



NO EASY DAYS

**HOW FAR WOULD YOU GO TO PROTECT THE
ONES YOU LOVE?**



RED ROCK
ENTERTAINMENT

■ Executive Producers ■



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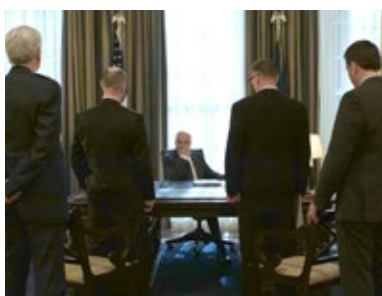
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The daughter of the president of the United States of America, Alice Reynolds, is kidnapped during her 18th birthday party in New York City. The Secret Service team assigned to her are brutally murdered by a group of masked gunmen, led by the merciless Holt, and Alice and her boyfriend are quickly moved to an underground parking garage across town.

The FBI and Special Forces are on full alert and surround the building, trying to open communication channels with what they understand to be a terrorist group. But Holt is only posing as a terrorist – he has a much bigger and more sinister agenda.





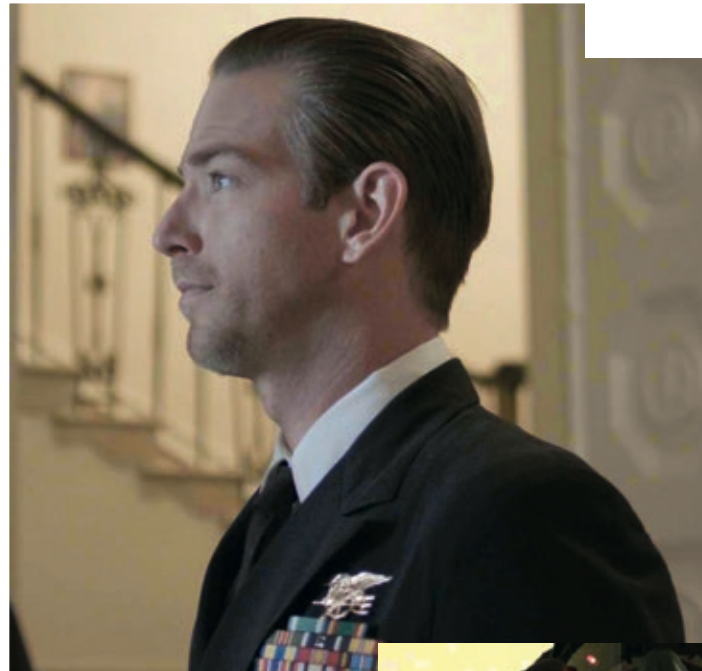
SYNOPSIS



As President Reynolds is devastated by the kidnapping of his daughter, the 25th Amendment is invoked and Senator Carson becomes the acting president, stepping in to deal with an enemy that cannot yet be identified.

Navy Seal Chris Lowe and his team are called upon for the rescue mission of Alice Reynolds.

Chris, quickly frustrated that the terrorists have the upper hand, takes advantage of a mistake made by Holt and enters the garage with his Navy Seal team - stealth style.





As they begin to close in on the enemy, Pentagon information specialists identify their target as British ex-MI5 agent Alex Holt, whose ruthless determination doesn't conform to anything that US security services have had to deal with before.

But how did Holt know the classified details of Alice's party? And is money the ultimate goal of all his incomprehensible acts of violence, or is there a more complex and sinister agenda at play?

All is not as it seems in the explosive No Easy Days as we discover that Holt and his terrorist group wanted Alice rescued, wanted to be arrested and wanted the opportunity to lay siege to the White House itself...





NO EASY DAYS





DIRECTOR



Paul Tanter

Paul Tanter is a British director, writer and producer working in independent British films. He is best known for the Rise and Fall of a White Collar Hooligan feature films and the Jack trilogy (Jack Says, Jack Said and Jack Falls).

He has written, directed and produced feature films starring Jason Flemyng, Danny Dyer, David O'Hara, Steven Berkoff, Dexter Fletcher, Adam Deacon, Alan Ford, Lorraine Stanley, Martin Kemp, Ricci Harnett, Vas Blackwood, Kate Magowan and Kierston Wareing.



We've assembled a great cast for the TV show. Michael Hogan (Battlestar Galactica), Peter Outerbridge (24), Al Sapienza (Godzilla, 24, Taken 3), Sean Brosnan (Pierce Brosnan's son), Eva Link (Last House on The Left).

All come together to face off against the character that would dare to kidnap such a high profile target.



Jonathan Westwood

After 20 years of abusing the English language as a solicitor, Jonathan now works as a writer of books, film and television screenplays, blogs, and magazine articles.

Writing for clients from Canada to Australia and most points in between. Westwood is a full member of the Writers Guild of Great Britain.

Paul Tanter

Paul is an award-winning and prolific writer and director with a solid reputation.

Much in demand by production companies, Paul is judicious when writing and directing to ensure the maximum production value possible for the film whilst ensuring entertainment on screen.

Simon Phillips

Simon Phillips writes, produces and co-directs many of the projects he is involved with like the 2013 crime film, Riot, He Who Dares: Downing Street Siege (2014). The Jack trilogy (Jack Says, Jack Said and Jack Falls) and the White Collar Hooligan films.



CAST



Sean Brosnan

Sean's talent for reinvention propelled his interest in acting. Sean studied his craft at the Central School of Speech and Drama, playing the coveted lead roles in William Shakespeare's "Richard the Third" and "Hamlet". After graduating with honors, Sean auditioned for the British Shakespeare Company and earned the role of "Romeo" in their staging of "Romeo and Juliet". In 2005, Sean was cast in the MTV series, Dubplate Drama (2005) as "Chris", a music producer. In 2006, Sean produced and starred in the short film, Old Dog (2006), written by David Soul (Starsky and Hutch (1975)). The film went on to win the Endinbrough Short Film Festival. His performance was critically-acclaimed and, in the same year, he was subsequently cast as the lead character, "Nelson", for the TV miniseries, When Evil Calls (2006).

In 2007, Sean starred in two feature films. He played "Jake", a homosexual celebrity photographer in Surveillance 24/7 (2007). The film was played as an official selection of the Berlin Film Festival. The film stylishly tackles relevant taboo subjects across different classes of British society. Sean next starred as hell-raiser and beat poet muse, "Neal Cassady", in the full-length feature, A West Texas Children's Story (2007) (aka "West Texas Lullaby"), with Val Kilmer.





Simon Phillips

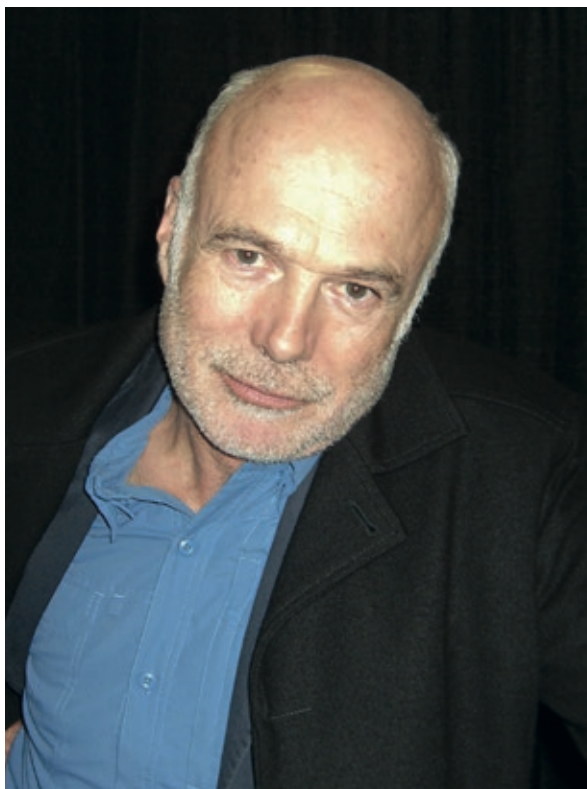
Simon Phillips is a British actor, producer and director specialising in independent British films. Having produced over 30 films and TV shows.

He produced the Jack trilogy (Jack Says, Jack Said and Jack Falls) and the White Collar Hooligan films. Following on from this Phillips produced and directed the 2013 crime film, Riot (2013); He Who Dares (2014); He Who Dares: Downing Street Siege (2014); Dystopia Sci-Fi TV Series (2016); Endeavour TV Series (2017).





CAST



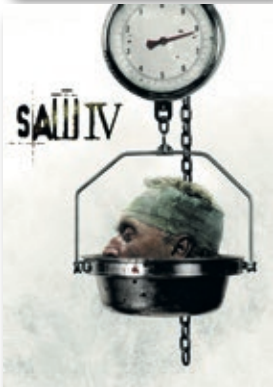
Michael Hogan

Hogan has appeared in countless plays, films, TV series, and radio dramas, and even an opera. He trained at the National Theatre School of Canada.

Some of his favourite feature film experiences include Clearcut (1991), with his good friend, Graham Greene, shot in the bush north of Lake Superior. Road to Saddle River, Las aventuras de Jack London (1980), with Rod Steiger, Lorne Greene, Angie Dickinson and Gordon Pinsent, shot in and around Barkerville, B.C. in the winter; A Simple Curve (2005), shot in Slocan Valley, B.C. His most rewarding television experiences include his work on Jake and the Kid (1995), Monk (2002), African Skies (1992), Dead Man's Gun (1997), Lifeline to Victory (1993), Nights Below Station Street (1997), _Secret in Giving (1999) (TV) (aka "Calico Christmas"), _For Those Who Hunt The Wounded Down (1996) (TV)_ and, of course, his all-time favourite, Battlestar Galactica (2004).

Hogan has performed on several radio shows, including "Pocket City Blues", a radio series about a blues DJ who stumbles into a different crime every week. Hogan's distinctive voice has also been heard over CBC Radio as the narrator of many books, poems, and short stories. His award nominations are numerous and include a Blizzard Award for Best Leading Actor (feature length) for his role in Nights Below Station Street (1997), from Manitoba Film; and a Genie for Best Supporting Actor (feature length) in Solitaire (1991). Teen Wolf (TV Series) 2012-2016, Fargo (TV Series) 2015.





Peter Outerbridge

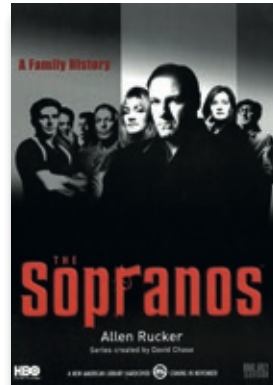
Outerbridge began his acting career after high school, when he enrolled at the University of Victoria to study acting. After graduating in 1988 with a Bachelor of Fine Arts, he co-founded the theatre group Way Off Broadway and toured Canada with them for four years. In the early 90's, he started out in television, and his early credits include shows such as 21 Jump Street or The Commish. First feature films include Paris, France and Cool Runnings.

His talent was recognized early on, when roles in Marine Life or Chasing Cain earned him award nominations such as Genie or Gemini Awards, and more roles in TV shows, movies and features films followed. He has worked steadily ever since, on a large variety of projects. His most notable roles include young student Matt in the critically acclaimed movie Kissed, who falls in love with a necrophiliac. Also of note is his performance playing the transsexual Judy in Better Than Chocolate, or his downright creepy portrayal of sexual assailant Theodore Gray in the thriller The Rendering.

As more recent projects go, Outerbridge has portrayed one of Canada's political founding fathers George Brown in the TV period piece John A.: Birth of a Country, which earned him the 2013 Canadian Screen Award in the category 'Best Performance by an Actor in a Featured Supporting Role in a Dramatic Program or Series'. He's had a recurring role in The CW's modern spy reboot Nikita, and starred as special guest star on Global TV's World War II period drama Bomb Girls.



CAST



Al Sapienza

From an infamous mafia hit man going head to head with Tony Soprano, to a corrupt mayor with a good heart, and a union lobbyist who duels with Kevin Spacey, Al Sapienza has brought to life some of the most memorable characters in film and television today. With a career spanning over thirty years, Sapienza has made a name for himself in the entertainment business for not only his undeniable talent to create unforgettable characters, but also his commitment to hard work and dedication with each project he is working on.

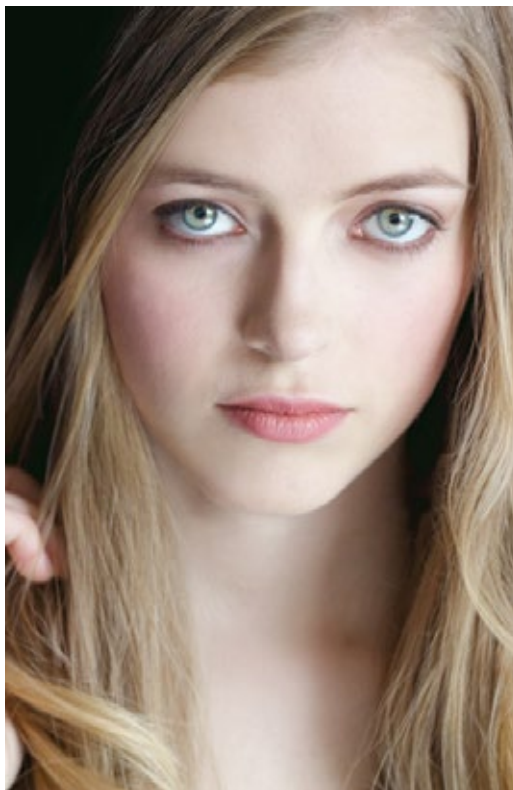
In 2013, Sapienza can be seen starring as Marty Spinella in the hit Netflix original series “House of Cards.” As the head union lobbyist for teachers, Marty challenges U.S. Representative Frank J. Underwood [Kevin Spacey] on numerous occasions, including on live TV, making it difficult for Underwood to accomplish various goals throughout his political scheming. Sapienza can also be seen recurring on CBS’ hit series “Person of Interest” as homicide detective Raymond Terney, opposite Jim Caviezel, Taraji P. Henson, and Michael Emerson. On the film front, Sapienza has several high profile projects in the works including supporting roles in Walt Disney Pictures’ MILLION DOLLAR ARM opposite Jon Hamm and Alan Arkin [2014] and Warner Bros’ GODZILLA [2014]. Independent film projects are also a passion of Sapienza’s, currently in production he has OMPHALOS [Intrinsic Value Films], 9 FULL MOONS [directed and written by Tomer Almogor], LUCKY NUMBER [36films], SEPARATION [Birchmount Entertainment and Gravitas Ventures], and he recently starred in A DARK TRUTH for Magnolia Pictures [2012] opposite Forest Whitaker, Eva Longoria, and Kevin Durand.

Since then, Sapienza has been seen on some of the biggest shows on television, such as FOX’s “24,” “Prison Break,” and “Fringe,” NBC’s “Law & Order,” Showtime’s “Brotherhood,” and CBS’ “NCIS.” He may be best known however, for his recurring role from 1999-2004 as violent and depraved hit man Mikey Palmice on what has been called one of the best television series of all time, “The Sopranos” on HBO. Sapienza has also juggled a film career while also working in TV, appearing in over 80 films since he got his start in the late eighties.

“ No matter what kind of person I am playing, I always keep in mind that every character is me, and it is my job to live and breathe that part ,”

Alix Sideris

Alix Sideris is a professional actor who hails from Montreal and has been living in Ottawa for many years. She has taught movement and acting in various theatre environments in Montreal, Toronto, Vermont, Windsor, Brockville, and Ottawa for over 20 years. She has been a contracted movement instructor at the National Arts Centre, Opera Lyra, St. Lawrence College, Algonquin College, University of Ottawa, University of Windsor and Concordia University.



Eva Link

Eva Link is an actress, known for *La casa al final de la calle* (2012), *American Descent* (2014) and *Clara's Deadly Secret* (2013). Eva wanted to be an actor ever since she started to watch films and couldn't stop thinking about them after she'd seen them.





PRODUCTION



The production team have, in the last few years, become the front runners in production of independent low budget London feature films. Below are a few of the recent titles, delivered to market, that they have been involved with. As leaders in the UK independent film industry, we have a proven track record of producing commercially successful features that appeal directly to the market, on time and on budget.

The Rise & Fall of a White Collar Hooligan was the biggest selling independent film of 2012 in the UK and spawned two hugely popular sequels.



The political action thriller No Easy Days, the ten part series of No Easy Days is scheduled for broadcast in the US, UK and Canada in spring 2016.

Conceived as “24 meets House of Cards”, the show features stars of genre favourites Battlestar Gallactica, The Sopranos, 24, Generation Kill and The Pacific, the series was filmed on location and at studios in Canada.

PRODUCERS

Albert Avramovic

Albert Avramovic is a producer and actor, known for Say That You Love Me (2006), Gehenna: Where Death Lives (2016) and Noble Claim (2016).

Jamie Carmichael

Jamie Carmichael is a producer, known for Black Bool (2006), Fish Tank (2009), The Pact (2011) and Iron Clad (2011).

Mem Ferda

Mem Ferda is an established British Screen Actor and International Award Winning Film Producer with over 20 years industry experience. Mem has appeared with Ray Liotta and Jason Statham in Guy Ritchie's 'Revolver' (2005), alongside Idris Elba in 'Legacy' (2010), with Dominic Cooper in the sensational 'The Devils Double' (2011) and more recently with Drew Barrymore and Toni Collette in 'Miss You Already' (2015). In this time we will see Mem bringing lead roles in genre films to the screen.

The first of these being Hard Tide (2016) and London Heist (2016) followed by The Extremist (2017) and Gunfather (2017).



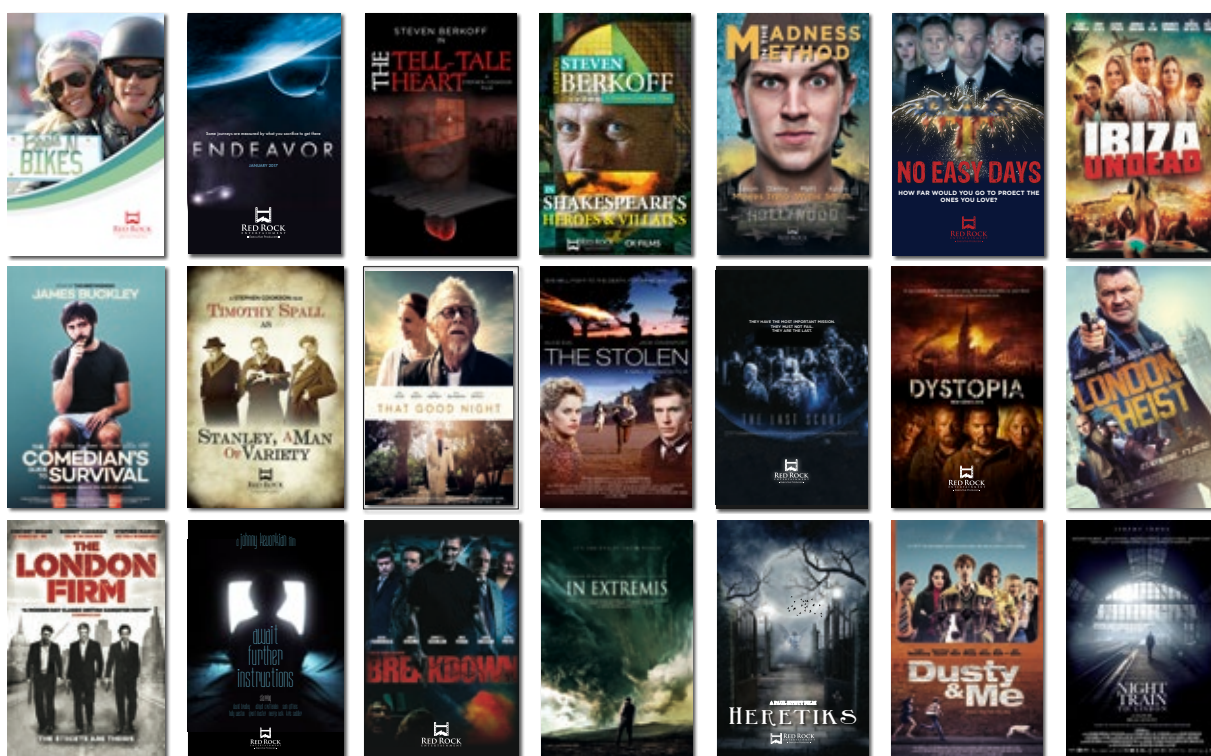
EXECUTIVE PRODUCER



Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.





CINEMATOGRAPHER



Adrian Langley

Having started in the film and television industry as a script reader in 1993, Adrian Langley continues to work in almost every facet of production. Born and raised in Ottawa, Canada, Adrian has been an artist since the age of four. What started with pencils on paper, became paint on canvas and eventually became light and shadow on screen.

In the last decade Adrian has directed and photographed over a dozen feature films, several short films, half a dozen commercials, several music videos and album covers.

Art, photography and cinematography have been his passions for over thirty years and continue to be his primary focus in life.

He works out of his hometown studio in Ottawa and spends his time between the nation's capital and Los Angeles.



Henry Strong

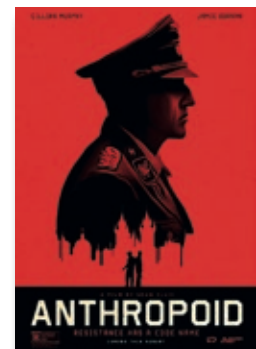
I am a London based Digital Artist, specialising in 3D, VFX, game development and film production.

Primarily focusing on post production in film, I also offer professional and expert 3D solutions across most industries.



Graham Dorey

Graham Dorey is a visual effects digital compositor best known for movies such as The Martian, starring Matt Damon, The Jungle Book, You Know His Name, Jason Bourne and Anthropoid, Graham has many TV Series in Post-Production Emerald City and SS-GB to name a few.





Perks & Benefits of Investments

FILM SET VISITS

Patience is a virtue — and never more so than on a film set. Pick your moment to approach an actor carefully: it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



APPEARING AS AN EXTRA

Being an investor also gives you the opportunity to be cast as a background actor, or extra. This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action as an audience member, for example, or a passer-by in the street.

Punctuality, reliability and the ability to take direction are important if you want to experience the thrill of appearing in front of the camera.

PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



RED CARPET EVENTS

A red-carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



NAME IN THE CREDITS



PHOTOS WITH THE STARS



MEMORABILIA

As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right.





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