

"ONE OF THE BEST FILMS I HAVE SEEN ALL YEAR!"

- CINEHOUSE



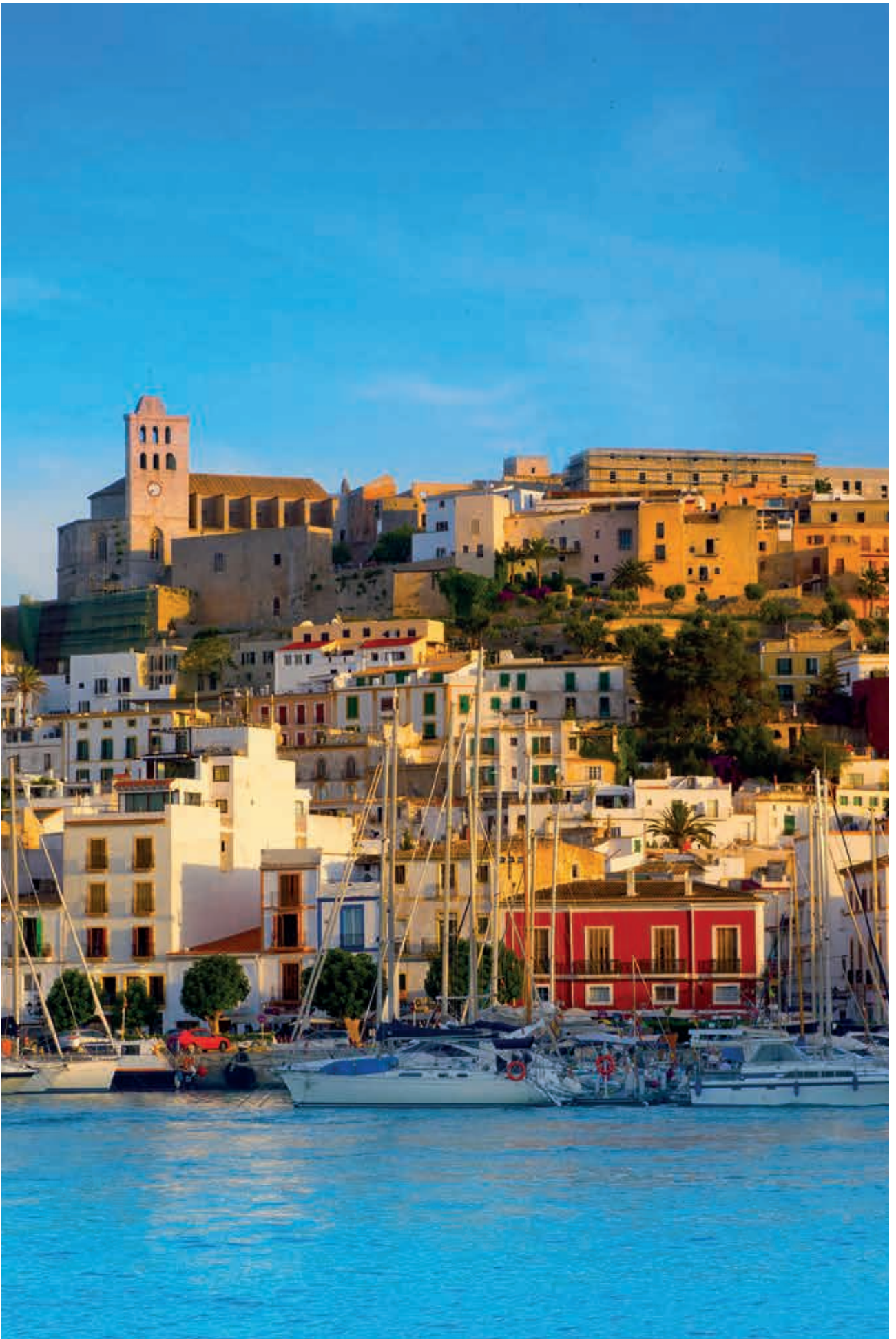
ZOMBIE SPRING BREAKERS

THE
BEACHES
ARE ALIVE...
WITH THE
DEAD!



RED ROCK
ENTERTAINMENT

■ Executive Producers ■





CONTENTS

5 - 6	SYNOPSIS
7	DIRECTOR'S & WRITERS
8 - 9	CAST
10	LOCATIONS
11	DIRECTOR OF PHOTOGRAPHY
12 - 13	EXECUTIVE PRODUCERS
15	PRODUCTION Companies
16	SET PHOTO'S
18 - 19	EIS
20 - 21	SEIS
22 - 23	PERKS & BENEFITS OF INVESTMENT



SYNOPSIS



Unfortunately, on a dusty road passing not too far from the girls outpost, a shipment of zombies bound for Karl's club have escaped from an overturned trailer. Being zombies, they follow the nearest noise and light...

Oblivious to the peril slowly heading their way, the pool party gets hot and heavy. Todd, however, isn't in any state for action of that kind due to his excessive drugs consumption - and wanders off into the darkness to "chill out" alone.

Once Zara has gone to bed, Liz is left on her own, and she decides on a midnight swim. Unfortunately for her, she is joined by a zombie who falls into the pool. She just about manages to escape, and kills the zombie with a parasol.

Alex and Big Jim return to the house thinking they have made it back safely, only to find that there is just as much danger here as they left behind in the club. They rush to get inside, but not before they mistake the highly intoxicated Todd for a zombie and kill

him. A distraught Rupert tries to leave the villa to see his friend Todd and is bitten on the hand by a zombie.

Our story starts in grey, rainy England, where three teenagers and best friends, Alex, Az and Big Jim are looking forward to all the fun in the sun they can find, on their first holiday away from their parents. The only setback for Alex is having to stay in the same villa as his overbearing big sister Liz, her glamorous best-friend Zara, and Alex's resentful ex, Ellie.

The recent, matter-of-fact, zombie-outbreak has been and gone, and the UK has come out largely unscathed. However, Ibiza, being a Catholic country, hasn't incinerated its walking dead, and has, instead, kept them as a dubious tourist attraction.

Once they get to Ibiza, the youngsters are driven to their remote accommodation in the hills, by local eurotrash cabbie, Torval, in his campervan. The sleazy taxi driver offers them a few words of warning about the zombies on the island... That night, the boys head to the

back streets of San Antonio for some serious partying. From there, they head to a club with the promise of a dubious "Live Show"..., where they meet Karl, the nasty club owner and Maria the attractive promo girl for the club.

Unfortunately, it is several zombies who provide the "live" entertainment and they promptly escape their shackles to wreak some zombie havoc.

Carnage ensues amid the foam party as the club quickly fills with the newly undead and the once white foam turns blood red. Alex and Big Jim just about manage to make it out alive.

They decide to head back to the villa, but leave behind Az who has passed out drunk in the toilets, blissfully unaware.

SYNOPSIS



Trapped in the villa, desperation sets in - they amputate Rupert's arm with a rusty kitchen knife in an effort to catch the infected part and stop him becoming zombified and call Torval to beg him to come and rescue them. There is a tender moment amidst all this mayhem - faced with the impending apocalypse, unlikely-couple Liz and Big Jim open up to each other and end up sleeping together.

Meanwhile, back at the club, the promo girl Maria finds herself trapped by Karl in the basement full of zombies. Az wakes from his drunken slumber and proves himself an unlikely hero by rescuing her. Maria promptly returns the favour, saving them both from Karl.

At the villa, it turns out that the amputation was in vain and Rupert does indeed become zombified, attacking and infecting Alex. And much to Big Jim's alarm, as he wakes up next to her, Liz has also become a zombie - infected by swallowing bloody water from the pool.

It's then that Torval arrives, armed to the teeth with a shotgun and samurai sword. But he's no knight in shining armour - bitten by a zombie, instead he takes everyone hostage. Until zombie Liz attacks him that is.

Now taking charge, Ellie takes his shotgun, kills Liz and leads Big Jim and Zara outside. Escaping the villa, they find that Torval's taxi is



now completely surrounded by the undead. Taking careful aim to target as many zombies as he can and clear a path to the only means of safety, Big Jim fires the shotgun and Boom! he accidentally blows up the campervan.

It seems that all is lost, with no ammunition left in the shotgun and no means of transport, Big Jim, Ellie and Zara are surrounded by the approaching horde. Suddenly, there is the sound of bass booming from car speakers, and Karl's limo rolls into view. Az and Maria have arrived just in time to rescue them!

With all the airports closed, the survivors drive to Karl's yacht to escape the island. However, they still have to deal with the fact that Big Jim is about to become a zombie and that none of them know how to sail, navigate or even steer a boat...



DIRECTOR'S & WRITER'S VISION



Ibiza Undead is the result of many years hard work at the zombie coalface, beginning with the original Houseparty of the Dead short film. Now, several years and hundreds of zombies later, I'm insanely excited to bring my vision of the zombie apocalypse to the big screen in epic style.

In a world overrun with sub-standard and niche zombie content, Ibiza Undead has the unique hook needed to make it stand out and appeal to a mass market. The title alone is a two word pitch for the film - guaranteed to raise a smile and and the sentiment "hell yeah, I'd go and see that film!"

My mission is to make it live up to the film that you envisage upon hearing that title, and then go beyond that - delivering all the blood and babes you'd expect, along with some twists and surprises along the way. Ibiza Undead will be a film with humour, heart, and memorable characters - vital ingredients to capture the audience's imagination. Style and cinematography

will also be vitally important to Ibiza Undead - we have a great Director of Photography on board to capture the excitement and buzz of Ibiza - the exotic locations, the gorgeous cast - and all topped off with an ultra-cool soundtrack of course!

All of this before the zombies even appear! As for the zombies themselves, as many of the special effects as possible will be practical effects, with CGI only used to enhance these. As a zombie purist myself, I know that the horror audience feels the same way, so skillful practical gags and gore are the way to go. We are blessed with an experienced and enthusiastic film crew, who are skilled at delivering production value far in excess of what is expected on a micro budget production. Ibiza Undead will look a million dollars even if it doesn't cost that!

One thing Andy knows is zombies, having created the popular online series of shorts, Houseparty of the Dead, from which the inspiration to make Ibiza Undead came. Andy's debut feature, as one of three directors, was the horror anthology Three's A Shroud. The film premiered at at the Empire, Leicester Square in October 2012, as part of the British Horror Film Festival, where it won the "British Horror Award".

Andy Edwards, Writer/Director

CAST



Jordan Coulson as **Alex**

Jordan is a young British actor who has previously appeared in Harry Potter and the Deathly Hallows and The Wolfman. Expect to see a lot more of Jordan in the future as we are sure he will become a huge star.



Ed Kear as **Big Jim**

Actor, writer and comedian Ed is best known for North+Sense, Untitled: The Last Days of the Premier League and This Isn't It. Ed will be appearing in a new comedy drama on BBC3 later in 2014. Ed is also currently writing a series for Baby Cow Productions and a new feature film about kidnapping Ricky Gervais.



Hormudz Todiwala as **Az**

Hormudz (affectionately known as Homer), is an actor with a real talent for expressive comedy. He can currently be seen appearing in the World Cup advertising campaign featuring football legends Pele and Ronaldo.



Emily Attack as **Liz**

Emily is perhaps best known for her role as Charlotte in E4's multi-award winning series The Inbetweeners. A regular on British TV shows, she is popular in the UK tabloid press and magazines such as FHM.



Cara Theobald as **Ellie**

Cara played the part of Ivy Stuart in the incredibly popular ITV drama series Downton Abbey, receiving a cast nomination for a Screen Actors Guild Award. Now firmly on the Hollywood fast-track, Cara will greatly enhance Ibiza Undead's international appeal.

CAST



Algina Lipskis as Zara

Algina is a Lithuanian actress, based in London. Her previous roles include Natasha and Dead Space: Extraction. Algina's audition for the role of Zara was inch perfect and we expect her career to take off soon.



Marcia Do Vales as Maria

Brazilian-born Marcia is a multi-talented individual. As well as playing the lead role in the Templeheart supported thriller Deranged, she also co-wrote and produced the film, proving her skills as a writer/producer as well as an actress.



Matt King as Karl

Matt is an English actor, comedian and writer perhaps best known for his role as "Super Hans" in the smash hit Channel 4 TV series Peep Show. Matt has also appeared in Guy Ritchie's RocknRolla and Bronson with Thomas Hardy.



Michael Wagg as Torval

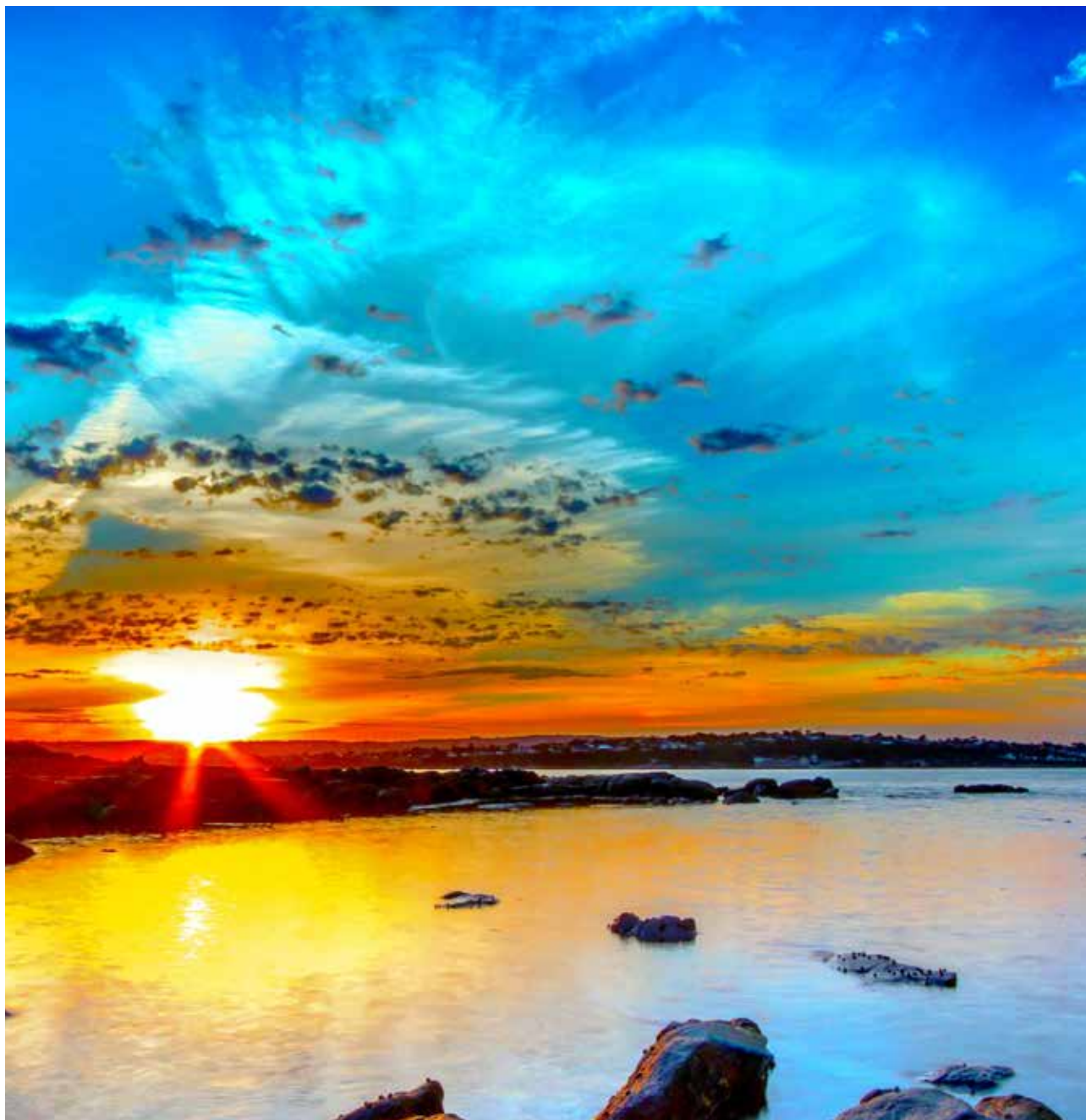
Michael is an actor and writer, who has appeared in such films as Lara Croft Tomb Raider: The Cradle of Life, Mad World and The Digital Doorstop. Michael is also an occasional contributor to The Guardian and Observer newspapers.



Matt Kennard as Rupert

Actor and producer Matt Kennard has worked extensively in several British TV dramas such as Coronation Street, Hollyoaks, The Bill and Doctors. Since 2009 he has been concentrating exclusively on film work, with roles in successful films such as Freight and Born of Hope.

LOCATION



Ibiza Undead was shot on the island of Ibiza and in the UK. The interior club scenes and huge zombie action was filmed at the Pacha nightclub in London, while the glamorous sun, sand and villa action was shot on location in Ibiza.

The benefits of shooting in Ibiza were enormous. The exodus of foreign nationals had left a string of coastal towns with vacant villas that were incredibly cheap to rent. With a population that is currently 27% unemployed, film crews were willing to work for unbeatable rates. This meant that more of the Ibiza Undead budget could go directly into talent and special effects.

Shooting in Ibiza had other technical benefits such as an abundance of natural light, meaning less expensive lighting equipment was required. And that's not to mention the natural beauty of the country, giving us a sumptuous looking Film.



DIRECTOR OF PHOTOGRAPHY

Ewan Mulligan

Ewan Mulligan is a New Yorker based in London. He has worked on music promos, shorts and feature films, alongside campaigns for Carte Noir, Babylliss, Balentine's, Glenfiddich and Paul Smith. His credits list Indivision Films' 'Paragraph' which screened at Tribeca, and Templehearts' 'Ibiza Undead', while he filmed Bertil Nilsson's 'Bromance' commissioned by Nowness.

Additionally, Ewan clients list Grey London, Work Club, Studio Private, and Making Pictures, while he is due to HOD on multiple features in 2016.



CASTING



EMILY JONES

Emily has worked in casting since 2012. Her casting directors credits include Doctors (BBC), Donkey Heart (Trafalgar Studios/Old Red Lion), Coolatully (Papatango/Finborough Theatre), World Enough & Time (Park Theatre), The Hard Man (Finborough Theatre), The Keeper of Infinite Space (Park Theatre), Unscorched (Papatango/Finborough Theatre).

As an assistant Emily has worked with Ginny Schiller on various theatre projects including The Father (Bath & West End), 1984 (West End & various tours), Bad Jews (Bath & West End, The Merchant of Venice (The Almeida Theatre), Pride & Prejudice (Regents Park), Fatal Attraction (Theatre Royal, Haymarket). She has also worked as an assistant at the BBC on Silent Witness, Father Brown, Casualty, The Coroner and Doctors.

She is currently casting Orca for Papatango that will be on at the Southwark Playhouse in the Autumn.

EXECUTIVE PRODUCERS



Templeheart Films is an executive production company that serves not only the finance of the movies but also the communication between production and investors.

Templeheart creates absolute transparency from pre production through filming to sales, distribution and ultimately returns to investors. By providing regular updates, on set visits and sales and income reports, investors are kept fully up to speed with the progress of their project.

Choosing which movies to support by working with distribution companies and international sales agents from the

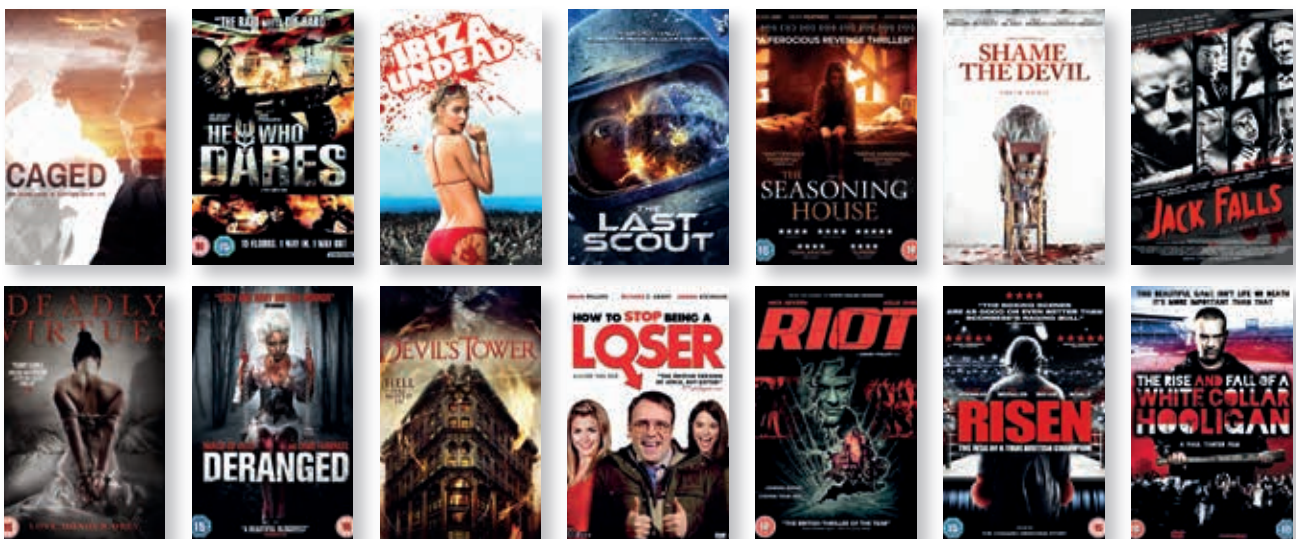
beginning, Templeheart hand picks the projects most suitable for commercial viability. A great movie always starts with a great script. Templeheart are constantly reviewing hundreds of scripts, movie ideas and concepts from production companies looking for help, direction and funding.

We have a fantastic projects team dedicated to processing these submissions to find outstanding movie ideas that are also commercially viable in the current market.

Once a quality script has been found and developed, we work with sales agents to estimate the worldwide

territories we could sell the film to and the revenue it can potentially generate. We then reverse engineer the budget so the amount comes under these realistic sales estimates.

Templeheart also make sure that each project is developed under the most tax efficient structure, including SEIS and EIS as well as making sure the regional film tax credits are put to the best possible use. This ensures each film reduces risk exposure as much as possible, without limiting the upside potential.



EnMar Productions is responsible for the co-ordination and actual production of the film. EnMar has gathered a talented group of individuals, ensuring a first class technical crew, with experienced heads of departments in all positions.

EnMar Productions was formed in 2008 by Marcia Do Vales and Keven Kane. Previously they co-produced the hit Disney Channel show for children, 'Lombrices', and produced a music video for Planeta Murphy. EnMar has also been responsible for numerous TV pilot shows in Spain including 'Loft Studio' and 'Planta 26'. 2011 saw EnMar produce their first full feature film, 'Deranged', with British action star Craig Fairbrass, released in 2013.

Marcia Do Vales has recently appeared on the Jury of the Now or Never Film Festival 2015, where she was part of the official committee responsible for choosing the festivals award winners.

EXECUTIVE PRODUCERS



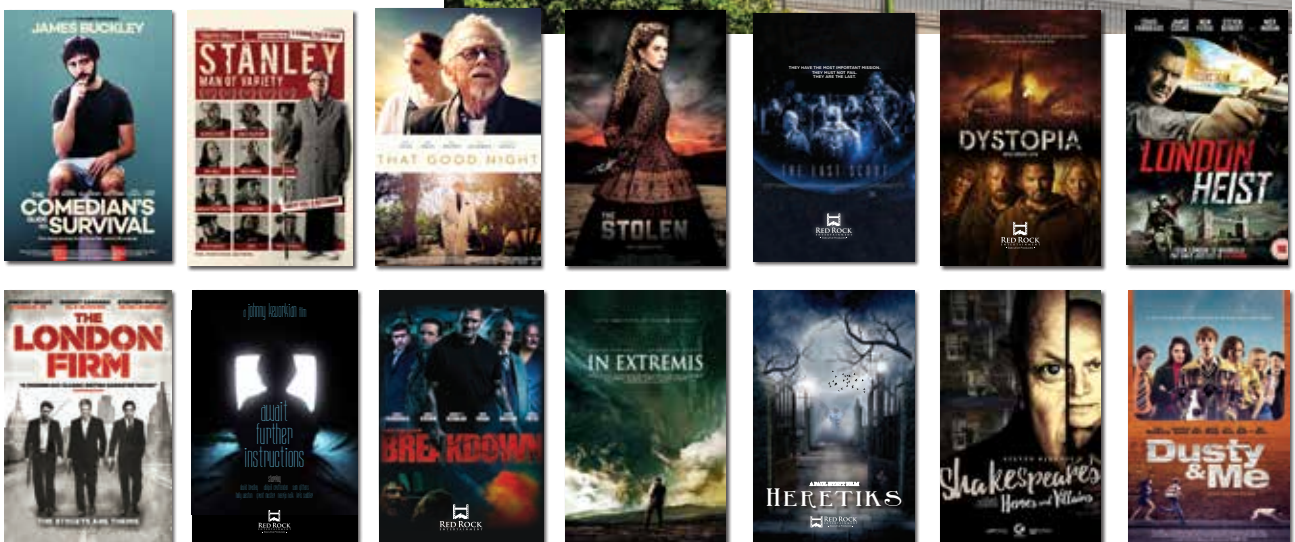
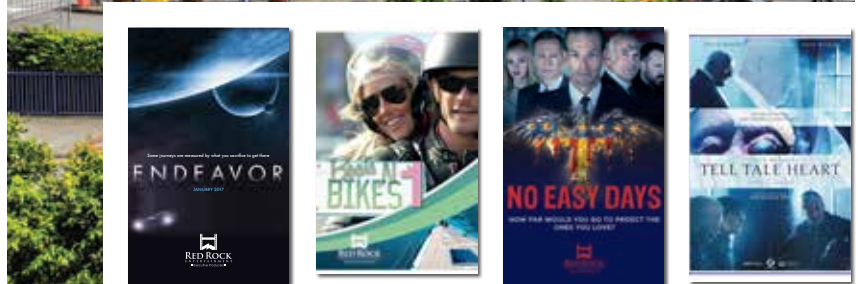
Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings.

It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.





PRODUCTION COMPANIES



PARANOID ANDROID FILMS

ELISAR CABRERA

Elisar has over 25 years in the film and television industry. He has produced six feature length films (Ibiza Undead, Deadly Virtues, Who's Changing: An Adventure In Time With Fans, Demonsoul, Virtual Terror and Witchcraft X); directed television entertainment (Sex Goddesses on Living); was instrumental in bringing back British wrestling to British TV screens (Revival on Bravo and Frontier Wrestling on Fight!); has experience in home video distribution; and has over 17 years experience in the international sales of feature films and TV dramas.

LISA GIFFORD

Lisa was a publishing and advertising executive for several years, before moving into international film and television sales and marketing.

In 2009, Lisa decided to return to full time education and studied for a first degree in Theatre. Lisa is now a published playwright and screenwriter, working across film, television and online. She combines this work with directing and producing, as well as lecturing in writing for the web at film schools and events.

ANDY EDWARDS

Paranoid Android Films are a film production company based in London, UK. We specialise in exciting genre entertainment with a commercial angle. Please check out the team and swipe right to organise a hook-up.



SPECIAL EFFECTS



Fugitive is an independent post production company based in central London specialising in the design and creation of titles and visual effects for cinema and television. The collaboration of creative and technological expertise with the industry's finest productions has built an accomplished and solid reputation in the market.







EiS

The UK has two government-sponsored investment schemes for direct investment in companies: the Enterprise Investment Scheme (EIS) and the Seed Enterprise Investment Scheme (SEIS). Both schemes, which offer generous tax relief, were set up to encourage investment into start-up businesses that are not listed on a stock exchange. Investment in unquoted companies often carries a high risk. The tax relief is intended to offer some compensation for that risk.



Enterprise Investment Scheme

The Enterprise Investment Scheme (EIS) was introduced by the UK government in 1994 with the aim of helping small UK companies to raise capital from private investors.

While an EIS investment is not without risk, the incentives for those looking for tax-efficient ways to invest are extremely attractive.

These benefits include:



Income Tax Relief

Investors can claim a rebate of 30% of the amount invested from income tax paid in the year prior to investment, or on tax that is owed in the tax year of investment. Relief can be claimed on up to a maximum of £1,000,000 invested in shares in EIS-qualifying companies, giving a maximum tax reduction in any one year of £300,000, providing the investor has sufficient income-tax liability to cover it. Shares must be held for at least 3 years.

Capital Gains Tax Exemption

If the investment is successful and a profit is made on the sale of shares in an EIS-qualifying company, the investor will be exempt from capital gains tax on the profit made.

Capital Gains Tax Deferral

If investors have any capital gains tax to pay in the current or next tax year, or if they have paid capital gains tax in the last two to three years, they can claim back or defer tax to the equivalent of up to 20% (or 28% if the gain is on a residential property or for 2015/16) of the capital they have invested in the EIS-qualifying company. If the gain is deferred, when the EIS shares are disposed of then the gain will crystallise at the prevailing rate at that time.

The payment of tax on a capital gain can be deferred where the gain is invested in the shares of an EIS-qualifying company. A capital gain can arise from the disposal of any kind of asset, but the investment must be made within a period of one year before or three years after the gain arose. There are no minimum or maximum amounts for deferral, nor is there a minimum period for which the shares must be held. The deferred capital gain is brought back into charge whenever the shares are disposed of, or are deemed to have been disposed of under the EIS legislation.

Loss Relief

If a loss is made on the disposal of EIS shares then the loss, less the 30% initial relief may be set against income or capital gains for tax purposes.



Key Points

- EIS investors can place a maximum of £1,000,000 in a single tax year, which can be spread over a number of companies.
- A company can raise no more than £5,000,000 in total via EIS investment in a 12 month period.
- Investors have no control over companies that receive their capital and must not hold more than a 30% stake in any company in which they invest.
- Companies seeking investment must be based in the UK and have a permanent base in the country.
- The company's trade must be no more than seven years old.
- Tax relief of 30% can be claimed in the current or previous tax year (from date of share certificate).
- A capital gains deferral can be claimed against the current tax year.
- No inheritance tax to be paid after two years. No income tax or capital gains tax to be paid on any profits on disposal.
- Loss relief on any monies lost can be claimed at current tax rate.
- Monies must remain in the company for three years to benefit from the above.

SEIS

The Seed Enterprise Investment Scheme (SEIS) complements the EIS by offering a range of tax reliefs to individual investors who purchase shares in smaller, early-stage companies. The SEIS is intended to compensate for the difficulties faced by start-ups in attracting investment by offering tax relief at a higher rate than that offered by the existing EIS.

Seed Enterprise Investment Scheme

As with the EIS, a percentage (50% in the case of SEIS) of the cost of an investment can be claimed against the investor's income tax liability for the tax year in which the investment was made.

The maximum investment through the SEIS in any tax year is £100,000. As with the EIS there is no capital gains tax, or inheritance tax to be paid on an SEIS investment opportunity.



Income Tax Relief

Income tax relief is available to investors who subscribe for qualifying shares in a company that meets the SEIS requirements and who have UK tax liability against which to set the relief. However, there are certain rules:



- Shares must be held for a period of three years. If shares are disposed of within the three-year period, or if any of the qualifying conditions cease to be met during that period, relief will be withdrawn or reduced.
- Relief is available at 50% of the cost of the shares, on a maximum annual investment of £100,000.
- Relief is given by way of a reduction of tax liability, which requires that there is sufficient tax liability against which to set it.
- A claim for relief can be made up to five years after the 31st of January of the following tax year in which the investment was made.

Capital Gains Tax Relief

If the investor has a Capital Gains Tax liability in the year of investment, then up to 50% of the amount invested can be offset against that Capital Gain, with a potential saving of 10%, being half of 20% (14% for gains on residential properties).

Capital Gains Tax Exemption

If the investment is successful and a profit is made on the sale of shares in an SEIS-qualifying company, the investor will be exempt from capital gains tax on the profit made.

Loss Relief

If a loss is made on the disposal of SEIS shares then the loss, less the 50% initial relief may be set against income or capital gains for tax purposes.

Who can Participate in SEIS?

Unconnected shareholders should be entitled to all the aforementioned relief schemes. For connected shareholders, income tax relief and capital gains tax exemption are not normally available.

'Connection' is defined by a financial interest in, or employment by, the company. Financial interest occurs where the subscriber and their associates (such as parents, children and business partners) control more than 30% of the company. Employment generally includes directorships but precludes the employment of associates, although directors can participate in SEIS companies if holding under 30%. Furthermore, there is an exemption for business angels who become directors.

Key Points

- SEIS investors can place a maximum of £100,000 in a single tax year, which can be spread over a number of companies.
- A company can raise no more than £150,000 in total via SEIS investment.
- Investors have no control over companies that receive their capital and must not hold more than a 30% stake in any company in which they invest.
- Companies seeking investment must be based in the UK and have a permanent base in the country.
- Companies must have fewer than 25 employees. In the case of parent companies, that figure applies to the entire group.
- The company's trade must be no more than two years old and the company must have gross assets of less than £200,000.
- Tax relief of 50% can be claimed in the current or previous tax year (from date of share certificate).
- A capital gains write-off of 50% of any gain can be claimed against the current tax year.
- No inheritance tax to be paid after two years.
- No income tax or capital gain tax to be paid on any profits on disposal.
- Loss relief on any monies lost can be claimed at current tax rate.
- Monies must remain in the company for three years to benefit from the above.



The above is intended as a brief guide only. Red Rock Entertainment is not a financial advisor and, as with any investment or tax-related issue, it is important that potential investors seek advice from a financial advisor.

Perks & Benefits of Investments

FILM SET VISITS

Patience is a virtue — and never more so than on a film set. Pick your moment to approach an actor carefully: it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



APPEARING AS AN EXTRA



Being an investor also gives you the opportunity to be cast as a background actor, or extra.

This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action — as an audience member, for example, or a passer-by in the street.

Punctuality, reliability and the ability to take direction are important if you want to experience the thrill of appearing in front of the camera.

PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



Perks & Benefits of Investments

RED CARPET EVENTS

A red-carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



NAME IN THE CREDITS



PHOTOS WITH THE STARS



MEMORABILIA

As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right.



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