



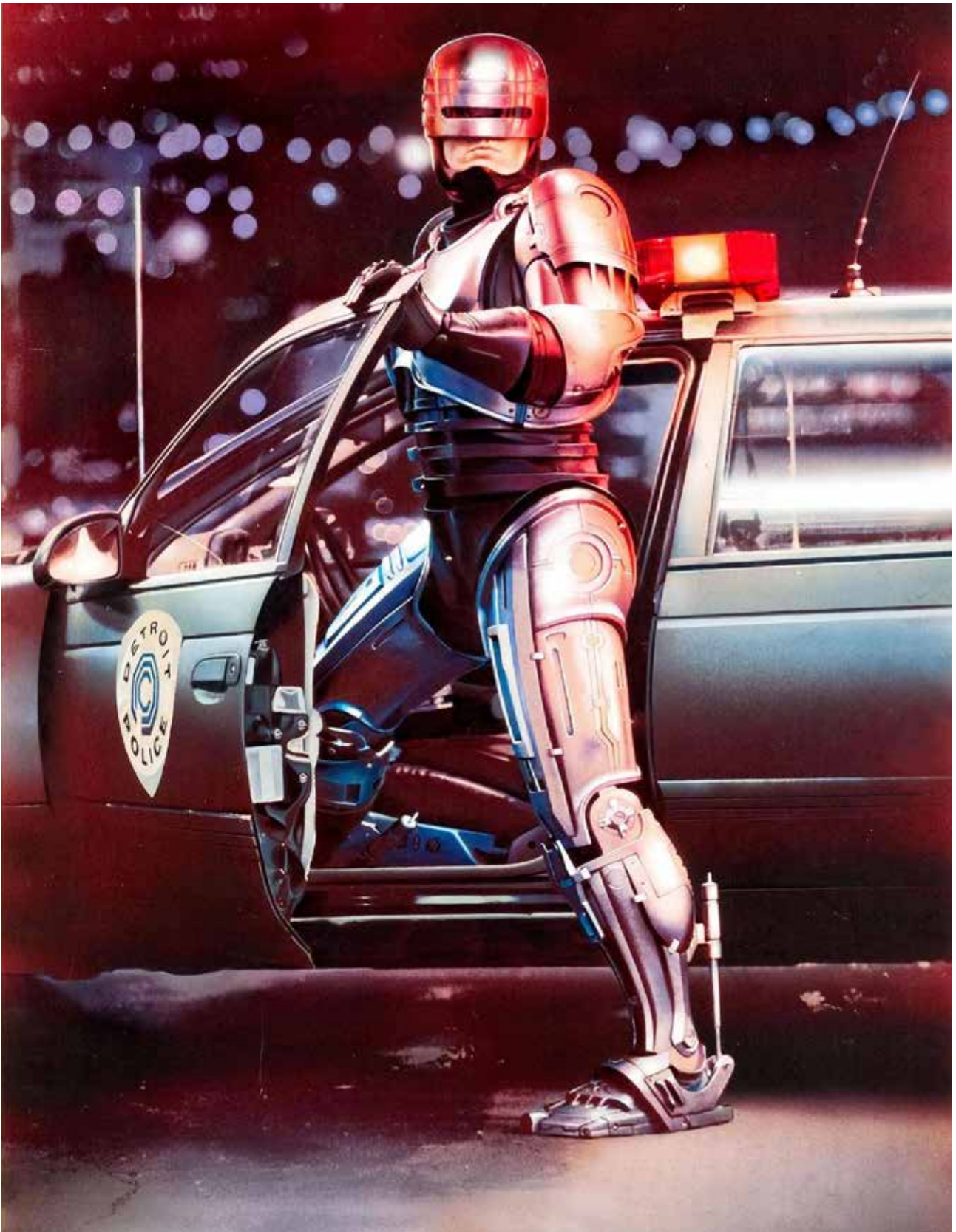
PART LEGEND

PART ICON

ALL HERO

ROBODOC

THE CREATION OF ROBOCOP



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DIRECTORS' VISION

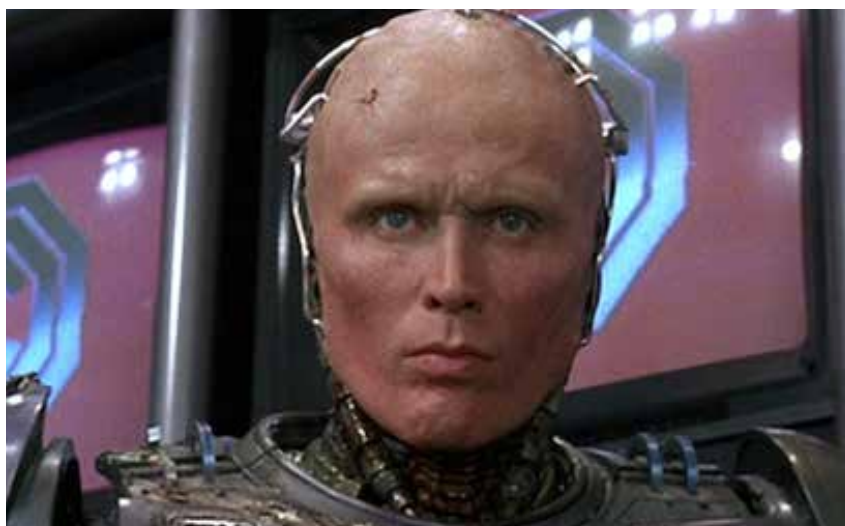
Produced by RoboCop aficionados, the enduring vision for this project is to delve deep into the making of the 1987 American Cyberpunk action film, RoboCop.

With the original film offering so many memorable sequences, characters and spectacular elements, we want this documentary to be completely unlike any traditional movie retrospective that has come before. Our aim is to completely dissect the film on a scene by scene basis, in a way that maintains the film's narrative flow and highlights all the intricate working parts.

We intend to show our audience just how much blood, sweat and tears went into the making of this classic movie and to reveal this fascinating information in both an informative and entertaining manner.

We have an abundance of unique stories from key members of the cast and crew, supported by a wealth of never-before-seen archive material that ultimately goes beyond just an informative piece and instead plunges the audience into an immersive experience of sound and vision.

This documentary will offer the audience an intensive and absorbing insight into the artistry of a bygone golden era of filmmaking; utilising one of the greatest examples of this ethos, in the shape of RoboCop.



"RoboCop"; a movie that stunned audiences and captured the imaginations of an entire generation.

With its unique brand of satire, humour and dazzling special effects, "RoboCop" was a movie that became a pop culture classic, thanks to the brilliant minds of writers Ed Neumeier and Michael Miner and an eccentric European director; Paul Verhoeven, who had never tackled anything remotely similar before.

But it was no easy journey getting this dystopian sci-fi classic to the screen. From "RoboCop" suit issues, the film's hyper-violent effects and colourful director, to clashes with the film's ratings boards, "RoboCop's" production went through numerous trials and tribulations to get to the finishing line.

From the team that brought you "You're So Cool Brewster!" "The Story of Fright Night", RoboDoc is

a groundbreaking and deeply comprehensive scene-by-scene examination into the making of a prophetic science fiction classic.

RoboDoc covers every aspect of the hit movie, from the script origins, casting and production to the visual effects, conceptual designs, sound effects, practical effects, on-set stories and the phenomenal legacy that still impacts film fans and filmmaker today.

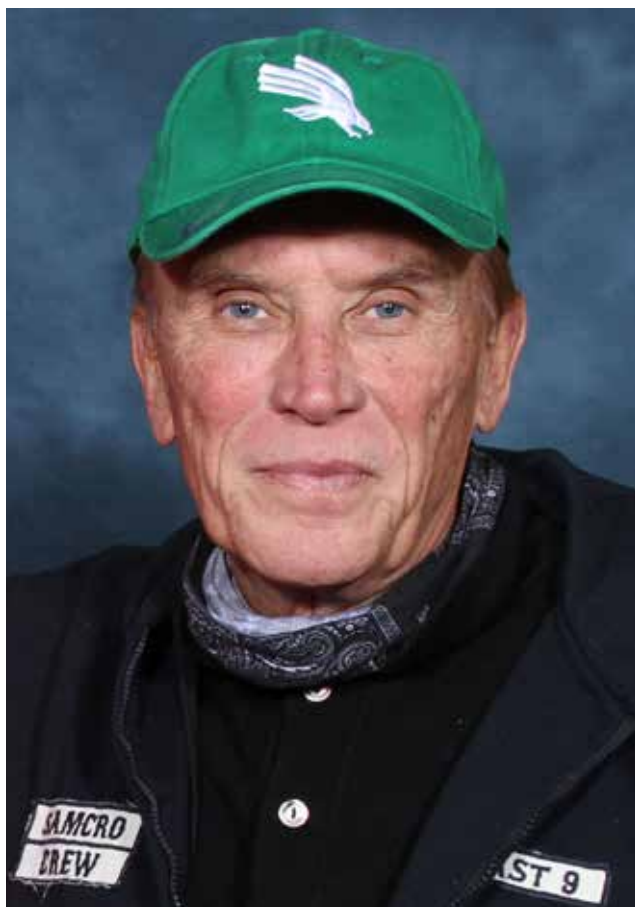
Featuring in-depth and at times outrageous insights into the making of the film from "RoboCop" himself, Peter Weller alongside Nancy Allen, Phil Tippett, director Paul Verhoeven and over 60 key cast and crew members, RoboDoc is an immersive experience into the making of a seminal sci-fi masterpiece and a deep dive into the golden age of filmmaking in the 1980's.



ROBODOC PARTICIPANTS

RoboDoc: The Creation of RoboCop boasts nearly 100 brand-new, exclusive interviews with the cast and crew of the RoboCop franchise, these include: Dr Peter Weller, Ray Wise, Paul Verhoeven, Kurtwood Smith, Nancy Allen, Ronny Cox, Tom Noonan, Paul McCrane, Robert Burke, Richard Eden, Jon Davison, Fred Dekker, Mark Irwin, Charles Newirth, Phil Tippett, Ed Neumeier, Michael Miller, Paul Sammon, Bruce Locke and many more.

ROBODOC PARTICIPANTS



PETER WELLER || ROBOCOP

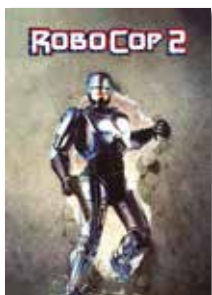
Peter Weller was born in Wisconsin. His father was a federal judge and career helicopter pilot for the United States Army and Weller travelled extensively as a young man, as his father literally flew around the world.

Two weeks after graduating college, Peter made his first appearance on Broadway as David in Joseph Papp's New York Shakespeare Festival production of David Rabe's "Sticks and Bones", a role he repeated on the London stage.

While a student of the legendary actress and drama coach, Uta Hagen, Weller appeared on and off Broadway in works like William Inge's "Summer Brave", Thomas Babe's "Rebel Women" and "Full Circle", one of the last plays directed by Otto Preminger. He began garnering critical acclaim with his portrayal of Billie Wilson in "Streamers", directed by Mike Nichols for Joseph Papp at the Lincoln Center.

Weller's film debut was in Richard Lester's "Butch and Sundance: The Early Days". He then co-starred with Alan King and Ali MacGraw in Sidney Lumet's "Just Tell Me What You Want" and, with Albert Finney and Diane Keaton, in Alan Parker's "Shoot the Moon".

Other film credits include "Firstborn" with Teri Garr and "Of Unknown Origin", the film which won Weller the Best Actor award at the Paris International Film Festival for his performance as an upwardly mobile bachelor with a serious rat problem. The film also marked his first association with "Leviathan" director George P. Cosmatos.



ROBODOC PARTICIPANTS



ROBODOC PARTICIPANTS



PAUL VERHOEVEN || DIRECTOR

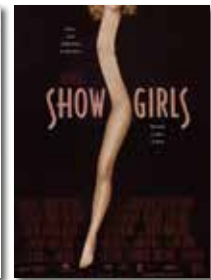
Paul Verhoeven graduated from the University of Leiden, with a degree in maths and physics. He then entered the Royal Netherlands Navy, where he began his film career by making documentaries for the Navy and later for TV. In 1969, he directed the popular Dutch TV series, "Floris" (1969), about a medieval knight, featuring actor Rutger Hauer, who appeared in many of Verhoeven's subsequent films. Verhoeven's first feature, "Any Special Way" (1971) and "What do I See?" were released in (1971).

It was his feature film, "The Sensualist" (1973), with its combination of raw sexuality and a poignant story-line, that gained him great popularity in the Netherlands, especially with male audiences. When his films, especially "Soldier of Orange" (1977) and "The Fourth Man" (1983), received international recognition, Verhoeven moved to the US. His first US film was "Flesh & Blood" (1985), but it was "RoboCop" (1987) and, especially, "Total Recall" (1990) that garnered him huge box office success.

Sometimes accused of portraying excessive violence in his films, Verhoeven replies that he is only; "recording the violence of society".

Verhoeven has co-scripted two of his films: "Soldier of Orange" (1977) and "Flesh & Blood" (1985).

He also directed an episode of the HBO "Deadly Nightmares" (1983) TV series. Several of his films have been photographed by Jost Vacano, including the hit cult film, "Starship Troopers" (1997), starring Casper Van Dien.



ROBODOC PARTICIPANTS



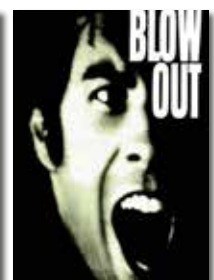
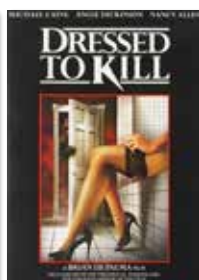
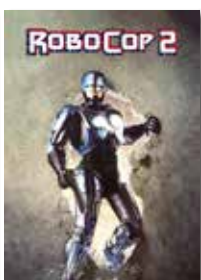
NANCY ALLEN

Nancy Allen made her first film appearance in "The Last Detail" with Jack Nicholson. Nancy married De Palma in 1979 and for the next few years, she appeared only in De Palma's films: "Home Movies", "Dressed to Kill", and alongside John Travolta in "Blow Out".

After her divorce from De Palma in 1984, Nancy's film opportunities were supposedly narrowed, but then she surprised the whole world in 1987 when she performed as Officer Anne Lewis in the sci-fi cult film "RoboCop", with Peter Weller. Here, she set the standard as a tough yet feminine policewoman, whose gender did not interfere with her work. After the huge success of "RoboCop", she performed as Patricia Gardner in the second sequel in the "Poltergeist Series". She returned for "RoboCop 2" and in order to fully understand the character she studied martial arts and undertook a period of genuine police training. She reprised her role for the final time in "RoboCop 3". In 1993, Nancy joined several other veteran stars in "Acting on Impulse".

She subsequently appeared in a diverse selection of films: "Dusting Cliff 7 Secret of the Andes", "Circuit", and made a guest appearance in Steven Soderbergh's "Out of Sight". Her most recent performance was for the television series "Law & Order: Special Victims Unit", in the episode "Escape" which aired on December 2, 2003. Allen has recently appeared in several documentaries about her most famous films: Acting "Carrie", DVD "BackStory: RoboCop" (2001), "The Making of Dressed to Kill", DVD "ET True Hollywood Stories: The Curse of Poltergeist" (2002).

Committed to projecting the image of a strong yet feminine woman, she managed to escape the stereotype of the beautiful but dumb woman, prevalent in many action films of the period. She is an environmentalist and activist alongside her friend and actress Wendie Jo Sperber, who created the foundation WeSpark. Nowadays, Nancy is semi-retired living a quiet life alongside her family and friends.



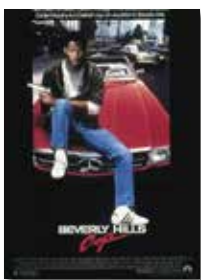
ROBODOC PARTICIPANTS



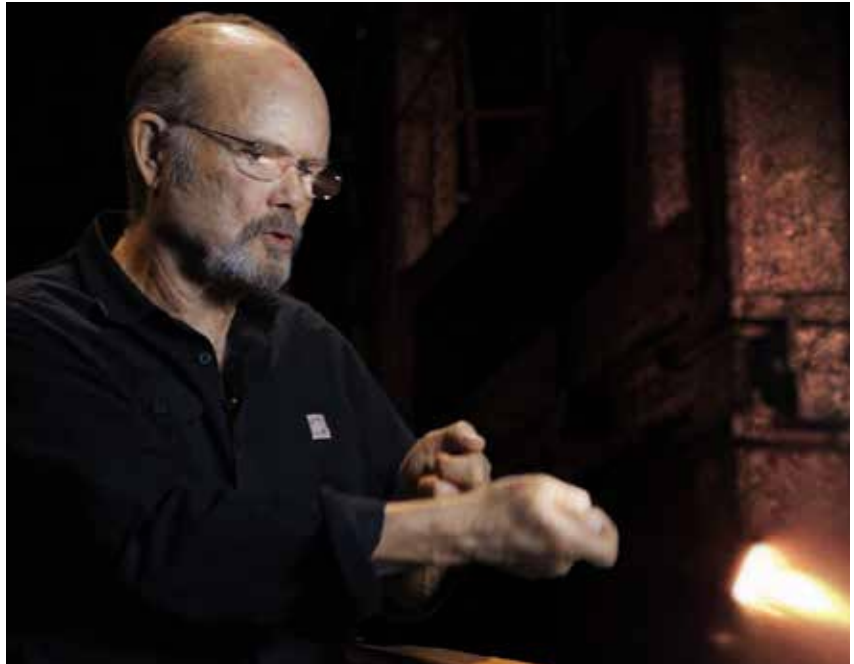
RONNY COX

Ronny Cox is a superbly talented actor who has been consistently active in Hollywood for more than 40 years; portraying a diverse range of characters. Born in Cloudcroft, New Mexico, Cox received positive reviews for his first film role, his portrayal of ill-fated businessman Drew Ballinger in the terrifying backwoods thriller “Deliverance”, with Cox featuring in the entertaining “Duelling Banjos” sequence of the film.

Cox is often at his best playing rigorous authority figures in law enforcement or military roles. When he’s not in front of the cameras, Cox can be found demonstrating his musical talents on tours at music festivals and theatre shows, showcasing his original music, an eclectic mixture of jazz, folk, and western tunes.



ROBODOC PARTICIPANTS



KURTWOOD SMITH

Kurtwood Smith has appeared in "Broken Arrow" (1996), "Star Trek VI: The Undiscovered Country" (1991) and "Deep Impact" (1998).

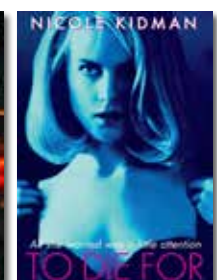
He portrayed the unforgettable character of Clarence Boddicker "RoboCop" and the father role as Red Forman on the Fox sitcom "That '70s Show", which ran from 1998 to 2006. Smith played Senator Blaine Mayer in the seventh season of the action thriller "24", and portrayed Dick Clayton in the CBS series "Worst Week".

He enjoyed a recurring role as a rogue FBI agent in Seasons 3-5 of the NBC series "Medium", appearing in later episodes as a ghost after his character's death.

He gave a memorable performance as the strict father of Robert Sean

Leonard's Neil in 1989's "Dead Poets Society" and as a Krenim scientist named Annorax in the "Star Trek: Voyager" two-part episode "Year of Hell".

Kurtwood has an extensive voice acting résumé, appearing in computer games such as "Fallout Tactics".



ROBODOC PARTICIPANTS



JON DAVISON

Davison studied at New York University's Film Institute, where one of his instructors was director Martin Scorsese. Davison made his debut as associate producer of "Big Bad Mama."

He went on to produce the hilarious exploitation feature parody "Hollywood Boulevard," Ron Howard's delightful directorial debut "Grand Theft Auto," and Joe Dante's terrific tongue-in-cheek killer animal treat "Piranha".



MICHAEL MINER

Michael Miner's professional career includes time as a director of photography and director/cameraman of twenty music videos alongside as co-writer of "RoboCop".

Michael Miner received the SATURN AWARD for Best Science Fiction Screenplay and a nomination for Best Screenplay by the Mystery Writers of America. He is also the co-writer of the pilot for "RoboCop: The Television Show", produced by Sky TV.



PAUL MCCRANE

Is an American film, television and theatre actor, as well as a television director and singer. Also Known for "ER", (1997-2008), "Fame" (1980), "The Hotel New Hampshire" (1984) and Emil Antonowsky in "RoboCop", "RoboCop 3" (1987), "The Blob" (1988)

ROBODOC PARTICIPANTS



ROBODOC PARTICIPANTS

PHIL TIPPETT VISUAL EFFECTS

Phil Tippett is the founder and namesake of Tippett Studio. His varied career in visual effects has spanned more than 30 years and includes two Academy Awards; and six nominations, one BAFTA award and four nominations, two Emmys and has encompassed the advent of modern digital effects in motion pictures.

His first big break came when George Lucas hired Phil and Jon Berg to create a stop motion animation miniature chess scene for "Star Wars: A New Hope". Phil also had a hand in many other aspects of the "Star Wars" films, including modelling and casting alien heads and limbs for the Cantina scene in the first film. By 1978 Phil lead the animation team at Industrial Light and Magic, bringing life to the sinister "Imperial Walkers" and the alien hybrid Tauntaun for "The Empire Strikes Back".

In 1982, building upon the insights gained from his experiences on "Empire", the same ILM team developed a stop-motion process that they comically christened as "Go Motion" that produced a startlingly realistic beast for "Dragonslayer" and won Phil an Academy Award nomination.

In 1983, as head of the ILM creature shop, he began work on "Return of the Jedi", designing Jabba the Hut and the Rancor Pit Monster, as well as animating the two legged Walker and subsequently winning an Oscar for Best Visual Effects.



In 1984 Phil left ILM to create a 10-minute short film, "Prehistoric Beast". The newly formed Tippett Studio, then operating out of Phil's garage, drew upon Phil's wealth of experience with stop motion animation and his expertise in anatomical modelling and rigging.

He and Tippett Studio went on to create top-notch stop motion animations for various television and film projects including "Dinosaur!", "Willow", "Honey, I Shrank the Kids", and the Robocop trilogy.

Leading a team of 150 computer artists and technicians, Phil gained a sixth Academy Award nomination in 1997. "Starship Troopers" firmly planted Tippett Studio (and Phil) into the digital age of filmmaking.

In the following years Phil has been a guide and mentor for the Tippett Studio VFX supervisors and crew as they create monsters, aliens and appealing creatures for the numerous films that wind their way through the Tippett pipeline.

Phil's roots in stop motion animation, modeling and practical effects and his ability to use this knowledge in conjunction with developing technologies has made him one of a handful of artists whose careers have spanned the transition of visual effects from largely practical to predominantly digital. This has enabled him to be a great teacher and mentor to his crews, passing on the tradition of mentorship given to him in the early part of his career.



ROBODOC PARTICIPANTS



PHIL TIPPETT | VISUAL EFFECTS

Phil's roots in stop motion, modeling and practical effects and his ability to use this foundation in conjunction with developing technologies has made him one of a handful of artists whose careers have spanned the transition of visual effects from largely practical to digital. In this way he is a great teacher and mentor to the crew passing on the tradition of mentorship given to him in the early part of his career.



CO-DIRECTOR || CO-WRITER

CHRISTOPHER GRIFFITHS

An accomplished Director, Christopher Griffiths's other projects include: "Leviathan: The Story of Hellraiser" and "Hellbound: Hellraiser II", "You're so cool, Brewster!", "The Story of Fright Night", "Hollywood Dreams & Nightmares: The Robert Englund Story", "What an Institution!" "The Story of Police Academy" and "Pennywise: The Story of IT".

Chris has also provided expert commentaries for several worldwide Blu-ray releases including; "The Return of the Living Dead", "Return of the Living Dead Part II", "RoboCop", "RoboCop 2" and "RoboCop 3".



CO-DIRECTOR || CO-WRITER | EDITOR

EASTWOOD ALLEN



Eastwood Allen is a director, producer, editor and motion graphics artist. He has worked with the likes of PBS, Sony Entertainment, A+E Networks, Bio, DAZN, Channel 4 and Warp Films. Eastwood's portfolio includes feature documentaries, movie retrospectives, music videos, sports features, commercials and TV dramas.

He's created artist profiles for Arnold Schwarzenegger, Sylvester Stallone, Denzel Washington and John Mayer.

Eastwood is an avid film fan and has provided expert commentaries for "RoboCop" (1987), "RoboCop 2" (1990) and "RoboCop 3" (1993).

PRODUCERS

GARY SMART



Gary Smart is a prolific independent Producer. Gary's other projects include: "MORE BRAINS!", "A Return to the Living Dead", "Leviathan: The Story of Hellraiser" and "Hellbound: Hellraiser II", "You're so cool, Brewster!", "The Story of Fright Night", "Hollywood Dreams & Nightmares: The Robert Englund Story", "What an Institution!", "The Story of Police Academy", "Pennywise: The Story of IT". Recently Gary has produced five retrospective books on some of cinema's most iconic films, these include: "245 Trioxin: The Story of The Return of the Living Dead", "Beware the Moon: The Story of An American Werewolf in London" and "Lost in the Shadows: The Story of The Lost Boys".

Gary has also provided expert commentaries for several worldwide Blu-ray releases including; "The Return of the Living Dead", "Return of the Living Dead Part II", "RoboCop", "RoboCop 2" and "RoboCop 3". In 2020 Gary co-wrote the long-awaited graphic novel "Don Calfa's The Revenge of the Living Dead". As well as documentaries and books, Gary is also the co-creator of the independent Horror-Comedy Anthology Series "Dark Ditties Presents", currently on Amazon Prime.

ADAM EVANS

Adam Evan's other projects include: "MORE BRAINS!", "A Return to the Living Dead", "Leviathan: The Story of Hellraiser" and "Hellbound: Hellraiser II", "You're so cool, Brewster!", "The Story of Fright Night", "Hollywood Dreams & Nightmares: The Robert Englund Story", "What an Institution!", "The Story of Police Academy" and "Pennywise: The Story of IT". Adam is also the co-creator and Director of the independent Horror-Comedy Anthology Series "Dark Ditties Presents", currently on Amazon Prime.



HANK STARRS

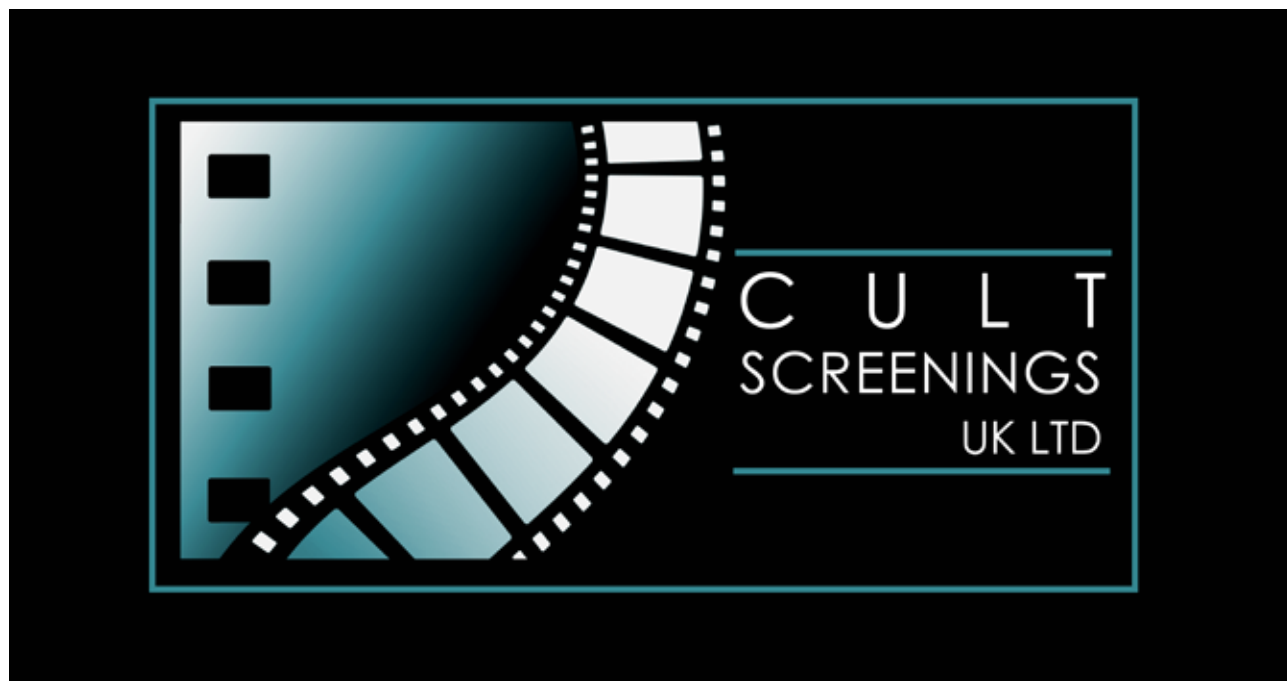
Hank Starrs's first feature "Anyone Can Play Guitar" was released in 2013. "Elstree 1976" premiered at the BFI / LFF in 2015 and has been released in over 25 countries around the world and is currently screening on US Netflix and Sky Movies UK. "Being Frank: The Chris Sievey Story" premiered at SXSW in 2018, and was released in 2019 by Altitude Films. Feature length drama "Trick Or Treat", ft. Francis Barber & Kris Marshall was released in 2019, along with, "Cleanin' Up The Town: Remembering Ghostbusters".

Astrid Goldsmith's stop-motion animated short "Red Rover", is currently long listed for a 2021 Oscar nomination. "Hollywood Bulldogs: The Rise and Falls of the Great British Stuntman" is due for release in 2021 along with "The Darkness: The official documentary".



PRODUCTION COMPANY

CULT SCREENINGS UK LTD



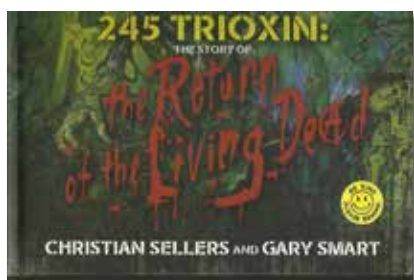
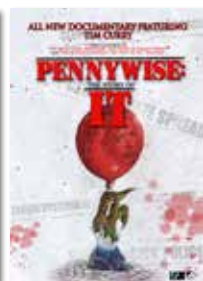
Cult Screenings UK Ltd was originally formed in 2016 by Gary Smart, Adam Evans and Christopher Griffiths. Cult Screenings UK Ltd has fast become one of the UK's most well-known independent documentary production company.

Cult Screenings UK Ltd projects include: "Leviathan: The Story of Hellraiser" and "Hellbound: Hellraiser II", "You're so cool,

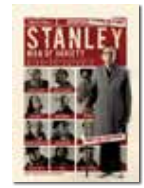
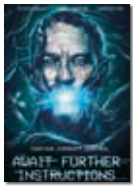
Brewster!", "The Story of Fright Night", "Hollywood Dreams & Nightmares: The Robert Englund Story", "What an Institution!", "The Story of Police Academy" and "Pennywise: The Story of IT".

As well as their documentary output, Cult Screenings UK Ltd have also produced five retrospective books on some of cinema's most iconic films, these include: "245 Trioxin: The Story of The Return

of the Living Dead", "Beware the Moon: The Story of An American Werewolf in London", "The Story of The Lost Boys". In 2020 Cult Screenings UK Ltd released the long-awaited graphic novel "Don Calfa's: The Revenge of the Living Dead". Cult Screenings UK Ltd have also produced the independent Horror-Comedy "Anthology Series Dark Ditties Presents", currently on Amazon Prime.



EXECUTIVE PRODUCERS



Red Rock Entertainment is a film-finance company, based at the world famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

We primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. We focus on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. We also require that certain elements are in place before we commit ourselves or our investors to any film or TV venture.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.

Executive producers either personally fund or raise the funding for motion pictures or television shows. They essentially act as the financial backer, helping production companies to secure the finances they need to drive their creative projects to the distribution stage.

As executive producers, Red Rock Entertainment's main role during the production process is to ensure that its film and TV projects are progressing according to schedule and budget. Although we have no direct input into a project's editorial or artistic execution, we do have a say over anything that could affect its timing or marketability.



EQUITY INVESTMENT



Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licencing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release.

The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premieres and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film investment scheme.



PERKS & BENEFITS

PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



NAME IN THE CREDITS



PHOTOS WITH THE STARS



MEMORABILIA

As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right. (below only examples)



ROBODOC PARTICIPANTS



ED NEUMEIER

Ed Neumeier also co-produced “RoboCop”, which was released in movie theatres in 1987 in North America and some other locations. This movie was a success, and it drew just over 50 million dollars’ worth of ticket sales in the United States alone. The success of “RoboCop” also motivated the production of two sequels, “RoboCop 2” and “RoboCop 3”.



CALVIN JUNG

Calvin Jung was born on February 17, 1945 in New York City, New York, USA. He is an actor and director, known for “RoboCop” (1987), “Lethal Weapon 4” (1998) and “Valentine’s Day” (2010).



JESSE D. GOINS

Jesse D. Goins is an actor, known for “RoboCop” (1987), “WarGames” (1983) and The “Ugly Truth” (2009).

ROBODOC PARTICIPANTS



RAY WISE

A long established character actor, Ray Wise best-known roles include Leland Palmer in "Twin Peaks" (1990), henchman Leon C. Nash in "RoboCop" (1987), Jack Taggart Sr. in "Jeepers Creepers 2" (2003), the Devil in the CW television series "Reaper" (2007) and Donald Wadsworth in "Suburban Gothic" (2014).



SAGE PARKER

Sage Parker is an actress and producer, known for "RoboCop" (1987), "The Legend of Billie Jean" (1985) and "Trapper County War" (1989).



JOST VACANO

Jose Vacano is a cinematographer, with a diverse and outstanding list of credits that includes "Das Boot" (1981), "Starship Troopers" (1997) and "RoboCop" (1987).



ROBODOC

THE CREATION OF ROBOCOP



RED ROCK
ENTERTAINMENT

■ Executive Producers ■

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