THEY HAVE THE MOST IMPORTANT MISSION.
THEY MUST NOT FAIL.
THEY ARE THE LAST.

THE LAST SCOUT

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THEY HAVE THE MOST IMPORTANT MISSION.



THE LAST SCOUT



THEY MUST NOT FAIL..



Synopsis
Writer/ Director 8

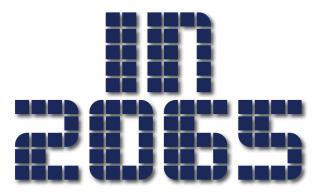
Cast 9 | 11

12 **Executive Producers**

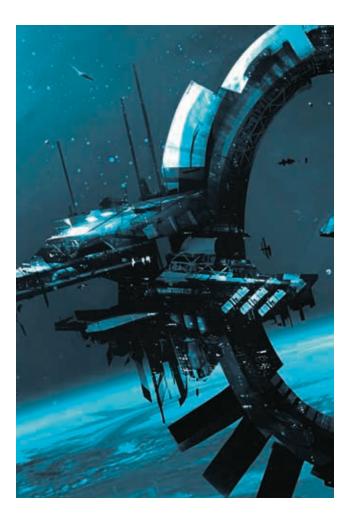
13 **Production Companies**

Marketing 14





A devastating nuclear war between America and China renders planet Earth uninhabitable. Those with access to commercial and private spacecraft escape the planet and the two sides each decide to search for a new home.





SYNOPSIS

hose with access to commercial and private spacecraft escape the planet and the two sides each decide to search for a new home.

Seven years into their journey, the crew of The Pegasus and the ship itself are tired and reaching breaking point. As they approach the system containing the planet they must survey, they discover another ship may have already beaten them to it.

As they debate whether to board the other ship or continue with their mission, their lives, and the fate of humanity itself, hangs in the balance.

In 2065, the crew of the Pegasus are searching for a new home for humanity. As they approach their potential new world, the discovery of another ship could be the key to their salvation, or doom them and the rest of humanity to extinction.

WRITER

Paul Tanter



Paul Tanter is a British director, writer and producer working in the sector of independent British films.

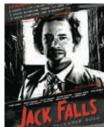
As director of Runaway Features, he is best known for The Rise and Fall of a White Collar Hooligan, and the Jack trilogy (Jack Says, Jack Said and Jack Falls).

Some of his most recent work includes crime | Horror, Shame The Devil (2013); Essex Boys Retribution (2013); Dangerous Minds of a Hooligan (2013); He Who Dares (2014); The Disappearance of Lenka Wood (2014) and No Easy Days (2015).













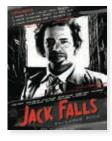
DIRECTOR

Simon Phillips



Simon Phillips is a British actor, producer and director specialising in independent British films. Having produced over 30 films and TV shows.

He produced the Jack trilogy (Jack Says, Jack Said and Jack Falls) and the White Collar Hooligan films. Following on from this Phillips produced and directed the 2013 crime film, Riot (2013); He Who Dares (2014); He Who Dares: Downing Street Siege (2014), and most recently the TV series, No Easy Days,









CAST

Blaine Gray





Blaine Gray was born on April 27, 1969 in Phoenix, Arizona, USA as Blaine Allen Gray. He is known for his work on Neo Ned (2005), Revenge (2004) and Asleep with the Angels(2010).

One of his first roles as an actor was on the sitcom Wings, playing a male stripper/cop!

Since that first job he has been cast in a variety of roles. They have included policeman (good & bad), psychatrist, serial killers, cowboy (good & bad), Meth addicted reporter, vampire, cheating husband, assasains and many more.

CAST

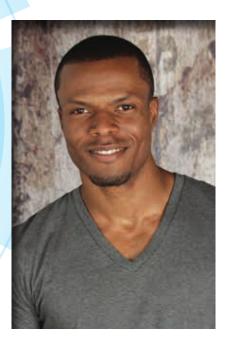
Rebecca Ferdinando



Deji LaRay







Rebecca Ferdinando is one of the hottest new actresses to hit the UK film industry.

She had her first notable role in 2010 in the Gangster flick Bonded By Blood where she played the nurse who side tracks Essex boy Tony Tucker played by Tamer Hassan.

Shortly after this people began whispering Rebeccas' name and she signed with a top London acting agency and was since cast in many films such as 'Outside Bet' with Bob Hoskins and Jenny Aguter, Get Lucky, White Collar Hooligan and Gridiron UK.

Rebecca was recently cast in 'Rush' - Ron Howards new movie and plays a Valley Girl Elf in an exciting new Animation film with Joan Collins, Tim curry and Martin Freeman called Saving Santa.

Simon Phillips is one of the most hard working members of the British Film industry, as an actor, producer and director.

Phillips is renowned for his roles in Jack trilogy (Jack Says, Jack Said and Jack Falls) and the White Collar Hooligan feature films.

He has appeared in a number of films alongside Danny Dyer, Jason Flemyng, Robert Englund, Rutger Hauer, Richard E. Grant, Art Malik and Jean-Claude Van Damme.

Phillips' most recent work includes Shame the Devil (2013); The Disappearance of Lenka Woods (2014); Dangerous Mind of a Hooligan (2014); The Last Scout (2015); The Rapture (2015), and Drama TV series, No Easy days (2015).

Deji LaRay is best known for Abducted (2014), Once Upon a Time... When We Were Colored (1995). Deji LaRay is a sought after American actor and producer.

Deii's list of credits include The Wedding (with Halle Berry) and Guest Starring roles in acclaimed television shows such as Love Bites (NBC), E.R., The Shield (FX), Medical Investigation (NBC), According to Jim (ABC). Lincoln Heights (ABC Family), Without a Trace (CBS), HawthoRNe (TNT), Crossing Jordan (NBC), CSI:NY (CBS) and impactful recurring role on the hit NBC show American Dreams.

Recently, Deji just finished a Guest Star Role on the hit ABC show Castle; and American Teenager on the ABC Family Network. He can be seen in a lead role in the UK feature Film "Abducted".

CAST

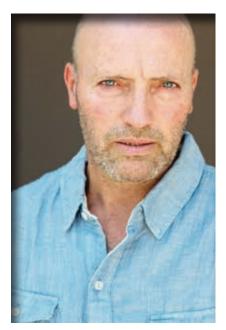
Rita Ramnani

Paul Thomas Arnold

Peter Woodwood







Rita Ramnani is an actress, known for The Hunt for Gollum (2009), Jack Says (2008) and The Rise & Fall of a White Collar Hooligan (2012).

Trained at LAMDA and the Atlantic Theatre Company in New York, she has come a long way since her first rebellious role as a teenager in the movie Umbrage: First Vampire starring Doug Bradley, which she earned a nomination at the British Horror Awards.

She gained further recognition with the smash hit The Rise and Fall of a White Collar Hooligan which became a big success on Netflix and led her to star in the sequel. Recently, starred in the ITV drama Chasing Shadows alongside Noel Clarke, Reece Shearsmith and Alex Kingston. Her latest movie the political thriller A Dark Reflection.

Paul Thomas Arnold is an American actor who was born and raised in Los Angeles, California. His love for the arts began when he was a boy. As he got older, he decided to focus on sports, but could not escape his love for performing. Thanks to his genetics, Paul found a way back to his love for acting and has allowed this passion to guide him ever since.

Paul studied theater at Pierce College and received his Master of Arts degree at Concordia University.

Paul has worked in numerous feature films, including The Phoenix Incident, The Class Analysis, Puppet Master X, and others, as well as television which included Conan O'Brien's episodic comedy, Eagleheart.

Paul has also starred in numerous stage plays.

Peter Woodward was born into a family of actors. Peter graduated from the Royal Academy of Dramatic Art (RADA) and then joined the Royal Shakespeare Company, starring in many of their productions including "Winter's Tale", "Comedy of Errors" and "A Midsummer Night's Dream".

Peter has also played a wide range of major character roles in films and television including the role of the German "Captain Stossel" in The Brylcreem Boys (1998).

As a member of the British Academy of Dramatic Combat, Peter is known in the film industry for his work as a Fight Arranger and also as a post production supervisor, writing the ADR dialogue for films including: 1492, la conquista del paraíso (1992), 20,000 Leagues Under the Sea (1997), The Scarlet Tunic (1998), Les Misérables (1998) and Ossessione fatale (1991).

EXECUTIVE PRODUCERS

Shaked Bereson

Shaked Berenson is a producer and actor, known for Turbo Kid (2015), 11-11-11 (2011) and Big Ass Spider! (2013).

David Evans

David Evans is an actor and producer, known for Keyhole (2011), Send Me to the 'Lectric Chair (2009).

Mark Cornwell

The Last Scout (executive producer) (completed) 2015 The Team That Went to War (Documentary) (producer) (pre-production) 2015.

Brash Young Turks (associate producer) (post-production) 2008 Her Name Was Amy Tillman (producer) 2006.

Case 603 (TV Movie)
(producer)
2002 Twixt Cup & Lip
(Short) (producer) 1982.
Manmade Famine (TV Movie
documentary)
(associate producer).











PRODUCTION COMPANIES



Templeheart Films

Templeheart is an independent company with a proven track record of financing successful movies, aided by a group of highly respected movie experts and financiers who seek to profit from our independent movie productions.

Templeheart seek to profit from films. We select movie projects, we believe, are able to produce great returns on our investments.

Templeheart Films is an independent company, not attached or tied to any specific film producers.

We have freedom to move within the film industry and hand pick projects we like the look of.

Every film we get involved with has widespread appeal for international audiences. Our formula for managing risk and ability to select commercially viable films is second to none.

Bad Eden Entertainment

Bad Eden Entertainment. is a British film and television development and production company owned by Lee 'Wozy' Warren.

It is responsible for coproducing the television series Dystopia and No Easy Days alongside the feature films The Last Scout, El Destello de la Luna and re-mastering of Preaching to the Perverted.

Current projects include the film Sweet Alabama and series Beyond the Wall, both being produced in late 2015.

Bad Eden Entertainment currently have offices in Beverly Hills, California, USA as well as London, England.

Knusperstein Productions

(co-production)

Runaway Features

Sketchy People

Welsh Film Institute / Sefydliad Ffilm



MARKETING



■ Executive Producers ■















Red Rock Entertainment is a film finance company, based at the world famous Elstree Studios in Borehamwood, home to some of the biggest TV shows on British television and the studio of choice for many successful British films.

Working in conjunction with a number of UK production companies to raise equity for film, TV programmes and film distribution, Red Rock Entertainment offer a number of tax efficient investment opportunities.

Red Rock Entertainment primarily works on projects which are at an advanced stage and are looking for the final amount of financing. Their sole focus is on film and TV projects that have a commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure.

As executive producers, Red Rock Entertainment can arrange for investors to visit the sets during filming, appear as extras, and attend private screenings.

Thev also film arrange investment seminars Elstree Studios with guest speakers from the different film companies, along with qualified accountants the discuss various tax advantages of investing in the film industry.









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