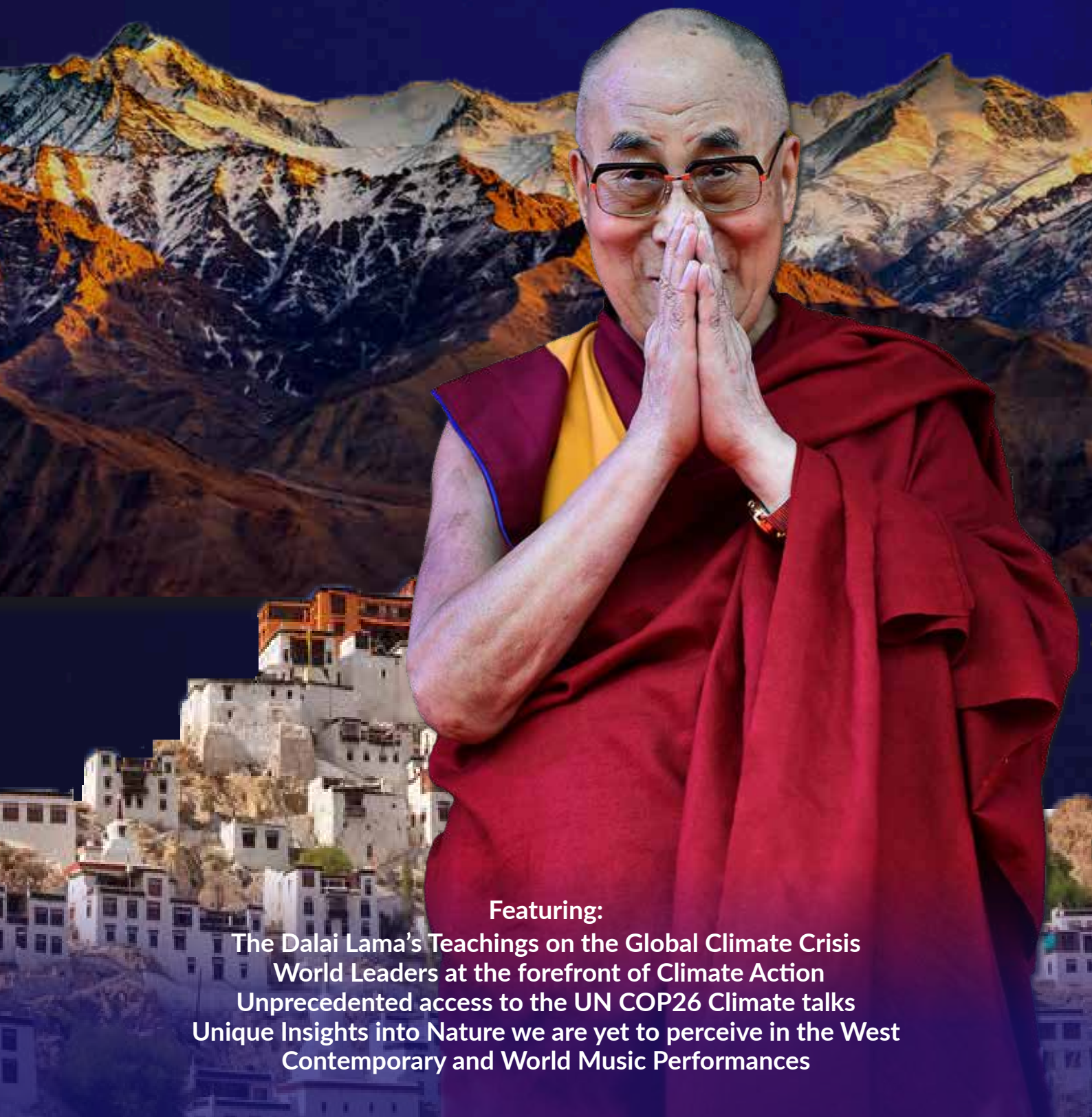


LOVE FROM LADAKH

Living in **Harmony with Nature**

The Groundbreaking New Documentary from the Director of
"Never Forget Tibet"

An Important Contribution to the Global Climate Conversation



Featuring:

The Dalai Lama's Teachings on the Global Climate Crisis
World Leaders at the forefront of Climate Action
Unprecedented access to the UN COP26 Climate talks
Unique Insights into Nature we are yet to perceive in the West
Contemporary and World Music Performances



***“Love and compassion are necessities, not luxuries.
Without them humanity cannot survive.”***

His Holiness 14th Dalai Lama

DISCLAIMER:

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LOVE FROM LADAKH



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All our films are designed to be commercially viable productions, made to appeal to mainstream audiences around the world. This gives them an enviable position in the booming international film and television marketplace. All details contained in this brochure are subject to change at the sole discretion of Compassionate Films, U.K.



“LOVE FROM LADAKH offers investors an exciting opportunity to be part of an incredible film production.”

Jean-Paul Mertinez, Producer



Letter from the Director of the Production Company

Dear Investors,

I hope this letter finds you and your family well and safe. As a Film & Television Production Company, the pandemic has had several probably long-lasting effects on us and our market.

Firstly, the impact of global lockdowns on people not being able to go out for entertainment in the way they used to has created a huge surge in demand, for new film and television productions. This has increased exponentially, creating significant opportunities to satisfy this demand.

Secondly, like all businesses that work with specialist staff providing skills to their business, we have had to incorporate new work patterns - working from home, social distancing etc into our daily routines. Thankfully, the latest software has enabled us to do this very well. Thirdly, for our filming on location, we have to add a layer of Covid-19 related planning and thinking into all our activities. We have found that by doing this we are able to continue to operate and work on our film and television productions in much the same way as before.

If anything, due to demand being so high, perhaps the highest it has ever been, combined with the fact we are a unique independent production company that focuses on 'big stories' relating to the environment, social issues and world culture, our work is probably more relevant and better understood than it has ever been. Combine this with the award winning creative talents who are working on our film productions, such as Grammy Nominated Artist Anoushka Shankar, who has written original music for us, or Golden Globe Nominee Hugh Bonneville (Downton Abbey, Paddington) providing his superb narration voice in The Compassionate Film Series.

This is definitely an exciting period of growth and expansion for us as a Production Company. There are lots of known faces we can name who are involved in this work of increasing our understanding and wonder of the natural world and what is happening on our planet. These include Greta Thunberg's Climate Strike Protests and Sir David Attenborough's Blue Planet I & II. However, more needs to be done and that's where we as a Production Company come in.

We truly believe there is a huge need and a significant opportunity to add to this sector by making new films about interesting subjects that are produced in exciting ways. Our work involves working with some of the world's leading experts in their fields to create new content that has a global relevance and contributes to a mainstream conversation about the environment as well as critical social and political issues that are important to our future. I feel like we are beginning to move into a new era of understanding about these topics and industries will need to respond to reflect this. Filmmaking is no exception.

As a Production Company, we are known for operating in this field of sustainability and cultural / environmental reporting and we have an excellent track record for working in this way in different parts of the world. We hope you enjoy reading through our brochure and finding out what we're all about through the social and environmental films we make.

We very much look forward to welcoming some of you on board as investors in the special process of filmmaking that we are involved in.

Yours Faithfully,

Jean-Paul Martinez,
Director Compassionate Films London



LOVE FROM LADAKH

INSPIRATION: Living in Harmony with Nature

The second film in the series is called **“Love From Ladakh, Living in Harmony with Nature.”** Interest in Tibet and the Dalai Lama is strong around the world. Forbes Magazine has consistently cited the Dalai Lama as one of the most popular people on the planet. This film speaks to this interest and explores some of the Dalai Lama’s ideas of being able to live in harmony with our natural environment and ourselves and questions how this can be achieved.

Even though the environmental movement has grown in increasing popularity in recent years, which is positive, we believe that there is still a missing gap in the knowledge contained within the movement, which excludes some of the more spiritual dimensions of environmental issues.

We believe **Love From Ladakh** can add to this missing section of the debate. By looking at these topics through the lens of Tibetan Buddhism and spirituality this film will be able to contribute to a highly relevant conversation with global implications.

The film will have a broad international appeal, not least due to the growth in the environmental movement and as a result of the impact of young leaders such as Greta Thunberg. The film will appeal to their wider concerns and those of the environmental movement as a whole. This is a topic area of growing importance.

This film will offer a rare and unprecedented glimpse into the treasures and secrets of the Buddhist world and culture, exploring how the region is at the leading edge of climate change initiatives from the ‘great ice stupas of Ladakh’, pioneering educational initiatives and compassionate education programs for children and young leaders.

Approaching Ladakh is a major journey. At ten thousand feet elevation on the India-China border, it is akin to entering the timeless, magical world of a lost horizon. Within its striking landscapes one enters the last place on earth where the ancient world of Tibetan Buddhism still exists in all its magnificence – untouched for nearly 2,000 years. This film will celebrate the spectacular physical glory of one of the last still-intact Tibetan places on earth, which is now on the front lines of climate change.

The film proposes that from the Buddhist point of view, there can be no genuine progress without compassion and understanding. Globalisation, the development of the virtual world, instant and abundant communications have all paradoxically isolated us from each other.

The film will suggest we need to develop benevolence towards ourselves and others and to listen to and be open to others. Clear understanding is required for empathy and compassion to exist. These ideas are at the heart of **The Compassionate Film Series**.

The region of Ladakh is governed based on Tibetan Buddhist principles and offers insights into new ways to manage pressing global issues. The film will have direct access to acclaimed author Andrew Harvey as he visits one of the leaders of the region, His Eminence Kyabje Thuksey Rinpoche.

Born in Ladakh in 1986, His Eminence Kyabje Thuksey Rinpoche was recognised by H.H. 14th Dalai Lama and H.H. 12th Gyalwang Drukpa as the reincarnation of the first Kyabje Thuksey Rinpoche – a prominent figure in Himalayan Buddhism during the last century. Today he governs the culturally rich region.



Kyabje Thuksey Rinpoche, who will be featured in the film



LOVE FROM LADAKH

INSPIRATION: Living in Harmony with Nature



Hemis Cultural Festival

One of the highlights of the journey to Ladakh will be filming at the breathtaking Hemis Festival, celebrated annually on the tenth day of the 'Tse-Chu' in the Tibetan Calendar. This two-day celebration marks the anniversary of the birth of Guru Padmasambhava, and features special 'Cham Dances', masked dances that depict the triumph of good over evil, as well as local handicrafts and traditional costumes.



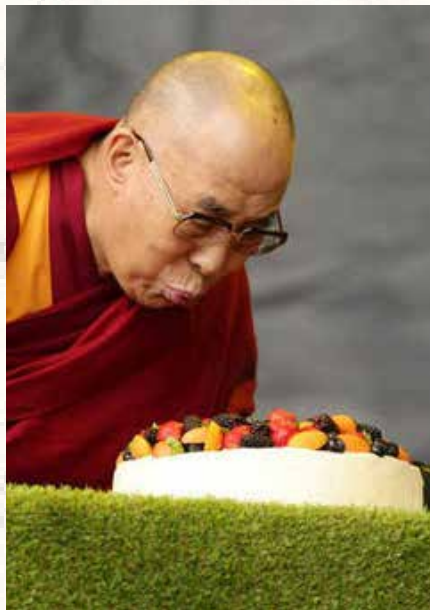
Dalai Lama and Patti Smith at Glastonbury Festival

Music and Younger Audiences

Music is an essential component of any film. It's where the magic happens when well constructed visual images combine with the right music you are able to bring a film to life and communicate on a very deep level to an audience and tell the story in an emotionally engaging way. Music is even more important in the making of **The Compassionate Film Series**. We design and create contemporary original music and scores for our films with industry leaders (Grammy Nominated recording artist Anouskha Shankar created original music for **Never Forget Tibet**) and we

also include music led storylines in our films too.

In our first film in the series, **Never Forget Tibet**, the opening of the film showed His Holiness the 14th Dalai Lama attending Europe's largest music festival, the iconic Glastonbury Festival of Contemporary Performing Arts. Patti Smith led him out onto the main stage and sang happy birthday to him for his 80th along with a crowd of 100,000 people.



The first film includes this epic moment where the Dalai Lama connected to a younger audience through music.

This theme of focusing on music continues in the second and third films in the series as well, where we will create original music with highly respected artists and musicians and in some cases they will share their insights and inspirations in front of camera for us to enjoy on screen.

This is a unique visual and storytelling style that we are incorporating into all the films in The Compassionate Film Series that helps the films find new and loyal audiences around the world.



Bringing Musicians to Ladakh

As part of the filming in Ladakh we would like to bring one or more musicians with us if we can. They will record and work with Ladakhi musicians to create new music for the film and provide interesting narratives for the movie to follow on screen. This will include making recordings with His Eminence Drukpa Thuksey Rinpoche and visits to his Love in Action projects, discussions with acclaimed author Andrew Harvey, prayer ceremonies with Ladakhi's, Chod (Tibetan healing) sessions with Tibetan Yogi's and filming with Tibetan Shaman-Oracles. Periods of quiet meditation, reflection and teachings from those we meet in the area will all be filmed.



Ariel Photography

Due to the pristine beauty of the region we will also use ariel photography techniques to film the area and bring the most visually stunning images to the screens through this film.



LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:

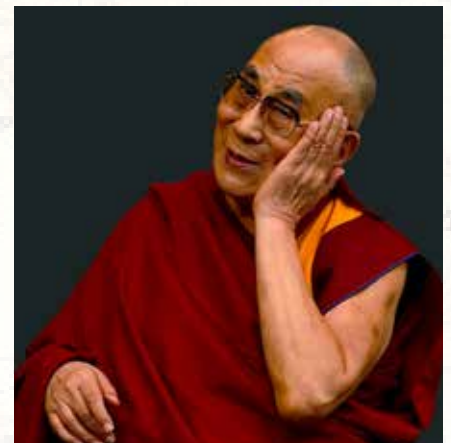


“SEE” A New Learning System For Young People from His Holiness the 14th Dalai Lama

His Holiness the 14th Dalai Lama has developed a new system of learning for young people, which he calls the **SEE Learning Curriculum**. This system has been developed with Dr. Lobsang Tenzin Negi, PhD, Professor of Pedagogy, Department of Religion, Executive Director, Center for Contemplative Science and Compassion-Based Ethics, Emory University in Atlanta, USA.

“SEE” stands for social, emotional and ethical education and it is intended to bring more compassion into the lives of others through the education of young people. In this film we will explore this system and what impact it could have on young people. **If you have children or grandchildren this film could help spread a compassionate insights into education from the Dalai Lama that could directly benefit your family and classrooms throughout the world.**

This storyline would be edited with the insights we gain from visiting and filming schools in Ladakh as well, which will look fantastic on screen.



LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:



H.E Kyabje Thuksey Rinpoche

Globalisation, the development of the virtual world, instant and abundant communications have all paradoxically isolated us from each other. We need to develop benevolence towards ourselves and others, to listen to and be open to others. Clear understanding is required for empathy and compassion to exist.

ABOUT HIS EMINENCE:

Film Inspired By His Eminence
Kyabje Thuksey Rinpoche,

Born in Ladakh in 1986, His Eminence Kyabje Thuksey Rinpoche was recognised by H.H. 14th Dalai Lama and H.H. 12th Gyalwang Drukpa as the reincarnation of the first Kyabje Thuksey Rinpoche – a prominent figure in Himalayan Buddhism during the last century.

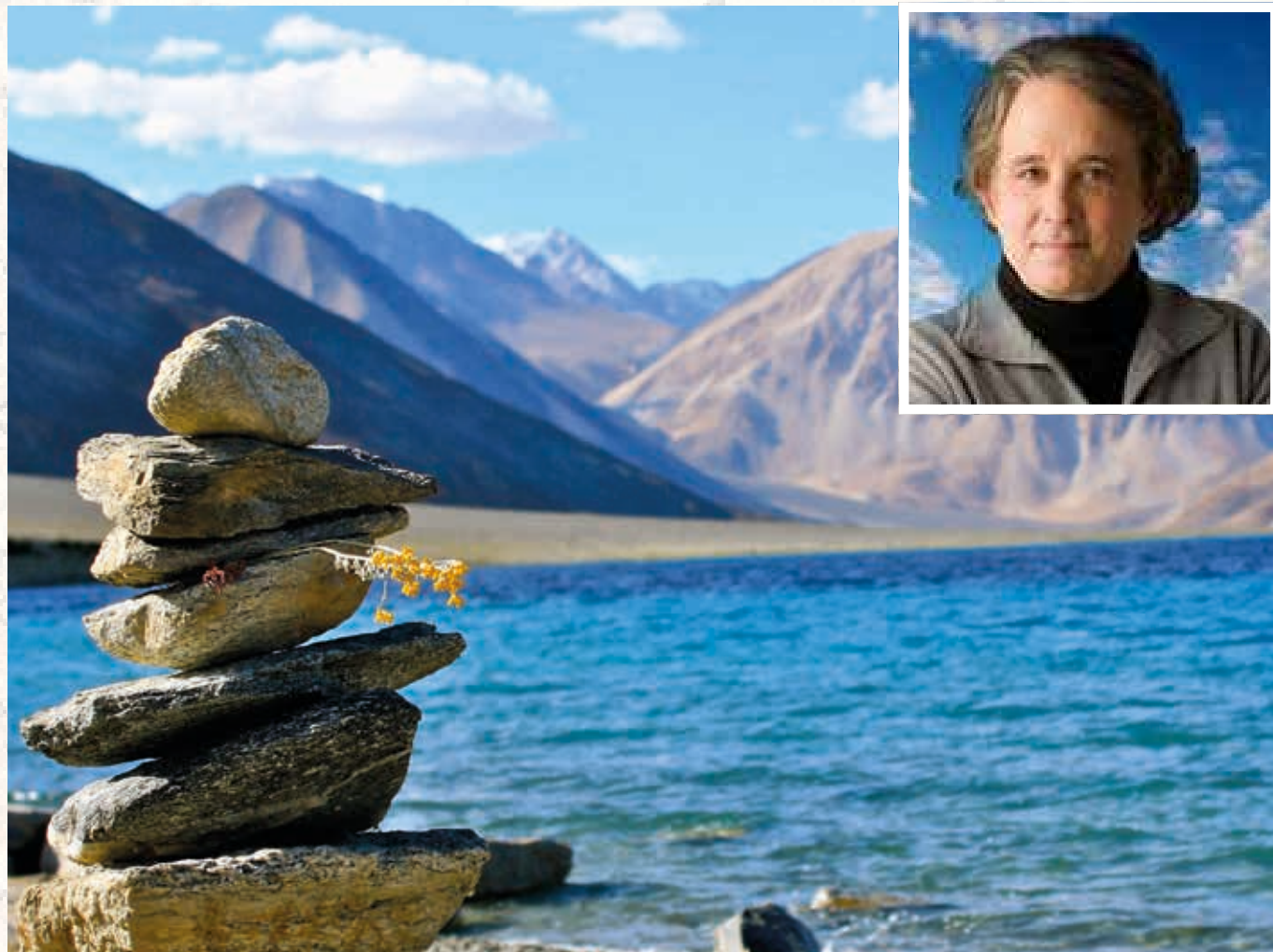
After his exile from Tibet, he ensured the continuity, legacy and teaching of the Drukpa School of Buddhism, establishing one of its main monasteries, Druk Thubten Sangag Choeling, in Darjeeling India.





LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:



Author | Andrew Harvey

Aclaimed author Andrew Harvey first went to Ladakh on a trip that changed his vision of life and the direction of his work in 1980. Ladakh – a gorgeous and stark world of mountains, valleys and monasteries, and one of the last places where the ancient world of Tibetan Buddhism could be seen in all its peace and spiritual glory had just been opened to travellers.

Andrew was one of the very first to enter it. At the centre of this world, in a half ruined shrine room in the now famous She monastery he met His Eminence Thuksey Rinpoche, then in his late 60s, a living Buddhist Master revered by the Tibetan diaspora and an important teacher of His Holiness the 14th Dalai Lama.

In Thuksey Rinpoche he met a Buddhist teacher whose presence changed forever his understanding of what human life was for—not the pursuit of power, nor even knowledge - but of spirituality, the search for enlightenment and of compassionate service.

From this profound meeting and the conversations that followed, Andrew wrote a seminal book, *A Journey In Ladakh*, an international bestseller that continues to be hailed as an essential introduction to Tibetan Buddhism.

His Eminence Thuksey Rinpoche died in 1983, shortly after Andrew Harvey's meeting with him. Andrew continued his work to further the Buddhist message of Compassion and a life dedicated to service.

Then in 2014 he went back to Ladakh, this time for a meeting of a different kind. His Eminence, he was told had not only reincarnated again but agreed to meet Andrew once more. In his young face, Andrew saw the old Rinpoche in an amazing reunion that brought tears to his eyes.

When he met Rinpoche they agreed to make a film together about Buddhist values in Ladakh that would transform Buddhist practice so it can be applied and rooted in practical, compassionate action. This is the rare premise of the film.

LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:



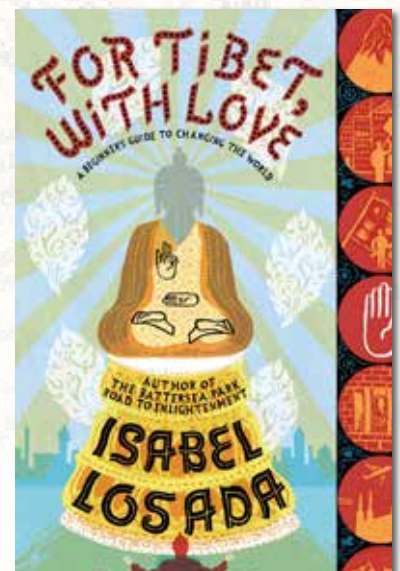
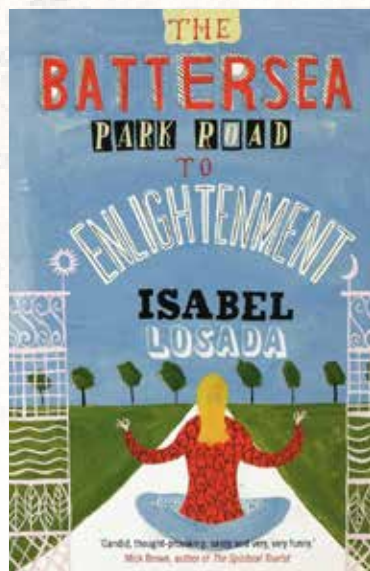
As filmmakers making a series of serious films, we must also consider how we make the material interesting, relevant and enjoyable for our audience. Even for serious subjects like these the films need to be watchable and enjoyable for them to be a success.

One of the many plans we have is to interview acclaimed British author Isabel Losada (*The Battersea Park Road to Enlightenment*, *For Tibet with Love*, *The Joyful Environmentalist*) to candidly discuss these subjects with humour.

Isabel has agreed to be interviewed about her discoveries in Tibet, meeting the Dalai Lama and being an environmental activist. Isabel will also be advising us on recreating a scene from her book *From "For Tibet with Love"* with actors where she staged a protest.

These are important topics and we welcome you to be a part of making these landmark productions possible with your investment. Invest in making a positive difference in the world.

Author | Isabel Losada





LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:

Compassionate Cities

Karen Armstrong is the author of numerous other books on religious affairs—including *A History of God*, *The Battle for God*, *Holy War*, *Islam*, *Buddha*, and *The Great Transformation*—and two memoirs, *Through the Narrow Gate* and *The Spiral Staircase*. Her work has been translated into forty-five languages. She has addressed members of the U.S. Congress on three occasions; lectured to policy makers at the U.S. State Department; participated in the World Economic Forum in New York, Jordan, and Davos; addressed the Council on Foreign Relations in Washington and New York; is increasingly invited to speak in Muslim countries; and is now an ambassador for the UN Alliance of Civilizations.

Karen Armstrong won the 2008 TED Prize.

Her wish asked the TED organisation to help her assemble the Charter for Compassion, a document around which religious leaders can work together for peace. In late Autumn 2008, the first draft of the document was written by the world, via a sharing website. In February 2009 the words of the world were collected and given to the Council of Conscience, a gathering of religious leaders and thinkers, who crafted the final document. The Charter was launched in November 2009 and led to the founding of Compassionate Cities throughout the world. The approach is to bring compassion into the heart of public policy and decision making, a subject close to the Dalai Lama's own passions.

Human beings are social animals. We live and work and socialize together in communities that exist in diverse cultures and climates throughout the Earth. Within each of these communities from Mongolia to Mogadishu to Managua to Minnesota, human beings experience compassion for others, relieving pain and suffering for their families, for their neighbors, for their communities. But the structure of modern society—of



Author | Karen Armstrong

nation states and mega cities and a world population that has grown to over seven billion—often thwarts and distorts this natural desire to be compassionate. The sense of disconnection is so pervasive that unkindness, indifference, and selfishness appear as the norm; compassion, kindness and caring are the outliers.

In a Compassionate Community, the needs of all the inhabitants of that community are recognized and met, the well-being of the entire community is a priority, and all people and living things are treated with respect. More simply, in a Compassionate Community, people are motivated by compassion to take responsibility for and care for each other.

A community where compassion is fully alive is a thriving, resilient community whose members are moved by empathy to take compassionate action, are able to confront crises with innovative solutions, are confident in navigating changes in the economy and the environment, and are resilient enough to bounce back readily from natural and man-made disasters.

We will film and explore the Compassionate Charter, the people involved as another impactful example

of people implementing new ideas and changes that are embodied within the Tibetan Buddhist value system.

This will weave nicely into the storylines being crafted for the film.



LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:



Lord Stern is one of the earliest researchers into the effects of Climate Change on the world.

The Economics of Climate Change: The Stern Review is a landmark study that was published on 30 October 2006. The film and storyline intends to delve deeply into these topics and explore them in detail in order to convey a robust and outline and reporting style within the film that can help educate and inspire audiences around the world.

The Stern Review concluded:

"This Review has assessed a wide range of evidence on the impacts of climate change and on the economic costs, and has used a number of different techniques to assess costs and risks. From all of these perspectives, the evidence gathered by the Review leads to a simple conclusion: the benefits of strong and early action far outweigh the economic costs of not acting."

Its main findings of The Economics of Climate Change: The Stern Review included:

- There is still time to avoid the worst impacts of climate change, if we take strong action now;
- Climate change could have very serious impacts on growth and development;
- The costs of stabilising the climate are significant but manageable; delay would be dangerous and much more costly;
- Action on climate change is required across all countries, and it need not cap the aspirations for growth of rich or poor countries;
- A range of options exists to cut emissions; strong, deliberate policy action is required to motivate their take-up; and Climate change demands an international response, based on a shared understanding of long-term goals and agreement on frameworks for action.



Researcher | Lord Nicholas Stern

Professor Stern is the IG Patel Professor of Economics and Government, Chairman of the Grantham Research Institute on Climate Change and the Environment and Head of the India Observatory at the London School of Economics. President of the British Academy, July 2013 – 2017, and was elected Fellow of the Royal Society in 2014.

Professor Stern has held academic appointments in the UK at Oxford, Warwick and the LSE and abroad including at the Massachusetts Institute of Technology, the Ecole Polytechnique and the Collège de France in Paris, the Indian Statistical Institute in Bangalore and Delhi, and the People's University of China in Beijing.

He was Chief Economist of the European Bank for Reconstruction and Development, 1994-1999, and Chief Economist and Senior Vice President at the World Bank, 2000-2003. He was Second Permanent Secretary to Her Majesty's Treasury from 2003-2005; Director of Policy and Research for the Prime Minister's Commission for Africa from 2004-2005; Head of the Stern Review on the Economics of Climate Change, published in 2006; and Head of the Government Economic Service from 2003-2007.

He was knighted for services to economics in 2004, made a cross-bench life peer as Baron Stern of Brentford in 2007, and appointed Companion of Honour for services to economics, international relations and tackling climate change in 2017.

He has published more than 15 books and 100 articles and his most recent book is "Why are We Waiting? The Logic, Urgency and Promise of Tackling Climate Change".

Awards and Prizes

He holds 13 honorary degrees and has received the Blue Planet Prize (2009), the BBVA Foundation Frontiers of Knowledge Award (2010), the Leontief Prize (2010), and the Schumpeter Award (2015), amongst many others.

His Research interests are:

The Economics of Climate Change;
Economic Development and Growth;
Economic Theory;
Tax Reform;
Public Policy;

The role of the state and economies in transition.



LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:



Greta Thunberg | Swedish Climate Activist



Greta Thunberg is a force of nature and a symbol of a new generation of leaders and leadership. It is impossible for us, as a film and television production company making social and environmental programmes not to incorporate her ideas and what she stands for on some level within the making of this film.

This will be thoroughly considered and incorporated into the storytelling of Love from Ladakh.

Thunberg began a global movement by skipping school: starting in August 2018, she spent her days camped out in front of the Swedish Parliament, holding a sign painted in black letters on a white background that read Skolstrejk för klimatet: "School Strike for Climate." In the 16 months since, she has addressed heads of state at the U.N., met with the Pope, sparred

with the President of the United States and inspired 4 million people to join the global climate strike on September 20, 2019, in what was the largest climate demonstration in human history.

Her image has been celebrated in murals and Halloween costumes, and her name has been attached to everything from bike shares to beetles. Margaret Atwood compared her to Joan of Arc.

After noticing a hundredfold increase in its usage, lexicographers at Collins Dictionary named Thunberg's pioneering idea, climate strike, the word of the year. The politics of climate action are as entrenched and complex as the phenomenon itself, and Thunberg has no magic solution. But she has succeeded in creating a global attitudinal shift, transforming millions of vague, middle-of-the-night anxieties into a worldwide movement calling for urgent change.

She has offered a moral clarion call to those who are willing to act, and hurled shame on those who are not.

She has persuaded leaders, from mayors to Presidents, to make commitments where they had previously fumbled: after she spoke to Parliament and demonstrated with the British environmental group Extinction Rebellion, the U.K. passed a law requiring that the country eliminate its carbon footprint. She has focused the world's attention on environmental injustices that young indigenous activists have been protesting for years.

Because of her, hundreds of thousands of teenage "Gretas," from Lebanon to Liberia, have skipped school to lead their peers in climate strikes around the world.



LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:



The Virtual Choir | Eirc Whitacre

Grammy-winning composer and conductor **Eric Whitacre** is one of the most popular musicians of his generation. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking Virtual Choirs have united singers from over 145 different countries. *Love From Ladakh: Living in Harmony with Nature* will feature his groundbreaking work with the Virtual Choir in the film.

The Virtual Choir is a global phenomenon, creating a user-generated choir that brings together singers from around the world and their love of music in a new way through the use of technology. Singers record and upload their videos from locations all over the world.

Each one of the videos is then synchronised and combined into one single performance to create the Virtual Choir.

Whitacre is that rare thing, a modern composer who is both popular and original - *The Daily Telegraph*, London

Grammy Award-winning composer and conductor, Eric Whitacre, is among today's most popular musicians. His works are programmed worldwide and his ground-breaking Virtual Choirs have united singers from more than 145 countries. Born in Nevada in 1970, Eric is a graduate of the prestigious Juilliard School of Music (New York). He completed his second and final term as Artist in Residence with the Los Angeles Master Chorale in 2020 following five years as Composer in Residence at the University of Cambridge (UK).

His compositions have been widely recorded and his debut album as a conductor on Universal, *Light and Gold*, went straight to the top of the charts, earning him a Grammy. As a guest conductor he has drawn capacity audiences to concerts with many of the world's leading orchestras and choirs

in venues such as Carnegie Hall (New York), Walt Disney Concert Hall (Los Angeles), the Royal Albert Hall and Buckingham Palace (London).

Insatiably curious and a lover of all types of music, Eric has worked with legendary Hollywood composers Hans Zimmer, John Powell and Jeff Beal as well as British pop icons Laura Mvula, Imogen Heap and Annie Lennox. Major classical commissions have been written for the BBC Proms, Minnesota Orchestra, Rundfunkchor Berlin, The Tallis Scholars, Chanticleer, Cincinnati Pops, Royal Philharmonic Orchestra, National Children's Chorus of America and The King's Singers.

In 2018 his composition for symphony orchestra and chorus, *Deep Field*, became the foundation for a collaboration with NASA, the Space Telescope Science Institute, Music Productions and 59 Productions. The film was premiered at Kennedy Space Center (Cape Canaveral, Florida), has

LOVE FROM LADAKH

This Extraordinary New Documentary Film will Highlight the work of some of the following individuals:



The Virtual Choir | Eirc Whitacre

been seen at arts and science festivals across the world. Deep Field has been performed in concert on several continents, and with simultaneous film projection by the New World Symphony, New World Center (Miami), Brussels Philharmonic, Flagey (Brussels), Bergen Philharmonic, Grieghallen (Bergen) among other great orchestras. His longform work for choir, cello and piano, The Sacred Veil, is a profound meditation on love, life and loss. It was premiered by the Los Angeles Master Chorale in Walt Disney Concert Hall in 2019, conducted by the composer and will be released on Signum Records in 2020.

Widely considered to be the pioneer of Virtual Choirs, Eric created his first project as an experiment in social media and digital technology. Virtual Choir 1: Lux Aurumque was published in 2010 and featured 185 singers from 12 countries. Ten years-on in 2020, Virtual Choir 6: Sing Gently – written for the Virtual Choir during the global pandemic that shook the world, COVID-19 – featured 17,562

singers from 129 countries. Previous Virtual Choir projects include 'Glow' written for the Winter Dreams holiday show at Disneyland® Adventure Park, California, and the Virtual Youth Choir, a major fundraiser for UNICEF. To date, the Virtual Choirs have registered over 60 million views and have been seen on global TV.

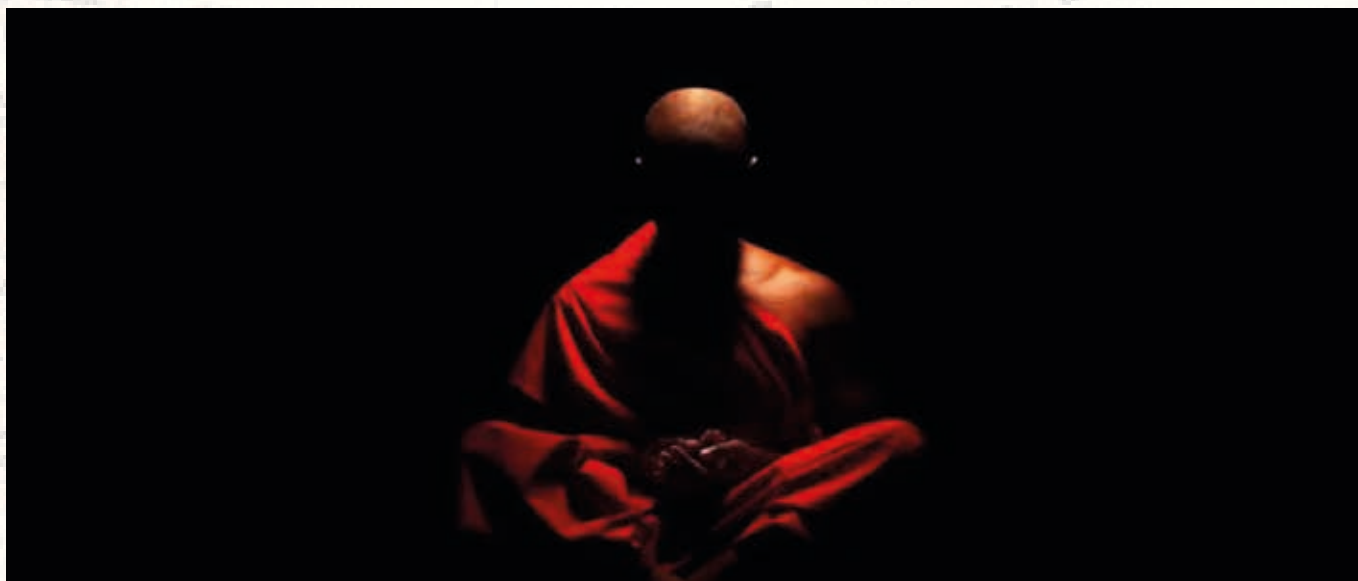
A charismatic speaker, Eric Whitacre has given keynote addresses for many Fortune 500 companies, in education and global institutions from Apple and Google to the World Economic Forum in Davos and the United Nations Speaker's Program.

His mainstage talks at the influential TED conference in Long Beach CA received standing ovations. His collaboration with Spitfire Audio resulted in a trail-blazing vocal sample library, became an instant best-seller and is used by composers the world-over.





LOVE FROM LADAKH BACKGROUND TO THE FILM



This is the story of author Andrew Harvey's return to Ladakh to meet the reincarnation of the revered Buddhist Master, His Eminence Drukpa Thuksey Rinpoche who was his teacher in his last life and who is now 29, living again and in charge of the state of Ladakh – which he governs courageously using Buddhist principles.

Approaching Ladakh is a major journey. At 10,000ft elevation it is akin to entering the timeless, magical world of a lost horizon. Within its gorgeous landscapes one enters the last place on earth where the ancient world of Tibetan Buddhism still exists in all its magnificence – untouched for nearly 2,000 years.

This film will celebrate the spectacular physical and spiritual glory of one of the last still-intact sacred Tibetan places on earth. It will give audiences a sense of the importance of human life and what you do with it. This message is at the core of Thuksey Rinpoche's teaching. The film will offer a rare and unprecedented glimpse into the treasures and secrets of the Buddhist world and culture, exploring the meaning of success and happiness within a paradigm that exists in dramatic contrast to the cult of celebrity and the modern day consumerism of the western world.

The last time Andrew met with the Rinpoche he banged his hands on the table and said, "In my last life you were my spiritual son and now in this life,

you must be my spiritual father." Quite a responsibility. Andrew has pledged to do whatever he can in the name of all he received throughout his life from meeting with Thuksey Rinpoche in Ladakh and to support the new young Rinpoche's vision and pioneering work and to share it with the world.

Using the latest digital photography and some of the best professional film crew in the world the film will depict the radiant beauty of Ladakh and what Buddhism can do for the world, responding from within its deepest core. The Rinpoche, with Andrew's explanations will begin to help redefine the role of Buddhism in today's worldwide ecological and spiritual crisis.

In a carefully crafted section the young Rinpoche will guide the film into moments of sublime stillness and teachings as we receive his instructions in Buddhist meditation practices and the profound Tibetan Tonglen "giving and receiving compassion ritual" that can be performed by anyone and can contribute to a more peaceful world.

With this deep access into Buddhism and sacred activism the film will also offer specific insights into Tibetan Buddhist culture for teachers and children around the world to use in their daily lives – showing examples from the Rinpoche's own vision of active compassion being applied in pioneering school and animal welfare projects... all whilst preserving the ancient nature of Ladakh as a gift

for the future. That is the treasure of this film.

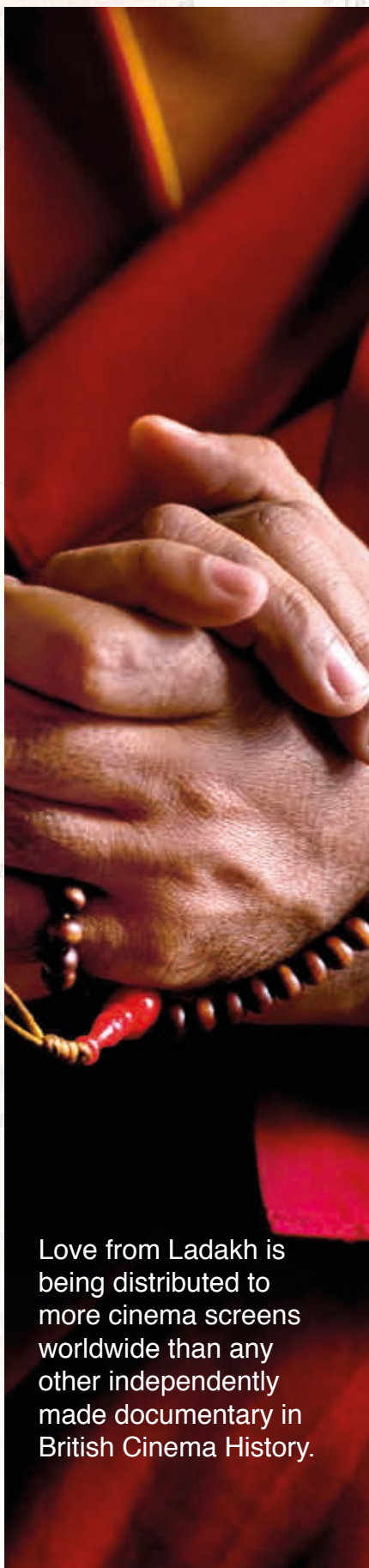
"The Kingdom of Ladakh, once considered Western Tibet is now administered by the Indian Government, is located 3,700m above sea level on the borders of China and Pakistan. Because it lies in a politically sensitive area foreigners were forbidden to visit there until 1974. As a result, the culture of Ladakh is still relatively unchanged."

Leonard Cohen, *The Tibetan Book of the Dead, The Way of Live*



LOVE FROM LADAKH

STATEMENT FROM THE DIRECTOR



Love from Ladakh is being distributed to more cinema screens worldwide than any other independently made documentary in British Cinema History.



The documentary film LOVE FROM LADAKH will follow Andrew Harvey, the author, religious scholar and teacher of mystic traditions, as he returns to the place that inspired his life-long mission of Sacred Activism. The film will capture the reunion with Andrew and the reincarnation of his spiritual teacher, Kyabje Thouksey Rinpoche, in the very same Monastery Andrew began his spiritual transformation over 30 years ago, a transformation that Harvey documented beautifully in his first book, Journey In Ladakh.

This reunion will not only be a moving portrayal of enduring friendship, and the relationship between student and Teacher. It will also bring to the forefront a discussion of one of the most important cornerstones of the Buddhist religion, Reincarnation. A religious belief that puzzles many non-believers is central to the faith of millions of Buddhist followers. The film will explore reincarnation with a very open and non-biased lens, with the hope that through the time we spend with Andrew and the Rinpoche further understanding of this religious foundation will be revealed.

The area of Ladakh India is one of the last regions of true Tibetan Buddhism in the world, a land of extreme devotion and rugged landscapes. Set in a desert plateau at over 10,000ft and surrounded by the majestic peaks of the Himalayas, the film will also highlight the beauty of Ladakh itself an area that many refer to as Shangri-La.

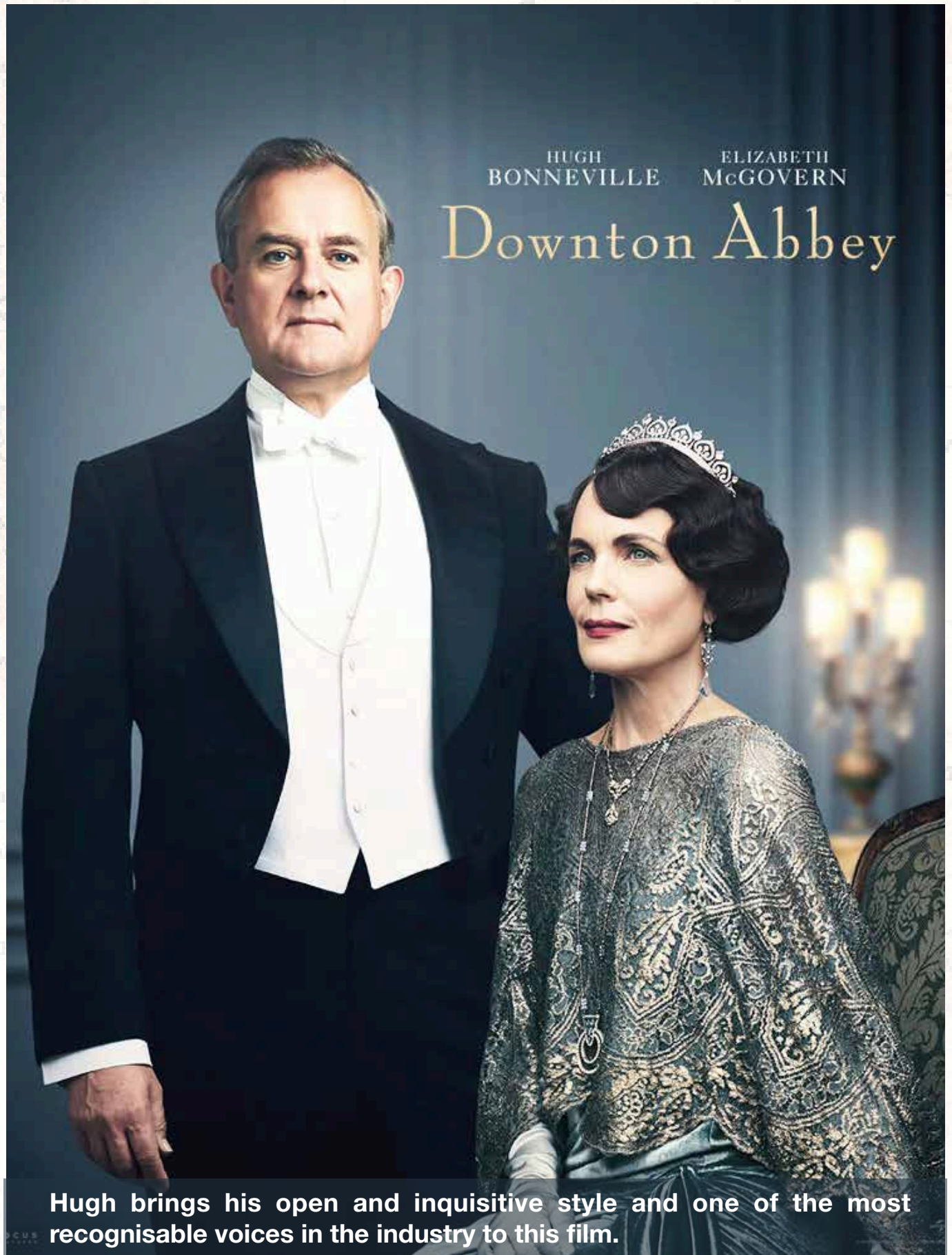
Through interviews, archival footage, and beautiful cinematography we will explore how Andrew Harvey has become a pioneer in Sacred Activism, his dedication to the betterment of humanity, and how this work was inspired by a great Buddhist teacher many years ago, who has returned in a new body to continue the work of his previous life.



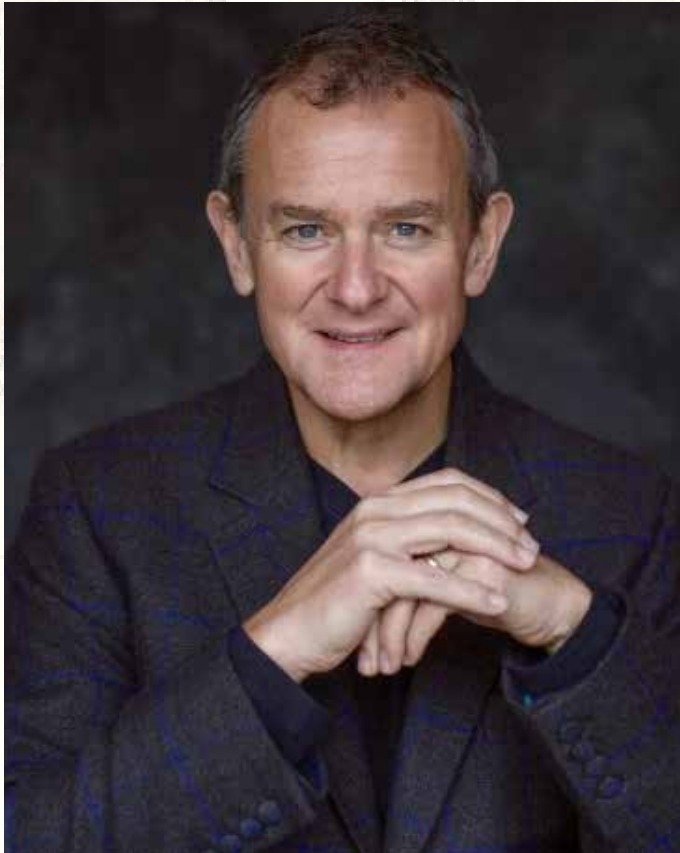


LOVE FROM LADAKH

THE NARRATOR | HUGH BONNEVILLE



LOVE FROM LADAKH THE NARRATOR | HUGH BONNEVILLE



Hugh Bonneville is a distinguished and world renowned actor known for many international hits, including his prized role as Lord Grantham in the Julian Fellowes series *Downton Abbey* and as Henry Brown in both the *Paddington* films, where he has since become a household name.

Compassionate Films 1 Ltd are delighted he is providing his excellent narration skills and highly recognised voice to this film and all the films in the series.

Within the industry, his narration is truly exemplary.

Hugh was a member of the National Youth Theatre. He studied Theology at Cambridge, and made his professional debut at the Open Air Theatre, Regent's Park, in 1986, bashing a cymbal in *A Midsummer Night's Dream* and understudying Ralph Fiennes as Lysander.

He then spent several seasons with the National Theatre where he appeared in *School for Wives*, *Yerma*, *Entertaining*

Strangers, *Juno and the Paycock*, played Charles Surface in *The School for Scandal* and the title role in *The Devil's Disciple*.

He joined the Royal Shakespeare Company in 1991, appearing in *Two Gentlemen of Verona*, *The Alchemist*, 'Tis Pity She's a Whore, *The Virtuoso* and *Amphibians*. He also played Laertes to Kenneth Branagh's *Hamlet*.

His work at the RSC brought him a nomination for the Ian Charleson Award. Other theatre includes *Habeas Corpus* at the Donmar, directed by Sam Mendes, and seasons at Colchester, Leicester Haymarket and Chichester.

He also appeared in *My Night with Reg* (Criterion & Playhouse), *US and Them* (Hampstead) and *Cloaca* (Old Vic). Hugh played Dr. Stockmann in Howard Davies' acclaimed production of *An Enemy of the People* at Chichester Festival Theatre in 2016 and *C.S. Lewis* in *Shadowlands* at the same theatre in 2019.

Hugh is a familiar face to television audiences, having played leading roles in *The Cazalets*, *Take a Girl Like You*, *Armadillo*, *Daniel Deronda* and *The Commander*. He also appeared in the Emmy award-winning *The Gathering Storm* and played the poet Philip Larkin in *Love Again*.

Other credits range from comedies like *The Vicar of Dibley*, *Freezing, Rev*, *Getting On*, *Mr. Stink* (BAFTA nomination, Best Comedy) and *Galavant* and *Walliams and Friend*, to dramas such as *Diary of a Nobody*, *Tsunami: The Aftermath*, *Miss Austen Regrets*, *Five Days*, *Hunter*, *The Silence*, *Doctor Who* and *The Hollow Crown: The Wars of the Roses*.

Over its six seasons, *Downton Abbey* won dozens of awards worldwide, and Hugh received a Golden Globe and 2 Emmy nominations for his performance as Robert, Earl of Grantham. The cast won 3 Screen Actors Guild award.



LOVE FROM LADAKH THE FILM MAKERS



Jean-Paul Martinez

Jean-Paul a graduate of the National Film & Television School, UK. Since graduating from the NFTS he's been producing new feature film, television and live event projects that seek to explore the wonders of the natural world, ancient perspectives and cultural traditions.

He's worked with retired BBC Director Alan Ereira since the beginning of the ALUNA film, made with the secretive Indigenous Kogi Indians in Colombia. In 2016 he worked with the United Nations on the "Harmony with Nature" program that aims to align human activity with nature.

The white paper produced by over 127 experts in diverse fields of environmental law, ecological economics, education, holistic science, humanities, philosophy/ethics, the arts, media, design and architecture, theology & spirituality became the keynote address in the September 2016 UN General Assembly and helped encourage the city of Mexico to adopt the Rights of Nature in their constitution in January 2017.

Jean-Paul also produced the Migrate Charity Auction for Refugees with Christies (London) in October 2016 as a creative response to the Refugee Crisis. In 2016 he worked with His Holiness the Dalai Lama's Grammy Nominated Gyuto Monks during their UK & Scotland "Pure Sound Tour". This included their performances at the opening ceremony of Glastonbury Festival in front of an audience of around 100,000 people and recording the historic visit on film. He was also a lead venue project manager during the successful London 2012 Olympic & Paralympic Games in London.

Andrew Harvey is an author, religious scholar and teacher of mystic traditions, known for his popular nonfiction books on spiritual or mystical themes, beginning with his 1983 A Journey in Ladakh. He is Founder Director of the Institute of Sacred Activism, an international organisation that invites concerned people to take up the challenge of our contemporary global crises by becoming inspired and engaged agents of change.

Sacred activism is a form of compassion-in-action that is born of a fusion of deep spiritual passion with wise radical action in the world. He works to encourage the large-scale practice of Sacred Activism, which he feels can become an essential force for preserving and healing the planet and its inhabitants.

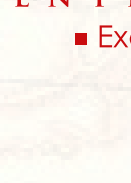
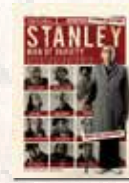
Andrew Harvey has taught at Oxford and Cornell University's well as at various colleges and spiritual centers throughout the world. He has written over 30 books including 'Dialogues with a Modern Mystic', 'Hidden Journey', 'The Return of the Mother', 'Radical Passion', 'The Celebration of Rumi' and 'Journey in Ladakh'.



Andrew Harvey



LOVE FROM LADAKH EXECUTIVE PRODUCERS Red Rock Entertainment



Red Rock Entertainment is a film-finance company, based at the world famous **Elstree Studios**, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

We primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. We focus on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. We also require that certain elements are in place before we commit ourselves or our investors to any film or TV venture.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.

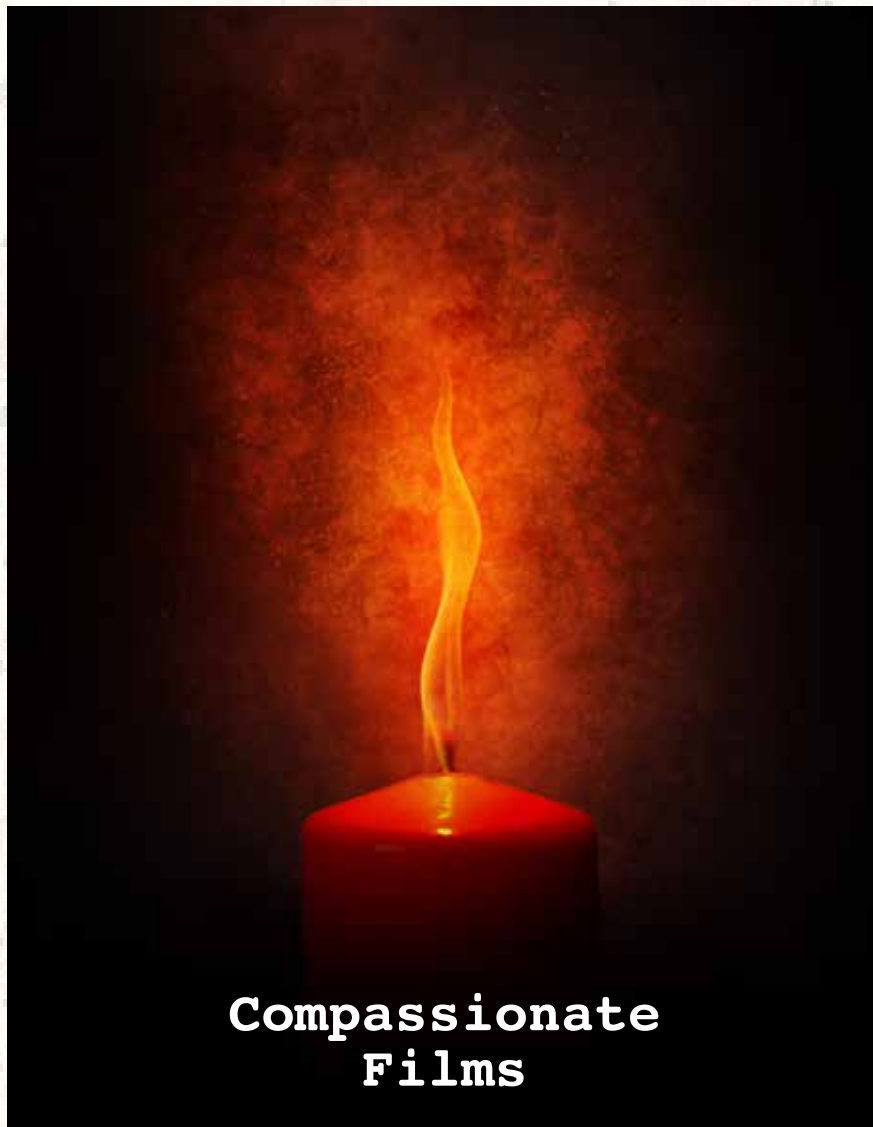
Executive producers either personally fund or raise the funding for motion pictures or television shows. They essentially act as the financial backer, helping production companies to secure the finances they need to drive their creative projects to the distribution stage.

As executive producers, Red Rock Entertainment's main role during the production process is to ensure that its film and TV projects are progressing according to schedule and budget. Although we have no direct input into a project's editorial or artistic execution, we do have a say over anything that could affect its timing or marketability.



LOVE FROM LADAKH PRODUCTION COMPANY

Compassionate Films



Compassionate Films

Compassionate Films is a British Entertainment and Media Production Company Inspiring International Audiences with High Quality Film & Television Productions (all with a social and environmental focus)

Compassionate Films is a growing Independent British Entertainment and Media Production Company that creates unique productions and environments for UK and international audiences to be inspired and entertained.

This enables us to be in contact with some of the best creative talents, most thought provoking leaders and stories you'll find anywhere. For eons, well told stories have always been important to society.

They can carry many of our hopes, dreams and fears- both conscious

and unconscious. They are incredibly powerful and can help us look at and experience things we may not otherwise be able to.

For us, the best ones even have a transcendental quality, opening us up to new ways of seeing, believing and understanding the world around us and our place in it. Look around today. We all need to be inspired now more than ever.

Our question for you is how can we, as creators, as innovators, as the next generation help to heal our own and each other's suffering so that life can

have a chance to become a celebration? If this is the kind of question you'd like to answer with your own creative work then we may be in alignment.

With the entry of new content providers, territories and formats into the media landscape there has never been a better time to be a content creator provided we move with the technology and the times.



LOVE FROM LADAKH UNITED NATIONS



Compassionate Films Director Jean-Paul Martinez participated in the United Nations international dialogue within the Arts, Media, Design and Architecture panel that was launched on Mother Earth Day 2016. The dialogue is exploring ongoing ways international experts can contribute to earth centred world views, which are taken to the UN General Assembly.

Our Producer, Jean-Paul Martinez, participated as chair and facilitator of the Arts, Media, Design and Architecture Group at the United Nations Harmony With Nature Programme in New York. The aim of this innovative programme is to harmonise worldwide awareness with nature.

Jean-Paul and colleagues from partner organisations in France and indigenous colleagues from Colombia. The programme has already demonstrated its effectiveness and has helped stimulate necessary legal changes around the world aimed

at creating new constitutional laws to protect nature. Some of these have already been implemented in countries including Brazil, USA, New Zealand, India, Mexico, Bolivia, Sweden and the UK.

The white papers produced by over 127 experts in diverse fields of environmental law, ecological economics, education, holistic science, humanities, philosophy/ethics, the arts, media, design and architecture, theology & spirituality become the keynote address in the UN General Assembly and helped encourage the city of Mexico to adopt the Rights of Nature in their constitution.

Jean-Paul has presented at the General Assembly of the United Nations in

New York on this subject, highlighting the role of the arts, media, design and architecture to promote the Rights of Nature to international NGOs and Member States. In addition to this, Jean-Paul and indigenous colleagues from Colombia met with the previous French Environment Minister in Paris to determine how indigenous understanding of ecology could inform national policy.

President Macron and Ecology Minister Barbara Pompili and Justice Minister Éric Dupond-Moretti announced the news on the 22nd of November that they would be introducing new environmental laws to France.

All of these important initiatives are being documented in new social impact documentaries currently being made by Compassionate Films and will serve as a reference on film to the changing of world conditions and the responses of civil and political society to them.





LOVE FROM LADAKH

FOCUS - A WINDOW INTO TOMORROW



The focus of these films is to be inspiring and educational whilst providing a window into vast alternative world views with a basis in history and direct relevance to the modern world.

The films can be shown by broadcasters in special TV slots on their own or together as a series, which creates multiple sales opportunities for the completed films. All the films aim to highlight the ancient and vibrant cultures, stories, traditions and wide international interest in wide ranging subjects relating to Tibet, climate change, world history and Buddhism. They are not only about Tibet or promoting religious Buddhist ideals either, they explore a range of contemporary issues through the lens of Tibet and Tibetan Buddhism to help us uncover topics that have a broad appeal and are relevant to us all.

As we have already produced and completed the first film in the series, which is called **"Never Forget Tibet: The Dalai Lama's Untold Story."** The next two films in the series have interconnected storylines and represent another exciting opportunity for suitably qualified investors to participate in these landmark one-of-a-kind productions with excellent potential creative and commercial prospects.

The unrivalled access to some of the world's leading figures, including His Holiness Dalai Lama combined with unique cultural content related to Tibet

and Tibetan culture will be made in ways that are highly sought after by international audiences.

Classic Filmmaking Editorial Decisions and An Independent Focus

Very often broadcasters and commissioners only order certain types of films and are unable to take risks beyond their corporate policies on their own commissions. In recent years this has led to 'copycat' type productions and a very narrow style of storytelling.

The global demand for high quality film and television content was already increasing before the outbreak of Covid-19. Now that social distancing has restricted all of our abilities to go out and enjoy ourselves in the same ways we did before, this demand has increased worldwide exponentially.

Moreover, the impact of the global lockdown has meant that new and current material has dried up in the marketplace, meaning the opportunity to invest in new innovative film and television productions through a good production company is better than it ever has been before.

Combine this with the narrative content included in **The Compassionate Film Series** that speaks directly about the different types of crisis facing our culture and you have a potentially award-winning combination. Now is the ideal

time to get involved in productions like these, especially as the insights and messages included in the films are as potent and needed more than ever to be part of mainstream focus.

It is an understanding of these essential areas that will help to ensure that your investment and the film production is produced to the highest possible standards and gets access to market and therefore could generate substantial potential returns on your investment. This gives a classic feel to the films and ways the stories are being told on screen.





“By making films about world culture we are able to enter into an experience and powerful discussion with our audience about what’s happening in the world we live in.”

Jean-Paul Martinez, Producer

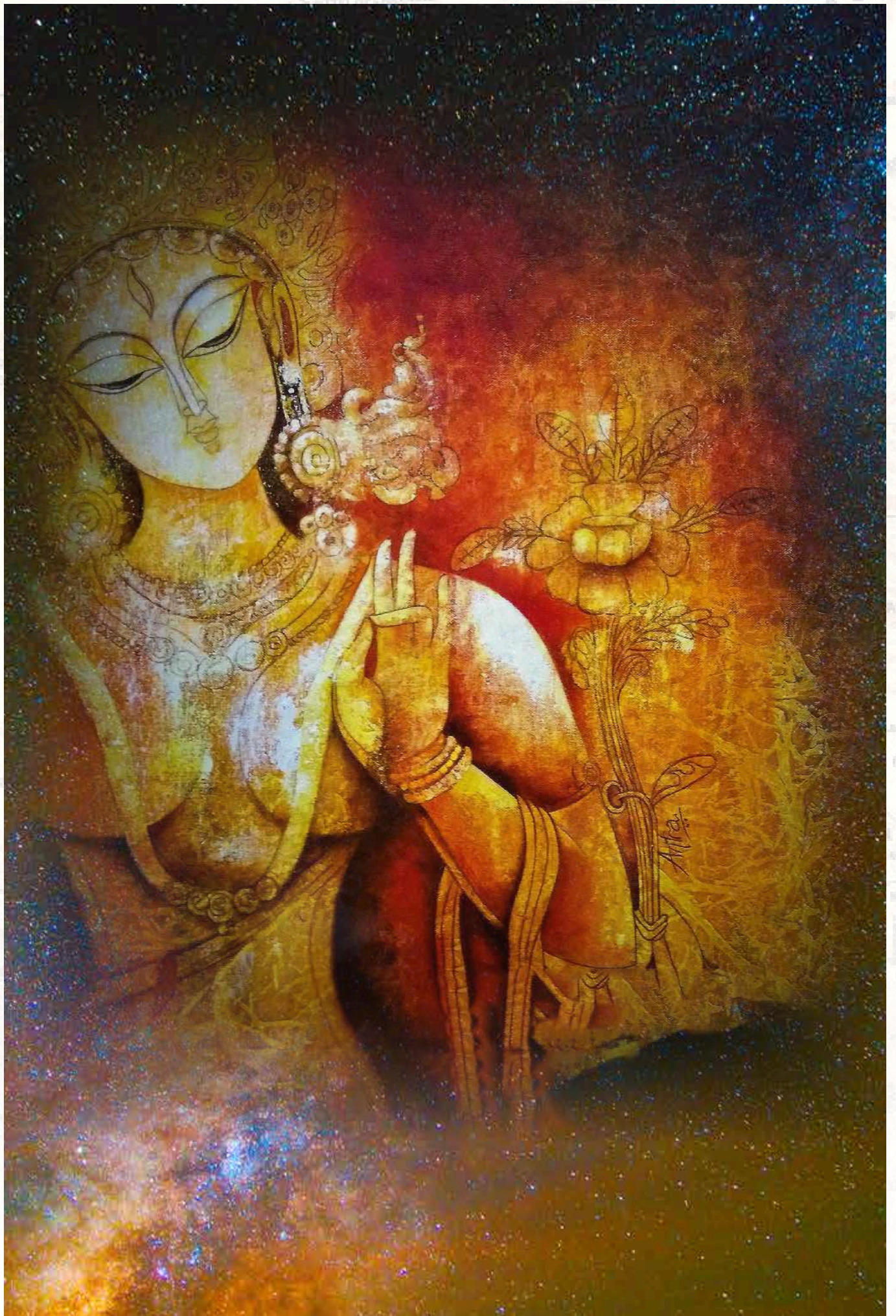


white tara

The symbol and artistic muse in Never Forget Tibet was the Medicine Buddha, symbol of healing. The symbol and muse for Love From Ladakh will be White Tara, who the Tibetans revere as a symbol of divine revelation.

We will work with the symbology, stories, mythology and artistic influence of White Tara in Tibetan Buddhism within the storytelling and on screen visuals of Love From Ladakh. By interviewing local people in Ladakh about their understanding of nature, and combining this with the latest photography, music and storytelling the film will be able to offer never before seen insights into climate change.

Known as Sita Tara in Sanskrit, is worshipped as the mother of all Buddhas and an embodiment of the maternal aspect of compassion. She is also associated with long life, the healing of physical and mental illnesses, and the elimination of difficulties that appear on the road to the ultimate goal of enlightenment. Her power is related to the prevention of accidents, natural disasters, lack of physical vitality, and anything that could endanger life.

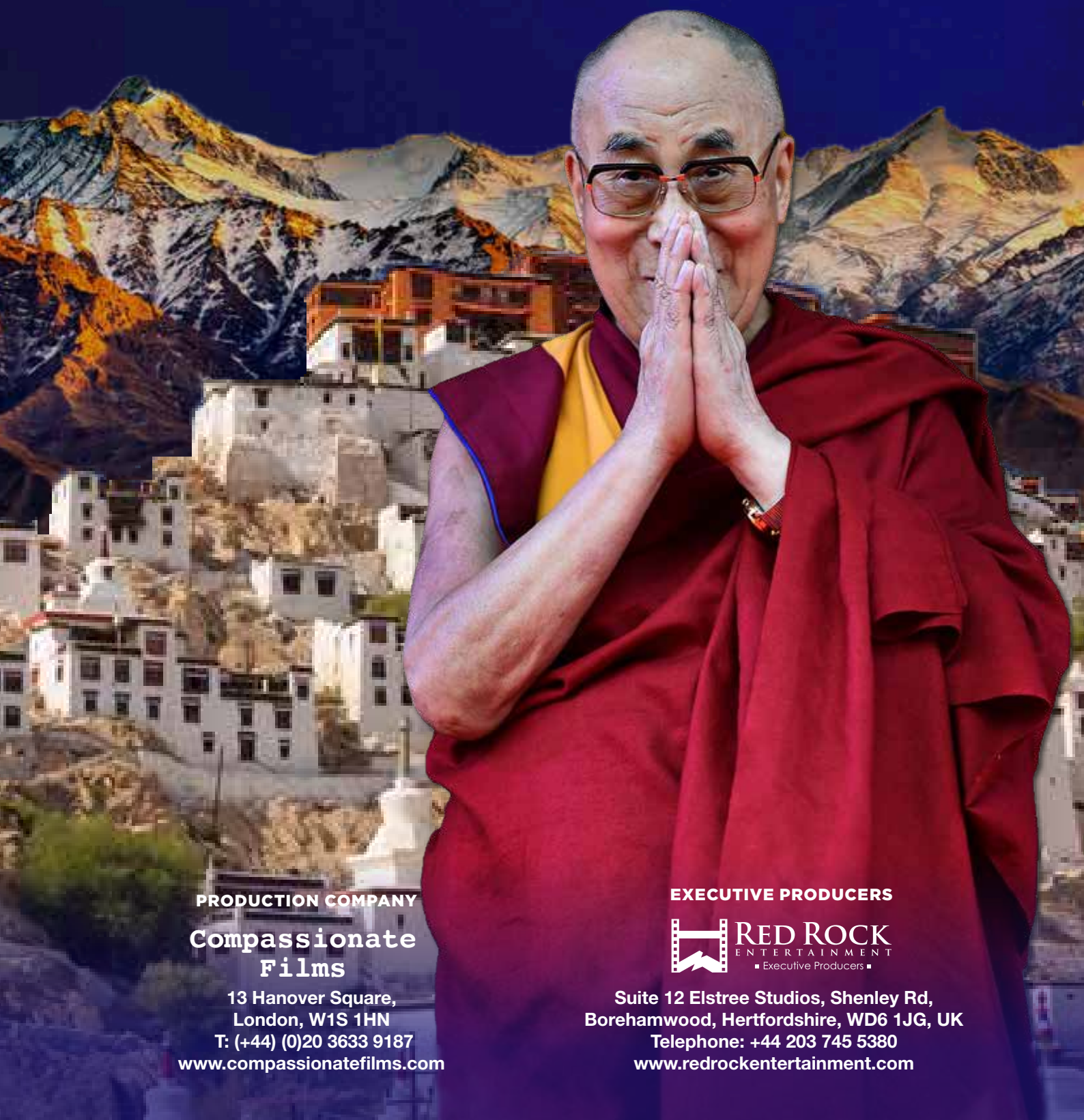


LOVE FROM LADAKH

Living in **Harmony with Nature**

An important Contribution to the Global Climate Conversation

The Groundbreaking New Documentary from the Director of
"Never Forget Tibet"



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