

ADRIAN
PAUL

SASHA
JACKSON

SNAPSHOT

MURDER IS NEVER...
AN ACCIDENT

PARKLAND PICTURES & RED ROCK ENTERTAINMENT PRESENT A MARTELLESNIC MEDIA IN ASSOCIATION WITH CONTRAPTION MEDIA PRODUCTION OF "SNAP SHOT"
SASHA JACKSON CIAN BARRY MARK COOPER-JONES MATT HARRIS DANIEL PIRRIE ISKANDAR SHARAZUDDIN EMILY F. MOORE TRIANA TERRY
ALESSIA SUSHKO AND ADRIAN PAUL POST PRODUCTION BY ONSIGHT COSTUME DESIGNER JOANNA HIR ORIGINAL SCORE JACK BLUME EDITED BY NICK SWINGLEHURST ADDITIONAL EDITING BY KEZIA MARTIN
PRODUCTION DESIGNER KITTY HINCHCLIFFE DIRECTOR OF PHOTOGRAPHY OSKAR KUDLACIK LINE PRODUCER IRENE MARCO CO-EXECUTIVE PRODUCERS CHRIS HOLLOWAY NICK REYNOLDS BRYAN TURNER TERRY HOLLOWAY
PRODUCED BY LAURA DE CASTO ANDRÉ MEYERS MARCUS WARREN SCREENPLAY BY IKHTISAD AHMED MARCUS WARREN DIRECTED BY MARCUS WARREN





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SNAP SHOT



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SYNOPSIS



MEXICO

Investigative television journalist Julia Wright (SASHA JACKSON) and her cameraman Bill pull up to a checkpoint in the dead of night. Shots are fired. Bill is killed at point blank range. Julia is snatched out of the vehicle, all while her local intelligence contact and long time mentor Alden Fowler (ADRIAN PAUL) listen on the other end of the active phone.

LONDON

2016 Oxford educated Julia sits at her desk in her stylish, modern apartment, bags packed to the side and Face Times with her Intelligence contact and mentor, Alden Fowler (Adrian Paul). They discuss her imminent assignment return to Mexico.

A knock at the door heralds the arrival of Geoffrey Hall (MATTHIAS HARRIS), Art Consultant to the wealthy and Julia's secret lover of the past six months. They are due to attend the birthday party of old university friend Oliver Kirkwood (CIAN BARRY), manipulative, arrogant heir and art collector – also Julia's ex-lover and Geoffrey's client.

Julia has misgivings about the evening ahead, not certain she's ready to face their group of friends yet, still haunted

by her harrowing abduction ordeal which has transformed her into a hardened, guarded woman. Geoffrey too is somewhat apprehensive to face the group since the last, tragic hunting trip a couple years prior, whereby he mistakenly shot and killed a total stranger walking through the woods.

Now a vulnerable, broken man, wholly indebted to Oliver and alcohol his only solace. Julia is increasingly frustrated at Geoffrey's agonizing, crippling guilt over the accident and determines to take away the burden of his guilt. As they pull up to his Chelsea mansion, Oliver is already at the door to greet them.

Possessive and suspicious, still clearly carrying a torch for Julia, he pretentiously diverts them to his wine cellar. But not before Julia notices the rifles at the ready for a premeditated hunting trip. He unveils exclusively to them his prized new acquisition – a stunning, mesmerizing landscape photograph.

Geoffrey is shell-shocked, immediately recognizing it as the very spot where his victim fell and taken on that very trip, by Rupert Coleherne (ISKANDAR SHARAZUDDIN), the artist of the group. Julia's

unerring instinct triggers her immediate suspicions...

An explosive reaction between them leads to sex in the cellar before Julia and Geoffrey join the rest of the party – Colin Filmount (MARK COOPER-JONES), privileged former MP and another of their Oxford cohorts, his partner, the spoiled, catty Annette Montague (TRIANA TERRY), Rupert and his statuesque model wife Elizabeth (ALESSIA SUSHKO).

The evening immediately begins with barbed repartee, with the arrival of final guest Harry Ames (DANIEL PIRRIE), the debonair, slightly older mentor of the group, world traveler, writer and life-long hunter, as the old friends reconnect and assume their old rivalries and power plays.

Observed with both envy and disdain by Oliver's hapless assistant Paula (EMILY FELICIA MOORE) and a general distaste by Julia, who feels increasingly distanced from this group she once considered close friends. Presiding over them all, Oliver ceremoniously presents his provocative 'gift' of the photograph to the group.

DIRECTOR'S STATEMENT



SNAP SHOT is a stylish new take on the mystery/thriller genre, to which I intend to make a film that is suspenseful and engaging - an intelligent blend of topical themes and fiction, inspired by such films as CHINATOWN, ROPE and Se7en.

I want to make this film different from other films of the genre and while embracing some traditional cinematic devices for storytelling, I see SNAP SHOT as being an ultra contemporary re-imagining of a Noir, told in a visually captivating and intriguing way. Because of the few locations the story is set within, the expanse of the narrative will be brought out through bold and creative cinematography.

The story is one that starts with shock and awe pulled directly from the headlines. Our introduction to this narrative is told in a way that is both unique and visually immersive. Establishing a cinematic disruptive ethos as a foundation to set the tone for a film that dares to be groundbreaking. Although our story is set largely around one location, we have found the perfect location, allowing the ability to tell a big story, with a big vision, with a truly independent spirit.

IN CONCLUSION:

I see this film as an exciting introduction to a new kind of detective/crime story, one that incorporates the reality of our society, the "haves" view of the "have-nots" and the blurry line between the law and privilege. Ultimately this film will be a fast paced thriller, that does as it should - shock the hell out of people. An eclectic group of friends, secrets, lies and sexuality that will sear lasting impressions in the minds of all who see SNAP SHOT.



DIRECTOR + WRITER + PRODUCER

MARCUS WARREN



Writer and Director Marcus Warren left home to fuel a passion for films and the process of filmmaking. Moving from Detroit to Hollywood he immediately went to work on one of the most popular television series in the United States, 'In Living Color'.

Starting at the bottom and working his way up, he absorbed all he could about production along the way. When the series ended, he was drawn into writing and directing. In tandem with directing commercials and music videos and developing his skills as a writer, Marcus worked with some of Hollywood's biggest stars – Tom Cruise, Will Smith, Anthony Hopkins – as director/cameraman producing featurettes and documentaries for the release of various studio productions.

Marcus' first feature *The Heavy* was a multi-million dollar production starring many award winning actors, including the legendary Christopher Lee (*Dracula*, *Lord Of The Rings*, *Star Wars*), Vinnie Jones (*Sword Fish*, *Snatch*), Gary Stretch (*Alexander*, *Dead Mans Shoes*), Shannyn Sossamon (*A Knights Tale*, *40 Days and 40 Nights*) and Stephen Rea (*Interview With A Vampire*, *V for Vendetta*). Also written and produced by Marcus, *THE HEAVY* was released globally including LIONSGATE in the U.S. and U.K.. His second feature *THE MIDNIGHT* will be released in the U.K. Oct 2018, while *ZERO TOLERANCE* produced by Marcus through his company, Contraption was released in the U.S. by LIONSGATE. Coming soon is the feature film *Snap Shot*, with Adrian Paul and Sasha Jackson.

WRITER

IKHTISAD AHMED

A writer, playwright and poet, born in Singapore and of Bengali heritage, Ikhtisad is the grandson of the legendary intellectual, litterateur and poet Mahbub ul Alam Chowdhury and the decorated gender rights and development specialist Jowshan Ara Rahman. Having moved to the UK in 2003 to study, he now works as a lawyer in the fields of human rights, law and education for the disadvantaged while pursuing and developing his writing career.

His first collection of poems, *Cryptic Verses* was published in 2009. Noted academic, essayist, activist and former Secretary, Ministry of Education, Cultural Affairs & Sports and National Professor of Bangladesh, Kabir Chowdhury said of the book, "When I consider that it is his first book I am simply amazed. The variety of themes he treats of, his maturity and understanding of the various issues of this life and of

this world, the depth and intensity of feeling that he displays in his poems would do credit to writers far more mature and experienced than he."

His second poetry collection *Yukta Requiem*, was published in 2014 and released at the Hay Festival Dhaka. He wrote "The R-Word" to "demonstrate the anguishes of my country [which] is teetering on the brink of becoming a failed state" after news of the murders of atheist bloggers Avijit Roy and Washiqur Rahman in Bangladesh. The *Deliverance of Sanctuary*, an absurdist tragicomedy was his first play and world premiered at artsdepot, London in 2012. (Political violence and rising religious tensions resulted in the Bangladesh government withdrawing permission to produce the play there in 2013.)

His next play, *Esne in Taberna*, an absurdist satire about the Occupy movement, is in development. *MADE*,

set in Bangladesh about the export garments industry and the human stories that lie within it, in the country that clothes the West, is currently in residency at CAST, Doncaster, being further developed, which Target Theatre Company will tour the UK in 2017. Ikhtisad also writes the popular weekly *From the Margins* column for the reputable Dhaka Tribune and was shortlisted for the H. G. Wells Competition 2014, in addition to completing a short story collection titled *Yours, Etcetera*, due to be released in the winter of 2015.

***UPDATE He is currently working on his first novel. Absurdism, existentialism, humanism, justice and human rights are themes that are ever-present in his words. He hopes to give a voice to the oppressed, the marginalised and the forgotten through his writing. *Snap Shot* is his first feature film script, co-written with Marcus Warren.

EDITOR

NICK SWINGLEHURST



NICK SWINGLEHURST – Editor Nick is an award-winning international film editor who has worked on more than 350 productions across the UK, US, NZ and Australia, in feature films, television and commercials.

His many credits include The Hobbit trilogy, The Bachelor series and several independent features, including Sci-Fi mystery Eternity, for which he won Best Editing at the Madrid International Film Festival, 2013.

DIRECTOR of PHOTOGRAPHY

Director of Photography, A Polish native, with a strong background in photography, he graduated with an MA from the UK's National Film & Television School (NFTS), specializing in Cinematography.

During his time there he was able to master technical and narrative skills, and developed an even stronger passion for storytelling techniques. He learned his craft from cinematographers such as Brian Tufano BSC, Stuart Harris, Sean Bobbitt BSC, Billy Williams BSC and Nina Kellgren BSC. He has worked on numerous short films, features, and documentaries.

A number of his projects have gained commercial recognition including his graduation film "My name is Olga" bought and broadcasted by ARTE TV, as well as "Re-edit me", an interactive TV programme, bought by the CBS network.

Other credits include "Color Bleed" and "Our Lady of Loudres", which have gained international recognition and awards on the festival circuit, including Sitges, Holly Shorts, FantasPorto and 'Shots Madrid'. His feature debut 'The Lesson' premiered at renowned Fright Fest London 2015, garnering exceptional reviews and acquired for US distribution.

Oskar is always looking for inspiring and well written stories where he can contribute his skills to translate them into an equally beautiful cinematic experience.

OSKAR KUDLACIK



PRODUCERS

LAURA DE CASTO



Former CEO of Tartan Films Group, where she was responsible for the steady growth of the company to become one of the most dynamic and leading UK independent theatrical and home entertainment distributors, including a Los Angeles based subsidiary.

Her releases boast such critically acclaimed and commercially successful titles such as Paul Verhoeven's *Black Book*, award-winning box office smash *Secretary*, *The Cooler*, starring Alec Baldwin, for which he was Oscar nominated and William H Macy and Oscar-nominated titles: *The Twilight*

Samurai, documentaries *Capturing The Friedman's*, *Super Size Me*, *My Architect* and animated feature *Les Triplettes de Belleville*; Cannes Grand Prix winner *Oldboy*; controversial and groundbreaking *Irreversible*, *The Machinist*, starring Christian Bale, *The Woodsman*, starring Kevin Bacon and produced by Oscar nominated Lee Daniels (*Precious*, Fox TV's *Empire*), *Wonderland*, starring Kate Bosworth, Oscar nominee Richard Linklater's *Fast Food Nation*, Wong Kar Wai's *In The Mood For Love* and 2046 and Nick Cave and John Hillcoat's *The Proposition*.

Instrumental in the launch and branding of Tartan's lucrative Asia Extreme label, which became synonymous with the most cutting edge and exciting new product from the East and spawned a slew Hollywood remakes, ushering in such titles as *The Ring*, *Dark Water*, *The Eye*, *Bangkok Dangerous*, *A Tale*

of *Two Sisters*, *Lady Vengeance*, *Audition*, *Battle Royale* and *Infernal Affairs* (remade as the Best Picture Oscar-winner *The Departed*).

Production credits include *Guy X*, starring Jason Biggs, *Bundy*, *The Hillside Strangler*, *Sixteen Years of Alcohol*, starring Kevin McKidd (*Trainspotting*, *Grey's Anatomy*) and *Boogie Woogie*, starring Oscar nominees Amanda Seyfried, Charlotte Rampling, Heather Graham, Gillian Anderson and Stellan Skarsgård. Additionally has participated on numerous international panels and juries including BAFTA, The British Film Industry's Sutherland Trophy; British Independent Film Awards and Raindance.

She is a voting member of BAFTA and The European Film Academy and now produces films to be shot in the US and the UK.

ANDRE MEYERS

Andre as a producer is known for his work with films *Angels* 2012, *Zero Tolerance* 2015, *Snap Shot* 2018



EXECUTIVE PRODUCERS

RED ROCK ENTERTAINMENT

Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

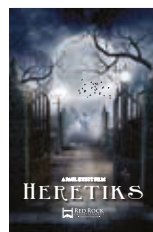
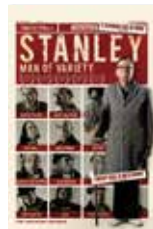
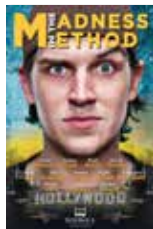
Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure.

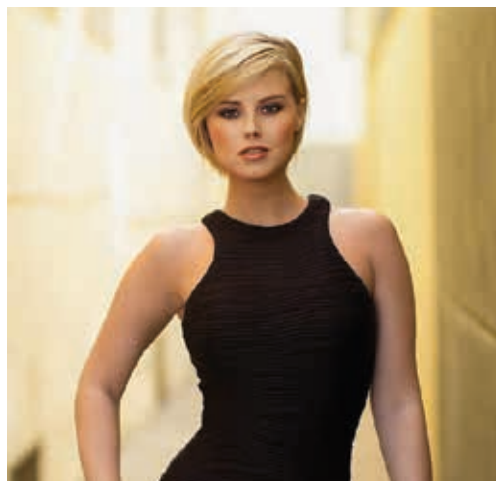
As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend



private screenings. They also regularly arrange seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.



SASHA JACKSON



SASHA JACKSON as Julia Kelso, born in Old Windsor, Berkshire, Sasha is based in LA, where she has trained with some of the most respected and renowned acting coaches, amongst them Ivana Chubbuck, as a Masterclass Member.

A versatile and talented actor with a wide variety of roles and genres to her name, she is a skilled screen combat artist used to learning new physical skills for projects, embracing the challenges that such roles bring – surfing the huge winter waves in South Africa as the lead Dana in Blue Crush 2, stage combat and martial arts for “Kick Ass” and mastering the ancient arts of Egyptian and Turkish belly-dancing along with Latin American, Salsa, Street dance, Bhangra and Hip-Hop dance disciplines as the lead Ellie in the British dance feature film, Everything to Dance For, which she also helped to choreograph.

(Other film credits include Journey to the Forbidden Valley, Attack of the 50 Foot Cheerleader). Sasha has played numerous recurring guest roles in Warner Bros and ABC series.

Television credits include One Tree Hill, seasons 7 and 9, which also helped launch Sophia Bush and Chad Michael Murray, as a British caricature of Malin Ackerman in Children’s Hospital, Til Death with Brad Garret (Everybody Loves Raymond), Rita Rocks and Netflix revival, Fuller House, with John Stamos.

She also appeared in the UK miniseries The Witches of Oz. Sasha competitively represented the South of England in High Board Diving and is also a former District Trampolining champion.

Her diverse career has also encompassed commercials, modelling, a stint as a Government-backed singer and she is the Face and Worldwide Ambassador for Klear Mineral Water based in Dubai and for Eston Products in the UK. (Forthcoming film credits include Jarhead: The Siege, with Scott Adkins, The Perfect Weapon, The Fifth Victim and Extracurricular Activities.)



CAST

ADIRAN PAUL



ADIRAN PAUL as Alden Flower, was born in London, the first of three brothers, to an Italian mother and a British father. Paul first became a model, then a dancer and choreographer. As a teenager, he was a very capable soccer player and made several appearances for Cray Wanderers in the London Spartan League between 1976 and 1978. In 1985, he left Europe for the United States to pursue a dance and modelling career. Paul has spent time in the theatre with numerous plays, the most notable of which was a guest appearance in *Beauty and the Beast*, which he has stated helped shape his acting ability.

In 1991, he was cast in the role that he would portray for several years, that of Duncan MacLeod in the syndicated television series *Highlander: The Series*, which aired in October 1992. Paul also starred in the spin-off film, *Highlander: Endgame* (2000), and the fifth *Highlander* film: *Highlander: The Source*, released as a made-for-TV film on the SCI-FI channel on 15 September 2007.

His first role was on the ABC television series *The Colbys*, as the Russian ex-patriate ballet dancer, Kolya Rostov (1986–1987). This was followed by guest appearances on the television shows *Beauty and the Beast* (1987), two episodes of *Tarzán* (1991), *Murder, She Wrote* (1992), *Relic Hunter* (1999), and as himself in *WWE Smack Down* (1999).

He appeared in a January 2003 episode of *Charmed* and off Broadway in the play *Bouncers*. He also appeared in the made-for-TV films *Shooter* (1988) and *The Cover Girl Murders* (1993), the latter of which starred Lee Majors.

He appeared in a regular role in the second season of the television series *War of the Worlds* (1989–90) as John Kincaid, three episodes of the 1991 *Dark Shadows* remake as Jeremiah Collins, and made a pilot for CBS Television for a series called *The Owl* (1991). In 2001, he starred in *Tracker*.

Paul's first film appearance was in the 1988 film *Last Rites*, which starred Tom Berenger. He starred in the remake *Masque of the Red Death* (1989 film), a re-telling of the Edgar Allan Poe tale. He also appeared in Sheena Easton's "Days Like This" music video as her love interest and Duran Duran's "My Own Way" music video as a dancer.

Other films in which he has starred or co-starred are *Dance to Win* (also known as *War Dancing*) (1989), *Love Potion No. 9* (1992) as Enrico Pazzoli, *Dead Men Can't Dance* (1997), *Susan's Plan* (also known as *Dying to Get Rich*) (1998), *Merlin: The Return* (1999) as Lancelot, *Convergence* (also called *Premonition*) (1999), *The Void* (2001), *The Breed* (2001), *Code Hunter* (2002), *Nemesis Game* (2003), *Throttle* (2005), and *Phantom Below* (also known as *Tides of War*) (2005).

In 2006, he co-starred in the horror film *Séance* and in *Little Chicago*. He also starred as Ananias Dare in the Sci-Fi original film *Wraiths of Roanoke* (2007).

In 2008, he began voice acting the character of Patrick O'Brien in the animated *War of the Worlds* television show. He starred as Sir Francis Drake in the Sci-Fi original film *The Immortal Voyage of Captain Drake* (2009),^[14] the futuristic thriller *Eyeborgs*, and the thriller/drama *The Heavy* (2010). In 2012, Paul did a character voice-over in the Malaysian animated science fiction film *War of the Worlds: Goliath*. Paul starred in the 2013 science fiction movie *Apocalypse Earth*, a post-apocalyptic action-adventure film. Adiran recently appeared as Commandant Leitner in episode 9 season 5 of *Strike Back* (2015).

Paul is also involved in the development and production side of the entertainment industry. In 2008, he joined with Zoltan Furedi and founded Filmblips, an independent film and television media production company.

He has studied a range of martial arts and has been featured on the covers of *Impact* (three times), *Inside Kung Fu*, *Karate International* (four times) and *Martial Arts Insider*.

CAST

MATTHIAS HARRIS



MATTHIAS HARRIS as Geoffrey Hall, Viral Youtube video sensation – his acapella version of Gotye’s ‘Somebody That I Used To Know’ rapidly achieved over 7 million views and a nod from Gotye., and a world-touring musician., Matthias turned his skills towards screen acting after being hand picked by acclaimed Director Gurinder Chadha for the 2008 Paramount Pictures film “Angus, Thongs and Perfect Snogging”. A trained professional musician, he was subsequently cast as the lead in ‘Diva’ - a music inspired TV pilot directed by Academy Award winner John Stephenson.

Having spent his youth travelling and working in a multitude of jobs, Harris accrued an extremely wide variety of special skills and experience in everything from tree-surgery to semi-professional racing driving; He also trained with the Royal Marines, earning awards for both marksmanship and leadership, before turning his attention towards the creative arts.

CIAN BARRY



CIAN BARRY as Oliver Kirkwood Awarded the prestigious Mary Selway Bursary 2005, The Laurence Olivier Bursary and The Sir John Gielgud Bursary 2005, Irish actor Cian has numerous film, television and theatre credits to his name.

Currently appearing as a semi-regular in the BBC and Lifetime drama series Doctor Foster, he has also appeared in the ITV mini-series Titanic, Doctors, Walking The Dead, Shameless and most recently the BBC pilot Outlaws. His theatre work includes The Grand Concert, directed by Kevin Spacey at the Old Vic.

He starred in Yann Demange’s film debut, the short Incomplete, the features Real Playing Game and horror comedy Nina Forever, which premiered at SXSW, receiving several nominations at the British Independent Film Awards 2015 and earning him a nomination for Best Actor at the Total Film Frightfest 2015 Awards.

DANIEL PIRRIE



DANIEL PIRRIE as Harry Ames A highly respected and accomplished actor, Daniel graduated from LAMDA in 2003 and has an extensive theatre background, both in London’s West End and the Edinburgh Festival, where his portrayal of infamous murderer Richard Loeb in “Never the Sinner” was described as a “tour de force” and prompted The Times to hail him as a “Great British Hope”, upon its transferral to the West End.

Also acclaimed for his performances in The Vortex, directed by Sir Peter Hall, at the Apollo Theatre, West End and King Lear at The Globe and International Tour and has been nominated Best Actor at the Stage Awards. His numerous television and film work includes mini-series Jane Eyre, alongside Ruth Wilson and Toby Stephens, Walking The Dead, Dr Who, Case Histories, The Assets and notably Downton Abbey, as Burt Bacharach in Cilla and opposite Naomi Watts in the Oliver Hirschbiegel’s feature Diana.



CAST



MARK COOPER-JONES as Colin Filmount

As seen on Russell Howard's Good News, he is an exciting emerging stand-up comedian, a Chortle Best Newcomer Nominee, as well as one third of the highly acclaimed sketch group WitTank. Alongside his fellow WitTank members, Mark was one of the stars of BBC3's Live at the Electric, contributing as both a writer and performer. They have enjoyed six years of sell-out audiences at the Edinburgh Fringe. They have received a Best Show Nomination at the Leicester Comedy Festival and appeared on, 50 Funniest Moments of 2014 (Channel 4), Three At The Fringe (BBC3) and BBC Radio. Hotly tipped as 'One to Watch'.



ISKANDAR SHARAZUDDIN as Rupert Colherne

An award-winning playwright and actor based in London. Recipient of the Soho Theatre Young Writers' Award for his play 'The Life of Cardboard' in 2014 and was long-listed for the Bruntwood Playwriting Prize in 2015. Recent acting credits include: Citizen Squid (Lyric Hammersmith & Watford Palace Theatre), Suggestions of Love (King's Head Theatre), The Dagger & White Lily (The Space) & How To Train Your Dragon (DreamWorks SKG - World Tour). He has toured work with his own theatre company Ellandar, to Australia, South Africa, United States and across the UK. He is presently an associate artist at White Hart Studios in Haringey.



ALESSIA SUSHKO as Elizabeth Colherne

Known for her television appearances in House Of Cards, Mysteries of Laura, Sex&Drugs&Rock&Roll and Showtime's new hit Billions, in a part specially written for her. Originally from Belarus, Alessia spent her childhood in ballet school, adolescence in Belarusian State University studying finance, and early 20s conquering New York, studying at FIT, working in fashion and honing her acting craft.



EMILY FELICIA MOORE as Paula Hampton

A graduate from Bristol Performing Arts College, Emily's credits include Casualty and Doctor Who, the short If Not Now, When? Also a trained dancer, she has appeared in commercials for companies including Nike, Nokia and Lynx.



TRIANA TERRY as Annette Montague

A self taught painter and accomplished actress, who has worked alongside Steven Berkoff and Johnny Depp. Daughter of Soho artist Richard Terry and Spanish photojournalist and filmmaker Celia de Lamo, Triana's first love has always been the visual arts and her rich and colorful portraiture of Soho's great and good have garnered her many accolades and has been exhibited at Saatchi Gallery, Larazides Gallery, Artbeat London, 27 Cork St and private members clubs including Soho House, Babington House, Hospital Club and auctioned by Christies. Her acting work includes Lou Lou and George, Stalker, Just for the Record and the upcoming London Fields, starring Amber Heard, Theo James and Billy Bob Thornton.



KATE MCGONIGLE as Emma

A recent graduate of the prestigious Juilliard School, NYC, she has already appeared in the acclaimed off-Broadway productions What I Did Last Summer and Letters to Sala and opposite Emma Stone in Woody Allen's Irrational Man.

PRODUCTION



CONTRAPTION MEDIA
BELIEVES IN PRODUCING
COMPELLING CONTENT.

An independent film company established with a fresh perspective, Contraption produced and released it's first feature film, *The Heavy* in 2010, distributed in the UK, US and Canada by Lionsgate.

The Heavy attracted attention for its scale of production, world class cast of talent and garnered Contraption its brave reputation for an intrepid commitment to entertaining cinema.

Contraption continues to be a maverick creative force behind commercial British and international films that derive their success from their standards of production. It is the goal and intention of Contraption to create and grow without limits, developing a slate of entertaining commercial films under its banner.

Exercising a strategic and flexible approach suited for the current state of the ever-evolving film industry. Contraption is a hybrid company embracing new media and new distribution models and prepared to take cutting edge action to best serve its place in cinema history.

Contraption looks to develop and make films that dice head first into the popular culture and reveal the bono-fide expanse of the potential of cinema and new media. This working attitude has encouraged the company to take on several projects for development and production.

The company is becoming known for its ability to develop, finance and produce at high standards, to compete in an international market place.



London-based Parkland Films was formed in 1998, initially producing documentaries and now principally feature films.

In 2006, Parkland was formed as an International Sales Agency to sell our own films and to acquire international sales rights to other films from outside the company.

In 2010, Darkland Distribution was created, focusing on the distribution of genre feature films.

Parkland has numerous films in development, pre-production and production and is the appointed International Sales Agent for a slate of films. Parkland continually considers new material in the form of books, scripts and ideas.

London-based producer John Cairns is the founder and CEO of the company.



Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licensing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release. The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premiers and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film-investment scheme.



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■ Executive Producers ■

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