

THE CONTRACTORS

THE SERIES 60 MINUTES X 13



**Based on the experiences of real Private Security Contractors
and former Special Forces Operatives**

WORLD AT RISK THE DOCUMENTARY



**World At Risk is a film that explores the Labyrinthine Mechanisms of
Media, Politics, Finance and Capitalism that shape the World we live in**



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THE SERIES 60 MINUTES X 13

THE CONTRACTORS will focus on the life and times of private security contractors in hot spots and war zones around the world. These men and women do extraordinary jobs in extreme environments.

This series will examine the people at the eye of the storm and what drives them there.

These Contractors come from a variety of backgrounds with each individual story taking a very personal look into some very complicated characters with as much turmoil around them as inside these brave individuals.

The Production



The production of this series will include unprecedented access to secure areas and intelligence with inside connections at the highest levels. The production is 100% secured, while having all the authenticity of real soldiers and private contractors. No one can get closer to the real action.

This will be no ordinary “fly on the wall” series, as we take our cameras to the most extreme and dangerous front lines in the private war on terror, drug cartels, poachers and pirates.

Kidnapping, suicide bombings and covert intelligence operations are all in a days work for this rare breed, but it’s not all blood and guts, as many of them are responsible for the protection of humanitarian aid operations or medical support in places where many dare not go... but we did.

The overarching theme, is a look at the human component of geo-politics that creates the environments that require Contractors. The poverty in Africa, the religious divisions of the Middle East, the global economics tied to the international drug trade, are all factors that effect us all and sends The Contractors into action.

*Each episode will comprise three basic components...

THE SUBJECT:

Our intro, will focus on the lives of the private security contractor featured in that episode, their family and back story. Where does this rare breed come from?

What challenges do they face in their day to day life at home; relationships, finances, the next job or opportunity and surviving their last one.

THE CONTRACT:

What “contract” are they undertaking in that episode... This will include a look at the client or employer, where possible. From corporate conglomerate to wealthy private client.

THE RESOLUTION:

How does the information or story that unfolds resolve itself for the Contractor and/or the assignment? In some instances

with a BANG, at other times with an emotional, heartfelt whimper. How do the Contractor’s personal and private lives come together in the end? From whatever problems they left at home, to whatever danger they confront on assignment - where and how does each story find closure... in front of our cameras?

Every component of these parts will be be laced with factual and meticulously researched intel on the situation and environment, that fills each episode with as much danger and emotion as it does information and unprecedented access. More importantly THE CONTRACTORS will have a “heart” that connects the audience to the individual.

The thread that ties all of this together is a cohesive narrative of the fully scripted voice over that serves as our tour guide, through the cinematic stories and visuals..

THE SERIESOutline

Episodes and locations are subject to change according to world events



TONY SCHIENA



A name synonymous with the intelligence sector, counter terrorism training, counter human trafficking, security for conflict areas and martial arts or more succinctly defensive tactics for special forces operators.

Tony Schiena, a counterterrorism expert, former intelligence operative and founder of MOSAIC, brings together crisis management experts that could adapt to a broad range of security threats, that included bioterrorism experts and one senior leader in the CIA's response to the ebola outbreak in West Africa. That team is exactly why we are prepared for rapid response in the face of the COVID-19 virus, as they go to the frontline of this battle ground in America.



Episode 1: TONY SCHIENA

THE SERIES Outline

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Episode 2: Mosul

In this pilot episode, we meet Garry Curtis, a former British Commando, who has struggled to find his way in life since going into the private sector. After an illustrious career serving in Northern Ireland and the Gulf War, His impressive career has also seen him serve as a bodyguard for VIPs including the Beckhams and top diplomats.

His journey has been detailed in his book “Incoming”, but never has such a complicated character been put in front of the camera and dropped into a world that most would find unbearable, but where he finds comfort and purpose. After a life threatening injury, a kidnapping in Libya and an failed relationship, Garry struggled through attempted suicide, finding his only reason for living in working on the front lines as a security contractor and medic.

We follow Garry into the heat of battle with the Islamic State in Mosul, Northern Iraq, surviving suicide bombers, ISIS snipers, rocket attacks - all during the final push of coalition forces to liberate Mosul, which had long been considered the stronghold of ISIS controlled territories in Iraq. Things take a nasty turn in Garry’s life when he returns home to London. On a dark and lonely night, he convinces himself it’s a good idea to violate a protection order, mandating him to make no contact with his former partner and love of his life. Reaching out to her for a sympathetic ear, he is met with an arrest and prison sentence.



THE SERIESOutline

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An ex-Royal Marine and a dad-of-four from Hillingdon, England who was taken hostage in Libya has now written an emotional book that covers the break-up of his relationship and a suicide attempt while dealing with a life changing injury.



GARRY CURTIS

We follow Garry and his client Andre Meyers, a London based intelligence and humanitarian consultant into the heat of battle with the Islamic State in Mosul, Northern Iraq, surviving suicide bombers, ISIS snipers, rocket attacks - all during the final push of coalition forces to liberate Mosul, which had long been considered the stronghold of ISIS controlled territories in Iraq.

Garry is there to lend medical aide and support to both refugees and special forces on the front line of battle, with supplies and medicines provided by his clients organisation.



Episode 2: **GARRY CURTIS**

THE SERIES Outline

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Episode 3: BAGHDAD

Three years ago, The Babylon Hotel was the site of a horrific car bombing. A suicide bomber was able to drive close enough to the hotel to set off a bomb that injured and killed many. In the aftermath, an unknown British security consultant walks up and offers his services to transform the Babylon Hotel into one of the worlds most secure hotel sites.

Now with seven layers of security and inspection, to get into the hotel, guarded by armed Ghurkas, Russell Bennet, from Manchester has not left the hotel since the day he started, making him the longest continuous serving contractor on the ground in Iraq, life at the Babylon Hotel is surreal as life outside the walls sometimes spills inside.

FILMED HIGHLIGHTS

- Meet the Operatives from Pilgrims, a UK based security company with a base in Baghdad handling security and intelligence for private clients.
- Russell Bennett, Head of security at the Hotel Babylon, walks us through the risk and rebuilding of what is arguably the most secure hotel in the world.



THE SERIESOutline

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Boots on the ground with one of the U.K.'s leading private security contractors.

This is a look at the dog eat dog world of security companies, as we look at a top British company based in the UK and deployed around the world. With a base of operation on a private compound in Baghdad, we examine how Pilgrims Ltd. has seen Baghdad change over the years. Confronting Kidnapping, IEDs and operating alongside other security companies.



THE SERIES Outline

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Episode 4: CENTRAL AFRICA

Protecting Refugee Camp and Child Soldiers

Working with the international children's rescue group **War Child**, Our CONTRACTOR, takes them to one of Uganda's most dangerous child refugee camps, where children are under threat of radicalisation while trying to be reunited with their families. From there we travel to South Sudan to do minefield mapping and battlefield-ordnance disposal.

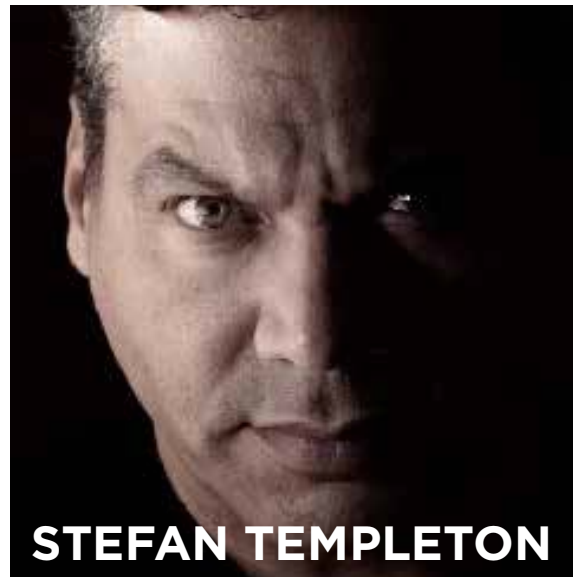


THE SERIESOutline

Episodes and locations are subject to change according to world events



Tasked with the recovery of Native American bodies, found dead, in the battle over oil pipelines traversing Native reservations. Stefan leads a team in the most dangerous domestic grounds of the battle between commercial exploitation and culture of a dying people.



Having completed a rigorous training in deep-sea saturation diving in France, and went on to become an airborne search-and-rescue paramedic and disaster management specialist. He currently holds the rank of Commander in ELISA (Light Airborne Medical Rescue Squadron) based in Cruas, France and has led and co-ordinated civil-military operations most recently in Padang, Indonesia.



THE SERIESOutline

Episodes and locations are subject to change according to world events

Episode 6 : INDIAN OCEAN

Maritime Security

No commercial vessel with British Armed Security Teams on-board, has ever been successfully hijacked by pirates. Maritime security is therefore crucial for any and every vessel entering High Risk Areas such as the Gulf of Aden, the Indian Ocean, East Africa or the Gulf of Guinea off West Africa.

THE SERIESOutline

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Episode 7: ARTIC CIRCLE

As seen in such movies as The Grey and Wind River, Forty percent of the world's oil is moved by pipeline.

Producers are currently using half a million miles of pipeline in the US alone to transport oil, natural gas and hazardous liquids. Private companies engage Private Contractors to defend these resources from everything from protestors, black market thieves and even wild animals.



THE SERIES Outline

Episodes and locations are subject to change according to world events



Our Contractor receives his client at airport under VIP escort - a diamond dealer on a journey to acquire rough diamonds from small mines deep within the Minas Garias rainforest.

To secure the diamonds and get the client out of the country safely, the Contractor must build a support team to handle the task at hand, in dealing with gang affiliated thieves, indigenous people of the rainforest and even the many deadly wild animals along the way.



THE SERIESOutline

Episodes and locations are subject to change according to world events



Episode 9: FIRST RESPONDERS

When the public thinks of First Responders, they often discount the fact that private security contractors are the originating First Responders.

Police, Fire and EMS are not the first on the scene of an event as often as the Private Security Contractor—in the natural flow of an emerging situation. This episode goes to the heart of the emergency situation with our Contractor.



THE SERIES Outline

Episodes and locations are subject to change according to world events



Episode :10 CHINA

China's "going out" policy has landed Chinese firms in many high risk environments. Not surprisingly, this has stimulated the growth of private security companies.

Although most of these companies operate in truly high risk areas such as Iraq or Afghanistan, they are also increasingly present in places like Kenya.



THE SERIESOutline

Episodes and locations are subject to change according to world events



Episode 11: WOMEN OF WAR



From House Mom to Baghdad Bodyguard

Working for two of the most powerful security companies in Baghdad, Joyce — who had served as a commissioned officer in the Australian Army's close personal protection unit — was responsible for protecting high-threat targets from assassination and opportune attack in the lead up to, and following, Iraq's first democratic election since 1953.

This is her story...

THE SERIES Outline

Episodes and locations are subject to change according to world events



A Minuteman Project Contractor monitors the US/Mexico border fence near Mexico. The Minuteman Project is a group, reporting all illegal border crossers to the US Border Patrol, while often tracking and engaging illegal cross border drug traffickers.



THE SERIESOutline

Episodes and locations are subject to change according to world events



ANTONIO CARRERA



Antonio is a Portuguese cage fighter and security expert that travels the world providing a range of security services for high profile corporate clients as well as those less publicised on assignments that take him to high risk environments where other private securities contractors working for commercial clients typically CAN NOT GO.

Antonio is hired by high flying London based gold dealer Billy Eldrige to venture into one of the most dangerous countries in the world, Brazil - on an assignment that the client is out of his depth. The assignment, takes Billy up the Amazon river into the deepest recesses of the jungle to strike a deal with a gold mine operated by locals.

In spite of the poisonous snakes and spiders, the man eating jungle cats, crocodiles and indigenous tribes, the real risk comes in dealing with the operators of the gold mine, always looking to rob and kill a respective buyer, just as much as the pirates and kidnappers along the route. Testing and securing the gold is but one step in Antonio getting his client out of the jungle safely. The real danger comes in getting the client out of the country safely past the police and organised crime figures that will most certainly be waiting for their return for the jungle to relieve of their newly acquired gold or the cash they would be carrying from any aborted deal.



The Client

Episode 13: ANTONIO CARRERA

WORLD AT RISK

THE DOCUMENTARY



World At Risk is a film that explores the labyrinthine mechanisms of media, politics, finance and capitalism that shape the world we live in.

Do governments actually govern us?

If so, how do they do this? And why do they do it? What are their motivations? Social Media and the internet has galvanised a new awakening in the masses, like never seen before and this film endeavours to bring a new perspective to that on a global scale. For years, stories of corporate/ government cabals have been dismissed as fodder for conspiracy theorist around the world.

This film takes a ground zero examination of the circumstances and details that redefine conspiracy behind the military industrial complex into reality. This film is about the mechanics and motivation of global influences.

How a financial system has been created to support this through the Central Banking System and its use of the little understood fractional reserve lending and the role the Bank of England plays in it.

How catastrophic events, such as the the Global Coronavirus Pandemic has been conflated with the implication of 5G technology that has created a commerce fuel atmosphere of fear.

These are the huge questions that our film poses, as it tries to find the right answers for a global audience, through unprecedented access the film makers have garnered, unfiltered information will provide a perspective rarely seen.

We examine Britain's role in this hegemony. Is the City of London really the centre of world finance? Or did that happen when its Empire imploded at the end of WWII. With a deeply entrenched team of researchers and collaborators based in London, we attempt to answer these questions on a cinematic journey around planet earth.



CONFESSIONS OF A PRIVATE SECURITY CONTRACTOR

Article by Suzanne Kelly for CNN



“There are a lot of assumptions about contractors, and a lot of the assumptions are wrong.” Those are the words of a private security contractor who asked to be referred to only as “Lloyd” for this story, because like most of his colleagues he is not authorized to speak to the media.

By Lloyd’s count, he has spent some 1,000 days working in Afghanistan in the past four years. He, like many other well-trained military men, decided to leave his position as a Navy SEAL and take his chances finding employment in one of the hot spots around the world where highly skilled contractors were well-paid, and in demand.

Very few people outside the contracting industry really understood just what a private security contractor did before March 31, 2004. That was the day four American security contractors accompanying a

shipment of kitchen equipment through Iraq were ambushed, killed, set on fire, dragged through the streets, and hung from a bridge before a cheering crowd in the city of Fallujah.

As shock subsided, questions arose. Who were these American men? If they weren’t members of the military, what were they doing in one of the most volatile regions of Iraq?

All four men were private security contractors working for a company called Blackwater. At the time the company, like many others, was just getting on its feet as U.S. demand for security services skyrocketed.

The government needed armed, well-trained security personnel in hostile territories. The new push started when the United States went to war in a CIA-led operation in Afghanistan in 2001. The CIA’s early advance teams were not

fully prepared for the pace of their own success. They quickly needed makeshift facilities to hold hostile enemy combatants and establish secure operating bases. The military wasn’t yet in a position to help, so the CIA hired Blackwater.

It was a similar story when the U.S. invaded Iraq in 2003. A heavy presence of diplomats and reconstruction experts working in a hostile area meant they needed to be protected. Blackwater won a part of the contract to provide security services in the country. But being a private security contractor was a shady business, if not in the “legal” sense, in the “keeping off the radar” sense.

Many of the contracts that were granted to companies such as Blackwater included clauses that severely limited the companies’ ability to talk to members of the media.

CONFESSIONS OF A PRIVATE SECURITY CONTRACTOR

Article by Suzanne Kelly for CNN



Contracting was, by the design of the U.S. government, secretive. It was also designed to be nothing more than a cost-saving, stopgap measure. But as U.S. troops leave Iraq, there is an army of contractors staying behind, and 5,000 of them will be providing security services.

A contractor's experiences often don't draw a great deal of attention, unless someone is kidnapped, or has done something wrong.

As Congress began to investigate the government's use of contractors several years ago, the issues that drew the most attention were the lack of clear rules governing contractors, and just how much money they were being paid.

While it's true that money has always been a big draw, there are other parts of the job and lifestyle that rarely get reported. "I remember when I got out of

the military and took my first job with Blackwater," says Lloyd, "I thought I was going to be a millionaire, but after working five years in contracting, I can tell you I was chasing a carrot the whole time."

At the height of the boom in the years following the start of the Iraq war, private security contractors with military or law enforcement experience could make upwards of \$750 a day.

They would work for several months at a time and then come home before heading off on the next assignment. Many of the jobs didn't come with life insurance policies or medical coverage for their families back home. "Layoffs and breaks between deployments have all affected my financial progress," says Lloyd.

"It's two steps forward and one step back." He has a wife back home who is awaiting the birth



CONFESSIONS OF A PRIVATE SECURITY CONTRACTOR

Article by Suzanne Kelly for CNN



of the couple's first child and says he worries because he has no pension. He reports that he has \$30,000 in a 401(k) and another \$15,000 in A Roth IRA. It's nowhere near the million he thought he would earn. Another contractor, who worked for two of the larger private security companies before finding an office job back home, says it was a sense of duty after 9/11 that prompted him to leave his job as a SWAT team officer and go overseas. But the money wasn't bad, either.

"I got in so early that when I got into it the money was good," says Carter, who doesn't want to use his real name out of fear that he will have trouble getting hired for another contract if anyone knows he's spoken with CNN. "We were making \$700 - \$750 a day regardless of the contract. Some paid higher, some paid lower, but over time the company started paying less. They diluted the pool of skills. They lowered the qualifications 'cause they needed people. Six hundred dollars a day - pay dramatically dropped, then new companies came in - \$500 day and it went from there." Was it worth the money? "I had spent five months not eating, not sleeping, because you'd have death missions, seeing people get blown up all around me, going on dangerous missions where I could have died," says Carter. "I had so many close calls when we should have been killed, dozens of times.

Small arms fire, some RPGs (rocket-propelled grenades), some grenade attacks on the vehicles. It didn't happen daily, but it was dangerous." "I have even had people tell me that I'm not like they are, because I'm a contractor," said Lloyd.

"As if a rocket attack isn't just as stressful for me as it is for them, because I make 'so much money.' As if (post-traumatic stress disorder) is only for soldiers and combat veterans, because I make so much money that I have nothing to be stressed about." Like many private security contractors working in Iraq and Afghanistan, Carter moved between contracts, sometimes working on CIA tasks and sometimes on DEA contracts. For a while, he provided base security at one of the most sensitive CIA bases in the region. On other contracts, he often had to accompany reconstruction officials to meetings with Iraqi counterparts.

Carter recalls one night where he believed that there was a good chance that he wouldn't go home to his wife again. "Here I am sweating bullets because I know the next day I have to take someone to a dangerous neighborhood, and it's me and another



CONFESSIONS OF A PRIVATE SECURITY CONTRACTOR

Article by Suzanne Kelly for CNN



guy protecting someone and I'm scared to death." "I had no benefits, no veterans services, no college fund, no disability insurance. There were some limited benefits from the company, but we got no veteran's credit. That was a big downside.

We were getting murdered on medical insurance. Couldn't get any life insurance back then," recalls Carter. There were contractors in the early days who saved up money, put their kids through college, or paid off the mortgage, and came home. It wasn't the kind of job that many people took on thinking they could do it for 10 years. But there was another big drawback once they were home: finding a job to match their skill set wasn't easy. "I didn't bring home one skill I could use," says Carter, who has been home for three years now but is thinking seriously about going back.

"I still stay in touch with all of my friends who are deployed. Every day they are a part of something that matters. Every day, I sit behind a desk and do nothing. I used to be working along the border between Pakistan and Afghanistan doing operations that the military wouldn't do - and now I come home and I have to answer to some boob about what I'm doing. It's such an emotional and mental letdown. I'm literally rotting," says Carter.

But if he went back now, depending on where he went, there could be even more dangers. The U.S. is still negotiating with the Iraqi government about whether U.S. contractors will be granted any diplomatic protections under Iraqi law. It's been a point of contention since Blackwater guards shot and killed 17 Iraqis in a Baghdad traffic circle in 2007.

Given the unwelcoming position of the Iraqi government toward U.S. contractors in light of that shooting, it's another risk worth weighing before packing the duffel bag.



DIRECTOR | PRODUCER



Marcus Warren

Writer and Director Marcus Warren left home to fuel a passion for films and the process of filmmaking. Moving from Detroit to Hollywood he immediately went to work on one of the most popular television series in the United States, 'In Living Color'.

Starting at the bottom and working his way up, he absorbed all he could about production along the way. When the series ended, he was drawn into writing and directing. In tandem with directing commercials and music videos and developing his skills as a writer, Marcus worked with some of Hollywood's biggest stars – Tom Cruise, Will Smith, Anthony Hopkins – as director/cameraman producing featurettes and documentaries for the release of various studio productions.

Marcus' first feature *The Heavy* was a multi-million dollar production starring many award-winning actors, including the legendary Christopher Lee (*Dracula*, *Lord Of The Rings*, *Star Wars*), Vinnie Jones (*Sword Fish*, *Snatch*), Gary Stretch (*Alexander*, *Dead Man's Shoes*), Shannyn Sossamon (*A Knight's Tale*, *40 Days and 40 Nights*) and Stephen Rea (*Interview With A Vampire*, *V for Vendetta*). Also written and produced by Marcus, *THE HEAVY* was released globally including LIONSGATE in the U.S. and U.K.. His second feature *THE MIDNIGHT* was to be released in the U.K. Oct 2018, while *ZERO TOLERANCE* produced by Marcus through his company, Contraption was released in the U.S. by LIONSGATE. Coming soon is the feature film *Snap Shot*, with Adrian Paul and Sasha Jackson.

PRODUCER|DIRECTOR

Marcus Warren



An independent film company established with a fresh perspective, Contraption produced and released it's first feature film, *The Heavy* in 2010, distributed in the UK, US and Canada by Lionsgate.

The Heavy attracted attention for its scale of production, world class cast of talent and garnered Contraption its brave reputation for an intrepid commitment to entertaining cinema.

Contraption continues to be a maverick creative force behind commercial British and international films that derive their success from their standards of production. It is the goal and intention of Contraption to create and grow without limits, developing a slate of entertaining commercial films under its banner.

Exercising a strategic and flexible approach suited for the current state of the ever-evolving film industry. Contraption is a hybrid company embracing new media and new distribution models and prepared to take cutting edge action to best serve its place in cinema history.

Contraption looks to develop and make films that dive head first into the popular culture and reveal the bono-fide expanse of the potential of cinema and new media. This working attitude has encouraged the company to take on several projects for development and production.

The company is becoming known for its ability to develop, finance and produce at high standards, to compete in an international market place.



PRODUCTION

WORLD AT RISK LTD

Like legendary companies, Working Title and New Line Cinema, both starting as small production studios - WORLD AT RISK LTD is a company that focuses specifically on productions that bring real stories and real global issues to the forefront of engaging infotainment with a view to disrupting the status quo, this special purpose company believes we can produce compelling content with minimal production cost, overhead, and marketing on The Contractors.

World At Risk Ltd looks to develop the concept of 'The Contractors' into a feature film franchise, TV series and ancillary content such as graphic novels and video games, that dive headfirst into the current world events and reveal the bona-fide expanse of the mediums potential as well as expanding the subjects history in all mediums.

World At Risk Ltd is currently working with AAA partners in film and TV which will add brand value and credibility to the entire project. It will also allow the further development of the feature length documentary.



EXECUTIVE PRODUCERS



Dimiter D. Nikolov

Best know for:

Boarding School (business and legal affairs: IM Global)

HomeFront (vice president of international business and legal affairs: Millennium Films) 2013

As I Lay Dying (executive: International business and legal affairs) 2013

Lovelace (vice president international & legal affairs Millennium Films) 2013

Playing for Keeps (vice president: International business and legal affairs) 2012

The Iceman (vice president international business & legal affairs: Millennium Films) 2012

The Paperboy (vice president international business and legal affairs: Millennium Films) 2012

EXECUTIVE PRODUCERS



Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.





Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licensing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release. The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premières and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film-investment scheme.

Red Rock Perks:

- Special Screenings
- Red Carpet Events
- Your Name in the Credits
- Meet the people involved in making the film







THE CONTRACTORS

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WORLD AT RISK

THE DOCUMENTARY



RED ROCK
ENTERTAINMENT

■ Executive Producers ■

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