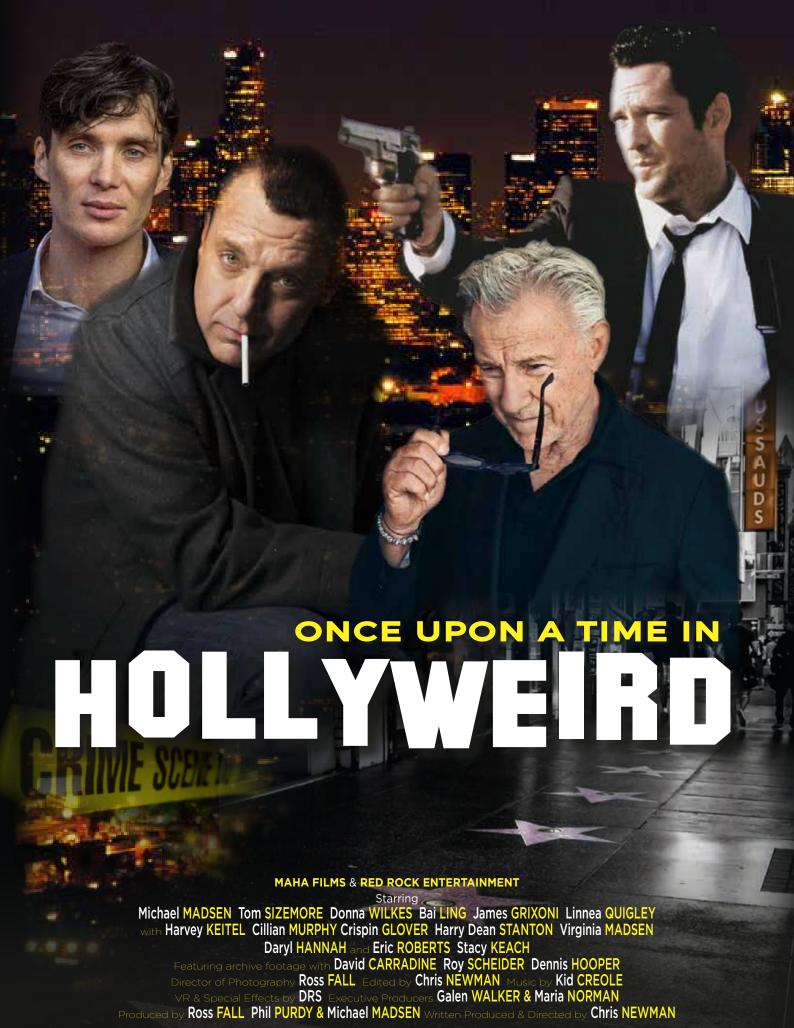
CILLIAN MURPHY TOM SIZEMORE HARVEY KEITEL MICHAEL MADSEN





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# **SYNOPSIS**

Michael Søren Madsen is an American actor, producer, director, writer & poet. Known for playing charming, careless, terrifying characters on the silver screen. He has starred in many films and television series, frequently collaborating with director Quentin Tarantino, most famously in Tarantino's feature debut Reservoir Dogs as Mr. Blonde.

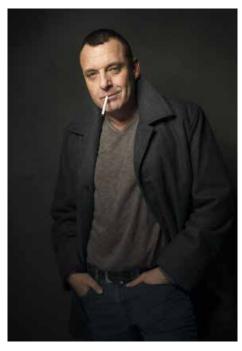
But now Madsen has gone missing. He has just finished filming his latest role for Tarantino but on his days off he has been busy creating a reality show called the Breeding Ground based on a group of patriots that love their country and are willing to bear arms to defend it. However radical that may be. This group is situated on the outskirts of Los Angeles and calls itself the California Mulisha.

Deep in debt, Madsen has a lot riding on this show as he financed it himself and he needs it to work out to get himself out of the financial crisis he has found himself in but on a sunny day on the outskirts of Los Angeles the cameraman on Breeding Ground is pulled over. Inside the boot of his car is a bloodstained shirt that belongs to the actor.

Rick Blaine (Tom Sizemore) a private detective, called in to investigate the case and try and find out if Madsen is actually dead or in-fact kidnapped.

Blaine is having some difficulty not everybody wants to know the truth as Blaine is constantly shot at and beaten up on a daily basis. Even Madsen's agent seems to have something to hide.

Everybody Blaine talks to says that they love Madsen, that he's a nice guy but Blaine finds out differently. Along the way, he stumbles across the various hidden skeletons of Hollywood's rich and famous in Tinseltown.





# **DIRECTOR'S VIEW**

The idea of Once Upon A Time In HollyWEIRD came when the actor Michael Madsen informed me that he was about to star in a new Quentin Tarantino film later that year called Once Upon a Time in Hollywood which was to star Brad Pitt & Leonardo DiCaprio.

As a fan of gangster movies and film noir of the 40's Michael pitched me an idea about a missing actor and a detective that tries to find him. Its a modern day story and part homage to the films of Humphrey Bogart, Edward J Robinson and James Cagney. At the time we had just finished working on another project and we thought that this was a good opportunity to continue the relationship. Michael would also act as a co-producer as well.

We filmed a lot of the behind the scenes street footage of Tarantino's new film and mixed it within our story. With the help of Virtual Reality film-making we set about creating a film noir world similar to the old gangster movies of the 40's.

Michael helped by encouraging friends and colleges to play guest appearances in the movie to build up its strong cast and gave us permission to use footage from previous movies. We then shot numerous scenes to complete the story.

Hollywood legend Tom Sizemore (Saving Private Ryan. Heat) was cast to play Rick Blaine the detective assigned to find out what has happened to Madsen. Is he dead or is this just a scam to get publicity for a future film but then a murder happens and the story becomes more sinister. Even Bruce Lee makes an appearance. With twists and turns this movie is part fact, part fiction but all film noir.



TARRANTINO | MADSEN



**EDWARD G. ROBINSON | HUMPHREYBOGART** 



DAVID CARRADINE

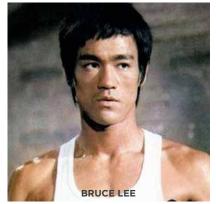


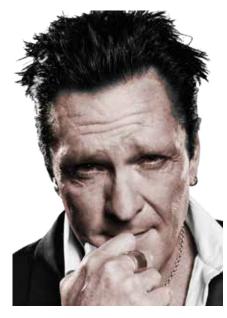
**ROY SCHEIDER** 



DENNIS HOOPER







#### Michael Madsen

Michael Madsen's long career spans nearly 40 years and more than 170 films in which he has played memorable characters in myriad box office hits, including: "Kill Bill: Vol. 1" (2003), "Kill Bill: Vol. 2" (2004), "Sin City" (2005), "Hell Ride" (2008), "Die Another Day" (2002), "Donnie Brasco" (1997), "Species" (1995), "The Getaway" (1994), "Thelma & Louise" (1991), and "Free Willy" (1993). Michael is notably recognized for his role as Mr. Blonde, in Quentin Tarantino's "Reservoir Dogs" (1992).

In recent years, Madsen has received Best Actor awards for his role in the Irish boxing film Strength and Honour, from the New York International Film Festival, the Boston Film Festival and the Downtown Los Angeles Film Festival.

Madsen received the Golden Dolphin Award at the 25th Festroia Festival in Portugal, an award also given to veterans Kirk Douglas and Robert Mitchum.

Recent television appearances include guest starring roles on "The Mob Doctor" (2012), "Golden Boy" (2013) and "Blue Bloods" (2010).

















#### **Tom Sizemore**

Tom Sizemore's first break came when Oliver Stone cast him in a bit part in "Born on the Fourth of July" (1989). Bigger roles soon followed throughout the early 1990s, such as "Guilty by Suspicion" (1991), "True Romance" (1993), and "Striking Distance" (1993). 1994 proved to be an even bigger year for Sizemore, as he won the role of "Bat Masterson" in Kevin Costner's star-studded biopic "Wyatt Earp" (1994), as well as one of his first truly memorable roles as "Detective Jack Scagnetti" in Oliver Stone's controversial "Natural Born Killers" (1994).

In 1995 he appeared in "Devil in a Blue Dress" (1995), "Strange Days" (1995), as well as the acclaimed crime epic "Heat" (1995), directed by Michael Mann. Sizemore's first big leading role is in "The Relic" (1997), the bigbudget effects thriller directed by Peter Hyams.

After a flamboyant and uncredited mobster role in "Enemy of the State" (1998), Sizemore then portrayed a psychotic paramedic in "Bringing Out the Dead" (1999) directed by Martin Scorsese.















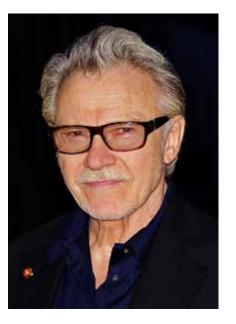




### **Harvey Keitel**

American actor and producer Harvey Keitel an Oscar and Golden Globe Award nominee, appeareing in films such "Mean Streets" and "Taxi Driver", "The Duellists" and "Thelma & Louise", Peter Yates' "Mother, Jugs & Speed", "Reservoir Dogs" and "Pulp Fiction", "The Piano", "Bad Lieutenant", "From Dusk Till Dawn", "Cop Land", "Youth".

He is regarded as one of the greatest method actors ever. Along with actors Al Pacino and Ellen Burstyn, he is the current co-president of the Actors Studio. Keitel studied under both Stella Adler and Lee Strasberg and at the HB Studio. Keitel auditioned for Martin Scorsese and gained a starring role as "J.R.", in "Who's That Knocking at My Door". Since then, Scorsese and Keitel have worked together on several projects. Keitel had the starring role in Scorsese's "Mean Streets", which also proved to be Robert De Niro's breakthrough film. Keitel re-teamed with Scorsese for "Alice Doesn't Live Here Anymore", in which he had a villainous supporting role, and appeared with Robert De Niro again in Scorsese's "Taxi Drive"r, playing the role of Jodie Foster's pimp.





















#### **Bai Ling**

Bai Ling first gained the attention of audiences and critics alike when she won the coveted lead role opposite Richard Gere in Jon Avnet's 'Red Corner' (1997).

She has worked with such prestigious filmmakers as Oliver Stone in 'Nixon' (1995), George Lucas in "Star Wars: Episode III - Revenge of the Sith" (2005), Barry Sonnenfeld in "Wild Wild West" (1999), Spike Lee in "She Hate Me" (2004), Andy Tennant in "Anna and the King" (1999), Ang Lee in "The Wedding Banquet" (1993), Alex Proyas in 'The Crow' (1994) and Luc Besson' in)"Taxi 3" (2003).

She dazzled audiences with her portrayal of the sexy, mysterious Achara in the hit TV series 'Lost' (2004), and intrigued viewers with her seductive yet exhilarating role in HBO's "Entourage" (2004). Bai starred in and executive-produced "Shanghai Baby" (2007). She has worked with Taylor Hackford in "Love Ranch" (2010), co-starring with Helen Mirren and Joe Pesci, and had a leading role in the Jason Statham action comedy "Crank 2: High Voltage" (2009).



















### Cillian Murphy

Murphy went on to supporting roles in high-profile films such as "Cold Mountain" (2003) and "Girl with a Pearl Earring" (2003), and then was cast in two villain roles: "Dr. Jonathan Crane, aka The Scarecrow", "Batman Begins" (2005), "Red Eye" (2005). Murphy's piercing blue eyes helped to create creepy performances and critics began to take notice. Later that year, "Kitten", "Breakfast on Pluto" (2005). Murphy was nominated for a Golden Globes for Best Actor in a Comedy or Musical.

Murphy starred in "The Wind that Shakes the Barley" (2006). "Dark Knight" (2008). "Inception" (2010), "In Time" (2011), "Red Lights" (2012), "The Dark Knight Rises" (2012). From 2013 to 2022) he played the role of Thomas Shelby in the hit series "Peaky Blinders".

















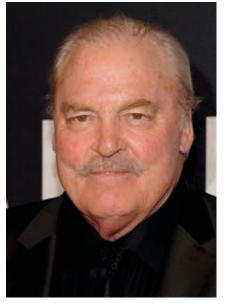
#### Stacy Keach

Stacy Keach has played to grand success a constellation of the classic and contemporary stage's greatest roles, and he is considered a pre-eminent American interpreter of Shakespeare. His SRO run as "King Lear" at the Shakespeare Theatre Company in Washington, D.C. received the best reviews any national leader has earned in that town for decades.

Perhaps best known around the world for his portrayal of the hard-boiled detective, Mike Hammer, Stacy Keach is also well-known among younger generations for his portrayal of the irascible, hilarious Dad, Ken Titus, in the Fox sitcom, "Titus", and more recently as Warden Henry Pope in the hit series. "Prison Break".

#### Tv Series

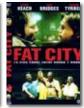
"Blue Bloods", "The Blacklist", "Man with a Plan" "NCIS: New Orleans", "Tokyo Trial", "Blunt Talk", "The Simpsons", "Ray Donovan", "Crowded", "Hot in Cleveland", "Full Circle", "The Exes", "Law & Order: Special Victims Unit", and many more.

















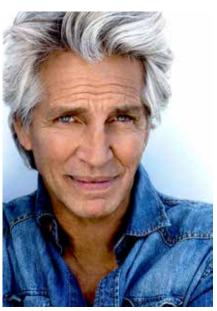


#### **Eric Roberts**

Roberts is an Academy Award nominee for his role in Runaway Train, and a three-time Golden Globe nominee for "Runaway Train", "Star 80," and "King of the Gypsies".

In addition, Roberts received acclaim at the Sundance Film Festival for his role in "Guide to Recognizing Your Saints". Other notable performances include his roles in "The Dark Knight", "Final Analysis", and Paul Thoman Anderson's "Inherent Vice" for Warner Bros., Millennium Films' "Lovelace" and "The Expendables" for Lionsgate.

On television, Roberts' memorable recurring roles include USA's "Suits", "CSI" and "Code Black" for CBS, NBC's "Heroes", and "Crash" for Starz. He has appeared in guest star roles on ABC's "Greys Anatomy", NBC's "Will & Grace", Fox's "Brooklyn Nine-Nine", CBS' "Hawaii Five-O", HBO's "Entourage", and so much more. Upcoming, Roberts plays Matt Dillon's doctor in Head "Full of Honey", a Warner Bros.





















#### **Crispin Glover**

Glover has never been a typical leading man, Crispin Glover has distinguished himself as one of the most intriguing personalities in the movie business. His unusual characters and personal projects have inspired a cult-like following that has dubbed him both madman and genius.

Glover's most defining Hollywood moment happened when he appeared as George McFly (Michael J. Fox's father) in the instant classic "Back to the Future" (1985)., "The Orkly Kid" (1985), "River's Edge" (1986). "Wild at Heart" (1990). He filled the next decade with similarly quirky, peripheral roles, including a turn as Andy Warhol in "The Doors" (1991) and a cameo as a train fireman in Jim Jarmusch's "Dead Man" (1995).

His small but memorable appearances in films like "What's Eating Gilbert Grape" (1993), "Cowgirls Get the Blues" (1993) and "The People vs. Larry Flynt" (1996) often outshone the main action.







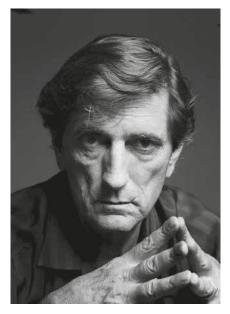












#### **Harry Dean Stanton**

Harry Dean Stanton first role on screen was in the tepid movie "Mark of the Apache" (1957), but he was quickly noticed. His star continued to rise and he received better roles in which he could showcase his laid-back style, such as in "Cool Hand Luke" (1967), "Kelly's Heroes" (1970), "Dillinger" (1973), "The Godfather: Part II" (1974), and in "Alien" (1979), "Paris, Texas" (1984), "Repo Man" (1984), "Pretty in Pink" (1986) "Wild at Heart" (1990).

Apart from his film performances, he was also an accomplished musician, and "The Harry Dean Stanton Band" and their unique spin on mariachi music played together for well over a decade. They toured internationally.

He became a cult figure of cinema and music and when Debbie Harry sang the lyric, "I want to dance with Harry Dean..." in her 1990s hit "I Want That Man", Stanton remained consistently active on screen, appearing in films including "Fear and Loathing in Las Vegas" (1998), "The Green Mile" (1999) and "The Man Who Cried" (2000).

















#### **Daryl Hannah**

Daryl Christine Hannah graduated from the University of Southern California School of Theatre. She practiced ballet with Maria Tallchief and studied drama at Chicago's Goodman Theatre. In her twenties, she played keyboard and sang backup for Jackson Browne. Hannah, a tall (5' 10") blond beauty, with haunting blue-green eyes, was a natural for show biz.

She started with small roles, such as a student in "The Fury" (1978) and as Kim Basinger's kid sister in "Hard Country" (1981). Daryl's breakout role was as the acrobatic, beautiful replicant punk android Pris in "Blade Runner" (1982); Showing her versatility, from there she portrayed a mermaid, Madison, who falls in love with Tom Hanks's character in "Splash" (1984), and co-starred as Elle Driver in Quintin Tarantino's box office hit "Kill Bill: Vol. 2" (2004).



















# **ORIGINAL MUSIC**



Kid Creole is known for his work on songs written for films Mean Girls, ("Fire"), Against All Odds, ("My Male Curiosity") Mystery Men, "No Way" and many more. His music incorporates a variety of styles and influences, in particular a mix of disco and Latin American, Caribbean, and Cab Calloway styles conceptually inspired by the big band era.

### Virginia Madsen Weston Cage



One of the hottest stars of the mid-1980s, Virginia Madsen has since played a variety of roles that have cemented her reputation as a fantastic actress who can adapt to any part.

Audiences first caught a glimpse of her as "Princess Irulan" in the 1984 science fiction epic "Dune" (1984). She followed that up with "Electric Dreams" (1984). Virginia captured the hearts of the audience with "Fire with Fire" (1986).



Weston Cage Coppola was born to A lister actor, Nicolas Cage, and his great uncle Francis Ford Coppola, Director of 'The Godfather'.

He is an actor and producer, known for "Drive Angry" (2011), "Joe" (2013) and "Lord of War" (2005), "211" (alongside his father), "Get Gone", "D-Day".

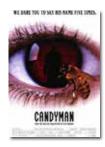
His music and songs Black Sun Damascus, Annihilate, Drive Angry, and Divination can be heard in films.

### Rachel Alig



Rachel is an award-winning actress ,her ability to jump from various characters who differ drastically has allowed her to excel in the world of comedy and drama.

She has studied acting at the Lee Strasberg Theatre and Film Institute of West Hollywood, Master Level Classes at Margie Haber Studios, Lesly Kahn & Company, and The Groundlings. Rachel is dedicated to a constant, honest evolution as an artist, as an actress.























#### James Grixoni



James Grixoni was born and raised in Seattle, Washington. James was granted the opportunity to shadow Tobey Maguire as his body double in "The Details", directed by Jacob Aaron Estes. The education he received was invaluable.

A few favorites include "Worst Laid Plans" directed by Mark Jones and Nesib CB Shamah, "You Can't Win" directed by Robinson Devor and "Twin Peaks" directed by David lynch.









### Linnea Quigley



Linnea after appearing as an extra in various films, Quigley got her first acting role in the Charles Bandproduced film Fairy Tales(1978).

She contiued receiving small parts mostly in B movies. Her first bigger part was in the 1981 slasher film, Graduation Day. Quigley followed with more films such as Savage Streets (1984) and Silent Night, Deadly Night (1984).

In 1985, Quigley appeared in the zombie horror film The Return of the Living Dead playing a teenage punk, which is considered one of her most notable roles and earned her "scream queen" status.



#### **Donna Wilkes**



Donna Wilkes began acting at age four, then at age 17, Donna tried acting again. Her first role was a small part in the Universal Pictures release Almost Summer (1978) which got her a SAG card and later led to her role in Universal's Jaws 2 (1978).

Other feature filmscame after, including Schizoid (1980) with Klaus Kinski, Blood Song (1982) with Richard Jaeckel and Frankie Avalon, and Hard Knocks (1979) with Keenan Wynn.









# DIRECTOR

#### Ross Fall













Ross Fall started working in the visual arts in the early '90s after graduating from Chichester College of Arts and Science with qualifications in Production Management and Film and TV technologies and practice.

His first job was with Metro Video in London running their crewing department. He was responsible for scheduling and dispatching up to ten crews, working in all areas of broadcast and corporate television daily.

After Metro, Ross started his own facilities company with another cameraman, again providing crew and equipment to corporate, broadcast, dramas, advertising, commercials, and promos as well as his own projects. Ross was also partners in an international online crewing agency facilitating productions on every continent, including the Antarctic.

Ross became involved with the very beginnings of digital cinematography systems in the early 2000s. Ross left the facilities company he had started to pursue this line of work, pioneering workflows and production techniques for this new technology. He was in the fortunate position of being able to translate the language of electronic exposure into the chemical one of film.

Once digital technologies became mainstream there was less need for those skills and he took a break from the industry, engaging in other pursuits. However, he was soon drawn back and returned to cinematography on features, commercials, and TV dramas. Ross produced several music promos and more recently, several films for government institutions.









MAHA films Ltd was set up by Writer, Producer, Director, Cinematographer & Editor Ross Fall. After 40 years in the film industry, Ross decided to set up a production company that deals with all forms of content in this new and exciting time.

Dealing with content that includes feature films, documentaries, live events, series and Youtube content. Ross have also taken the view that MAHA films will look at anything that arrives on their doorstep, to help produce or distribute if it fits into the MAHA criteria.

As a production company, MAHA can also offer various facilities and services to other filmmakers.

# **PRODUCTION**

### Chris Newman | Writer

Chris Newman is an Editor, Writer, Producer & Director, trained under legendary Film Editor, Producer Jim Connock, Chris Newman's first job as an Editor was on the CH 5 show 'The Maniac'.

His first feature film was 'The Comic' followed by the Falkland War film 'Silent Heroes'. In 1989 he edited the biography of Dennis Nilsen 'Cold Light of Day' which went on to win the Best Picture award at The Venice Film Festival.

Since then he has edited over 100 documentaries and various feature films and has recently directed the feature film 'Zombie Games'.





### Phil Purdy | Stunt Choreographer

Phil Purdy is a Stuntman, Choreographer and Producer, winner of the International Banger Racing championship, Phil went into the film industry in 2009 as a stuntman and choreographer on Britain's first 3D movie 'Eldorado'.

He also acted as Michael Madsen's stunt double. In 2012 he made 'Back2Hell again' doubling for Michael Madsen and Patrick Bergin. Recently Phil has worked on 'Conjuring the Book of the Dead' as both a stunt co-ordinator and Associate Producer.

In 'Buckle UP', Phil Purdy has

put together and changed all the vehicles that will be seen within the film as well co-ordinating all of the chase scenes. A job that has taken 4 months of prep. This is his first film as a co-Producer.

#### Maria Norman | Associate Producer

Maria Norman is an Associate Producer, Maria Norman is a veteran of the film industry working as a Producer with such Directors as David

Fincher on 'Seven', Joel Schumacher on 'Falling Down', Andrew Davis on 'The Fugitive', Wolfgang Peterson on 'Outbreak', Michael Mann on 'Public Enemies'.

Experienced professional with a demonstrated history in the entertainment industry. Skilled in all areas of Production, Post-Production, Marketing, PR and Management.



# **EXCUTIVE PRODUCER**

#### Galen Walker

Galen Walker has over 30 years in the entertainment industry managing, overseeing and facilitating 100+ projects through digital and production departments.

Established in 1998, Galen Walker founded Pacifica Media Affiliates, an audio post production company. Over a 5 year span, PMA acquired and operated five of Hollywood's largest independent sound studio facilities and later was purchased by Technicolor. In 2003, Galen Walker, as the President of IMAGI Studio's US division, secured the theatrical rights to the 'Teenage Mutant Ninja Turtles' and 'Highlander' franchises and launched animation production teams in Los Angeles, Japan and Hong Kong.

Galen Walker has produced three blockbuster films with combined world-wide box office sales of over 1 Billion USD for the iconic Paramount and Warner Brothers studios. Walker has also successfully produced prime time television content for NBC/Universal in the game show genre and also produced over a 150 animated episodes of television.













## **EXCUTIVE PRODUCERS**



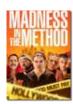












































Red Rock Entertainment is a film-finance company, based at the world famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

They primarily work on projects that are at an advanced stage and are looking for the final tranche of financing. They focus on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. They also require that certain elements are in place before they commit investors to any film or TV venture.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.

Executive producers either personally fund or raise the funding for motion pictures or television shows. They essentially act as the financial backer, helping production companies to secure the finances they need to drive their creative projects to the distribution stage.

As executive producers, Red Rock Entertainment's main role during the production process is to ensure that its film and TV projects are progressing according to schedule and budget. Although they have no direct input into a project's editorial or artistic execution, they do have a say over anything that could affect its timing or marketability.















## PHOTO'S



HARVEY KEITEL



HARVEY KEITEL | MICHAEL MADSEN



HARVEY KEITEL | MICHAEL MADSEN



HARVEY KEITEL



CRISPEN GLOVER



**CILLIAN MURPHY** 

# PHOTO'S



DARYL HANNAH



MADSEN | BAI LING



VIRGINIA MADSEN

## SOME LOCATIONS











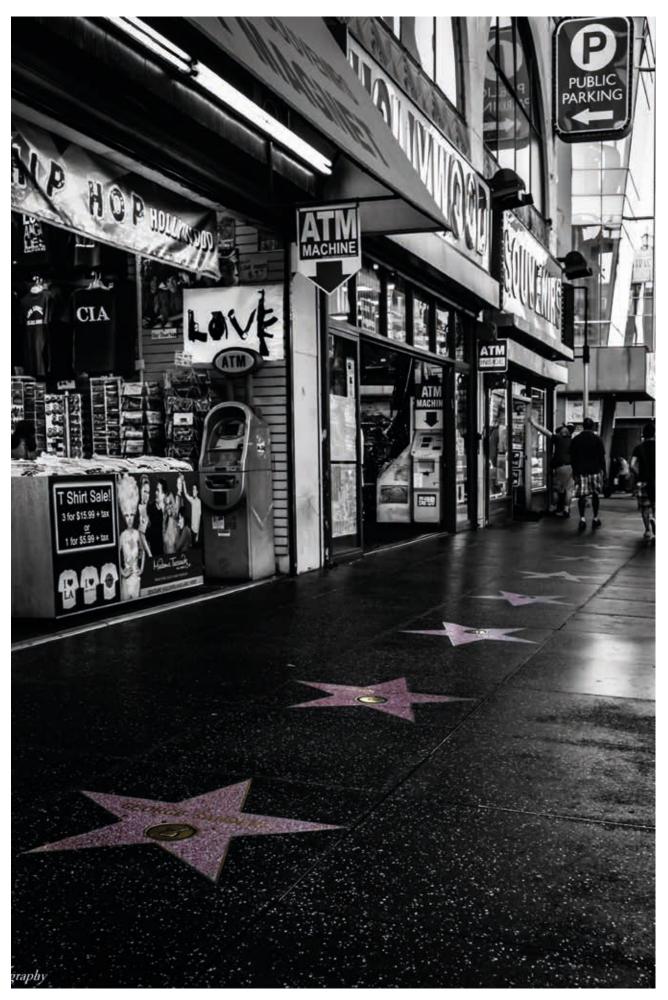












# **EQUITY**



Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licencing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release.

The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premieres and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film investment scheme.







# **PERKS & BENEFITS**

#### **FILM SET VISITS**

Patience is a virtue - and never more so than on a film set. Pick your moment to approach an actor carefully; it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



#### APPEARING AS AN EXTRA



Being an investor also gives you the opportunity to be cast as a background actor, or extra.

This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action as an audience member, for example, or a passer-by in the street.

Punctuality, reliability and the ability to take direction are important if you want to experience the thrill of appearing as an extra in front of the camera.

#### PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These which events, are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



# **PERKS & BENEFITS**

#### **RED CARPET EVENTS**

A red-carpet premiere is the really the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



#### NAME IN THE CREDITS



#### PHOTOS WITH THE STARS





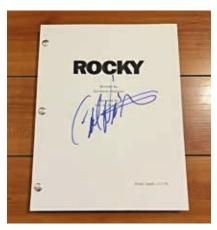


#### **MEMORABILIA**

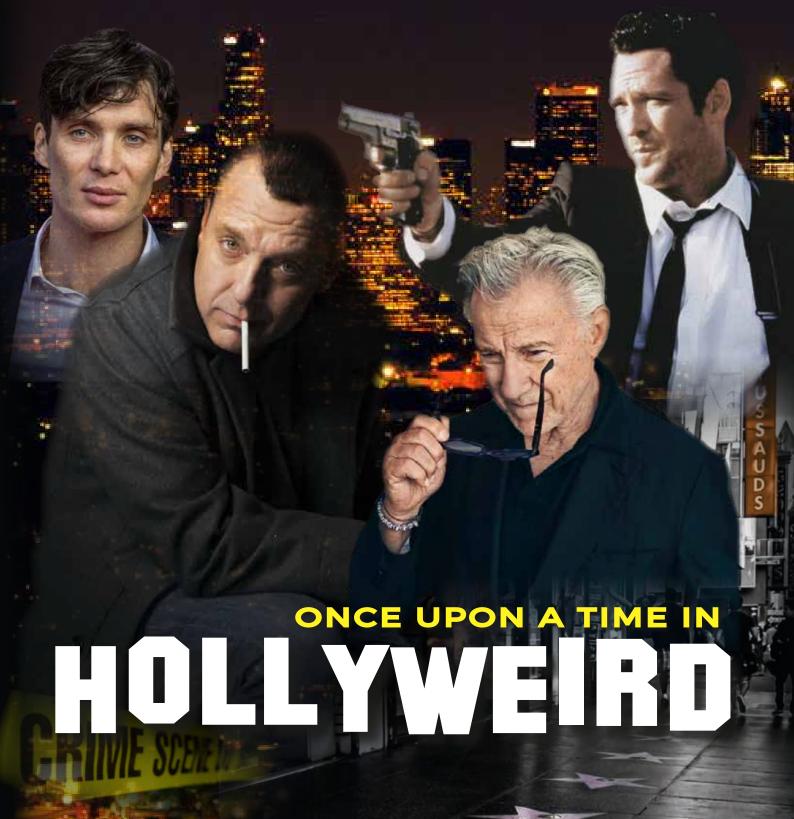
As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right. (below only examples)







CILLIAN MURPHY TOM SIZEMORE HARVEY KEITEL MICHAEL MADSEN





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