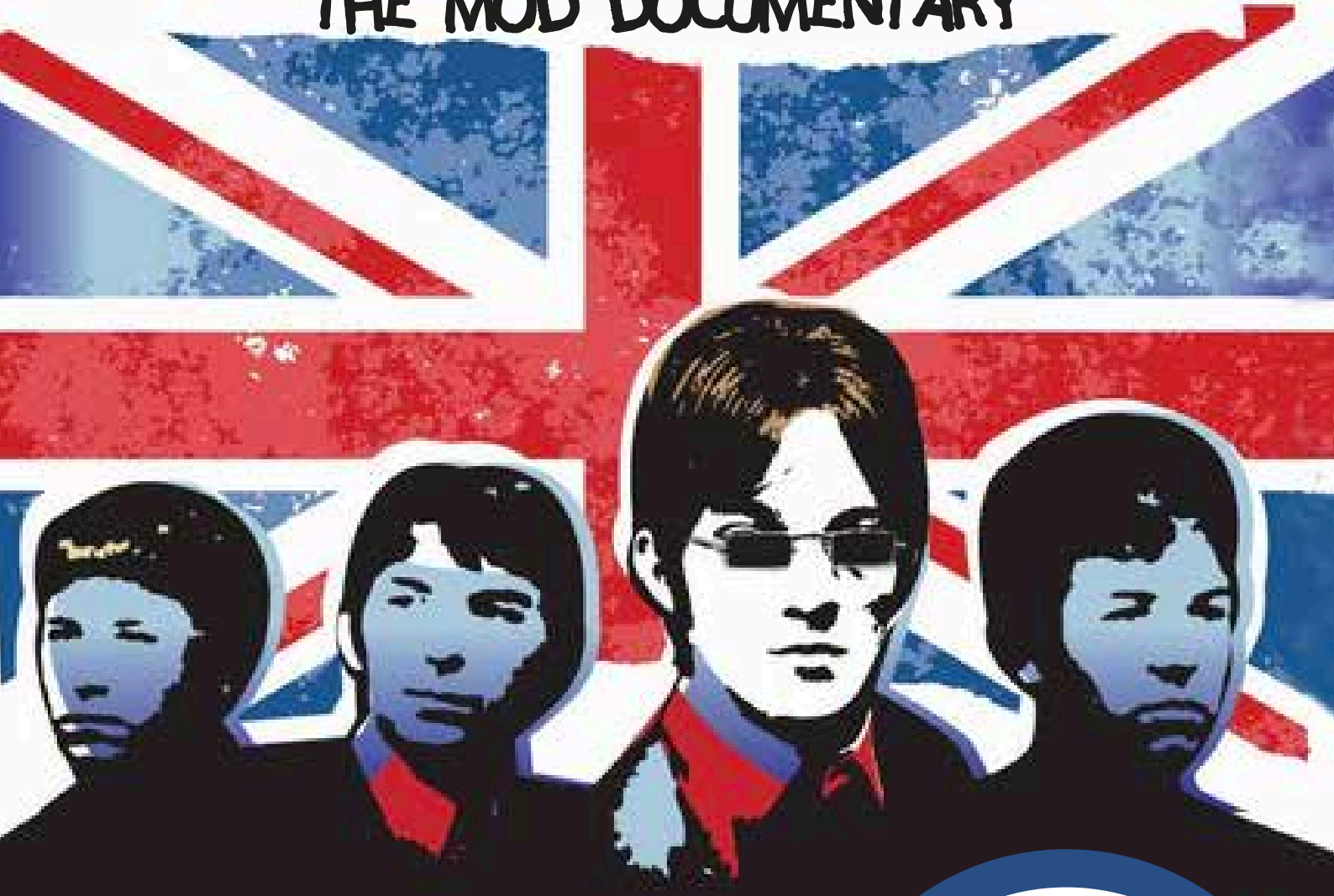


THE MOD DOCUMENTARY



THE SMALL FACES

*NO ROOM
FOR RAVERS*



including interviews with

Paul Weller, Eric Clapton, Pete Townshend, Peter Frampton,
Kenney Jones, Nick Mason, Mike Rutherford,
Rod Stewart, Producer Glyn Johns



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In four short years The Small Faces became one of the most extraordinary and successful bands in British pop history.

They helped invent what became known as the swinging sixties and created an enduring musical legacy.

There was nothing the defining decade of the 1960's didn't affect - fashion, culture, music and liberating attitudes to sex. The Small Faces were at the centre of it all.

Suddenly, the youth demographic had a voice, and that voice became part of mainstream popular culture. The Small Faces shared a

love of American R&B and soul music, had intense youthful energy and a great sense of fashion. And if this wasn't enough for them to take on the world, they had a secret weapon in lead singer/guitarist Steve Marriott.

Marriott had one of the most powerful voices in the history of rock n' roll. His primal soul-drenched delivery coupled with a dynamic presence and a great sense of melody, made him head and shoulders above most of the competition.

The Small Faces were genuine Mods, essentially, music fans playing the music they loved. Serious competitors to The

Who and rivals to The Beatles and The Rolling Stones.

They were called The Small Faces, for two reasons. 'Small' because all members were shorter than average, and 'Face' being a Mod term given to the most highly regarded of the Mods.

All of them were small people with small faces, a very unique group of young men. Incredibly, they were all in their teens.

STYLE, ATTITUDE AND GREAT MUSIC



Kenney Jones
(Drummer)

Ian McLagan
(Keyboards)

Steve Marriott
(Singer & Guitarist)

Ronnie Lane
(Bass)

Steve Marriott & Ronnie Lane were the main songwriters.

Not only do they remain highly respected but they continue to attract a young fan base and are widely cited as influences by major artists today including Paul Weller, Oasis, Blur and Supergrass.

The film starts with the bands working class roots in The East End of London during the 1950's, an austere, drab and grey Post War Britain.

The band's original line up of Steve Marriott, Ronnie Lane, Kenney Jones and Jimmy Winstone forms in early 1965. Their first success was with Decca Records and manager/ entrepreneur Don Arden when they released "Watch'Cha Gonna Do About it" which crashed into the British charts, peaking at No 14. Not long after this, Jimmy Winstone is replaced by keyboard player Ian McClagen and the band's signature sound is consolidated.

The boys become the new teenage heartthrobs of an ever changing pop scene. More hits follow. "Sha La La La Lee", "Hey Girl" , "All Or Nothing" and their debut album "Small Faces". But however successful, this "pop" music was not the music the band really wanted to play.

The film will then chronicle their break up with manager Don Arden and greater success with former Rolling Stones manager, Andrew Oldham and Immediate Records. Hits in this period



STYLE, ATTITUDE AND GREAT MUSIC

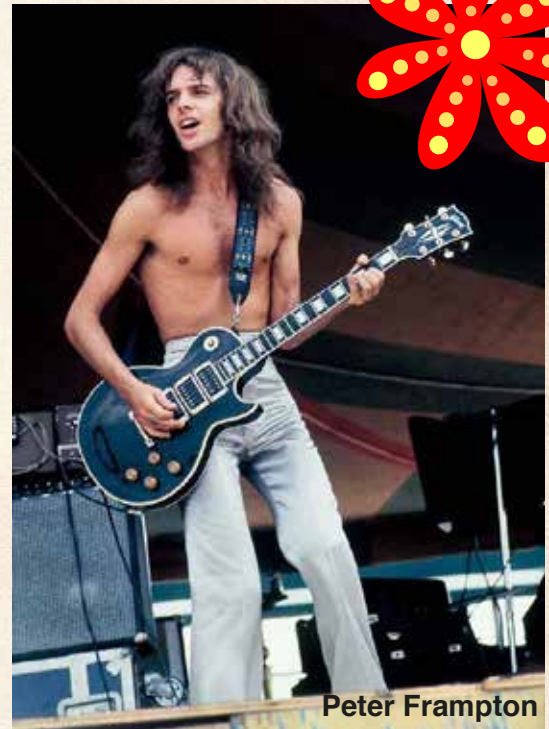


include "Itchycoo Park", "Lazy Sunday Afternoon" and "Tin Soldier".

This culminates in one of the first concept albums, "Ogdens Nut Gone Flake", which spends six weeks at number one. By this point The Small Faces were at the peak of their creative power. What follows is a slow, drug induced decline and songwriting tension between Steve Marriott and Ronnie Lane. In late 68, Marriott walks off stage during a show at Alexandra Palace and leaves the band to form Humble Pie with Peter Frampton.

From obscurity to the heights of fame and in barely 4 years. But what a tumultuous 4 years it was.

The four members of The Small faces were very different characters Steve Marriott, great voice, great energy, cheeky and charming but also prone to mood swings, probably bipolar, which would often drive the other members of the band insane. Ronnie Lane, gentle, cerebral, quiet, thoughtful and spiritually inclined, the complete opposite to Marriott. But that's why they jelled. Kenney Jones, drummer, only surviving member and the bands anchor. Solid, sensible, rarely partook in drugs and the chaos that often ensued. When the band had a house together in Pimlico, he still lived at home with his mum. Finally Ian McClagen, the real professional in the band.



Peter Frampton



Steve Marriott
(Singer & Guitarist)

McClagen was a session musician before he joined. Jovial and charismatic, the Hammond organ player whose keyboard sound became legend.

What lies at the heart of The Small Faces is the songwriting partnership between Steve Marriott and Ronnie Lane and the film will aim to get under the skin of that relationship.

The story of the Small Faces is actually a tragedy. They were in the eye of the storm that was the sixties, but despite all the fame and notoriety, they made no money. Marriott died in a house fire, penniless. Lane died of multiple sclerosis, penniless.

McClagen died of a heart attack with not much more and only Jones still survives. The story of the rise and fall of The The Small Faces will be the central spine of the film but it will also examine the world in which this phenomenon happened.

THE MODS

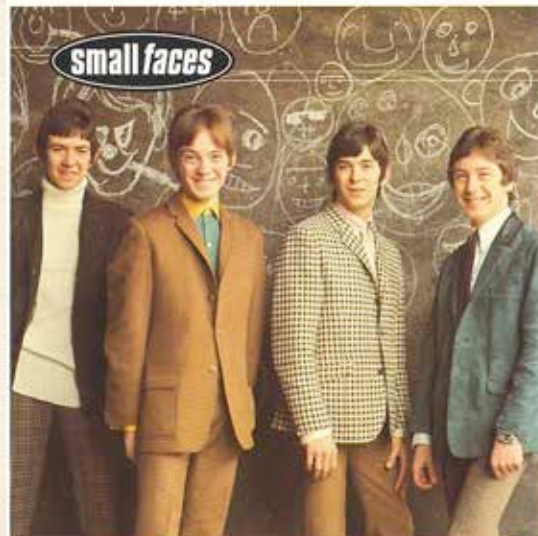
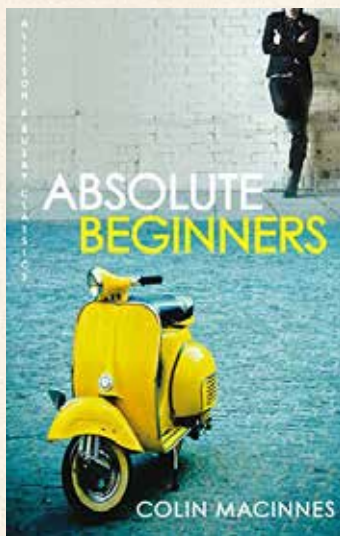
"Absolute Beginners" is a book written by Colin MacInnes. Set in London in 1958, it provides a fantastic insight into the world of the early Mods.

The Mods were the baby boomers of an affluent post-war Britain; they had the money to spend and chose to spend it in the best Jazz clubs and on the finest Italian slim-fit suits.

The term Modernist derives from Modern Jazz – the music of choice for the early mod, but this changed over time until The Small Faces, The Who and American Soul music became embedded in their lifestyle. The new brands of music and clothing available was representative of a changing Britain, influenced by post war immigration, particularly from the Caribbean.

The way that Mods dressed was about more than just looking smart. They wanted to distance themselves from the way that their parents lived, this was symbolised by the way they chose to dress. They were (and still are) certain connotations attached to being a mod. A mod's clothing is often a uniform for their societal beliefs. By becoming a mod that's exactly what you are, regardless of race or social class.

By 1963 Mods were no longer a cult group from Soho, it was a nationwide subculture.



Mods met in night cafés and danced in Jazz clubs, where the Mod style evolved further.

Although slim fitting suits looked the part, they weren't always practical. The parka was enlisted, especially appropriate whilst driving their beloved Lambretta and Vespa scooters.

Today the influence of Mod can be seen right through the world of fashion. If you were to walk down any high street in Britain you are almost guaranteed to see items of clothing that were introduced by the Mod revolution.



THE MODS

THE SIXTIES - MASSIVE CHANGE AND SOCIAL UPHEAVAL. A REVOLUTION AGAINST THE BRITISH ESTABLISHMENT



It's also a film about the sixties cultural revolution. The 'Swinging Sixties' remain the defining decade for Britain in the twentieth century. In just ten short years, London had transformed from the bleak, conservative city, only just beginning to forget the troubles of the Second World War, into the capital of the world, full of freedom, hope and promise.

It was the centre of all excitement; the city where anything and everything was possible. It's also about the Generation Gap, a term never heard before. The difference between the generation who fought the war and the generation they spawned.

The difference in attitudes to life. No longer will teenagers be shackled to their parents. Working class kids voices start to be heard and they want to change the world. You didn't have to come from a posh family or have money to make it. Photographers, fashion designers, artistes, all from the working classes as were the band they followed..... The Small Faces.

Liberation, permissiveness, the pill, self-invention, sex drugs and rock n 'roll, all amidst enormous social change and tumultuous world events. Vietnam, Kennedy and his assassination, The World Cup, Martin Luther King, Civil Rights, Harold Wilson, Pirate Radio, The Profumo Affair and Colour TV.



The entire film of course is driven by music. Mainly the music of The Small Faces, but also Black Soul music from America, which is what Mods also listened to. Booker T & the MG's were a massive influence on the band. Mods went to night clubs to see The Small Faces perform but they danced to Soul music from America.

The Temptations, The Four Tops, Stevie Wonder, Marvin Gaye, Aretha Franklin amongst many, many others.



SMALL FACES RECORDS



As previously stated, Kenney Jones is the only surviving member of the band and is fully supportive of the project. We have access to his extensive personal archive. We also have the support of Molly Marriott, Stevie Marriott's daughter and a singer in her own right. Also access to Ronnie Lane's brother Stan Lane and many other members of the bands families.

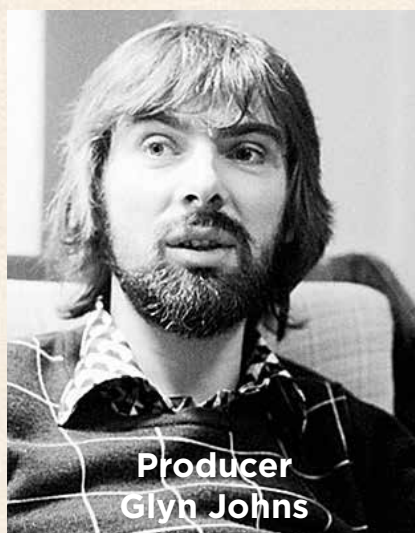
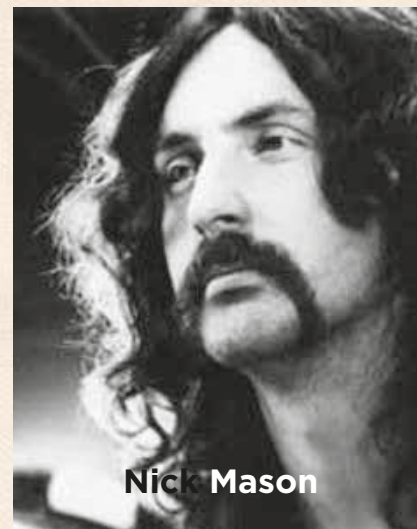
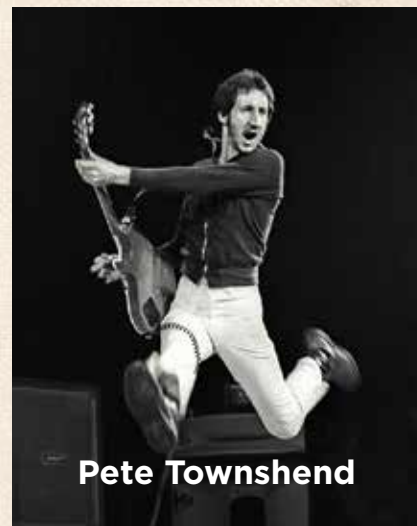
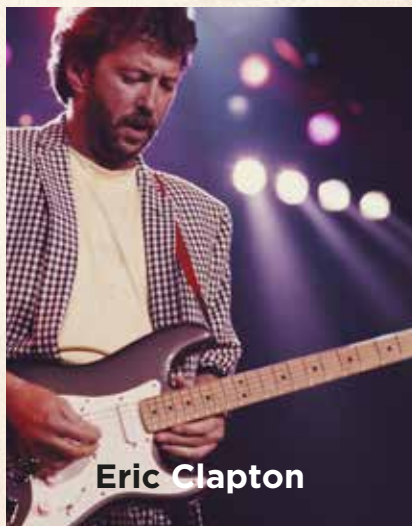
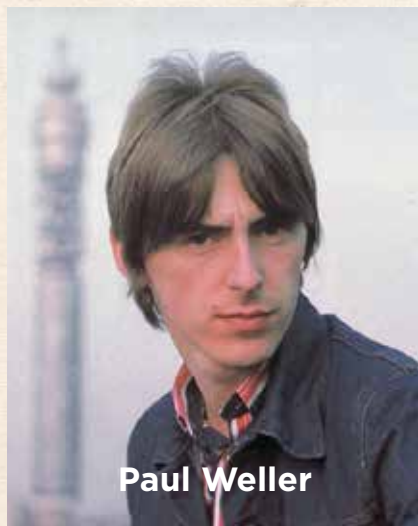


NO TALKING HEAD INTERVIEWS - INSTEAD VOICES FROM THE PAST MIXED WITH VOICES FROM PRESENT

Forgoing the typical talking heads technique, the story will be told by weaving all these elements together using voice-over narration from people close to the band, including peers of the time together with contemporary artists who have been heavily influenced by the band. By hearing interviews and viewing the imagery that accompanies it the viewer get two streams of information instead of one. The result will be a more immersive experience and lets the audience experience the extraordinary times in which the band thrived.

PEERS AND FANS INTERVIEWS

WE HAVE INTERVIEWS FROM PEERS AND FANS OF THE BAND



FAN CLUB | WEBSITES



Having a fan club back in the 1960's was seen as a necessity for popular bands to build up their music following. Being a Fan Club secretary was also seen as an envious job to have, especially if the band was publicly famous.

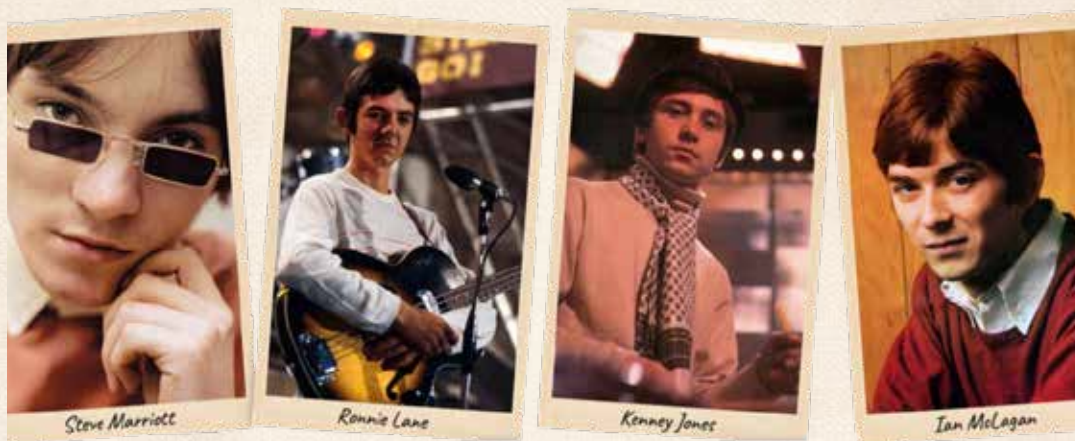
Right from the start of their live music performances the Small Faces became very popular, particularly on the Mod scene. Jimmy Winston, the original keyboard player for the Small Faces initially had his brother Derek help with fan mail, but then Jimmy asked a friend, Fran Piller to do it, and along with her friend Yvonne, they both took over and ran the fan club from Fran's home in east London.


After the band signed with Don Arden and following the huge success of their first single "Whatcha Gonna Do About It", Don decided to bring the fan club in-house and run it from the management offices in Carnaby Street. This is when he advertised for a full-time qualified secretary for the role.




Pauline Corcoran was the first official full time employed fan club secretary for the Small Faces. Pauline started working for the band in 1965 when she was just 16 years old. She had trained as a secretary, and this was her first full time job after leaving school. Pauline had always wanted to work in the entertainment business, following the footsteps of her mother who worked as a make-up artist for an independent television studio based at Wembley Park where the family lived.

Using Social Media and websites like "mod-culture""soulandmod" and "thesmallfaces.com" together with the large database that Carol Harrison has amassed from the the musical "All Or Nothing" we would create a Mod Event.




 [LINK thesmallfaces.com](http://thesmallfaces.com)



 [LINK soulandmod.com](http://soulandmod.com)



 [LINKmod-culture.com](http://mod-culture.com)



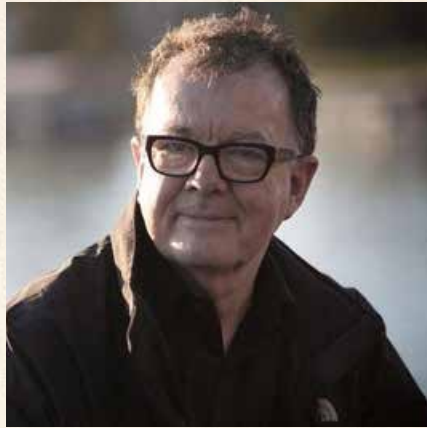
THE PRODUCTION TEAM



Scott Millaney
Producer

Considered the 'GodFather' of the music video, Scott started his career at Island Records when he spotted an opportunity to tell a song's story through a video. Scott founded MGMM with Brian Grant.

The company has won multiple Grammys, MTV Video Awards, BRIT Awards and Film Award awards at Cannes & Montreux Film & TV Festivals.



Brian Grant
**Producer|Director
& Writer**

With a directing career spanning over 35 years, Brian Grant is one of the most sought-after directors in the UK, having created some of the worlds most iconic music videos, before turning his creative talent to Film, TV Drama and Documentaries.

He is a Grammy and BAFTA Award winner and has directed High End Drama and for all the major Networks in the UK and US.



Mick Pilsworth
Executive Producer

Mick's rise to success was rapid, having been MD & CEO in some of the worlds most successful production companies.

Most notable, he managed Chrysalis Group & Setanta Sports turning them into multi-million pound businesses.



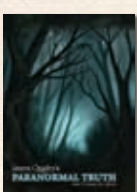
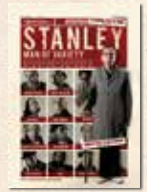
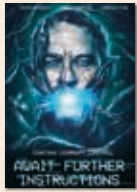
MARK VENNIS
Producer

Mark has worked in the film and TV industry for over 30 years and produced and executive produced many films including Cold Blood Legacy starring Jean Reno; Fear X, the first English language film from acclaimed Danish director Nicolas Winding Refn; the Maxine Peake film Funny Cow; the John Lennon/Mark Chapman documentary Let Me Take Me Down (broadcast by Sky Docs in December 2020 and sold worldwide through MGM).

In 2021 and early 2022 he produced two television movies for the Hallmark Channel, Presence of Love and Christmas in London both of which premiere on the channel later this year.



EXECUTIVE PRODUCERS



Red Rock Entertainment is a film-finance company, based at the world famous **Elstree Studios**, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

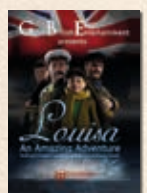
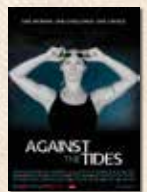
Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

We primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. We focus on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. We also require that certain elements are in place before we commit ourselves or our investors to any film or TV venture.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.

Executive producers either personally fund or raise the funding for motion pictures or television shows. They essentially act as the financial backer, helping production companies to secure the finances they need to drive their creative projects to the distribution stage.

As executive producers, Red Rock Entertainment's main role during the production process is to ensure that its film and TV projects are progressing according to schedule and budget. Although we have no direct input into a project's editorial or artistic execution, we do have a say over anything that could affect its timing or marketability.





WHO WE ARE?

Formed by Directors Brian Grant, David Mallet, Russell Mulcahy and Producer Scott Millaney, MGMM has produced over 1500 Music Videos, 60 hours of TV, dozens of commercials and 8 feature films including the award winning cult film "Sid and Nancy".



THE PIONEERS OF SOUND AND VISION...

Labelled 'The God-Fathers' of music videos, MGMM Productions was the most successful Music Video Company of the 80's. With offices in London, New York & Los Angeles, the company produced some of the most ground breaking, & now iconic, music videos ever made.

Formed by Directors Brian Grant, David Mallet, Russell Mulcahy and Producer Scott Millaney, MGMM produced over 1500 Music Videos, 40 hours of TV, 8 feature films including "Sid and Nancy", & dozens of commercials. The company won over 200 awards including the first video Grammy.

CREATING NEW ENTERTAINMENT TRENDS

Today, a new team of producers, directors and writers have come together to create original entertainment through live events, music films and documentaries. Our aim is to proudly continue the legacy created by MGMM Productions during the golden years of Music Video.

MUSIC VIDEOS



Duran Duran	Rio	Queen	It's a Kind Of Magic
Spandau Ballet	True	Olivia Newton John	Desperate Times
Elton John	I'm Still Standing	Tina Turner	Lets Stay Together
Duran Duran	Hungry Like The Wolf	Def Leppard	Rock Of Ages
Elton John	I Guess Thats Why They Call It The Blues	Elvis Costello	You Little Fool
Fleetwood Mac	Gypsy	Whitney Houston	How Will I Know
Peter Gabriel	Shock The Monkey	The Motels	Only The Lonely
Tina Turner	Private Dancer	Rod Stewart	What Am I Gonna Do
Whitney Houston	I Wanna Dance With Somebody	The Bee Gees	Woman In You
Duran Duan	Save A Prayer	Kim Wilde	Cambodia
Olivia Newton John	Physical	Olivia Newton John	Twist Of Fete
Duran Duran	Is There Something I Should Know	Waysted	Love Loaded
David Bowie	Ashes to Ashes	Thompson Twins	Love On Your Side
ABC	The Look OF Love	Kim Wilde	View From A Bridge
David Bowie	China Girl	Rod Stewart	Tonight I'm Yours
Queen	Radio Ga Ga	Pop Musik	M
Queen	I Want to Break Free	Spandau Ballet	Musclebound
Billy Joel	Pressure	Duran Duran	The Reflex
David Bowie & Mick Jagger	Dancing In The Street	Europe	Final Countdown
Billy Joel	Allentown	Go West	Call Me
AC DC	Thunderstruck	Liza Minelli	Losing My Mind
Joan Jett	French Song	T'Pau	China In Your Hand
Donna Summer	She Works Hard For The Money	Queen	Who Wants To Live Forever
David Bowie	Let's Dance	Aretha Franklin	Freeway Of Love
Ultravox	Vienna	The Moody Blues	Your Wildest Drteams
Queen	Who Wants To Live Forever	XTC	Making Plans For Nigel
Rod Stewart	Young Hearts Be Free	Spandau Ballet	To Cut A Long Story Short
Supertramp	It's Raining Again	David Bowie	Fashion
Bonnie Tyler	Total Eclipse Of The Heart	The Rolling Stones	She's So Cold
The Rolling Stones	Going to A Go Go	Queen & David Bowie	Under Pressure
Kim Wilde	Kids In America	War	Culture Club
Kim Carnes	Bette Davis Eyes	Freddie Mercury & Montserat Caballe	Barcelona
Duran Duran	Girls on Film	Boomtown Rats	I Don't Like Mondays
Billy Idol	White Wedding	David Bowie	Loving The Alien
Rod Stewart	Young Turks	Duran Duran	Wild Boys
Toyah	Brave New World		



TOO FAST TO LIVE - TOO YOUNG TO DIE

In four wildly accelerated action packed years, The Small Faces encapsulated the thrills and spills of pop's growing pains in the sixties. They were a band whose recorded legacy seems to grow in legend by the year. This film aims to cement their rightful place in Britain's rich and diverse musical history.





Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licencing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release.

The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premieres and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film investment scheme.



PERKS & BENEFITS

FILM SET VISITS

Patience is a virtue — and never more so than on a film set. Pick your moment to approach an actor carefully; it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



APPEARING AS AN EXTRA



Being an investor also gives you the opportunity to be cast as a background actor, or extra.

This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action as an audience member, for example, or a passer-by in the street.

Punctuality, reliability and the ability to take direction are important if you want to experience the thrill of appearing as an extra in front of the camera.

PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



PERKS & BENEFITS



RED CARPET EVENTS

A red-carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



NAME IN THE CREDITS



PHOTOS WITH THE STARS



MEMORABILIA

As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right. **(below only examples)**



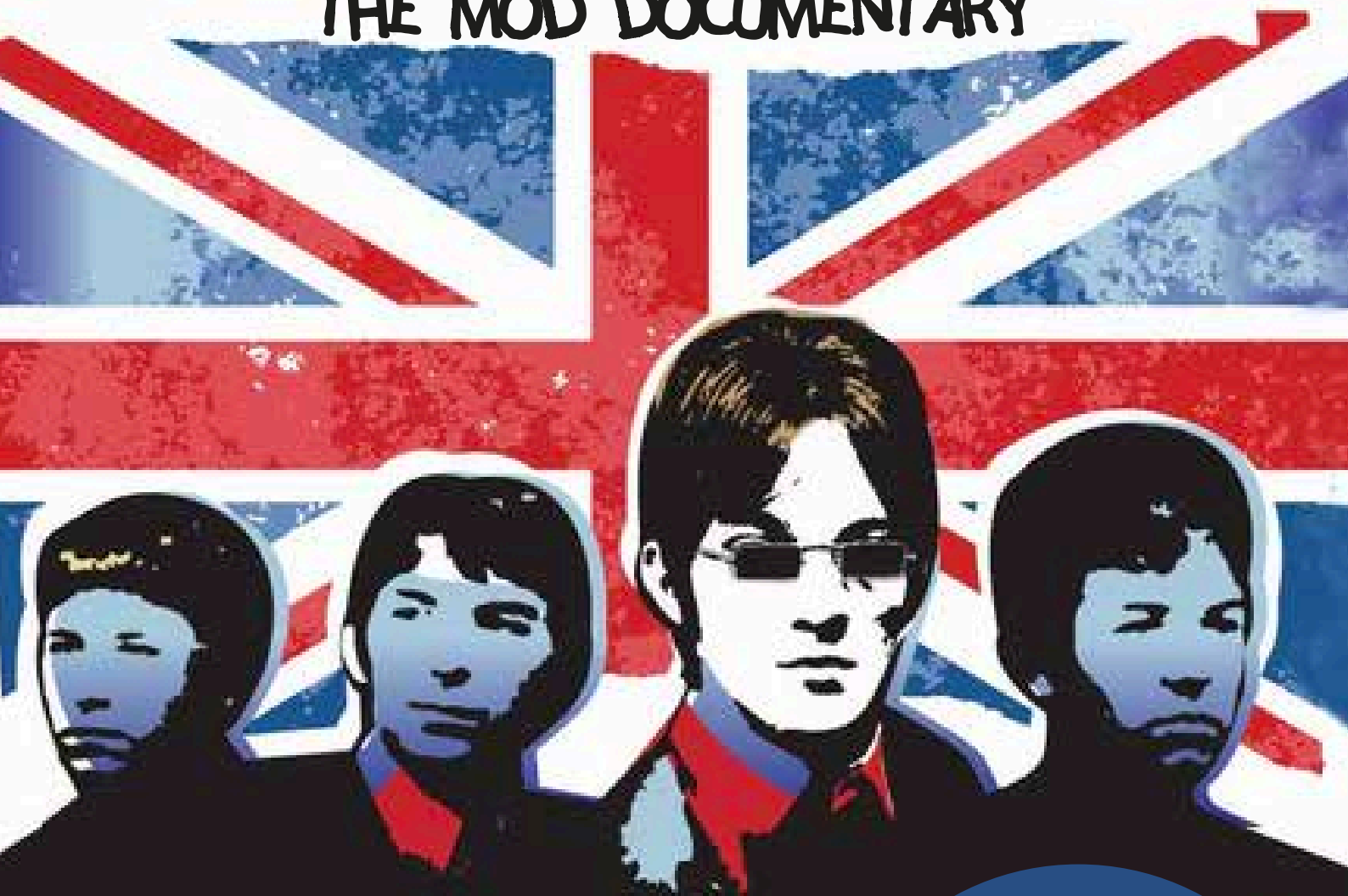
SMALL FACES



SMALL FACES



THE MOD DOCUMENTARY



THE SMALL FACES



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■ Executive Producers ■

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