

MHAIRI CALVEY ANATOLE TAUBMAN WITH TYRON RICKETTS MARTIN KAPS

3 Lives

KNOW YOUR ENEMY

J-BLOCKBUSTER | AQUASET | SCHWEMINFILM | LOM TV STUDIOS | RED ROCK | HERITAGE PRODUCTIONS | TRIGGER PRESENT 3 LIVES
MHAIRI CALVEY | ANATOLE TAUBMAN | VICTOR ALFIERI | PETE RILEY | MAJA-CELINE PROBST WITH TYRON RICKETTS | MARTIN KAPS
PRODUCTION DESIGNER LINDA KENSKY EXECUTIVE PRODUCERS PAMELA P. PRODUCED BY YVANA LOVELL COMPOSER WALTER MAIR SUPERVISING SOUND EDITOR NICK BALDOCK EDITOR ANN TOD DIRECTOR OF PHOTOGRAPHY MARCUS SCHWEMIN
EXECUTIVE PRODUCERS MALCOLM WINTER | MONIKA GERZELOVA | GARY COLLINS | JASON PHILLIPS | REINHARD BESSER | WALTER MAIR WRITTEN & PRODUCED BY WOLF-PETER ARAND PRODUCED & DIRECTED BY JULIANE BLOCK

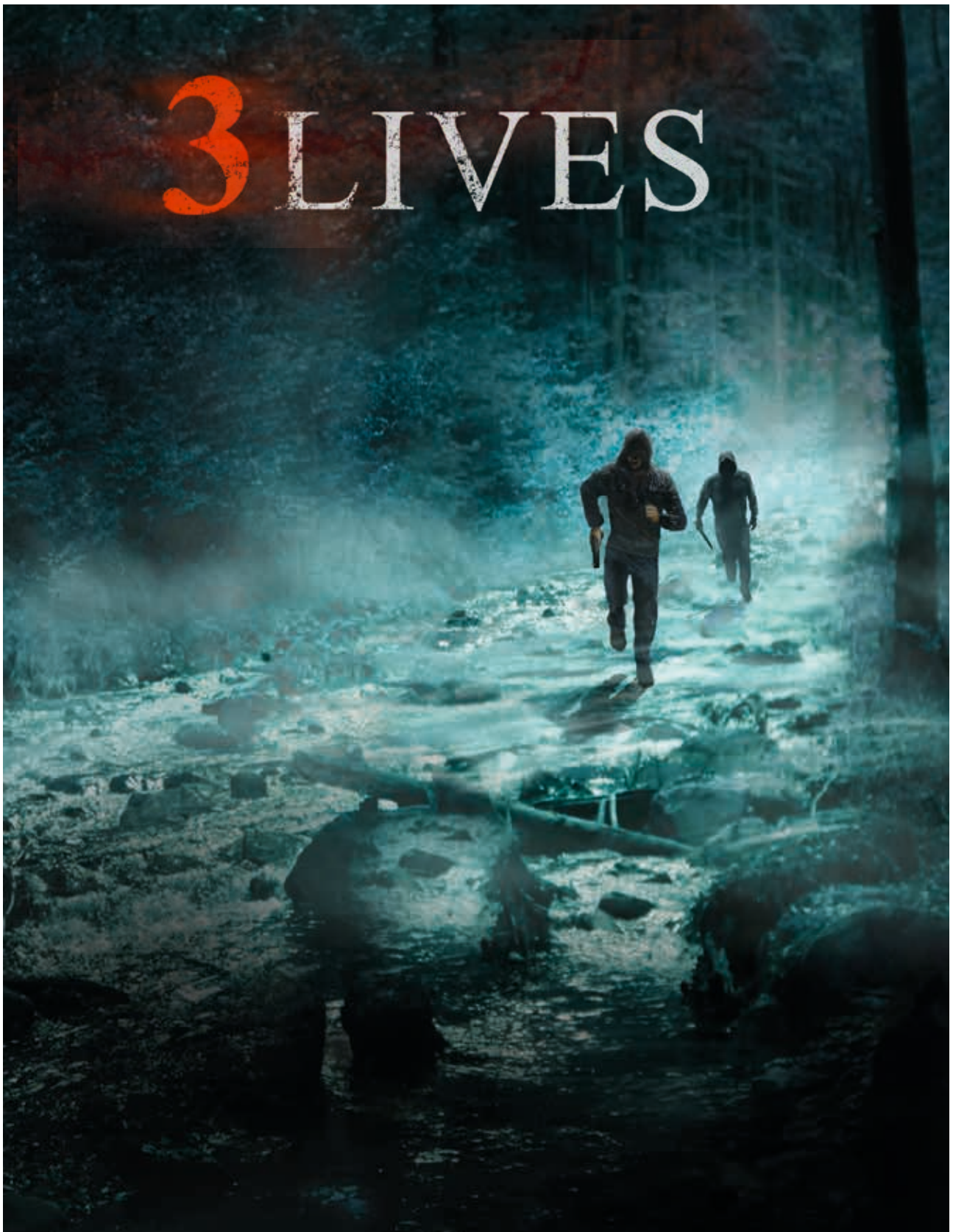


SCHWEMINFILM

TRIGGER

HP





DISCLAIMER:

The information provided is for information purposes only. The content is not, and should not be deemed to be an offer of, or invitation to engage in any investment activity. This should not be construed as advice, or a personal recommendation by Red Rock Entertainment Ltd. Red Rock Entertainment Ltd is not authorised and regulated by the Financial Conduct Authority (FCA). The content of this promotion is not authorised under the Financial Services and Markets Act 2000 (FSMA). Reliance on the promotion for the purpose of engaging in any investment activity may expose an individual to a significant risk of losing all of the investment. UK residents wishing to participate in this promotion must fall into the category of sophisticated investor or high net worth individual as outlined by the Financial Conduct Authority (FCA).



CONTENTS

4	Synopsis
5	Director's View
6-9	Cast
11	Director
12	The Team Executive Producer Writer - Co-Producer
13	Executive Producers
14	Locations
15	Seed Enterprise Investment Scheme

SYNOPSIS

EMMA (36) wakes to the roaring sounds of a stormy sea, only to find herself trapped in a dark, abandoned bunker's cell. She soon realizes that there are two other victims trapped with her, BEN (36) and JAMIE (36), who she knows from her days in high school.

Ben went to prison for attacking and violating Emma fifteen years earlier. Jamie was his best friend.

A day earlier: In an emotionally charged psychiatric session Emma counsels JO (18), a smoking, rebellious, young girl, who fell victim to a sexual assault.

Back in the Bunker Emma decides to go with Ben and Jamie instead of staying with her brutish captors, THOMS (43), FROTTI (39) and PIGGY (35). They chase the trio into the nearby woods.

During the chaos of the escape Emma and Jamie secretly part ways with Ben.

While Emma finds refuge in a small cave, Jamie continues scouting the area. He doesn't return. The next day Emma finds him beaten and tied to a tree, guarded by the three thugs.

Against all odds Emma decides to rescue him. However it is only when Ben returns that Emma succeeds in her attempts. After a short but brutal melee the three flee their captors. Ben leads the group to a cave formation on a cliff by the sea.

While Emma cleans Jamie's wounds, Ben questions the validity of his torture claims. He mistrusts Jamie and emotions run high. Emma mediates. When Emma sides with Ben on the question how to get out of the forest, Jamie fights dirty to get his will. Emma makes clear that she sides with logic. Ben has to realize that she doesn't hold any favours for him.

During the night Emma remembers the rape fifteen years ago. She talks with Jamie about Ben. Emma makes clear that she hasn't forgiven him and will never forget Ben's actions and his responsibility. In the camp of the thugs, Piggy and Frotti wait for Thoms' return. It becomes clear that there is a traitor amongst Emma, Ben and Jamie.

The next day as the group moves on, matters spin out of control quickly. They find an abandoned hut in the forest, its walls covered in newspaper articles detailing the sexual assault on Emma.

Suspensions on who is responsible for the current predicament turn to accusations, turn to violence.

The stakes rise even higher, when the three goons ambush the unsuspecting trio, and an accidental explosion sets the hut on fire. Ben and Jamie flee in the following chaos, but Emma is kidnapped.

Jamie can convince Ben that it's Emma, who is behind everything. Ben wants to track her down and question her.

Emma finds herself bound, guarded by Thoms and his cohorts. In a strange turn they cut her restraints and set her free. Ben and Jamie find Emma by herself in the forest.

As tensions erupt, Ben reveals that Jamie is responsible for the rape of Emma. He went to prison for Jamie's crime, as part of a deal. Jamie loses it. He almost kills Ben, and in a murderous frenzy attacks Emma.

In the midst of the confrontation Emma realizes, who is behind the conspiracy - it's Jo. She IS Jo. As Jo, Emma hired the three thugs, and conducted a scheme to unravel a truth she'd always known, but which was buried by pain, shame and trauma.

Jo takes over from Emma and holds Ben and Jamie at gunpoint. In the following melee she shoots Jamie and severely wounds Ben. Regaining control and devastated over her actions Emma stays with Ben, while he bleeds to death. Emma escapes the forest. While free of Ben and Jamie, she has now Jo to deal with.

Emma knows now, who she is and is ready to overcome Jo.

She is ready to overcome her past trauma.

DIRECTOR'S VIEW



Juliane Block

I am a female director.....

I think the best genre films always have a very morally profound theme, which elevates the entire story to another level.

The theme of 3 Lives develops around two central questions: How do people cope with their past? And - in the context of the worldwide increase of sexual assaults reported in the media - does gender make a difference for the severity of the crime? When talking to different women's help organizations during our research process we realized how gender-specifically our world deals with the accounting of assaults.

With 3 Lives we want to create a compelling story of three people stranded in the wilderness, battling to survive while the answer to these questions will determine their fate. Visually the forest will stand for the wild and for the unknown each of us has to battle every day.

If the audience leaves the theatre, after a good hour and a half of entertainment, and thinks even a little bit about these questions and what they might mean for themselves - we have achieved everything we were hoping for.



CAST



Mhairi Isla Calvey was born in Glasgow and spent her childhood on the Isle Of Arran in the West Coast of Scotland.

Related to the actor Wolf Kahler ('Indiana Jones: Raiders Of The Lost Ark'). Acting is in the blood which meant Mhairi was a film buff from an early age. At the age of 5, Mhairi made her movie debut playing the role of 'Young Murrin' in Mel Gibson's film 'Braveheart', which went on to win five Oscars and 'the thistle scene' became one of the most popular Hollywood scenes of all time.

Shortly after filming Mhairi returned to school and started her career on stage performing in several theaters around

◀ Mhairi Isla Calvey | 'Emma'

the UK. Mhairi spent two years training and performing with The Forthwall Theatre company in York. Then in 2006 Mhairi was reunited with actors James Robinson and Andrew Weir ('Braveheart') and invited to New York to take part in the event 'Dressed to Kilt' alongside Sean Connery and Brian Cox which aired on American T.V. Later that year Mhairi was invited to do the same production in L.A where she worked with Linda Hamilton and Ashley Jensen.

At age 18, Mhairi was accepted and given a full Scholarship to attend the prestigious Guildford School of Acting. During this time she made an appearance on the BBC's 'Scotland On Screen' with Alan Cumming. Mhairi graduated in late 2010. Four months after graduating drama school Mhairi played the lead role in the independent romance ghost movie 'Any Minute Now' where she played a teenage narcoleptic girl who discovers something sinister in

the town she's moved to. After earning good reviews from critics she was then nominated for best leading actress in an independent movie for her performance along with actors such as Mia Wasikowska. During this time Mhairi filmed the movie 'Five Pillars'. After several notable on screen performances including playing the dangerous seductress in the crime thriller TV Movie 'Gemini' for which she won best actress at L.A film festival.

Mhairi also starred as the title role in the action film 'Eden Grey', Penny in the series 'Horizon' and in 'Alan' directed by Oscar nominated Matthias Lebeber.

Starring as the lead 'Crystal' in the sci-fi thriller 'Abduct' alongside William B Davis, Mark Arnold and Sienna Guillory meant that Mhairi established herself as one of the up and coming faces of British film.



CAST

Tyrone Ricketts | 'Ben' ▶

Tyron Ricketts has been an artist in Germany since 1995, and is an accomplished actor, television host, film maker and spokesperson. He has leading acting credits in over 25 film productions and in 24 separate television series, including as a starring series regular on one of Germany's most highly rated shows.

He has been profiled by leading newspapers, industry trades and magazines, and because of his celebrity he was selected to headline a highly promoted racial tolerance initiative by the German government.

His recent starring title role was in the acclaimed, live action short film, *The Roar of the Sea*.

The film was selected by the Academy of Motion Pictures Arts and Sciences among nine other film finalists to compete for inclusion in the Oscar for best live action short film at the 84th Academy Awards 2018. In likely his most famous role, Mr. Ricketts' starred for three (3) seasons as detective "Patrick Diego Grimm" in *SOKO Leipzig*, one of Germany's highest rated television series that boasts an average audience of over five million viewers per episode.

The popular crime series *SOKO Leipzig* is similar to that of CBS' *NCIS: Miami* and *NCIS: Los Angeles* franchise series in the U.S. *SOKO Leipzig* airs on Germany's national public television broadcaster, ZDF.



CAST

Martin Kaps | 'Jamie'



◀ **M**artin Kaps is a German film and TV actor. Kaps graduated with a degree in Acting from the Theatre Department at the University of Central Lancashire in the UK. He also attended the University of Tennessee where he was awarded with a full postgraduate scholarship in Theatre which he had to turn down.

Martin Kaps is a working actor in Germany but also played roles in international film productions. He is best known for his roles in "Mitfahrgelegenheit" (2008) and "Herzflimmern - Klinik am See" (2010-2011).



Anatole Taubman | 'Thoms'



◀ **A**natole Taubman was born in Zurich, Switzerland and is of Russian-Polish-Slovakian-Austrian. In 1991 he made his baccalauréat at the renowned Gymnasium of the Benedictine boarding school of the monastery Einsiedeln and in 1994 he graduated from the reputable drama-school 'Circle in the Square' in NYC. He's fluent in five languages (English, French, Swiss-German, German and Italian) Taubman has starred and co-starred in over 50 feature films and TV productions.

Among other credits Anatole Taubman is best known for his impressive English language TV work in Band of Brothers (HBO), Servants (BBC), POW (ITV), Spooks VI (BBC), Waking The Dead VII - Pieta (BBC) or The Tudors II (Showtime) and established himself as a fine character actor in feature films like Mein Name is Bach (CH/D), Luther (D), Marmorera (CH), Fay Grim (USA), Snipers Valley (D), Secret Défense (F), Taken / 96 Hours (F / USA) and in 2009 Pope Joan (D), Same Same But Different (D) or in Chanel & Stravinsky (F).



Pete Riley | 'Frotti'



Pete Riley is an English actor living in Berlin since 2012. His drama education consists of regular private workshops with the well respected English actor Edward Woodward amongst others, and taking acting classes in his spare time throughout his teenage years.

He moved on to a successful career in print journalism before finally deciding he should follow his passion and pursue acting again. With a handful of extra roles and a couple of commercial spots under his belt he revived his attempts after moving to Berlin.

He gained roles in Adventurados (2015) Mission Backup Earth (2013-Present), 8 Doors (2017.) He is currently working on various new projects for 2017/18 that have yet to be announced including 3 features and a further webseries.



Victor Alfieri | 'Piggy'



Victor Alfieri with striking good looks, a versatile gift for comedy and drama, and a sexy accent, Italian born Victor quickly landed work as an actor, with various television spots and two contracts roles on daytime t.v. Days of Our Lives and The Bold and the Beautiful.

Since leaving daytime, Victor drew international attention for playing the handsome sensitive gigolo in The Roman Spring of Mrs. Stone opposite Helen Mirren and Anne Bancroft.

He was seen in a supporting role in THINKFilms, My Sexiest Year, a coming-of-age dramedy set in the 70s starring Frankie Muniz and Harvey Keitel. In 2008 Victor was also seen in his first lead in an American production My Father's will" (2009), a love story shot in New York City. The film also stars Lone Skye, Ron silver and Talia Shire and later on, he co-starred in Angels & Demons".





DIRECTOR

Juliane Block



Juliane Block made her directorial debut with the short film “Unsecured Loan” in 2007 which subsequently got her accepted as director into the Berlinale Talentcampus with Mike Figgis being her mentor in 2008.

The success of her award winning first feature “Emperor” gave her the traction to move on to direct her second feature “Kinks,” which won the “Best Asian Comedy Award” at the Colortape Film Festival in Australia.

Her 13 short films have been screened around the world and the feature “Trainstation,” a collaborative effort she is involved in as director, won “Best Feature” at the Los Angeles Diversity Festival and “Best Feature” at the Kansas International Film Festival in 2016, as well as the Special Jury Award at the Film Fest Kosova.

One of her latest feature “8 Doors,” a psychological thriller, is currently in post production.



EXECUTIVE PRODUCER

Malcolm Winter



◀ **M**ALCOLM WINTER is the Executive Producer on several major films, the most recent being *Abduct* and *Adormidera*. Very recently he Executive Produced two seasons of the TV Show *Checkmate*.

For the past 5 years Malcolm has been Executive Producing films, TV shows, and has three films and one TV show in pre-production.



Wolf-Peter Arand Screenwriter|Co-Producer



◀ **W**OLF-PETER ARAND published his first book „Gedankenschatten“ in 2010, a novel about a dystopian future, in which imagination is restricted by law. He frequently conducts readings of his poems and short stories.

His stage- and screenplays focus on genres like noir, science fiction and dystopian subjects. Wolf has a master degree in General and Comparative Literature and Film from the Freie Universität in Berlin.



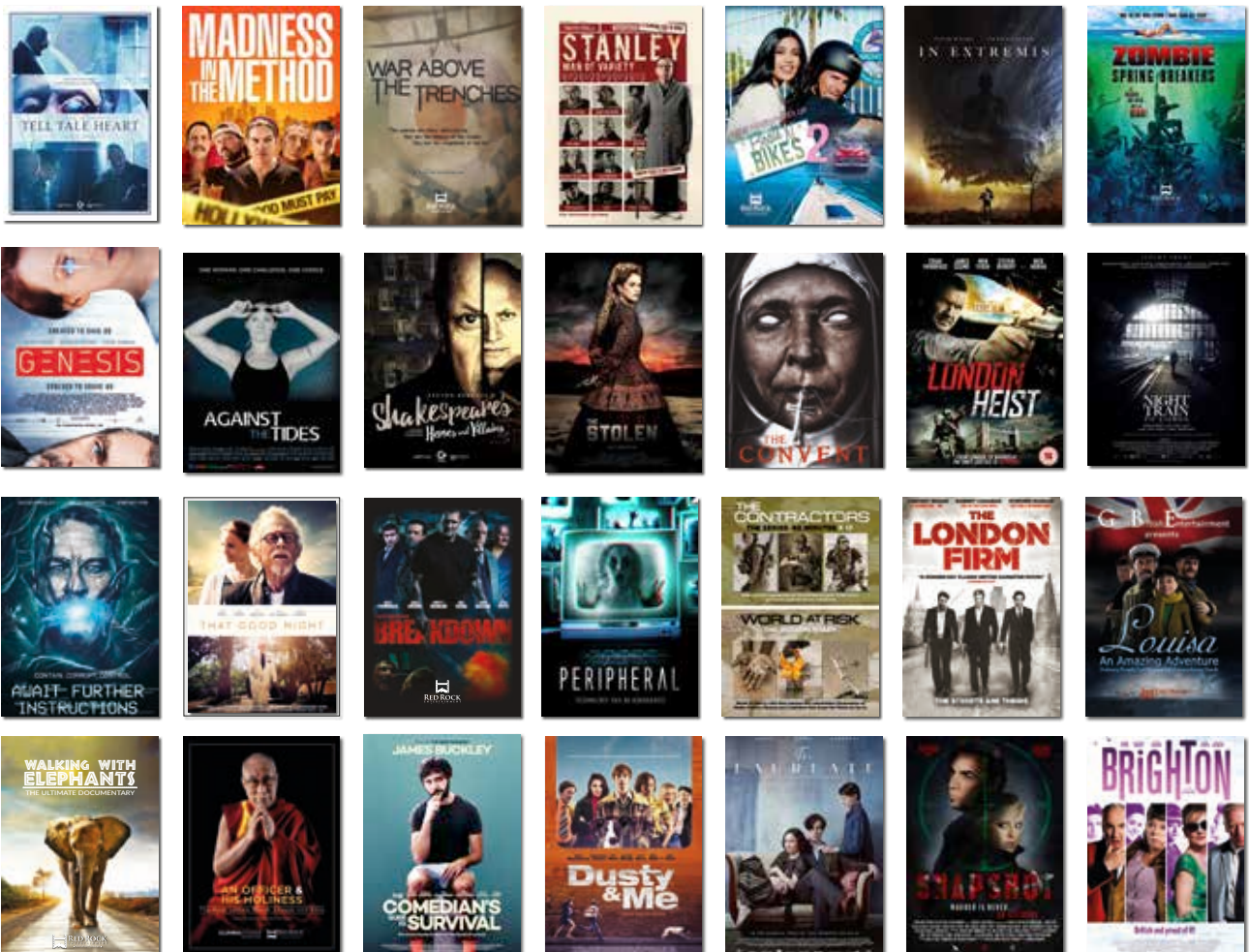
EXECUTIVE PRODUCERS

RED ROCK ENTERTAINMENT

Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.





Locations





Now the

Seed Enterprise Investment Scheme has become one of the most revered government-backed schemes ever created.

The Seed Enterprise Investment Scheme (SEIS) offers great tax efficient benefits to investors in return for investment in small and early stage start-up businesses in the UK.

SEIS was designed to boost economic growth in the UK by promoting new enterprise and entrepreneurship.

The scheme was introduced in the Chancellor George Osborne's 2011 Autumn Statement which heralded a big shake up of tax incentives for investors, with the Enterprise Investment Schemes and Venture Capital Trusts also being revamped.

► Important points to consider are:

- SEIS investors can place a maximum of £100,000 in a single tax year, which can be spread over a number of companies.
- A company can raise no more than £150,000 in total via SEIS investment.
- Investors have no control over companies that receive their capital and must not hold more than a 30% stake in any company in which they invest.
- Companies seeking investment must be based in the UK and have a permanent base in the country.
- Companies must have fewer than 25 employees. In the case of parent companies, that figure applies to the entire group.
- The company's trade must be no more than two years old and the company must have gross assets of less than £200,000.
- Tax relief of 50% can be claimed in the current or previous tax year (from date of share certificate).
- A capital gains write-off of 50% of any gain can be claimed against the current tax year.
- No inheritance tax to be paid after two years.
- No income tax or capital gain tax to be paid on any profits on disposal.
- Loss relief on any monies lost can be claimed at current tax rate.
- Monies must remain in the company for three years to benefit from the above.

MHAIRI CALVEY ANATOLE TAUBMAN WITH TYRON RICKETTS MARTIN KAPS

3 Lives



Suite 12 Elstree Studios, Shenley Rd | Borehamwood, Hertfordshire
WD6 1JG | United Kingdom

Telephone: +44 203 745 5380

info@redrockentertainment.com | www.redrockentertainment.com