

VINCENT REGAN
ST GEORGES DAY 300

ROBERT CAVANAH
FALL OF THE ESSEX BOYS

STEPHEN MARCUS
LOCK, STOCK & TWO SMOKING BARRELS

THE LONDON FIRM

"A MODERN DAY CLASSIC BRITISH GANGSTER MOVIE!"

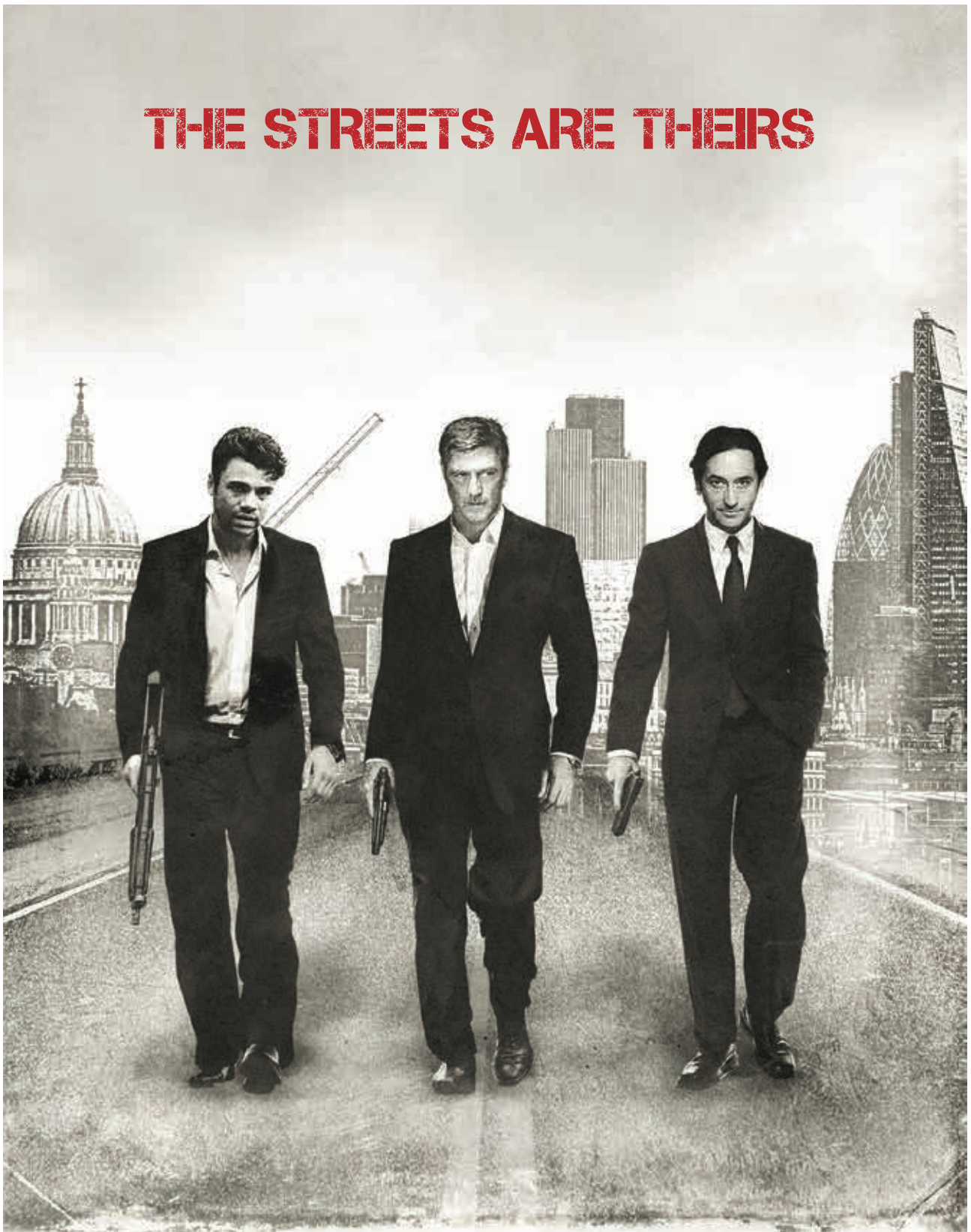
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RED ROCK
ENTERTAINMENT
■ Executive Producers ■

THE STREETS ARE THEIRS

THE STREETS ARE THEIRS



THE LONDON FIRM



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**■ ■ A CONTRACTOR
HAS PULLED IN
TWO OF THE
FINEST KILLERS
IN THE CITY FOR
THE JOB OF
A LIFETIME ■ ■**



**THE CATCH
IS, HE
CAN'T TELL
EITHER
MAN WHO
THE JOB
IS FOR ...**

SYNOPSIS

A strip bar at night is where our three protagonists meet. A Contractor has pulled in two of the finest killers in the city for the job of a lifetime – the catch is he can't tell either man who the job is for or what it is. They are to travel with him in the back of a truck to an undisclosed location. Our killers are types we know – the cold, flinty veteran of countless paid murders – we'll call him A played by Vincent Regan – and the young up-and-comer who we'll call B: Good looking but arrogant, played by Seb Castang.

As soon as they board the truck, A's trepidation is warranted. Unknown to them, both men have been drugged. They pass out. On waking they find their contractor has been brutally murdered. Trapped in the back of the truck their ruminations pass through various theories and their respective characters and life experiences are revealed in their responses to the situation they find themselves in. However, things soon take another turn for the worse.

A woman calls for the murdered contractor. As they speak it transpires she is the client's representative. It becomes apparent that both men are locked in the truck because of past transgressions against a shadowy underworld boss known as Mr Fines.

As the journey lurches towards the inevitable bloody conclusion, they learn about each other, their lives, loves and ultimately the very things that snared them inside the truck. As their journey comes to an end the plot concludes in a shocking and bloody twist.





DIRECTOR WRITER



NEIL HORNER

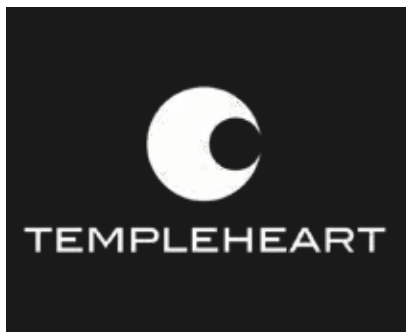
Neil Horner is an award winning UK based director and producer. His music promo for Aardvark records won him 'Best Music Video' at the 2007 EOTP International Film awards. Since then he has directed TV commercials, promos and corporate films for an array of high profile clients.

In 2009 he was acknowledged for a short film called Light Rain that was donated to Macmillan Cancer support in recognition of all the good work they do.

The film was selected as the official selection at the hugely popular New York International Film Festival and then again at the Cannes film festival in 2010.



EXECUTIVE PRODUCERS



Templeheart Films is an executive production company that serves not only the finance of the movies but also the communication between production and investors.

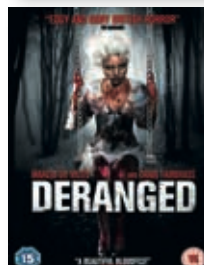
Templeheart creates absolute transparency from pre production through filming to sales, distribution and ultimately returns to investors. By providing regular updates, on set visits and sales and income reports, investors are kept fully up to speed with the progress of their project. Choosing which movies to support by working with distribution companies and international sales agents from the beginning, Templeheart hand picks the projects most suitable for commercial viability.

A great movie always starts with a great script. Templeheart are constantly reviewing hundreds of scripts, movie ideas and concepts from production companies looking for help, direction and funding. We have a fantastic projects team dedicated to processing these submissions to find outstanding movie ideas that are also commercially viable in the current market.

Once a quality script has been found and developed, we work with sales agents to estimate the worldwide territories we could sell the film to and the revenue it can potentially generate. We then reverse engineer the budget so the amount comes under these realistic sales estimates.

Templeheart also make sure that each project is developed under the most tax efficient structure, including SEIS and EIS as well as making sure the regional film tax credits are put to the best possible use. This ensures each film reduces risk exposure as much as possible, without limiting the upside potential.

Communication and transparency is everything and Templeheart Films is dedicated to providing an unparalleled experience and performance as executive producers to prospective individual co-executive producers wishing to join us.



EXECUTIVE PRODUCERS

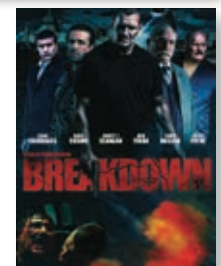
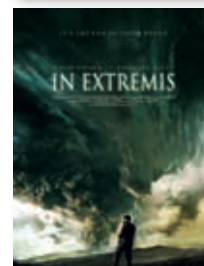
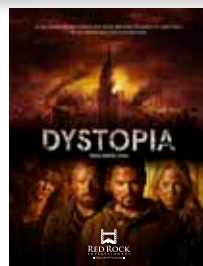
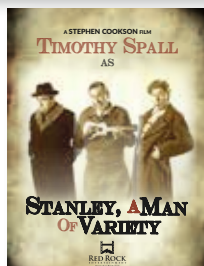
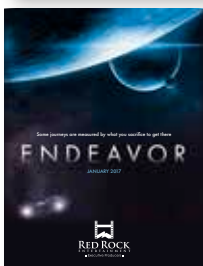


RED ROCK
ENTERTAINMENT
■ Executive Producers ■

Red Rock Entertainment is a film finance company, based at the world famous Elstree Studios in Borehamwood, home to some of the biggest TV shows on British television and the studio of choice for many successful British films.

Working in conjunction with a number of UK production companies to raise equity for film, TV programmes and film distribution, Red Rock Entertainment offer a number of tax efficient investment opportunities.

Red Rock Entertainment primarily works on projects which are at an advanced stage and are looking for the final amount of financing. Their sole focus is on film and TV projects that have a commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure. As executive producers, Red Rock Entertainment can arrange for investors to visit the sets during filming, appear as extras, and attend private screenings. They also arrange film investment seminars at Elstree Studios with guest speakers from the different film companies, along with qualified accountants to discuss the various tax advantages of investing in the film industry.





VINCENT REGAN

Regan first came on our screens in series 5 (1992) of LWT's *London's Burning*, playing Don, the love interest of Firewoman Kate Stevens (Samantha Beckinsale). Regan has over 15 stage roles to his credit, most recently as Achilles in *Troilus and Cressida* at the Edinburgh International Festival. In association with the Royal Shakespeare Company.

He is best known for Ancient Greece-based films *300*, in which he played the Captain, *Troy*, where he played Eudorus, Achilles' second in command, and *Clash of the Titans*, in which he played King Cepheus.

In 1999 Regan received an Irish Best Actor nomination for his performance in the miniseries *Eureka Street*.

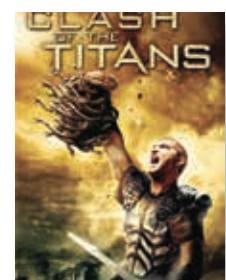
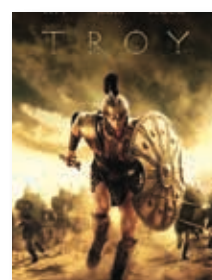
In 2012, Regan announced his intention to launch a theatre company in Beverley, Yorkshire, along with Judi Dench and other professional actors. That

year, he appeared in films such as *Ghost Rider: Spirit of Vengeance*, *Lockout*, and *Snow White and the Huntsman*.

Regan is also a screenwriter and director, developing projects for his own film company. His script, *Come Like Shadows*, is an accessible but classic interpretation of *Macbeth* headlining Sean Bean and Tilda Swinton, and will be directed by John Maybury.

In 2013 he guest starred in the first episode of Series 10 of *New Tricks*. He played the Duke of Savoy in the 4th episode of the BBC series *The Musketeers* in 2014.

He is currently starring in the hit TV show *The Royals* on the E! Channel as King Simon, a fictional monarch of the United Kingdom. His character is married to Elizabeth Hurley on the show.





STEPHEN MARCUS

Stephen became an actor in 1984 after 3 years of training at Arts Educational Schools in London. His first film role was Moose in the cult film "My Beautiful Laundrette".

After a few years working in Theatre, Commercials and supporting roles on TV he joined the cast of fledgling comedy "Birds of a Feather".

He was originally in 2 episodes but made such an impact with the fans that he was bought back for the third series. Then he started getting great roles on British TV, in the likes of "The Hot Dog Wars", "Dangerfield" and "Kavanagh QC" and "Our Friends in the North" opposite Malcolm McDowell and Daniel Craig.

His movie career began moving at a steady pace with roles opposite Timothy Dalton in "The Beautician and the Beast", Robert Englund in "The Killer Tongue" and Richard Harris in "Savage Hearts".

In 1996 his agent set up a meeting with an unknown director named Guy Ritchie; Guy offered him the role of Nick the Greek in his movie "Lock Stock and 2 Smoking Barrels". when the film was released it became the biggest British movie in the last 20 years.

Hollywood started knocking on the door. Alan Parker had him do a small role in "Angela's Ashes", Philip Kaufman asked him to play Bouchon in "Quills" alongside Kate Winslett, Michael Caine, Joaquin Phoenix and Geoffrey Rush. Richard Eyre called on him twice, for "Iris" opposite Judy Dench and in "Complete Female Stage Beauty" with Clare Danes.

This was followed by the role of Ted Ray in "The Greatest Game Ever Played" directed by Bill Paxton.





ROBERT CAVANAH

Cavanah wrote, produced and directed the following short films: *Soldier's Leap* (1999), *Fish* (2001), and *Trumps* (2001). He made his directorial feature debut in *Pimp* which he wrote and in which he also starred. He wrote the feature films *Invisible* and *Wreckage*.

Starring roles include *Cracker*, *Cadfael*, *Hamish*, *MacBeth*, *Kavanagh QC*, *Rose and Maloney*, *Rebus*, *Silent Witness*, *Highlander: The Raven*, *Casualty*, *DCI Banks*, *Waterloo Road*, *The Bill*, *The Borgias*, and *Hatfields and McCloys*.

He also played Adam Carnegie in the ITV1 drama series *The Royal* for three series and played Tommy Grant in the BBC1 soap opera *EastEnders*.

He starred in the 1998 ITV version of *Wuthering Heights* as Heathcliff. He played Ian in *Emmerdale* and guest starred on the second series of *Outlander*.

shot in 2015. Film acting credits include *Soccer Mom*, *Birthday*, *Fall of the Essex Boys*, *AB Negative*, *Lara Croft Tomb Raider: The Cradle of Life*, and *Sahara*.

He appeared at the Royal National theatre in 2010/11 in the Ena Lamont Stewart play *Men Should Weep* in the role of John Morrison alongside Sharon Small. He played the title role in *MacBeth* at the Octagon Theatre, Bolton, directed by David Thacker (February 2012).

In 2015-16, Cavanah played John Churchill in the RSC's production of Helen Edmundson's *Queen Anne* and *Scandal* in the RSC's production of *Love For Love*.





JON CAMPLING

Campling, Since his appearance in Harry Potter And the Deathly Hallows (2010) as a handraising, trainstopping, carriageboarding, kidscaring Death Eater! Jon has been perusing much darker film roles.

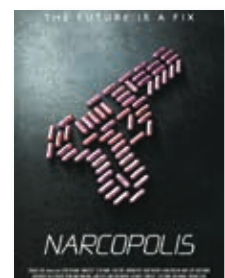
Born In Yorkshire and originally an Aerospace engineer Jon has developed a compelling, unique and very striking look, and a style that has brought a string of excitingly unusual and very challenging roles.

From the violently iconic Diggs in the soon to be released 'Hard Shoulder' to the Drunken desperation of Father Lawrence in 'The Zombie King' working with Corey Feldman and Edward Furlong. Jon has also been very fortunate to be involved with several ground breaking projects like 'The Underwater Realm', 'Bloody Cuts' and 'Sleeping Dogs'.

During early 2012 Jon worked with Former 2 times WBO world

champion Steve Collins, playing the lead in the highly anticipated 'Tax City' a no holds barred tale of life in London's notorious cardboard City. May 2012 saw shim plitting his time between London and Pisa where he began filming on 'Zombie Massacre' playing Doug Mulligan an up-in-your-face trailer trash/hippy yank trying to save his dog, his girl, and the world.

Jon's easy going nature, striking appearance, on-screen intensity and eagerness to embrace the unusual and the demanding make him a top choice for directors, writers and producers and he looks forward to the challenges of the future. If you can work with him... do!





CSILLA BARATH-BASTAIC

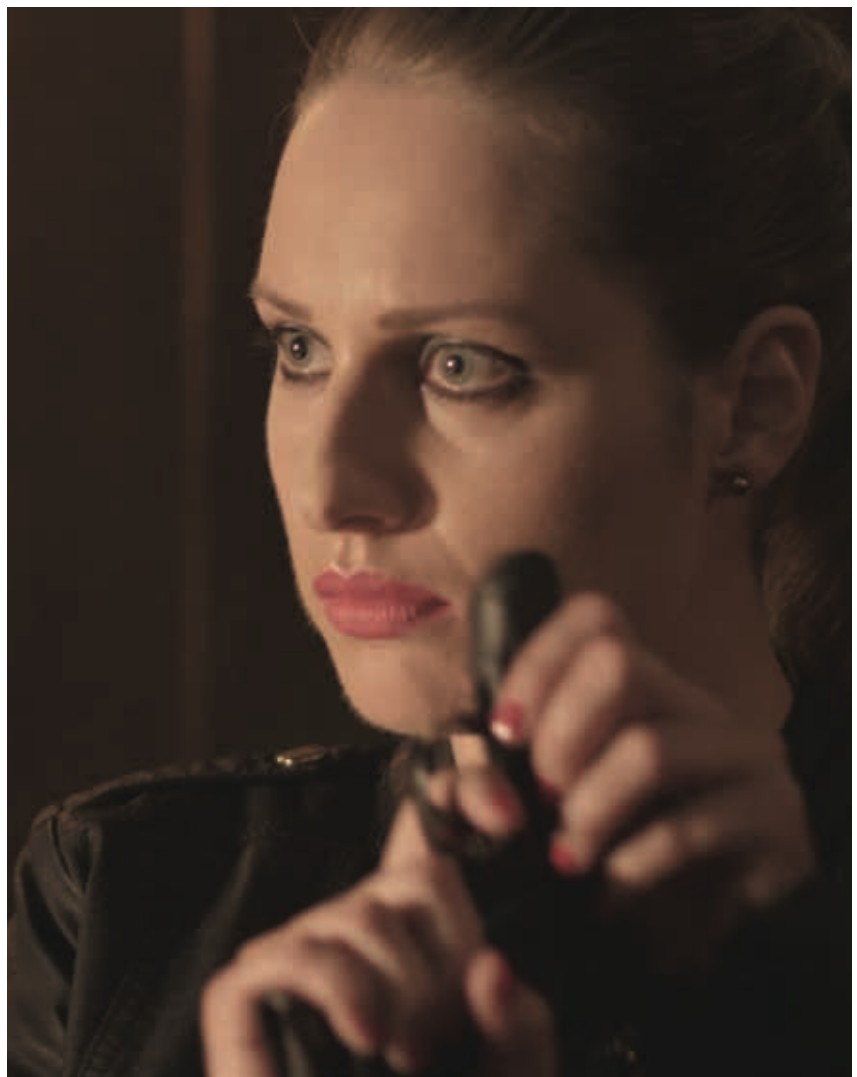
Csilla was born in Zagreb. She has always shown an interest in acting. At school members of the drama group decided to enroll in the Academy of Dramatic Arts in Zagreb, and graduated in 2005.

Csilla had got the leading role, in the first Croatian soap opera "Villa Maria" as Marina a student.

After filming "Holiday", she was given a supporting role as the gossiping receptionist Zeljka Bajs in a Comedy Series "Boomerang".

She worked in a number of TV appearances and theater productions around the country.

She has made numerous short films and several feature films.





SEB CASTANG

Seb Castang was born in Cambridge and grew up there.

Later Castang studied in London. He received his first role as Josh Alexander in the British television series Night and Day, which he played in 48 episodes.

Following this Castang played the character Jake Walker on the television series Family Affairs for 36 episodes. As DJ X you saw him in the horror-comedy Lost Boys: Then The Thirst alongside Corey Feldman and Tanit Phoenix.

Seb was seen in The Zombie King, in 2013 another horror comedy, Beside Corey Feldmann and Edward Furlon.

Ibiza Undead, yet another horror comedy about a group of young people that head to Ibiza for the holiday of a lifetime - all the sun, sea and sex they can handle. If only there wasn't a zombie outbreak getting in the way.

Seb played Sean in the film Fifteen in 2012, David played by Terry Sweeney, a twenty two year old film editor. He is well educated, and his family are rich and he's bored. Then he meets Sean... the changes to his life are irreversible.

Seb played Jake Walker on Family Affairs from 2003-2005. He has also appeared on The Bill and Casualty.



THE LONDON FIRM





PRODUCTION COMPANIES



Invincible is committed to creating cutting-edge family, youth, horror, drama, thriller and music-oriented films for both the theatrical and DVD markets.

Invincible Pictures is an established Production and Distribution Company located in Philadelphia Pennsylvania that has been operating within the Film and Video Industry for over 15 years.

Invincible Pictures' team of professionals has aided the company in becoming a leader in production development, implementation, and distribution.

Invincible's 50,000 sq. ft. Studio Facility is the only full-service Studio in Philadelphia, offering a full range of camera and lighting equipment as well as two main stages that have held a multitude of productions including corporate videos, interviews, music videos, commercials, an NBC Medical Drama, and a Hollywood film starring Bradley Cooper and Robert DeNiro.

Being in the industry over a decade has helped Invincible Pictures solidify professional relationships spanning across the globe and connections to the most powerful industry players in Hollywood.

For over 15 years, Invincible Pictures has provided professional services for thousands of clients, from script to screen, delivering products of the highest-quality using the latest technology and equipment in the industry.

Having the only full-service Studio in the city as well as a clear focus on delivering professional products with creativity and flair, and most of all, the client's complete satisfaction, Invincible Pictures has established itself as a production and distribution powerhouse in Philadelphia.



PRODUCTION COMPANIES



Imagination means ‘the ability to form new images and sensations that we have not previously experienced’. Imageynation helps bring these imaginings to life!

Imageynation’s main ethos is to be the most creative and ‘imageynative’ production company always seeking to exceed our clients’ expectations every time whilst always bringing a project in on budget and to schedule. Exceptional creativity and a final product that delights should not cost a fortune!

Imageynation started out six years ago with big ideas and as we have grown so too have our ideas and our enthusiasm to create stand out videos and print products in what is a hugely crowded market.

Our team includes award-winning creatives, branding experts, film and TV directors, camera operators, script writers, producers, CGI specialists, visual FX experts and video editors with the one main special ingredient essential in all good teams, enjoyment in the job they do and commitment to ensure every project is exceptional.

We create award-winning live action content for TV adverts, corporate films, feature films, live events, music promos and web videos. With our team’s accumulated expertise in creative film production, new film technologies.



Telehouse



Education First



Channel 5 Big Brother



DHL Int. Express



British Airways



Metro - lowcostholidays



Rennie Ice Office



Vindaloo



Monsters



Shell Advanced Oil 1



Shell Advanced Oil 2



Shell Advanced Oil 3



Little Spitfire



HSBC - Yacht



HSBC - Apartment



HSBC - Jet



HSBC - East



Listerine

PERKS & BENEFITS OF INVESTING

FILM SET VISITS

First of all, remember that patience is a virtue.

You never want to approach an actor while they are shooting or preparing to shoot.

If you are on a set you may have to wait a while before getting to take a picture with the actors or get an autograph.

There is usually a “runner” from the production company which is a dedicated person to look after you, and to let you know what’s going on.



POSSIBILITY TO BE AN EXTRA



Being an investor also gives you the opportunity to be cast as a background actor or extra.

This is a performer in a film, television show, who appears in a nonspeaking (silent) capacity, usually in the background (for example, in an audience or busy street scene).

Punctuality, reliability and the ability to take direction are important if you want to experience the feel of being really involved in a production.

PRIVATE SCREENINGS

A private film screening is the displaying of a motion picture or film, generally meaning a special showing as part of a film’s production and release cycle.

To show the film to its best advantage, special screenings may take place in low seat-count theatres with very high quality projection and sound equipment, and can be accompanied by food and drink and spoken remarks by producers, writers, or actors.

Private preview screenings are commonly provided for investors, marketing and also distribution representatives, along with VIP media figures.



PERKS & BENEFITS OF INVESTING

RED CARPET PREMIERES

A red carpet premiere is used in gala celebrity events.

When one of our films hosts a premiere, our investors are invited to attend. An experience not to be missed, to be a part of the excitement, rub shoulders with actors, the many different facets of professionals in the film industry, including the press and photographers.



YOUR NAME IN THE CREDITS



PHOTO'S WITH THE STARS



MEMORABILIA

Film memorabilia are objects considered of value because of their connection to the film. These include autographs, brochures, props, advertising posters, and scripts, among other things.



EIS INVESTMENTS

In the UK there are two kinds of government sponsored investment schemes, offering generous tax benefits to investors, The Enterprise Investment Scheme (EIS) and The Seed Enterprise Investment Scheme (SEIS).

These were set up by the government to make it easier for investors to invest in small high risk businesses which are not listed on the stock exchange.



Enterprise Investment Scheme

The EIS scheme was introduced by the government in 1994 with a main objective to help small UK companies raise capital from private investors.

Whilst investing in EIS is not without risks, the incentives for investors looking at tax planning opportunities are attractive, these benefits include:



Income Tax Relief

You can claim a tax rebate (30% of the amount in which you have invested) on the income you have paid in the last year or on tax which you still owe in the current tax year. Relief can be claimed up to a maximum of £1,000,000 invested in such shares, giving a maximum tax reduction in any one year of £300,000 providing you have sufficient Income Tax liability to cover it.

Capital Gains Tax

If the investment is a success and you make a profit on the sale of your shares you will be exempt from Capital Gains Tax on the amount of profit you have made.

If you have any Capital Gains Tax or Inheritance Tax liability to pay in the current or next tax year or if you have paid either of these in the last 2/3 years you can claw back or defer tax equivalent to 28% of the capital you have invested in the EIS film.

Capital Gains Tax Deferral

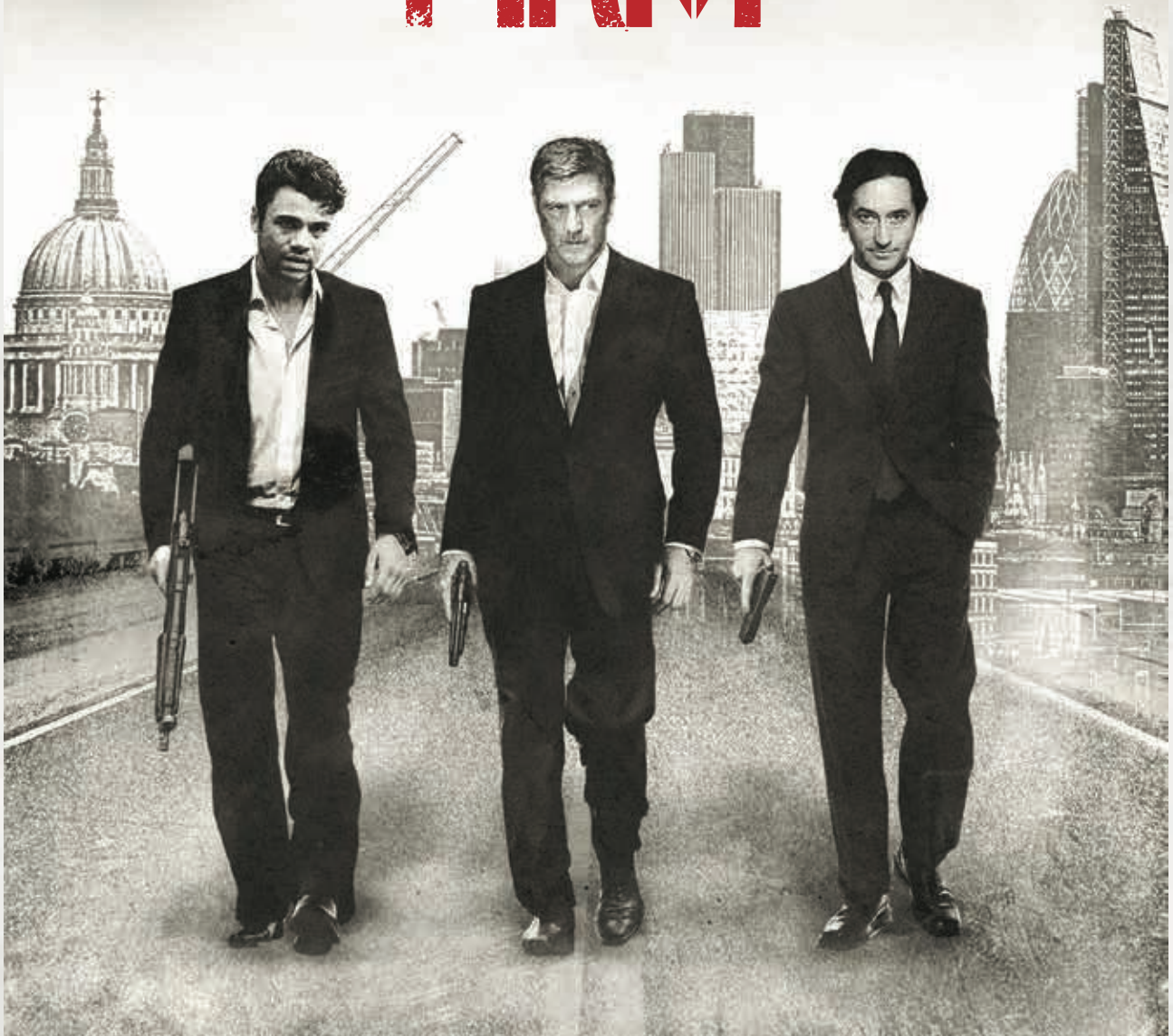
The payment of tax on a capital gain can be deferred where the gain is invested in shares of an EIS qualifying company. The gain can arise from the disposal of any kind of asset, but the investment must be made within the period one year before or three years after the gain arose. There are no minimum or maximum amounts for deferral.

There is no minimum period for which the shares must be held; the deferred capital gain is brought back into charge whenever the shares are disposed of, or are deemed to have been disposed of under the EIS legislation.

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