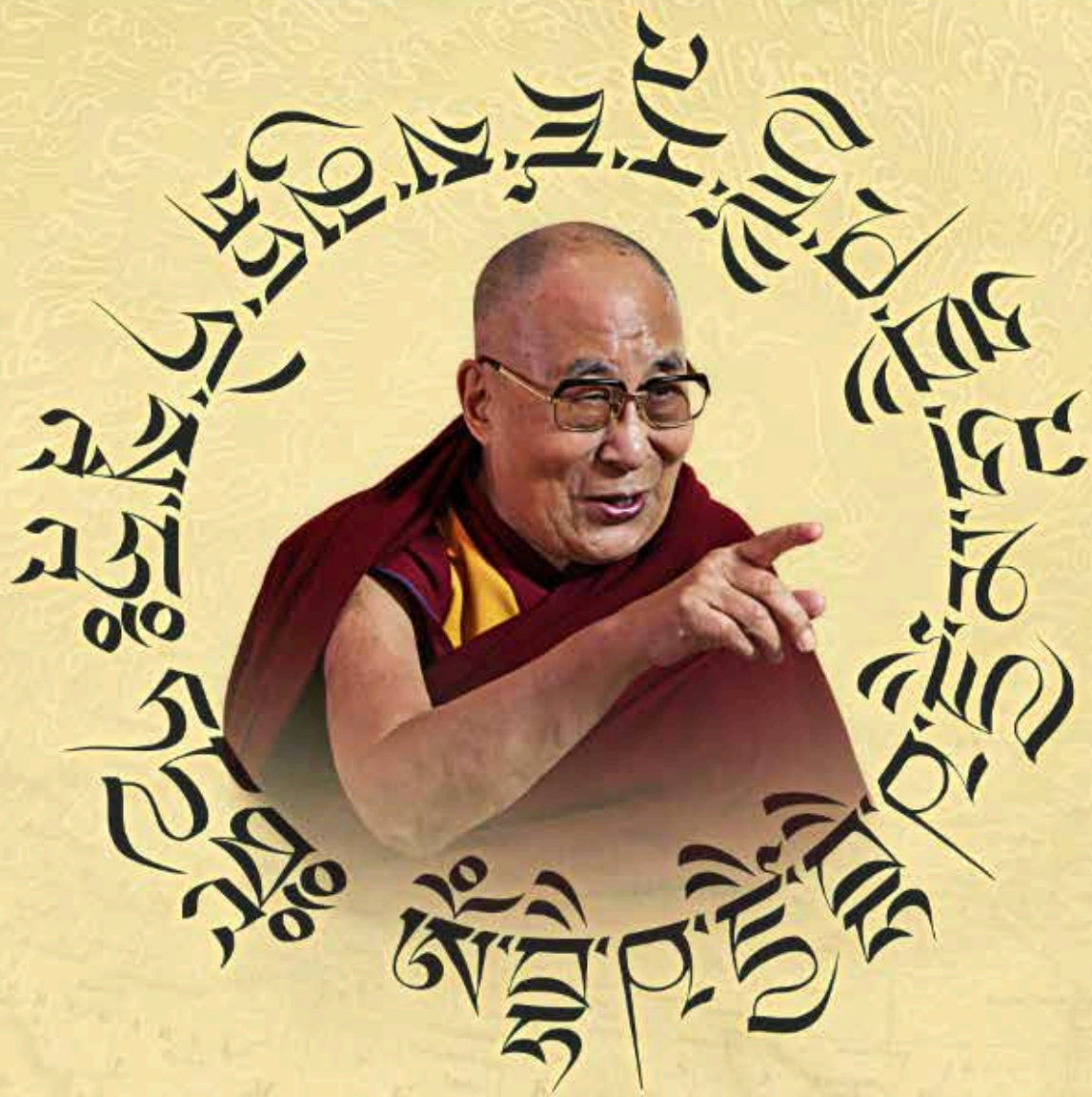


A MAJOR NEW DOCUMENTARY FEATURE FILM



NEVER FORGET TIBET

The Dalai Lama's Untold Story

How would you feel if you lost your country?

NARRATED BY **HUGH BONNEVILLE** (GOLDEN GLOBE NOMINEE)

WITH ORIGINAL MUSIC BY **ANOUSHKA SHANKAR** (GRAMMY NOMINATED ARTIST)

DIRECTED BY JEAN-PAUL MERTINEZ

ILLUMINASTUDIOS
& Media Limited

Compassionate Films



RED ROCK
ENTERTAINMENT



*"We can never obtain peace in the world until we have
peace within ourselves"*

His Holiness 14th Dalai Lama

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A close-up portrait of the Dalai Lama, wearing his traditional maroon robes and glasses. He is looking slightly to the left with a gentle expression. The background is dark, making the subject stand out.

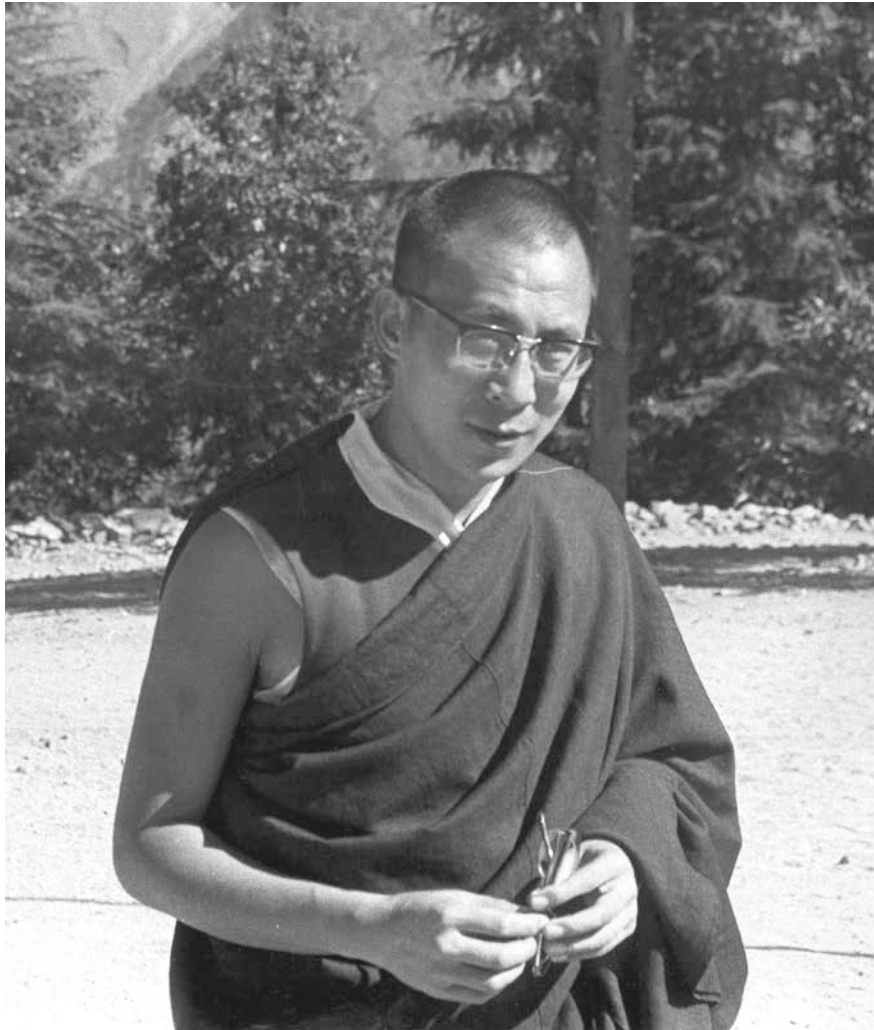
NEVER FORGET TIBET

The Dalai Lama's Untold Story

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BACKGROUND



His Holiness, Dalai Lama

The 14th Dalai Lama is respected and revered by millions the world over. His widely covered visits to countries like Canada, the USA, Australia and to Europe demonstrate his enduring appeal.

The 84-year old spiritual leader of the Tibetan people has featured on Forbes's list of the world's most powerful and influential people, and in 2014 he was one of Fortune's top ten world's greatest leaders.

A critical part of the story of the Dalai Lama's escape from China in 1959 has never been told in detail before. This part concerns an Indian official who located the revered Tibetan leader at the Indo-Chinese border and smuggled him across the harsh and perilous terrain of the Himalayas to safety in the Indian plains in 1959. This

film will bring the Buddhist leader, renowned for peace advocacy, face to face with the Indian official and each will relive, separately, those weeks of tension and danger.

Access to the officer, Har Mander Singh, is exclusive to his niece Rani Singh. The film will include interviews with him and the Dalai Lama. The officer has not spoken in detail about his role in this story before now.

For 60 years the Dalai Lama has campaigned for peace and nonviolent political change.

He meets with different religious heads, theologians, country leaders, scientists and newsmakers to explore areas of mutual interest. Winner of the 1989 Nobel Peace Prize, the Dalai Lama has over nine million Twitter followers. In addition

to his international popularity, for Tibetans, the Dalai Lama has always been the "Most Precious One." His undisputed, divine status as Tibet's former religious and temporal ruler dates back along 13 Dalai Lamas and several centuries to well before the country was overrun by the Chinese People's Liberation Army (PLA) in 1950.

China invaded because it wanted complete control of autonomous Tibet to strengthen its western flank, among other reasons to do with minerals and water.

The Chinese had grown frustrated with the power and influence held by the 14th Dalai Lama, so they used various tactics to try to isolate and destroy him. They decided he was standing in the way of their territorial ambition so they decided to try to terminate his lineage.





By the late fifties PLA soldiers had flooded Tibetan strongholds. A fearsome network of spies and informers helped its masters create a vice-like grip on the Tibetan leadership. Finally, the Chinese military advanced and encircled the Dalai Lama's hilltop summer palace. PLA guns, cannons, tanks and heavy artillery were aimed directly at his living quarters.

By March 1959, Tibetans were so terrified for the life of their leader that they mounted a rebellion against the Chinese overlords, surrounding the Dalai Lama's palace and placing themselves between him and the PLA soldiers. The Dalai Lama was in danger; even his trusted wise oracles told him so. He escaped in the dead of night with his closest advisors, tutors and some family members.

He was disguised as a soldier, stumbling, nearly blind, as he had had to remove his trademark spectacles. He was also scared at that point, he says.

With the help of CIA -trained Tibetan guerillas who had been smuggled out to the US to be coached and drilled, the Dalai Lama and his retinue fled to southern Tibet.

But the Chinese still hunted him, by air and on land, intent on "disposing" of him. Neighboring countries refused to accept the Tibetan party, fearing China's wrath. With contentious border issues and a mightier neighbour than itself, India too had been reluctant previously. But now Washington persuaded India's PM Nehru, to agree to asylum for the Dalai Lama. In India itself,

vague instructions over a crackling wireless with a poor signal were sent from Delhi to the north-east frontier via an intermediary outpost. They reached the political officer in the Indian Frontier Division to which it was thought the Dalai Lama might escape.

The officer, Har Mander Singh, was tasked with working out the then unknown entry point for the Tibetan party. He was to meet the "Dignitary" as India's emissary, identify and "neutralize" any disguised Chinese assassins following him, and conduct the young Buddhist leader to safety in the Indian plains. Then the wireless went dead.

Riding by pony, Har Mander Singh completed an eight-day journey in three days, to get to the Dalai Lama who was weakened and sick

BACKGROUND



Called Middle Land, between Tibet and India



The Dalai Lama has been reunited with an indian soldier Naren Chandra das who escorted him to safety as he fled from tibet to india in 1959.





after his deadly flight from capture and likely death guarding him with his own life throughout the journey, Singh carefully brought the party across Indian mountains on foot and horseback, anxious about spies when devotees, overjoyed at seeing their leader, mobbed him seeking blessings.

Knowing that he was on an important mission, Singh wrote a personal diary of his assignment that needed to be kept secret so long as he was in active service.

A private man, he has not revealed its contents before but will read from the diary on camera for this film.

There is no restriction now on its use and all permissions are cleared for it's use.

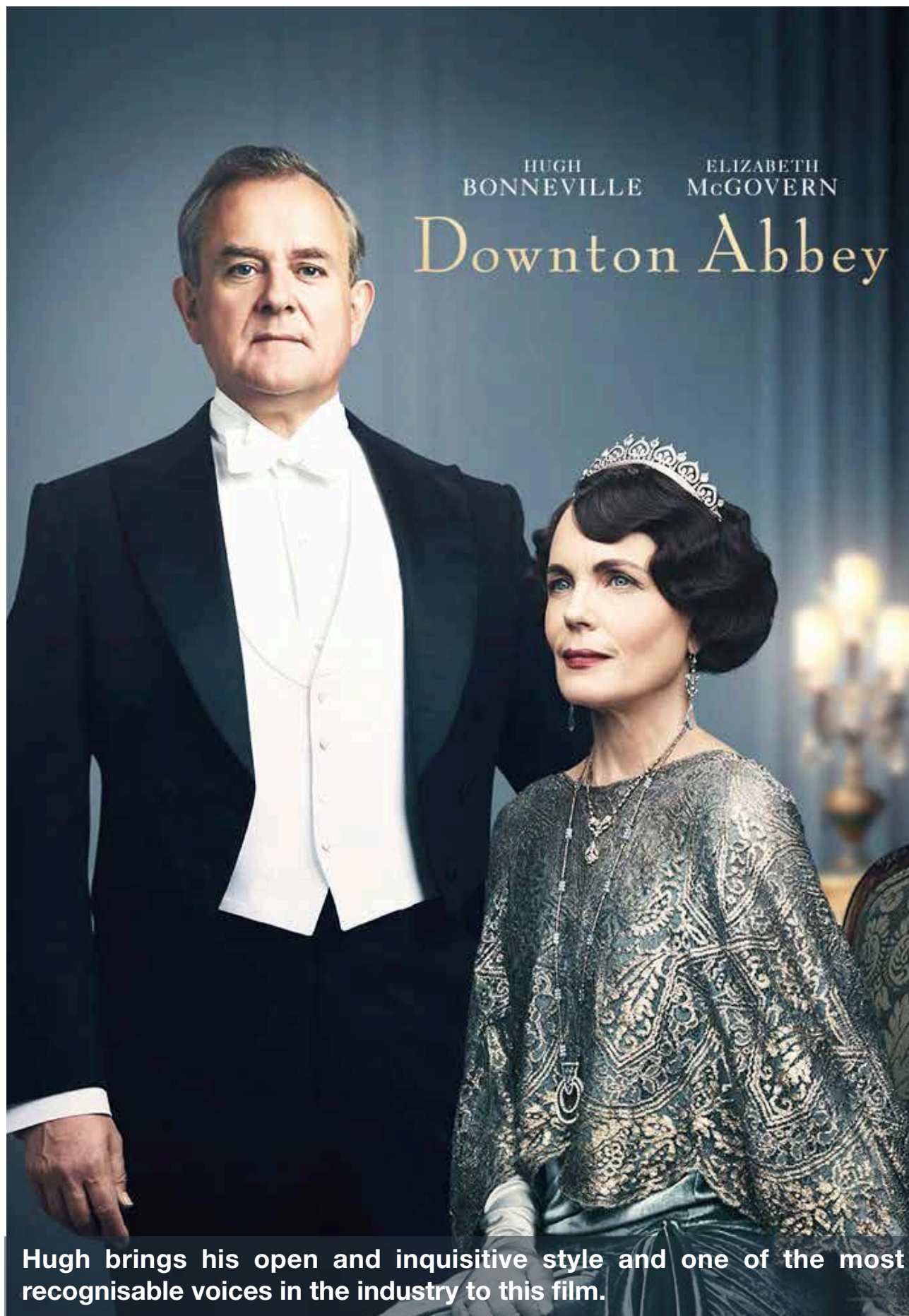
Singh will also use photographs taken at the time with his own box camera, explaining the story behind them; they're vital visual evidence of a key moment in world history.



His Holiness the 14th Dalai Lama disguised as a layman walking down the road during his escape from Tibet 1959

His Holiness the 14th Dalai Lama disguised as a layman walking down the road, during his escape from Tibet in 1959

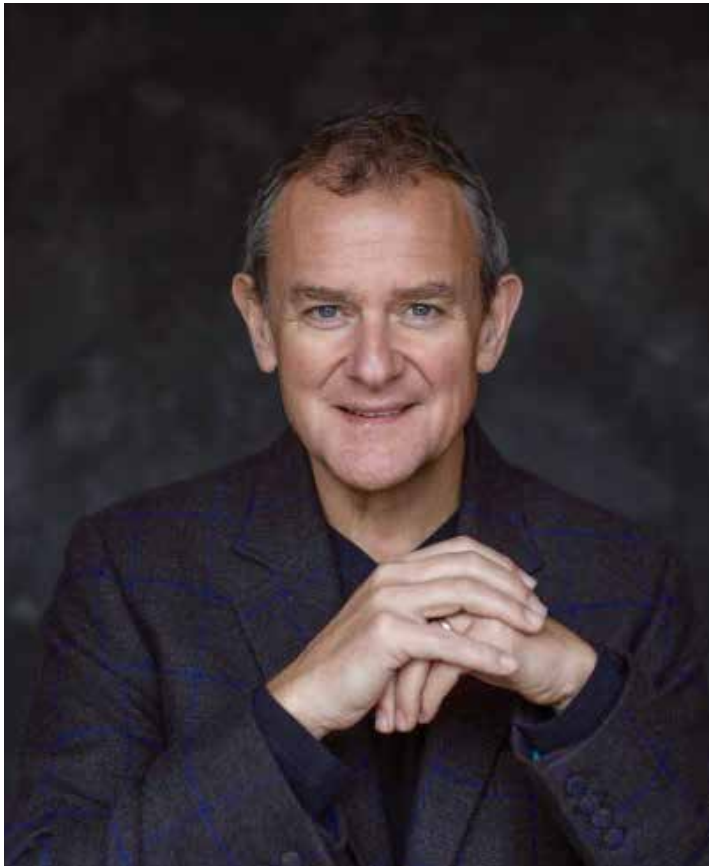
NARRATOR



Hugh brings his open and inquisitive style and one of the most recognisable voices in the industry to this film.



HUGH BONEVILLE



HUGH BONNEVILLE

Hugh Bonneville is a distinguished and world renowned actor known for many international hits, including his prized role as Lord Grantham in the Julian Fellowes series *Downton Abbey* and as Henry Brown in both the *Paddington* films, where he has since become a household name.

Compassionate Films 1 Ltd are delighted he is providing his excellent narration skills and highly recognised voice to this film and all the films in the series.

Within the industry, his narration is truly exemplary.

Hugh was a member of the National Youth Theatre. He studied Theology at Cambridge, and made his professional debut at the Open Air Theatre, Regent's Park, in 1986, bashing a cymbal in *A Midsummer Night's Dream* and understudying Ralph Fiennes as Lysander.

He then spent several seasons with the National Theatre where

he appeared in *School for Wives*, *Yerma*, *Entertaining Strangers*, *Juno and the Paycock*, played Charles Surface in *The School for Scandal* and the title role in *The Devil's Disciple*.

He joined the Royal Shakespeare Company in 1991, appearing in *Two Gentlemen of Verona*, *The Alchemist*, *'Tis Pity She's a Whore*, *The Virtuoso* and *Amphibians*. He also played Laertes to Kenneth Branagh's *Hamlet*.

His work at the RSC brought him a nomination for the Ian Charleson Award. Other theatre includes *Habeas Corpus* at the Donmar, directed by Sam Mendes, and seasons at Colchester, Leicester Haymarket and Chichester.

He also appeared in *My Night with Reg* (Criterion & Playhouse), *US and Them* (Hampstead) and *Cloaca* (Old Vic). Hugh played Dr. Stockmann in Howard Davies' acclaimed production of *An Enemy of the People* at Chichester Festival Theatre in 2016 and C.S. Lewis in

Shadowlands at the same theatre in 2019.

Hugh is a familiar face to television audiences, having played leading roles in *The Cazalets*, *Take a Girl Like You*, *Armadillo*, *Daniel Deronda* and *The Commander*. He also appeared in the Emmy award-winning *The Gathering Storm* and played the poet Philip Larkin in *Love Again*.

Other credits range from comedies like *The Vicar of Dibley*, *Freezing, Rev*, *Getting On*, *Mr. Stink* (BAFTA nomination, Best Comedy) and *Galavant* and *Walliams and Friend*, to dramas such as *Diary of a Nobody*, *Tsunami: The Aftermath*, *Miss Austen Regrets*, *Five Days*, *Hunter*, *The Silence*, *Doctor Who* and *The Hollow Crown: The Wars of the Roses*.

Over its six seasons, *Downton Abbey* won dozens of awards worldwide, and Hugh received a Golden Globe and 2 Emmy nominations for his performance as Robert, Earl of Grantham. The cast won 3 Screen Actors Guild award.

SYNOPSIS Never Forget Tibet



His Holiness, Dalai Lama

The Dalai Lama's Untold Story



The popularity and interest of millions of people around the world in Tibet and their exiled leader, His Holiness 14th Dalai Lama continues half a century after China invaded Tibet.

Why are so many people interested in his story and what can we learn from his principles of love and compassion?

Sixty years after China's Most Wanted Man escaped from occupied Tibet, this powerful film follows The Dalai Lama as he returns to the Indo-Tibetan borderlands to retrace his remarkable journey and escape into exile in 1959.

Remarkably, this is the first time that the part about his entry into India will have been told on film!

One of the most significant moments of 20th Century history, this is the story of the Dalai Lama's journey into exile. It will be told through exclusive interviews with the Dalai Lama using the previously unknown private diary of the Indian high official who led him to safety, Har Mandar Singh. Singh also interviews on camera.

The Dalai Lama's escape into India is a fascinating cultural and political story and has been a well-kept Indian family secret for well over 60 years, known only to the family and high ranking government officials who were close to the Dalai Lama.

Many people are aware that the Dalai Lama escaped from Tibet and sought sanctuary in India, where he has remained ever since.



Masrur Rock Temple

However, the precise details have never before been revealed. The Indian high official, Har Mandar Singh always felt this was a private personal story and one that didn't warrant the prying eyes of the public. However, now retired and elderly he has been persuaded by his niece to share this story with her in the hope that it will provide valuable insights into the life of one of the world's most recognised spiritual and political leaders.

Telling the story on film will enable its relevance to be shared with modern audiences who may not have understood what the Dalai Lama went through, nor the profound and peaceful principles that he still stands for today.

In the film, Har Mandar Singh not only shares what happened, but

also through his experiences and private diary we will discover what it was like to live at close quarters with the Dalai Lama at that time as he did. The film explores how the Dalai Lama's escape from Tibet sparked one of the greatest stories of our time. As Tibetans descended from the high Himalayan plateau to take asylum and settle in countries across the world, especially in India, their refugee story highlights the importance of compassion amongst all peoples and nations.

Many Tibetans, including the Dalai Lama, hope to peacefully return to Tibet one day. The film asks the question: what implicit lessons can we learn from their story? Told through interviews with those who were on this historic journey; the Dalai Lama, his younger brother,

Tenzin Choegyal, the Indian Frontier Official, Har Mandar Singh and others, the film also includes insights, wisdom and life advice from the Dalai Lama himself about how to live a happier, more fulfilling life.

The deep emotional and spiritual experience of the Indian Official, gained from spending three weeks together with the Dalai Lama is uncovered by Har Mandar Singh's niece, BBC journalist and ex-EastEnders soap star Rani Singh, as she investigates their epic three-week journey of 1959.

This culturally significant story offers insights into the importance of our shared worldwide humanity.



TIBET | INDIA | CHINA



Lhasa, Tibet



Tibet's Relationship with India and China

In 2017, the Dalai Lama's visit to the Indo - Chinese border nearly sparked an international incident between the two countries. China still disputes the border's position with India and as a result there are frequent military skirmishes in the area. The Dalai Lama was able to visit the region only after liaison with the Indian government due to the sensitivity of the location. Rani and her crew were on the ground during this historic visit of the Dalai Lama filming for *An Officer and His Holiness* - capturing the colours, landscapes and lives of Tibetan Buddhists and their joy in seeing the return of their spiritual leader.

Whenever Tibetans meet Indians throughout the world there is a sense of love, appreciation and connection between them born from their shared history and friendship. There will be interviews

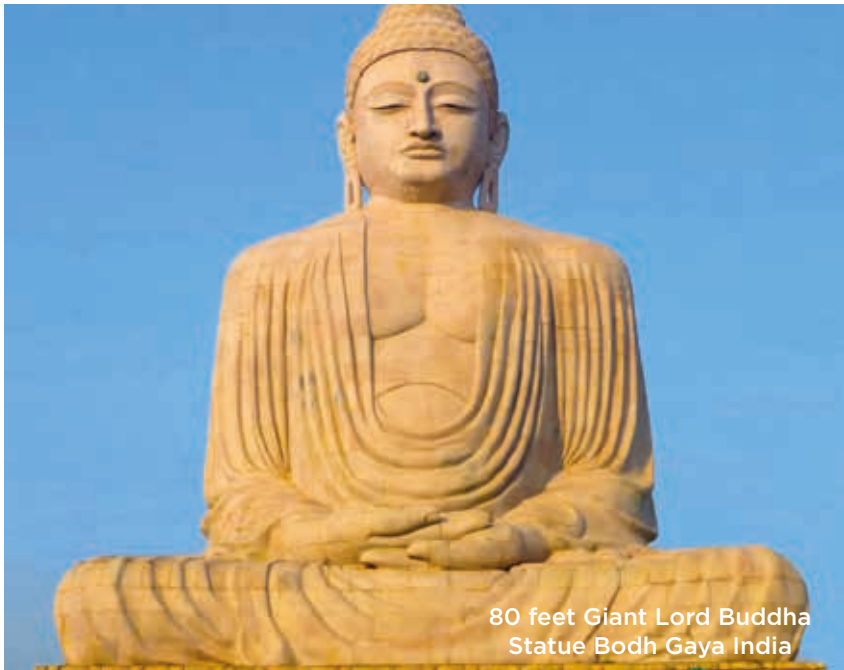
with social and political leaders who will paint a picture of the connection between the Tibetans and India and offer insights into the future direction of India as a new world superpower.

Since the incorporation of Tibet into China in 1950 much of the old pre-Chinese invasion of Tibet archive footage has been donated to the British Film Institute in London. *An Officer and His Holiness* will reopen this archive of material to reveal a visually rich culture preserved on film. The sweeping new Chinese-built roads and developments of today are gone, replaced by the original buildings and culture still intact before their desecration. The footage gives a sense of what Tibet was like before the invasion. This pristine material will be blended with the stories and interviews we are recording for the film and

offer an emotionally enchanting experience for audiences to enjoy. Interestingly, despite the Chinese occupation of Tibet and what many have called a systematic stamping out of Tibetan culture and human rights, amongst young, affluent people in China there is a growing trend of interest in Tibetan Buddhism. This movement continues despite evidence pointing towards oppression within the Tibetan Autonomous Region (TAR - old Tibet, as it is now known).

The tendency to turn to Tibetan Buddhism is an angle that the film will explore in some detail to include interviews with young Chinese and Tibetan students. This will give a fuller, more balanced picture of Sino-Tibet relations than is normally portrayed by the media.





80 feet Giant Lord Buddha
Statue Bodh Gaya India

Life Lessons from Ancient Tibet - The story isn't over

There have been signs over the past few years that the Chinese leadership may be softening its stance towards Tibetan Buddhism, and even the Dalai Lama. There are rumours that President Xi Jinping's wife is interested in Buddhism.

His own father had a good relationship with the Dalai Lama. A former senior Communist Party official, Xiao Wunan, Executive Vice Chairman of the Asia Pacific Exchange and Cooperation Foundation, had a meeting with the Dalai Lama in Dharamsala filmed and the video was released to the BBC. It is public knowledge that Xiao has a Buddhist shrine in his home with a photograph of the Dalai Lama.

Economic growth is bringing societal change and problems that some Chinese find difficult to deal with. So they are hiring Tibetan monks to pray with them in an effort to buy good karma.

An Officer and His Holiness is not only an insightful and entertaining historical account of Central South

Asia, it offers many lessons for us today- from the example of the Dalai Lama and the extensive wider Tibetan diaspora.

Tibetans live throughout the world, often bringing with them their culture and traditions. Monasteries, temples, restaurants and businesses have all been established in many places on the planet.

Musicians, human rights activists and monks are present and active in the world, sharing the insights gained from their human and Buddhist values. This "survive and thrive" concept works by giving back to and helping others. It is something that we can all learn from. Seeing these stories on film offers us inspiration for our own lives, especially those who are going through or have faced their own crises.

What the film asks is how can this persecuted man, the Dalai Lama, who is still labelled a terrorist, a "splittist" and a "separatist" in China, still have compassion for his oppressors? In this sense, the film offers life lessons to us all from ancient Tibet.



His Holiness, Dalai Lama



DHARAMSALA



Dharamsala (India) **The functioning Tibetan** **community in exile**

In Dharamsala or 'little Tibet' as it is widely known, a city in the Northern Indian state of Himachal Pradesh in the foothills of the Himalayas the fully functioning Tibetan Government in Exile, culture and wider Tibetan community still exists today.

The palace of the Dalai Lama is here and people from all walks of life and visit this high Himalayan landscape that is now the centre of Tibetan Buddhism. The film will feature this area, it's people, wonders and institutions.

There is a Tibetan- specific school and institutions preserving ancient Tibetan arts, crafts and culture. The Dalai Lama's sister-in- law has founded a popular Tibetan nunnery.

We will examine how everyday Tibetans in camps manage to live and search for employment. There is a functioning Tibetan parliament with representatives from each area of Tibet in Dharamsala handling the temporal side that the Dalai Lama used to lead.



Prime Minister Modi



Richard Gere



His Holiness, Dalai Lama





Dharamsala



ANOUSHKA SHANKAR



ANOUSHKA SHANKAR

Sitar player and composer Anoushka Shankar is a singular figure in the Indian classical and progressive world music scenes. Her dynamic and spiritual musicality has garnered several prestigious accolades, including six Grammy® Award nominations, recognition as the youngest - and first female - recipient of a British House of Commons Shield, credit as an Asian Hero by TIME Magazine, and a Songlines Best Artist Award. Most recently, she became one of the first five female composers to have been added to the UK A-level music syllabus.

Deeply rooted in the Indian Classical music tradition, Anoushka studied exclusively from the age of nine under her father and guru, the late Ravi Shankar, and made her professional debut as a classical sitarist at the age of thirteen.

By the age of 20, she had made three classical recordings for EMI/Angel and received her first Grammy® nomination, thereby becoming the first Indian female and youngest-ever nominee in the World Music category.

In 2005, Anoushka released her self-produced breakthrough album *Rise*, which earned her a second Grammy® nomination. Following

this nomination Anoushka became the first Indian artist to perform at the Grammy® Awards.

As an international solo sitarist Anoushka has performed in a range of distinguished venues such as Carnegie Hall, Barbican Centre, Sydney Opera House, Vienna Konzerthaus, Salle Pleyel, Royal Festival Hall, Frankfurt Alte Oper, Théâtre des Champs-Élysées, Palais des Beaux-Arts, KKL Luzern, Millennium Park (Chicago) and San Francisco Opera House. Festival appearances include Edinburgh, Verbier, Prague Spring, Glastonbury, WOMAD and the BBC Proms in London.

Anoushka has championed her father's four sitar Concertos with the world's leading orchestras including the Berlin Philharmonic, London Symphony, London Philharmonic, New York Philharmonic and Los Angeles Philharmonic Orchestras under the leadership of esteemed conductors such as Zubin Mehta.

Besides performing as a solo sitarist, her compositional work has led to cross-cultural collaborations with artists such as Sting, M.I.A., Herbie Hancock, Pepe Habichuela, Karsh Kale, Rodrigo y Gabriela and Joshua Bell demonstrating

the versatility of the sitar across musical genres.

In 2011 she signed to Deutsche Grammophon heralding a fertile creative period with a series of exploratory CDs: *Traveller* (produced by Javier Limon) examines the relationship between Indian Classical music and Spanish flamenco, *Traces of You* (produced by Nitin Sawhney and featuring Anoushka's half-sister Norah Jones on vocals), and *Home*, a purely Indian Classical album where she returned to the Ragas her father had taught her. Her most recent album *Land of Gold* was written in response to the humanitarian trauma of displaced people fleeing conflict and poverty.

Her compositional work was recently celebrated in a "Zeitinsel" at the Dortmund Konzerthaus where she was given carte blanche to present four full-length programmes reflecting different aspects of her artistic life. She has been commissioned by the British Film Institute to write a full-length film score to accompany the BFI National Archive's restoration of the 1928 silent film *Shiraz*, specially commissioned to mark the UK-India Year of Culture 2017. Recent highlights also include curating a Tagore Festival at The Globe





Anoushka is writing an original score for the film based on her extensive experience with Indian Classical music with a modern twist.

Her shining ability and stunning creative insights are sure to add a depth of emotion to the storytelling and enable audiences around the world to be thrilled and entertained by the film.

Theatre in London dedicated to the legendary Bengali polymath Rabindranath Tagore. She is a featured soloist and co-writer on Arijit's Singh's latest feature film and performs on the soundtrack to Stephen Frears' film Victoria and Abdul.

The 2017/18 season sees the premiere of a new programme with the Zurich Chamber Orchestra featuring orchestrations of her works by Jules Buckley. "Shiraz" is premiered in a live performance at the Barbican on the opening night of the London Film Festival which will be followed by a tour of India. Performances of Land of Gold bring her to the Philharmonie in Paris, LG Arts Centre Seoul, Macao Cultural Centre, WOMADelaide, WOMAD New Zealand and the Sydney Opera House.

Anoushka's artistic output increasingly seeks to reflect her impassioned support of women's rights and social justice. In response to the horrific gang-rape of Jyoti Singh Pandey in Delhi in 2011, Shankar threw her weight behind the campaign One Billion Rising on Change.org.

To support the campaign, she released a video in which she demanded an end to crime against women and revealed she had been sexually abused for many years as a child. Following this, she was invited to take part in a special panel on violence against women at the annual Hindustan Times Leadership Summit in New Delhi (2013).

Other recent projects include hosting a radio show about gender

equality to promote the United Nations Sustainable Development Goals, and coordinating a call-to-action to the UK government in response to the current European refugee crisis, which was signed by more than 100 leading British cultural figures and published in a full-page advert in the Guardian newspaper in September 2015. She narrated "Stolen Innocence" a documentary film about human trafficking which is premiered in autumn 2017.

Anoushka has authored a biographical portrait of her father Bapi: The Love of My Life, and has been a regular columnist for New Delhi's First City magazine and the Hindustan Times.



ORIGINAL MUSIC



NICKI WELLS

Singer-songwriter Nicki Wells is creating original music for the film with grammy- nominated artist Anoushka Shankar. blessed with an unparalleled memory for melody and vocal technique from virtually any culture, nicki is able to leap from folk, french trip-hop, deep gospel, jazz or choral vocals to indian classical or arabic inflections as if all were emanating directly from her soul.

Wells' debut album, produced by award-winning producer-composer nitin sawhney, has already won her enthusiastic attention from chris martin, and joss stone among others, even before completion. wells has just signed a lucrative deal with music publishers reservoir/ reverb music.

Having performed with Sawhney as a lead vocalist at major international festivals, wells has performed to sell out audiences at London's Royal Albert hall and Sydney Opera House. Nicki has already scored extensively for film, theatre and dance and holds a first-class degree in music from Guilford's ACM.



Anoushka Shankar with Nicki Wells during the recording session of music for the film.





CRAIG PRUESS, FILM SCORE COMPOSER

The film soundtrack for *An Officer and His Holiness* is being composed, produced and conducted by Bafta nominated American film composer and experienced world-musician, Craig Pruess. Combining elements of Tibetan music, Indian music (including Anoushka's brilliant sitar pieces and Nicki Wells' vocals) with western orchestral music for the score, Craig brings his well-known "best of the west and best of the east" brand of fusion to bear on the emotional sweep and depth of the musical score for the film.

Over the last 27 years, Craig's soundtrack composer skills have also had a major impact on mainstream films and television. He created major film scores for two number one UK box office hits: "Bend It Like Beckham" (number seven in the USA) and "Bride and Prejudice" (number 15 in the USA). His exotic raga-based score for Paul Mayeda Berges' feature film "Mistress of Spices" contrasts well with his Africa-influenced and electronica-tinged score for prime-time BBC series "Moses Jones," starring Matt Smith, Eamonn Walker, Dennis Waterman, and Sean Parkes. The film garnered Craig both a RTF and a BAFTA nomination for best original score in 2010.

His long-standing collaboration with one of the UK's most prolific and successful female film directors, Gurinder Chadha OBE, continues with his quirky Indo-fusion film score for "It's A Wonderful Afterlife" (number seven in the UK box office) in 2010. Two months later Craig was nominated to score the successful ITV mini-series *Five Days II*.

Previously, he scored five series of one of ITV's most successful long-standing shows, "Peak Practice". Currently, Craig has delivered his vintage Indo-fusion style orchestral music (featuring the Hungarian State Orchestra in Prague, plus master musicians of India) for the high profile up-coming prime-time ITV period drama, "Beecham House" — written and directed by Gurinder Chadha — which will be aired in the UK (Sunday night slot, 9pm) during June 2019. It will have a major release in the US this year by Masterpiece PBS.

For their work with refugees, Craig and the Ganda Boys were invited to perform at the United Nations headquarters in New York in 2015. In Munich, Germany, two months earlier, Craig had conducted the Syrian refugee orchestra on the song, along with African drummers from

North Africa. With the art of living foundation, one of the fastest growing volunteer-based service-orientated NGOs in the world, Craig was instrumental in bringing life-transforming meditation programmes into high-security prisons in the UK during 2003 - 2005 through the Prisonsmart programme.

As an established London session musician, Craig has featured as a multi-instrumentalist over the years with many well-known artists. These include Joe Cocker, Sir Elton John, Mike Oldfield, Leo Sayer, Sarah Brightman and Sir Cliff Richard (for whom he produced and arranged three platinum albums, including penning the title song, "Silver", in 1983). Craig's Indian string arrangements feature on chart-topping albums such as Massive Attack's "100 Windows", and Def Leppard's "Slang". Craig is a featured sitar player on Manic Street Preachers' song "Tsunami" from their chart-topping album, "Tell Me Your Truth, I'll Tell You Mine." Craig's sitar playing was also featured in the Harry Potter film, "Goblet of Fire", plus other films that include "The Guru," Madonna's "Next Best Thing," Warner Bros' "A Little Princess" and Johnny Depp's "Charlie and the Chocolate Factory". For that film, Craig was the Indian music consultant/arranger for Oscar-winning composer, Danny Elfman.

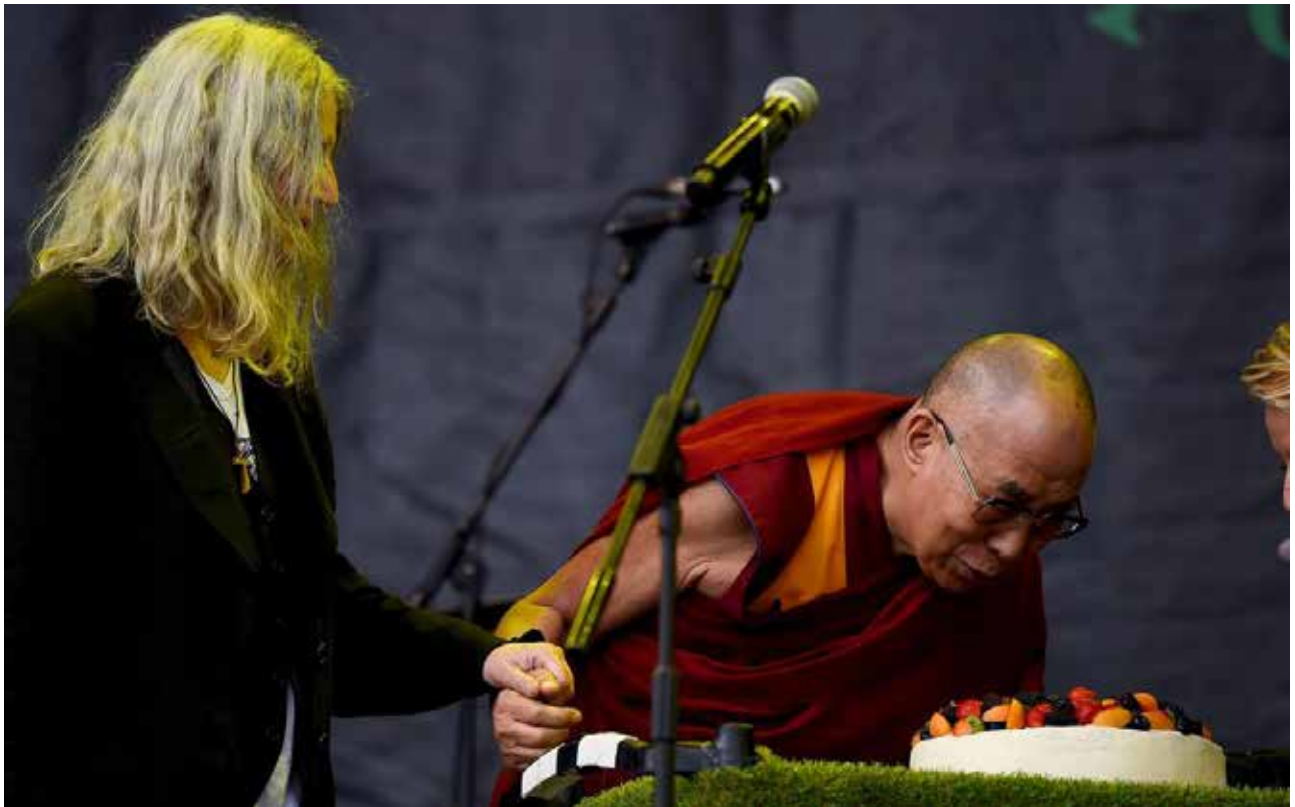
On the eve of the millennium in 1999, Craig had his song, "Two Worlds", sitting at number one in the UK record charts as part of the "Millennium Prayer" sung by Sir Cliff Richard.

His long-term goals are to bring the beneficial effects of the ancient Indian classical ragas (and all their sonic healing potentials) into hospitals and prisons, schools and workplaces.

It's a vision for a world more in harmony and connected everywhere to its traditional roots of sacred music and transformational sound.



MUSIC AND YOUNGER AUDIENCES



The 14th Dalai Lama, The Dalai Lama speaks onstage at the One World Concert at Syracuse University in New York, October 2012





Dharamsala



MUSIC AND YOUNGER AUDIENCES

When one of the world's great spiritual leaders His Holiness the 14th Dalai Lama.

Attended Europe's largest music festival, the iconic Glastonbury Festival of Music & Arts, Patti Smith led him out onto the main stage and sang happy birthday to him for his 80th along with a crowd of 100,000 people.

The film includes this epic moment where the Dalai Lama connected to a younger audience through the music. We meet some of

the artists and musicians who performed at Glastonbury Festival during his visit, hearing their personal accounts of what meeting him meant to them, whilst asking questions about the role of kindness in our modern world.

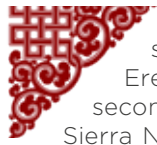
Interweaving these intimate accounts and their music into a film that combines a story about his escape as one of the great moments in history. Through the music and artist interviews it modernises the story and sets it against a backdrop of the world as it is today and where we go from here, making it even more relevant to worldwide audiences.



'Dalai Lama and Patti Smith at Glastonbury Festival'



MEET THE TEAM



Jean-Paul is a graduate of the national film & television school, UK. He's worked with former BBC director Alan Ereira for the whole of the Aluna film project in 2010, the second film of the Secretive Indigenous Kogi Indian Tribe of the Sierra Nevada de Santa Marta, Colombia. (Aluna was the sequel to the acclaimed BBC film, From the Heart of the World: The Elder Brother's Warning).

The Mamas (Indigenous Leaders) in the film asked him to share their message of hope and despair about the impact of society on the environment around the world through film. Jean-Paul co-founded and produced the migrate charity auction for refugees with Christies (London) as a creative response to the refugee crisis, raising funds for Grassroots Ngos saving refugees' lives on a daily basis.

He was also involved within the organising committee of the historic London 2012 Olympic and Paralympic games. he has worked with the United Nations on their "Harmony with Nature" program that aims to align human activity with nature. He has spoken about the role of the arts in increasing awareness for the need to protect the environment and earth's legal rights at the general assembly of the United Nations in New York. He's now working on a new international feature film, television and live projects that seek to express a sustainable and compassionate worldview whilst still being engaging and entertaining.



**JEAN-PAUL MARTINEZ,
PRODUCER | DIRECTOR**



Rani Singh has filmed four times exclusively with the Dalai Lama. She originated, researched and wrote the story of An Officer and his Holiness. She won the cooperation of the office of the Dalai Lama for the project through her dedicated commitment and her family's unique connection with the Dalai Lama. Reporting for television, radio, print and online, Rani is also a producer and author. She has written a book for Virgin-Random house India narrating the story of An Officer and His Holiness. She has spent four years working on the film and book for An Officer and His Holiness. she has been shooting for it in India since 2015, which is when the primary interviews were recorded.

Rani enjoys reporting with the BBC. She writes for and also appears on other media organisations and platforms that include Forbes, Sky News and Al Jazeera English. She started her BBC career as an actor in Eastenders but soon realised that there was a wider world outside Albert Square that needed investigating. Playing a part in mainstream popular culture, she became aware of the media's place in public life and discovered the power of working with big audiences.

She breaks stories and digs deep to get the access denied to others. Rani regularly travels across South Asia to Nepal, Bangladesh, India and Pakistan on assignment. Her news reports have appeared on the BBC's the World Tonight, Newshour, Newsnight and from our own correspondent. She has originated, produced and presented documentaries for the BBC. Her portfolio of current affairs and factual reporting includes business, politics, religion and security. Rani's exclusive stories include British "Facebook Terrorist" Runa Khan, Kashmir, Nepal's Tibetan refugees, a general election in Bangladesh, and an interview with its Prime Minister. She was the first reporter to gain access to Bangladesh's UN commanders and peacekeeping troops.



**RANI SINGH,
PRESENTER | WRITER
EXECUTIVE PRODUCER**





Chris is one of the world's leading independent executive producers. He heads up a global network of specialists, providing end-to-end strategy, creative management, video production, live streaming and delivery.

His unique set of skills has successfully driven industry changes and he has been the face behind some of the most challenging and memorable broadcasts ever undertaken, winning multiple world records and almost every award in the market sector. The industry magazine, streaming media magazine described him as one of the 10 most influential members of the industry and he is in their live streaming dream team.

He advised the White House and No.10 on the future of the media and entertainment industry and is a video production and streaming consultant for every major western social network. Recent music projects include the Grammy Awards (2018), Starbucks (red) campaign (where he managed a live broadcast from 152 countries simultaneously), the V festival, and all defected festivals.

He launched Blur's 'Under the Westway', getting it to No.1 on iTunes in less than 4 ¹/₂ minutes, an advisor and producer on 'Got Talent' and X Factor, produced Maroon 5's 24 hour session, looked after the live production for the Who's World Tour, as well as a string of productions for Tidal and Spotify.



**CHRIS DABBS,
EXECUTIVE PRODUCER**



Ed Coleman is a multiple award nominated director of photography working across live events, music, documentaries and branded content.

His passion for music and film has led him to work with some of the world's biggest artists including; Justin Timberlake, Coldplay, Ellie Goulding, Deadmau5, Arctic Monkeys, Biffy Clyro, Marshmellow, Ed Sheeran, The Flaming Lips, Pendulum, Chemical Brothers, One Republic, Steve Aoki, Mark Ronson and the Muppets!

Alongside working all over the world on live events for this diverse range of artists, he has produced content for a long list of artists from Led Zeppelin, Muse, Robbie Williams, Noel Gallagher, Arianna Grande, Timbaland, Myley Cyrus, Deadmau5 and Leftfield.

2018 brought Ed critical acclaim and multiple award nominations for his work with CC Lab for the Arctic Monkeys and groundbreaking UHD live directing work on the world famous Isle of Wight Festival. Ed also received acclaim for his 2017 documentary series, "The Agony & Ecstasy" on the origins of EDM for Sky.



**ED COLEMAN,
DIRECTOR OF
PHOTOGRAPHY**



EXECUTIVE PRODUCERS

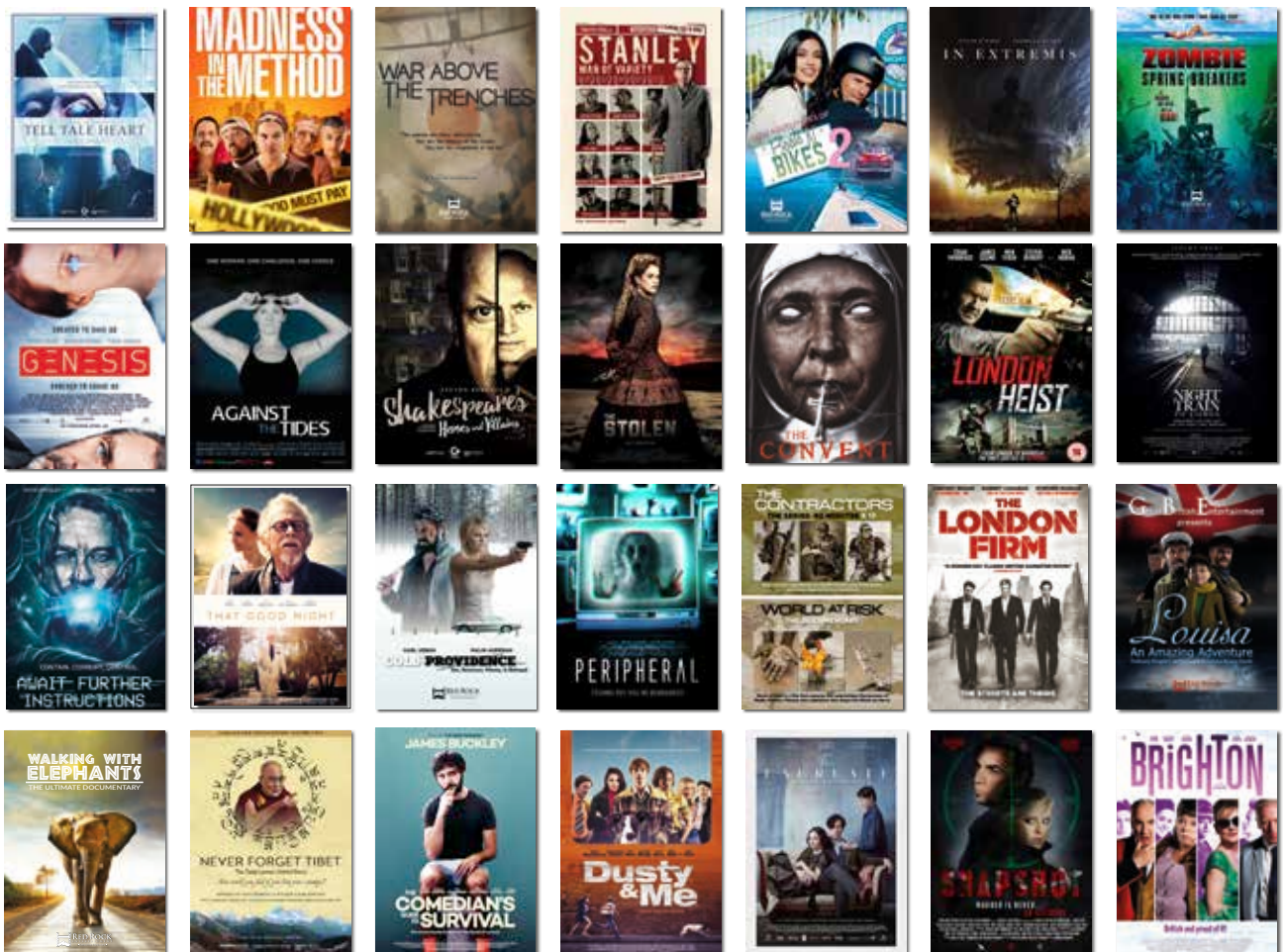


Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.



It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.



PRODUCTION COMPANY

Compassionate Film 1 Ltd



British Entertainment and Media Company Inspiring International Audiences with High Quality Productions In Film, Television and Live Events.

Compassionate Film 1 Ltd is an Independent British Entertainment and Media Company that produces high quality film, television & live event productions. These are delivered with zest, passion and purpose. We create unique productions and environments for UK and international audiences to be inspired and entertained.

This enables us to be in contact with some of the best creative talents, most thought provoking leaders and stories you'll find anywhere. For eons, well told stories have always been important

to society. They can carry many of our hopes, dreams and fears- both conscious and unconscious.

They are incredibly powerful and can help us look at and experience things we may not otherwise be able to.

For us, the best ones even have a transcendental quality, opening us up to new ways of seeing, believing and understanding the world around us and our place in it. Look around today. We all need to be inspired now more than ever.

Our question for you is how can

we, as creators, as innovators, as the next generation help to heal our own and each other's suffering so that life can have a chance to become a celebration?

If this is the kind of question you'd like to answer with your own creative work then we may be in alignment.

With the entry of new content providers, territories and formats into the media landscape there has never been a better time to be a content creator provided we move with the technology and the times.





MEDICINE BUDDHA Blessed & Initiated at Gyuto Tantric Monastery.



UNITED NATIONS



Our Director, Jean-Paul Martinez, participated as chair and facilitator of the Arts, Media, Design and Architecture Group at the United Nations Harmony With Nature Programme in New York. The aim of this innovative programme is to harmonise worldwide awareness with nature and to contribute to long lasting social, political, legal and practical changes necessary to protect nature for future generations through the UN.

The programme has already demonstrated its effectiveness and has helped stimulate necessary legal changes around the world aimed at creating new constitutional laws to protect nature. Some of these have already been implemented in countries including Brazil, USA, New Zealand, India, Mexico, Bolivia, Sweden and the UK.

Compassionate Film 1 Ltd Director Jean-Paul Martinez participated in the United Nations international dialogue within the Arts, Media, Design and Architecture panel



that was launched on Mother Earth Day 2016, the dialogue is exploring ongoing ways international experts can contribute to earth centred world views, which were taken to the UN General Assembly in September 2016. The white paper produced by over 127 experts in diverse fields of environmental law, ecological economics, education, holistic science, humanities, philosophy/ ethics, the arts, media, design and architecture, theology & spirituality became the keynote

address in the September 2016 UN General Assembly and helped encourage the city of Mexico to adopt the Rights of Nature in their constitution in January 2017.

In April 2017 Jean-Paul presented at the General Assembly of the United Nations in New York on this subject, highlighting the role of the arts, media, design and architecture to promote the Rights of Nature to international NGOs and Member States. In addition to this, Jean-Paul and indigenous colleagues from Colombia met with the current French Environment Minister in Paris to determine how indigenous understanding of ecology could inform national policy.

All of these important initiatives are being documented in new social impact documentaries currently being made by Compassionate Film 1 Ltd and will serve as a reference on film to the changing of world conditions and the responses of civil and political society to them.



SEIS

The Seed Enterprise Investment Scheme (SEIS) complements the EIS by offering a range of tax reliefs to individual investors who purchase shares in smaller, early-stage companies. The SEIS is intended to compensate for the difficulties faced by start-ups in attracting investment by offering tax relief at a higher rate than that offered by the existing EIS.

Seed Enterprise Investment Scheme

As with the EIS, a percentage (50% in the case of SEIS) of the cost of an investment can be claimed against the investor's income tax liability for the tax year in which the investment was made.

The maximum investment through the SEIS in any tax year is £100,000. As with the EIS there is no capital gains tax, or inheritance tax to be paid on an SEIS investment opportunity.



Income Tax Relief

Income tax relief is available to investors who subscribe for qualifying shares in a company that meets the SEIS requirements and who have UK tax liability against which to set the relief. However, there are certain rules:



- Shares must be held for a period of three years. If shares are disposed of within the three-year period, or if any of the qualifying conditions cease to be met during that period, relief will be withdrawn or reduced.
 - Relief is available at 50% of the cost of the shares, on a maximum annual investment of £100,000.
 - reduction of tax liability, which requires that there is sufficient tax liability against which to set it.
- A claim for relief can be made up to five years after the 31st of January of the following tax year in which the investment was made.

Relief is given by way of a

Capital Gains Tax Relief

If the investor has a Capital Gains Tax liability in the year of investment, then up to 50% of the amount invested can be offset against that Capital Gain, with a potential saving of 10%, being half of 20% (14% for gains on residential properties).

If a loss is made on the disposal of SEIS shares then the loss, less the 50% initial relief may be set against income or capital gains for tax purposes.



Who can Participate in SEIS?

Unconnected shareholders should be entitled to all the aforementioned relief schemes. For connected shareholders, income tax relief and capital gains tax exemption are not normally available.

‘Connection’ is defined by a financial interest in, or employment by, the company. Financial interest occurs where the subscriber and their associates (such as parents, children and business partners) control more than 30% of the company.

Employment generally includes directorships but precludes the employment of associates, although directors can participate in SEIS companies if holding under 30%.

Furthermore, there is an exemption for business angels who become directors.

Key Points

- SEIS investors can place a maximum of £100,000 in a single tax year, which can be spread over a number of companies.
 - A company can raise no more than £150,000 in total via SEIS investment.
 - Investors have no control over companies that receive their capital and must not hold more than a 30% stake in any company in which they invest.
 - Companies seeking investment must be based in the UK and have a permanent base in the country.
 - Companies must have fewer than 25 employees. In the case of parent companies, that figure applies to the entire group.
 - The company’s trade must be no more than two years old and the company must have gross assets of less than £200,000.
 - Tax relief of 50% can be claimed in the current or previous tax year (from date of share certificate).
 - A capital gains write-off of 50% of any gain can be claimed against the current tax year.
 - No inheritance tax to be paid after two years.
 - No income tax or capital gain tax to be paid on any profits on disposal.
 - Loss relief on any monies lost can be claimed at current tax rate.
- Monies must remain in the company for three years to benefit from the above.

The above is intended as a brief guide only, and not financial advice, as with any investment or tax-related issue, it is important that potential investors, seek advice from a financial advisor.





A Visual Prayer for Peace

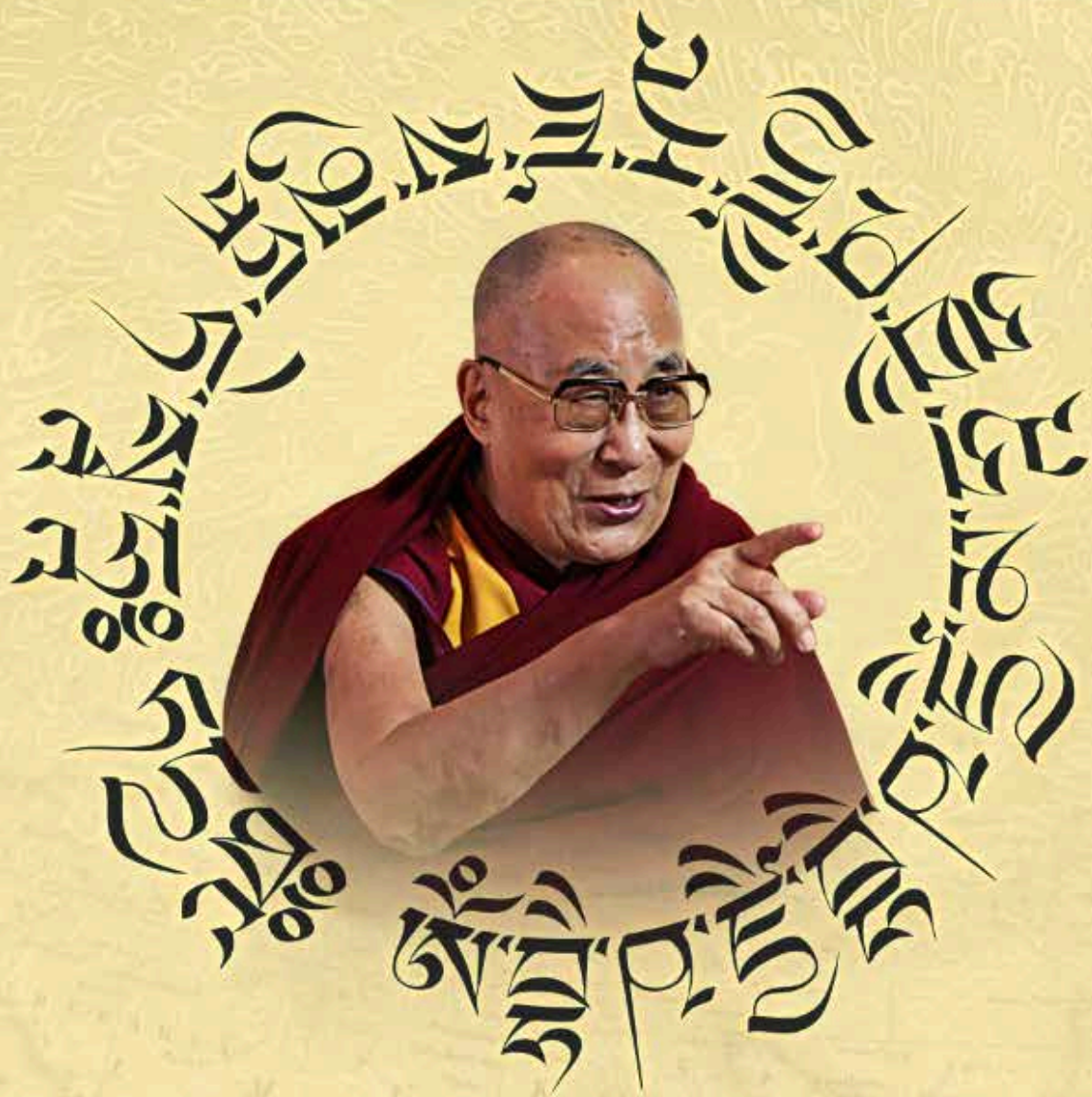


May I become at all times, both now and forever
A protector of those without protection
A guide for those who have lost their way
A ship for those with oceans to cross
A bridge for those with rivers to cross
A sanctuary for those in danger
A lamp for those without light
A place of refuge for those who lack shelter
And a servant to all in need
For as long as space endures,
And for as long as living beings remain,
Until then may I, too, abide
To dispel the misery of the world.

Shantideva, Buddhist Prayer.



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The Dalai Lama's Untold Story

How would you feel if you lost your country?

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