

LARRY
LAMB

MARION
BAILEY

LESLEY
SHARP

PHIL
DAVIS

ADJOA
ANDOH

BRIGHTON

A FILM BY
STEPHEN
COOKSON



British and proud of it!

CK FILMS IN ASSOCIATION WITH RED ROCK ENTERTAINMENT & LIPSYNC PRODUCTIONS PRESENT A STEPHEN COOKSON FILM "BRIGHTON"
JAMIE BACON PHOEBE JONES CHRISTOPHER SPARKS HANA STEWART ORIGINAL MUSIC GARY YERSON COSTUME DESIGNER JENNY ANDERTON
EXECUTIVE PRODUCERS GARY COLLINS NORMAN MERRY ZOE DAVIS IAN DICKMAN KEITH EARL JOHN FAITH PHILIP GREATER
MICHAEL MALAWER SEAMUS MCGINLEY FRANCIS MCINTYRE SCREENPLAY BY STEPHEN COOKSON & MELANIE HARRIS
ORIGINAL PLAY BY STEVEN BERKOFF PRODUCED BY PETER KEEGAN & STEPHEN COOKSON DIRECTED BY STEPHEN COOKSON



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CONTENTS

4	Synopsis Director's View
5-9	Cast
12-15	Crew
16	Production
17	Executive Producers
19-21	Locations
22-23	Costumes
27	Equity
28-29	SEIS (Seed Enterprise Investment Scheme)
30-31	Perks & Benefits of Investing in Film

SYNOPSIS

A typical day in Brighton during the mid 1980's; two working class couples Derek and Dinah, Dave and Doreen - are on a day trip to the beach. But Brighton is changing, and the friends can't keep up. The result is a vengeful act of violence that exposes the gaps and similarities between class, gender and sexual orientations.

Brighton Beach compassionately explores the mutual incomprehension inherent in the divide between the middle and working classes.

"We might call them yobs and laugh at their Neanderthal struggles with existence," Berkoff says, "but within there is an awful sadness as they try to claw happiness out of their day."

DIRECTOR'S VIEW

Having worked with Steven Berkoff on several different films we discussed what we could do next and I asked him what was the best script he'd ever written.

He paused, grinned and said "Brighton Beach Scumbags". A play which toured the UK in the early 1990's to wide critical acclaim.

"It's all about the casting with that one" Steven said and I knew once I had read the play, that he was absolutely right. The characters needed to be authentic, like Steven, born in the East End of London, native to their cockney

slang and sometimes offensive tit for tat way of speaking.

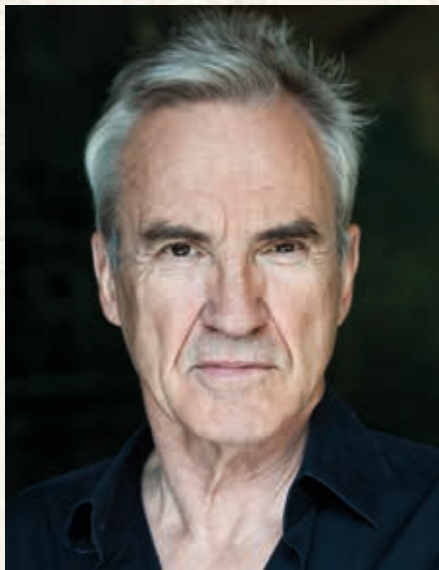
Because what they say is so blunt and from the hip, only actors who were brought up in that part of London would be able to capture the truth so we the audience are able to witness their ignorance, complete lack of education and small mindedness.

The film is set in the 1980's and the leading character reminisce about the 1950's so from a production point of view it's very important that we get these details absolutely right.

In a time of political correctness Brighton will stand out Internationally. In the way that Alf Garnett shocked and entertained audiences in Till Death Us Do Part, these life long friends who visit Brighton for the first time in thirty years, see changes that they just can't cope with.

Like a dying breed from the working classes, the only way they can cope with the change is to lash out and criticize the ever changing British culture.

LEADING CAST ATTACHED



LARRY LAMB

(Gavin & Stacy, The Hatton Garden Job, Superman, Eastenders)

LARRY LAMB is an English actor born in East London. He played Archie Mitchell in the BBC soap opera EastEnders, Mick Shipman in the BBC romantic comedy series Gavin & Stacey and Ted Case in the final series of the BBC Crime Drama New Tricks.

Lamb had a turbulent childhood; he was verbally abused by his father and often had to keep his parents from fighting. In 2011, he participated in the BBC series Who Do You Think You Are? and discovered that he is descended from a line of proprietors of Day's Menagerie and the famous Martini Bartlett lion tamer.

Between 2007 and 2012, Lamb appeared in Gavin & Stacey playing Gavin's father, Michael "Mick" Shipman. In April 2011, BBC Learning launched "Off By Heart Shakespeare", a school recital contest for secondary school pupils. For the project Larry took on the role of Jaques from the play As You Like It and delivered the speech: "All the world's a stage".

Lamb's film include Buster and Essex Boys. In 1983, he had a speaking role in Superman III and his other credit include The New Avengers, The Professionals, Fox, Minder, Lovejoy, Get Back, A Touch of Frost, Our Friends in the North, Kavanagh QC, Spooks, Midsummer Murders, and The Bill.



LEADING CAST ATTACHED



PHIL DAVIS

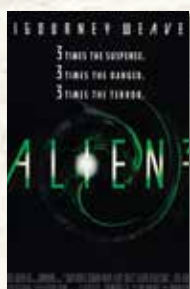
(Alien 3, Notes on a Scandal, Riviera, Sherlock, Vera Drake)

PHIL DAVIS was born in Essex. His father worked for Procter & Gamble in a soap factory and his mother was a hospital dining room supervisor. He was also a member of both the National Youth Theatre and Joan Littlewood's Theatre Workshop.

In 1977, he was cast in the lead role in the play Gotcha! about an under-achieving student who holds two teachers hostage on his last day at school. Blond haired and slightly built, an early film role was as Chalky, a mod who is knocked off his scooter by a rocker in Quadrophenia (1979). He then landed the role of midshipman Edward "Ned" Young in The Bounty (1984); co-star Daniel Day-Lewis later rated him as one of his greatest inspirations.

He began a long association with Mike Leigh with roles including Cyril the motorcycle courier in High Hopes (1988) and as Stanley, the husband of the abortionist in Vera Drake (2004). He has also made numerous television appearances. More recent roles have seen him mainly cast as disreputable characters, including the mean money lender Smallweed in the BBC adaptation of Bleak House (2005), as Jeff Hope, a murderous cab driver in the first episode of Sherlock (2010), as crime family solicitor Micky Joy in Silk, as Jud, the malevolent servant in Poldark and as DI Tom Piper in crime drama Black Work.

In 2013 he starred as the human incarnation of the devil in the 5th and final series of BBC Three's Being Human. Phil is currently starring in the Sky Atlantic TV series Riviera which had the highest rating on television in June 2017 with 4.6 million people downloading the show.



LEADING CAST ATTACHED



LESLEY SHARP

(Nominated for 1 BAFTA Film Award. Another 4 wins & 6 nominations)

Sharp's screen debut was in Alan Clarke's *Rita, Sue and Bob Too* (1986), playing Bob's wife, Michelle. She appeared in another Clarke-directed project, as Valerie in the filmed version of Jim Cartwright's successful stageplay *Road* (1987).[citation needed] Further film appearances included supporting roles in *The Rachel Papers* (1989) and Stephen Poliakoff's *Close My Eyes*, with Clive Owen and Alan Rickman. Sharp was establishing herself as a talented actress and social realist roles in Mike Leigh's *Naked* (1993) and the Jimmy McGovern-penned *Priest* (1994) further raised her profile. By the time she was in *Prime Suspect 4: The Lost Child* (1995) and *The Full Monty* (1997) she had become a well-known performer in Britain.

Although Sharp has appeared in a variety of films throughout her career, she is probably best known by television audiences. By the late 1990s, she was being offered lead roles in numerous well-written drama series. *Common As Muck* (1997) was followed by *Playing the Field* (1998–2002), a drama about a female football team which ran for five series.

Sharp had supporting parts in *Great Expectations* (1999), as Mrs Joe, and in *Nature Boy* (2000), as Martha Tyler, before landing the role of Trudy Graham in Paul Abbott's BAFTA-award-winning *Clocking Off* (2000–03), which lasted four series. Russell T. Davies then cast her opposite Alan Davies in *Bob & Rose*, which resulted in a BAFTA nomination for Sharp. Further film roles in *From Hell*, starring Johnny Depp, and *Cheeky* (1993), which was directed by *Naked* co-star David Thewlis, preceded another television drama written by Russell T. Davies. In *The Second Coming* (2003) She was "the woman who killed God" in the form of Stephen Baxter, as played by Christopher Eccleston.



LEADING CAST ATTACHED



MARION BAILEY

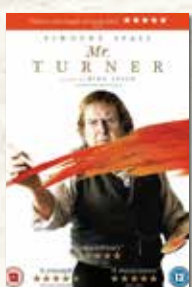
(Allied, Mr. Turner, The Lady in the Van, Vera Drake, All of Nothing)

MARION BAILEY is a British actress. Best known for her work with her partner, film director Mike Leigh, including the films Meantime, All or Nothing, Vera Drake and Mr. Turner, for which she was nominated Supporting Actress of the Year by the London Film Critics' Circle.

As well as her roles in the films of Mike Leigh, Bailey's other roles in British films have included the character of Mrs Peach in Debbie Isitt's Nasty Neighbours (2000) and Mary in the Craig Ferguson film I'll Be There (2003). Bailey starred as Mrs Booth in Mr. Turner (2014) and appeared in Lady in the Van (2015) and Allied (2016) directed by Robert Zemeckis.

Bailey's television work includes programmes such as Inspector Morse, Casualty, The Bill, Holby City, Midsomer Murders, Agatha Christie's Poirot, A Touch of Frost, Dalziel and Pascoe, Big Deal, Boon, The Bretts, Ruth Rendell Mysteries, No More Dying Then, Stay Lucky, Heat of the Sun, Micawber, New Tricks, Monday Monday, Being Human and Case Histories.

In 1995, she had a recurring role as Avis in the long-running ITV series Shine on Harvey Moon. She also played leading roles in several popular 1980s TV series, including To Have and To Hold, Jury and Charlie. In 2000, she played Wendy in Carlton's comedy drama series The Thing About Vince. She has also appeared in many single TV dramas & films including Woyzeck, Way Upstream, Zackharov, Raspberry, Coppers, Derailed and Jane Austen's Persuasion.



SUPPORTING CAST



LAUREN CORNELIUS

Lauren Cornelius - YOUNG DINAH Lauren is a recently graduate from the Drama Studio in London and has already appeared in various films including *That's What She Said*, *White Irish Drinkers*, and *Smile*. Her theatre work includes playing Lady Reveller in *The Basset Table*, Titania in *A Midsummer Night's Dream*, Lady Macbeth in *Macbeth*, Nina in *The Seagull* and Mary in *Memory Of Water*.



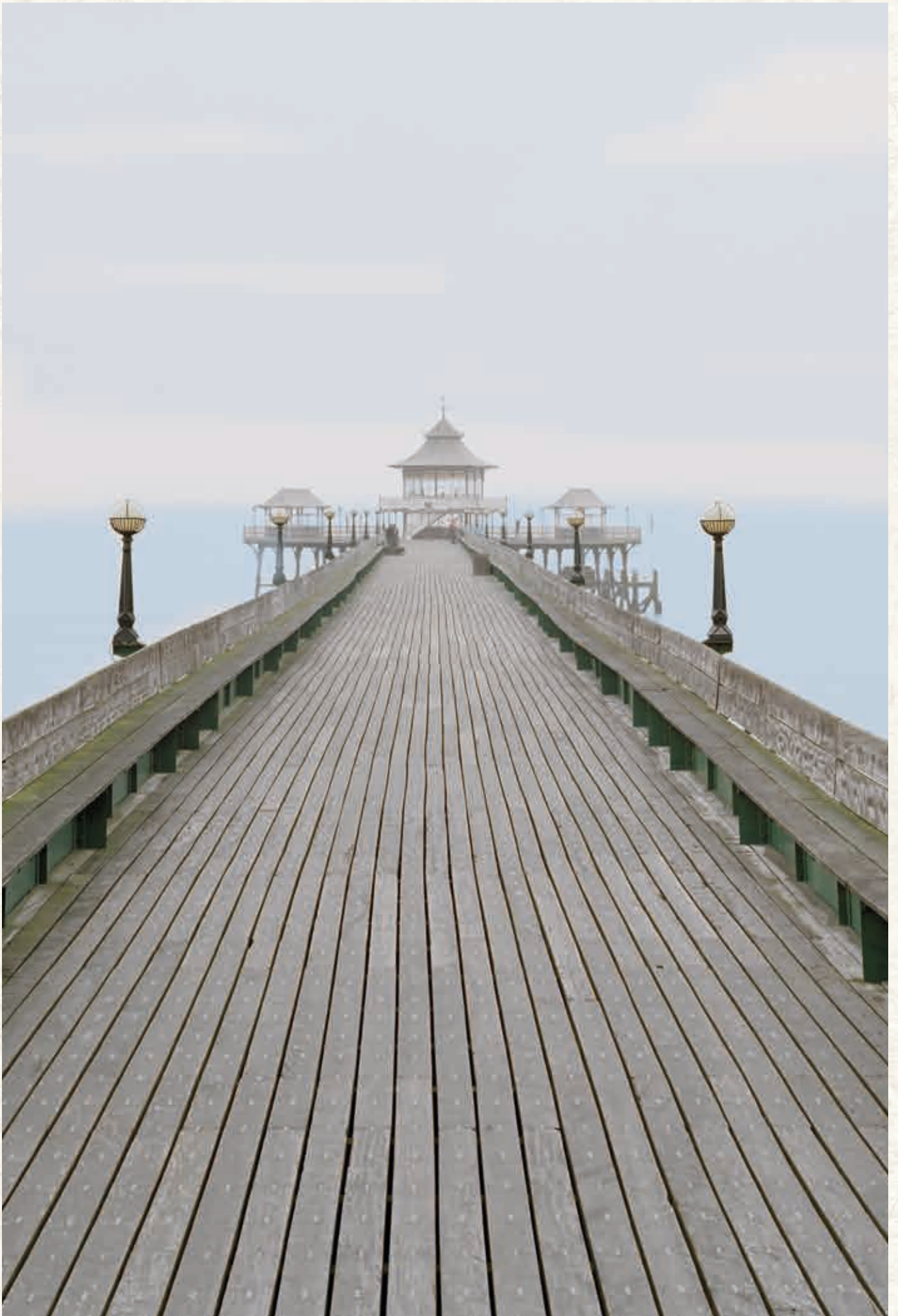
COLIN SAVAGE

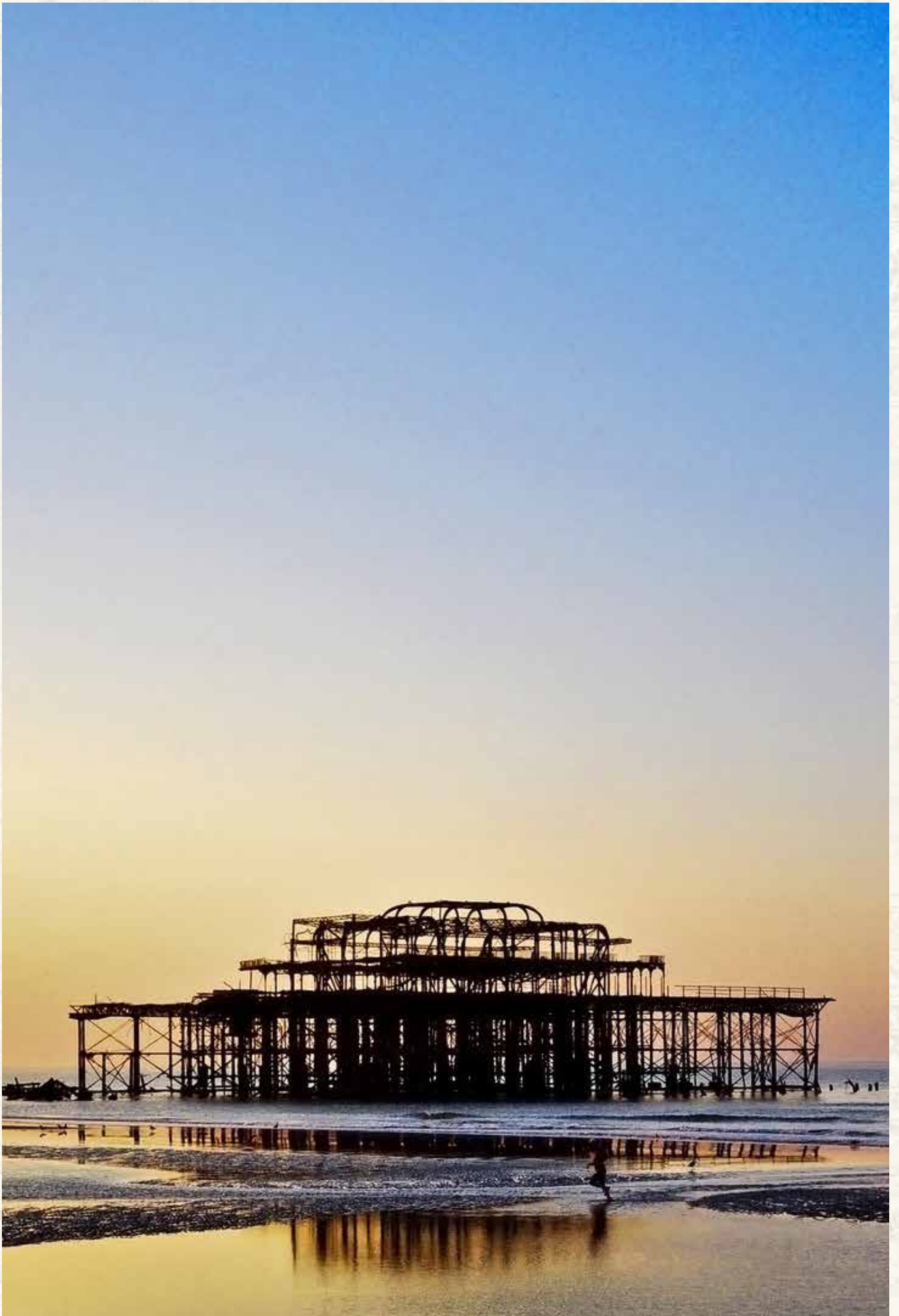
Colin Savage is a producer and actor, known for *Marauders* (1986), *Defenceless: A Blood Symphony* (2004) and *Masked Avenger Versus Ultra-Villain in the Lair of the Naked Bikini* (2000). ... Colin Savage on Twitter. ... *Masked Avenger Versus Ultra-Villain in the Lair of the Naked Bikini* Henry.

Colin Savage trained at Drama Studio London, the Guildhall School of Music and Drama and The City University. His debut album of Musical Theatre songs "One Voice, One Piano" was launched in 2010.

He performs on tour around the World and in London, and hosts the annual Gotta Sing! Talent search for a new Musical Theatre star in the West End.







CREW



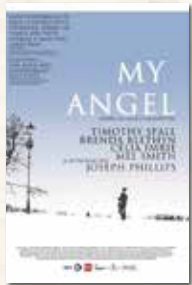
STEPHEN COOKSON

DIRECTOR | SCREENPLAY

(Tell Tale Heart, Stanley a Man of Variety, Shakespeare's Heroes & Villains, My Angel)

Stephen is an English film director and occasional producer and writer based in London. Some of his most notable feature films have been My Angel starring Brenda Blethyn, Timothy Spall, Celia Imrie and Mel Smith which won Best Film and Best Director at the Monaco International Film Festival.

Stephen also directed Mumbo Jumbo starring Joss Ackland, Brian Blessed and Richard O'Brien and the musical Journey To The Moon, the first movie since Alan Parker's Bugsy Malone to feature an entire cast of children playing adults.



He co-wrote and directed the comedy/drama Stanley a Man of Variety starring Timothy Spall, Shakespeare's Heroes & Villains starring Steven Berkoff and The Tell Tale Heart starring Steven Berkoff along with Henry Goodman, Hugh Skinner and Dudley Sutton.

Stephen is also shooting a feature length documentary about film actress Sarah Miles who talks about her multi Oscar winning husband Robert Bolt and her ex-partners Laurence Olivier and Steven Spielberg.



AWARD-WINNING director and writer Stephen Cookson with Peter Keegan at the Marbella International Film Festival 2017.

Here they show the award that was presented to Timothy Spall for the unique film Stanley, Man of Variety, Mr Spall was given the Best Actor Award.





STEVEN BERKOFF

ORIGINAL WRITER

(Clockwork Orange, Beverly Hills Cop, Octopussy)

Steven Berkoff is an English character actor, author, playwright and theatre director. As an actor, he is best known for his performances in villainous roles, such as Lt. Col Podovsky in *Rambo: First Blood Part II*, General Orlov in the James Bond film *Octopussy*, Victor Maitland in *Beverly Hills Cop* and Adolf Hitler in the TV miniseries *War and Remembrance*.

As well as an actor, Berkoff is a noted playwright and theatre director, with a unique style of writing and performance. His earliest plays are adaptations of works by Franz Kafka: *The Metamorphosis* (1969); *In the Penal Colony* (1969) and *The Trial* (1971). In the 1970s and 1980s, he wrote a series of verse plays including *East* (1975), *Greek* (1980) and *Decadence* (1981), followed by *West* (1983), *Sink the Belgrano!* (1986), *Massage* (1997) and *The Secret Love Life of Ophelia* (2001). Berkoff described *Sink the Belgrano!* as "even by my modest standards ... one of the best things I have done". In the Stanley Kubrick films *A Clockwork Orange* (1971) and *Barry Lyndon* (1975), Berkoff played a police officer, and a gambler aristocrat.

His other films include the Hammer film *Prehistoric Women* (1967), *Nicholas and Alexandra* (1971), *The Passenger* (1975), *Joseph Andrews* (1977), *McVicar* (1980), *Outland* (1981), *Underworld* (1985), *Revolution* (1985), *Absolute Beginners* (1986), Prince's film *Under the Cherry Moon* (1986), *Prisoner of Rio* (1988), *Fair Game* (1995), the Australian film *Flynn* (1996), and *Legionnaire* (1998).





PETER KEEGAN

CO -PRODUCER

(Tell Tale Heart, Stanley a Man of Variety, Shakespeare's Heroes & Villains, My Angel)

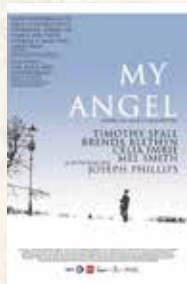
With a successful track-record in a number of property and construction ventures over the past twenty years, Peter has utilised his skills as chartered surveyor, in financial control and contracts in making his transition into film production.

Peter has worked on five films with Stephen Cookson and the two have developed a good working relationship. In Journey to the Moon he was involved in the initial setup, casting, financing and shooting at Shepperton Film Studios and on location in Coventry.

In the multi award winning My Angel starring Brenda Blethyn, Timothy Spall, Mel Smith and Celia Imrie Peter raised all of the financing and had a day to day involvement overseeing the production with responsibility for cost control.

Peter again oversaw the production, funding and post-production on Stanley a Man of Variety, a film that starred Timothy Spall who played all 15 characters. The script was co-written by Stephen Cookson and Timothy Spall. It premiered at the UK film Festival in London and won Best Film.

Peter's latest films are both starring Steven Berkoff - Shakespeare's Heroes & Villains and Tell Tale Heart based on a short story written by Edgar Allan Poe. Peter oversaw the production from a cost control perspective and also negotiated the key actors deals and distribution agreements.



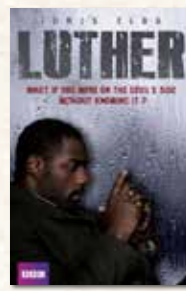


TERRY BAMBER

FIRST ASSISTANT DIRECTOR

Terry Bamber has been working in film industry for over forty years. His father was also an assistant director and worked with George Formby and Laurel & Hardy in his early career. Terry worked with Stephen Cookson on My Angel. This was their first collaboration. They went on to work together on Stanley a Man of Variety.

Terry is known for his sense of humour but also brings professionalism and encourages creativity on set. His recent work includes; The Man From UNCLE (Henry Cavill, Hugh Grant), Edge Of Tomorrow (Tom Cruise, Emily Blunt), World War Z (Brad Pitt, Mireille Enos), Skyfall (Daniel Craig, Judi Dench) and Casino Royale.



SHARON MANSFIELD

SCRIPT SUPERVISOR

Sharon Mansfield has been working in film industry for over twenty five years and she has been fortunate enough to work on some of the biggest franchises in the world including the Harry Potter, James Bond and most recently Star Wars movies.

Sharon worked has worked with Stephen Cookson on several films including Mumbo Jumbo and My Angel. Her most recent work includes; Miss Peregrine's Home for Peculiar Children, The Legend Of Tarzan, The Man From U.N.C.L.E., Red 2, Captain America: The First Avenger, Inkheart, Nine, Sunshine, Doom, Thunderbirds, The Hitchhiker's Guide To The Galaxy, The Avengers and Muppet Treasure Island.

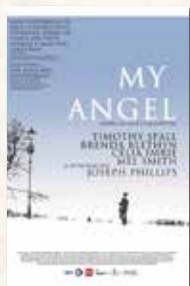


PRODUCTION

CK FILMS

CK Films is a successful London based production company set up to co-finance, produce and distribute quality films for the international market. The company directors Stephen Cookson & Peter Keegan have gone from strength to strength having now won a total of 16 awards for their recently completed features.

They have been shown internationally at various festivals including; Shanghai, Dingle, California, Oxford, Manchester, Florida, Nimes, Chile, New York, Spain and London. Their Awards include; MY ANGEL - Best Film, Best Director, Best Actor, Best Actress STANLEY A MAN OF VARIETY - Outstanding Achievement, Best Narrative Feature, Special Jury Prize, Best Actor, Best Make-up, Best Cinematography. TELL TALE HEART - Best In Show, Best Feature, Best Actor, Best Horror Film.



POST PRODUCTION

LIPSYNC POST

LIPSYNC HAS BEEN PROVIDING A COMPLETE RANGE OF POST PRODUCTION SERVICES TO THE FILM AND TELEVISION INDUSTRY FOR NEARLY 25 YEARS.

LIPSYNC



LipSync Post celebrated its 30th anniversary in 2014 and has invested in more than 50 feature films.

It started out from an office in Barnes doing shortform, such as founder Peter Hampden's work on the trailer campaigns for Basic Instinct.

The company moved to Soho in 1998, taking over 123 Wardour Street in 2000. In 2002, it became one of the first post houses in the UK to work on digital intermediates, which has become one of its areas of expertise (James Clarke serves

as head of DI and Stuart Fyvie as senior colourist).

'Part of our job is managing expectations and getting post done on time and on budget'.

Recent projects for post-production services include Cannes trio Mr. Turner, Catch Me Daddy and Snow In Paradise. Forthcoming releases include A Little Chaos, What We Did On Our Holiday, Hyena and more. There are also bigger productions – the company did VFX work on Kick-Ass and Total Recall.

Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure.

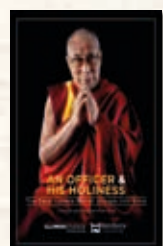
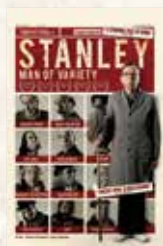
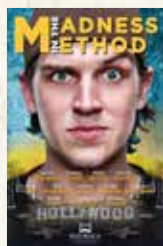
As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend

EXECUTIVE PRODUCERS

RED ROCK ENTERTAINMENT



private screenings. They also regularly arrange seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.



RED ROCK
ENTERTAINMENT
■ Executive Producers ■





BRIGHTON WEST PIER

PHOTO BY SIMON ROBERTS

CREATIVE ENGLAND

Creative England is a non for profit organisation which offers a bespoke service to film productions shooting in South of England. Whether you are looking to use the Royal Pavilion with its exotic exterior and flamboyant interiors or the historic Edwardian elegance of the Royal Promenade they will arrange all the permits and permissions that you need.



BRIGHTON MOVIE LOCATION

Brighton & Hove has been used for some of the most exciting British movies in the last 20 years including;



LOCATIONS

RE-CREATING BRIGHTON

Here are some of the references that we have been using to recreate Brighton for the flashback when we see the characters as their younger selves in the 1950's.



LOCATIONS

PLACES TO FILM

As so much of the story takes place in 1955 & 1985 so some of the filming will take place in Eastbourne where many of historic buildings remain unchanged.

THE BEACH



THE PIER



LOCATIONS

THE TAKE-AWAY & THEATRE



COSTUMES

TEDDY BOYS



Teddy Boy (also known as Ted) is a British subculture typified by young men wearing clothes that were partly inspired by the styles worn by dandies in the Edwardian period, which Savile Row tailors had attempted to re-introduce in Britain after the Second World War.



The Teddy Boy phenomenon appeared in Britain during the mid 1950's as a rebellious side effect to the introduction of rock'n'roll music. It was introduced by Bill Hayley and his Comets and gradually sweep across the UK.



COSTUMES

THE 1980'S

The 1980s birthed more fashion icons than any other decade.

The 1980's fashion was one of the most experimental periods in style history thanks to enduring style icons from Princess Diana to Madonna, Joan Collins to Boy George.

Clothes were used to define personalities and make big statements. Shoulders were padded right up to your ears, courtesy of Lady Diana and the cast of Dynasty. Meanwhile Boy George and the Blitz club crew were giving peacock punk a whirl. No doubt about it, it was a crazy era for all things à la mode.



Punk style borrowed from Teddy Boys, skinheads, greasers, the Victorian era, and their own childhood school uniforms.



THE 1980'S









Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licensing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release. The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premiers and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film-investment scheme.



EQUITY

SEIS

The Seed Enterprise Investment Scheme (SEIS) complements the EIS by offering a range of tax reliefs to individual investors who purchase shares in smaller, early-stage companies. The SEIS is intended to compensate for the difficulties faced by start-ups in attracting investment by offering tax relief at a higher rate than that offered by the existing EIS.

Seed Enterprise Investment Scheme

As with the EIS, a percentage (50% in the case of SEIS) of the cost of an investment can be claimed against the investor's income tax liability for the tax year in which the investment was made.

The maximum investment through the SEIS in any tax year is £100,000. As with the EIS or there is no capital gains tax, or inheritance tax to be paid on an SEIS investment opportunity.



Income Tax Relief

Income tax relief is available to investors who subscribe for qualifying shares in a company that meets the SEIS requirements and who have UK tax liability against which to set the relief. However, there are certain rules:



- Shares must be held for a period of three years. If shares are disposed of within the three-year period, or if any of the qualifying conditions cease to be met during that period, relief will be withdrawn or reduced.
- Relief is given by way of a reduction of tax liability, which requires that there is sufficient tax liability against which to set it.
- A claim for relief can be made up to five years after the 31st of January of the following tax year in which the investment was made.
- Relief is available at 50% of the cost of the shares, on a maximum annual investment of £100,000.

Capital Gains Tax Relief

If the investor has a Capital Gains Tax liability in the year of investment, then up to 50% of the amount invested can be offset against that Capital Gain, with a potential saving of 10%, being half of 20% (14% for gains on residential properties).

If a loss is made on the disposal of SEIS shares then the loss, less the 50% initial relief may be set against income or capital gains for tax purposes.



Who can Participate in SEIS?

Unconnected shareholders should be entitled to all the aforementioned relief schemes. For connected shareholders, income tax relief and capital gains tax exemption are not normally available.

'Connection' is defined by a financial interest in, or employment by, the company. Financial interest occurs where the subscriber and their associates (such as parents, children and business partners) control more than 30% of the company.

Employment generally includes directorships but precludes the employment of associates, although directors can participate in SEIS companies if holding under 30%.

Furthermore, there is an exemption for business angels who become directors.

Key Points

- SEIS investors can place a maximum of £100,000 in a single tax year, which can be spread over a number of companies.
- A company can raise no more than £150,000 in total via SEIS investment.
- Investors have no control over companies that receive their capital and must not hold more than a 30% stake in any company in which they invest.
- Companies seeking investment must be based in the UK and have a permanent base in the country.
- Companies must have fewer than 25 employees. In the case of parent companies, that figure applies to the entire group.
- The company's trade must be no more than two years old and the company must have gross assets of less than £200,000.
- Tax relief of 50% can be claimed in the current or previous tax year (from date of share certificate).
- A capital gains write-off of 50% of any gain can be claimed against the current tax year.
- No inheritance tax to be paid after two years.
- No income tax or capital gain tax to be paid on any profits on disposal.
- Loss relief on any monies lost can be claimed at current tax rate.
- Monies must remain in the company for three years to benefit from the above.

The above is intended as a brief guide only, and not financial advice, as with any investment or tax-related issue, it is important that potential investors, seek advice from a financial advisor.

PERKS & BENEFITS

Film Set Visits

Patience is a virtue — and never more so than on a film set. Pick your moment to approach an actor carefully: it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



Appearing as an Extra



Being an investor also gives you the opportunity to be cast as a background actor, or extra.

This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action — as an audience member, for example, or a passer-by in the street. Punctuality, reliability and the ability to take direction are important if you want to experience of thrill of appearing in front of the camera.

Private Screenings

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



PERKS & BENEFITS

Red Carpet Events

A red-carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



Name in the Credits

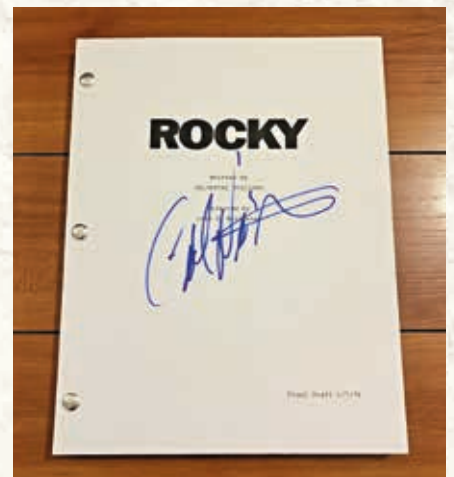


Photos with the Stars



Memorabilia

As an investor, if available, you could have access to film memorabilia, including autographs, brochures, props and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right.



LARRY
LAMB

MARION
BAILEY

LESLEY
SHARP

PHIL
DAVIS

ADJOA
ANDOH

BRIGHTON

A FILM BY
STEPHEN
COOKSON



RED ROCK
ENTERTAINMENT
■ Executive Producers ■

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