



CREATED TO SAVE US

OLIVIA GRANT WARREN BROWN AND JOHN HANNAH

GENESIS

EVOLVED TO ERASE US

VISTAAR PRESENTS A GENESIS FILMS / WSG FILMS PRODUCTION IN ASSOCIATION WITH WHITE HOT PRODUCTIONS AND RED ROCK ENTERTAINMENT "GENESIS"
OLIVIA GRANT CHIKE OKONKWO AMRITA ACHARIA PAUL NICHOLLS RICK WARDEN BEN SHAFIK WITH ED STOPPARD WITH WARREN BROWN AND JOHN HANNAH
CASTING DIRECTOR MICHELLE SMITH MUSIC BY ROBERT BLADEN PETER ALLINSON EMMA FOX EXECUTIVE PRODUCERS GRANT HEWLETT COSTUME DESIGNER HEIDI MILLER HAIR & MAKE-UP DESIGNER EMMA J. SLATER EDITOR PETER ALLINSON
PRODUCTION DESIGNER NIINA TOPP COLORIST TOBY JAMES TOMKINS MATHS BY ERNEX DIRECTOR OF PHOTOGRAPHY SARA DEANE PRODUCED BY SHEETAL VINOD TALWAR FREDDIE HUTTON-MILLS BART RUSPOLI
EXECUTIVE PRODUCERS BHAVNA TALWAR JASON MORING JAMES CAMPBELL GARY COLLINS IAN KIRK BIMAL PAREKH JOEL NEWMAN
WRITTEN BY FREDDIE HUTTON-MILLS & BART RUSPOLI DIRECTED BY BART RUSPOLI & FREDDIE HUTTON-MILLS

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VERTICAL
ENTERTAINMENT

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THIS FILM IS NOT RATED

WHITE HOT
PRODUCTIONS

RED ROCK
ENTERTAINMENT

IN THEATERS APRIL 20



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GENESIS



T H E F A L L O F E D E N

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GENESIS



T H E F A L L O F E D E N

2067 A.D.

Four years after The Confederation of Eastern states implemented their “final solution” against the West, and unleashed chemical Armageddon, a small group of survivors resists the polluted earth above ground in an operational subterranean government silo called Eden.

With Eden being led by a handful of coalition leaders still left alive, the remaining 200 civilian refugees are marshalled by a mere three remaining coalition troops that act more as wardens and inquisition than actual peacekeepers.

This new world is brutal and unforgiving. A world where humanity is often a currency too dear to afford. Where food, water and medicine are scarce.

Whilst the refugees live on one level in Eden, on the others, work is dedicated to Project A.B.E.L. (Advanced Biotechnology for the Establishment of Lifeforms) mankind's final hope to the misery and desolation outside.

Run by Dr. Eve Gabriel and her three remaining technicians, Project ABEL represents the next step in A.I. with the creation of a humanoid life-form that can withstand prolonged periods above ground, explore, forage, repair and, hopefully,

establish communication with other pockets of survivors... if any still exist. Continuing the work of her late husband - Dr Robert Gabriel - Eve is close to a breakthrough. ABEL is now fully functional, responsive, and, almost imperceptibly different from any human in Eden.

When an emergency beacon is activated far above ground, many miles from Eden, excitement courses through the body of the silo, as now the prospect of another source of life seems more real. The command structure asks Eve if ABEL is ready to explore the source of the beacon. Convinced her creation, which she views and loves as much as if it were her own child, is ready to be sent on his maiden mission, Eve prepares to give the government the go ahead.

But one particularly skeptical politician points out that ABEL has shown poor judgement when presented with certain scenarios.

Too much reflection. Too much... humanity. ABEL's maiden mission is postponed – it is considered too dangerous. A decision which Eve does not condone. She knows, as if like fate, that ABEL can succeed. That he must succeed. That it is his destiny to succeed.

So consumed is Eve with these

strange thoughts that she deliberately leaves the lab where ABEL resides unattended. The next morning, ABEL is gone. The escape is an event that exposes the fragility of the order in the community. Questions circulate in the community as whether it was intentional or not. Blame is apportioned left, right and centre as to how this could happen.

People want the truth – but the truth is always hard to find. Things then get even worse when ABEL kills the man sent to establish what the beacon is. A team that includes the few remaining troops, is sent on a dual mission to recover ABEL and determine the source of the emergency beacon.

But it is a mission that begins to go instantly wrong. A mission which starts a sequence of events that will unearth some hidden truths that will turn what's left of this world upside down. That will turn what's left of Eve's life inside out.

A truth that will tell Dr Eve Gabriel who she really is: A humanoid. Just like ABEL, pre-programmed to destroy what's left of humanity.

Who designed her this way? Why did they do this? What is Eve's destiny?

Can she break it?



DIRECTOR'S VISION

SCI-FI'S ARE BY DEFINITION STYLISH FILMS.

They are sleek, cool, imaginativeand always beautifully lit. There is a reason for this. They have to be unashamedly stylized in order to make it easy for an audience to suspend disbelief and buy into the high concepts that will no doubt populate the film.

With GENESIS, we will do exactly this – create a very stylized film. In a world which has been ravaged by a nuclear fallout – a world where a pocketful of survivors exist in a government bunker – a world where science, medicine, progress, and the squalor of basic living share the same space – the world we create in camera will be as forward-looking as it is fragile.

We will pay respects to the old and new, acknowledging a world we once knew and a world that is to come. Production design, camera styles and costume will allow us to achieve this.

In doing this, we will reference some of the great sci-fi movies that have come before. Films like CHILDREN OF MEN - which depicts a decayed and decadent dystopian future will provide the perfect inspiration for our representation of the “refugees” and their living quarters.

Remember Ridley Scott's classic BLADERUNNER - Where A.I. and machines seamlessly blend into a dying human world. These replicants are the by-product of a failed age and are hunted down by bounty hunters. How they learn to feel emotion and then fear man is a perfect template for how ABEL and then EVE will develop in GENESIS.



WRITER'S PRODUCER'S | DIRECTOR'S

BARTOLOMEO RUSPOLI

Bart wrote and produced the stunning award winning horror film, "DEVIL'S PLAYGROUND", which picked up best feature and best director amongst other awards at the British Horror Film Festival 2010.

He graduated from the Webber Douglas Academy of Dramatic Art and started his professional career in front of the camera as a successful actor.

Bart starred in the Emmy and Golden Globe winning Band of Brothers for HBO in 2000, with numerous of other theatrical performances and highly rated TV series such as "Rome" to add to his not inconsiderable CV.

Bart has always had an affinity with work behind the camera and his first short film "FOUR" broke viewing figures on Sky Movies. He has also worked extensively as a scriptwriter, having spent 3 years as a script-editor for Great British Films Ltd. In addition, Bart has worked as a theatre producer, co-producing Michael Frayn's "Benefactors" on the West End as well as many other productions in London and Italy.

Bart co-directed and co-wrote TV pilot "THE BIG PICTURE" as well as Next Level Film's latest feature "CRYPTIC".

FREDDIE HUTTON-MILLS

Freddie is a British Independent Film award winning filmmaker. In the past 10 years, he has written, directed and produced over 200 hours of Television, including four seasons of the highly successful "Takeshi's Castle".

Making programmes for a variety of UK broadcasters including, Living TV, TMF, MTV, VH1, Challenge, Trouble, and Bravo, experience in the diverse fields of Documentaries, Light Entertainment, Promos and Adverts Factual Entertainment. With his attention turning towards original scripts, Freddie produced

the feature film "Devil's Playground" (2010 - Danny Dyer, Craig Fairbrass, Colin Salmon). He went on to produce the cinema released prison drama "Screwed" (starring James D'Arcy and Noel Clarke), before then making his writing and directing debut with Bart on the comedy-horror "Cryptic" (2014 - Ed Stoppard and Robert Glenister).

In addition to the 8 episode TV series "THE BIG PICTURE" he penned with Bart, he has written a number of original screenplays including road movie "A Funny Bone" (slated for production in 2014), and Next Level's follow up comedy-thriller, "Dark Web" which went into production at the beginning of 2014.



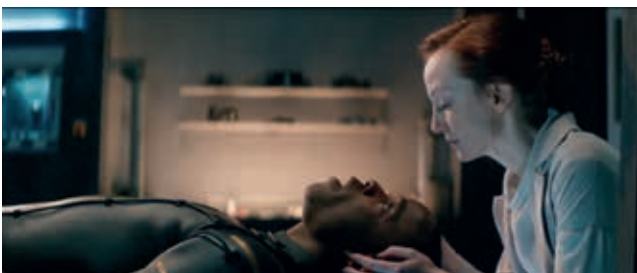


CINEMATOGRAPHER

SARA DEANE

Sara has been a DOP for 7 years after graduating from the NFTS, shooting 12 features and numerous shorts since. Her work has screened in festivals such as Berlin, Locarno, and London, winning best cinematography at the V'an Dor Independent film awards 2012.

She has shot documentaries in the Grand Canyon, mountains in Mexico, on boats in Atlantic and slums in the Philippines. Her commercial work has been nominated for Best cinematography at Milan Fashion Film Festival and Underwire, as well as Best branded content for Shots.



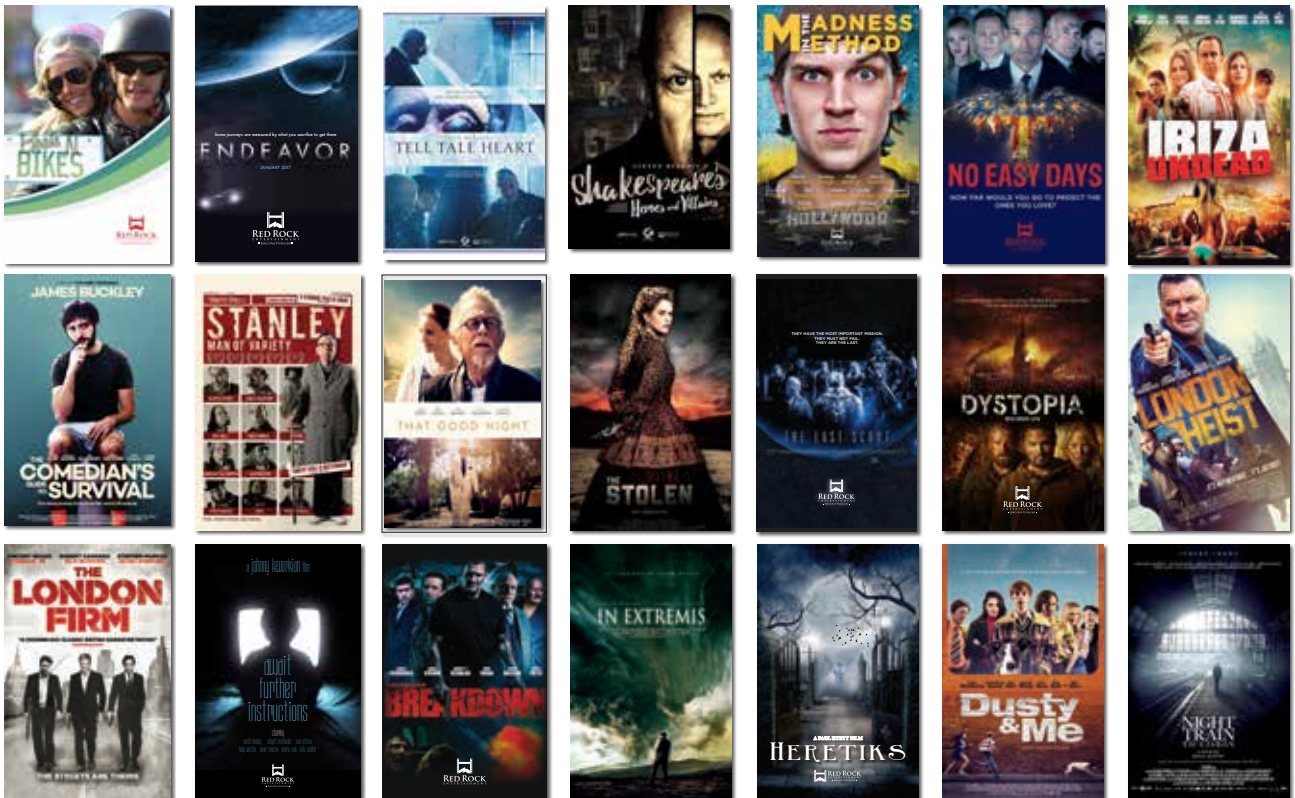
EXECUTIVE PRODUCER

RED ROCK ENTERTAINMENT

Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.



CO-PRODUCERS

WHITE HOT

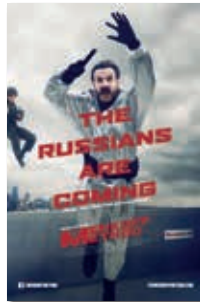


PRODUCTIONS

White Hot Productions is the production arm of the White Hot Group and has extensive experience within the Film, Television and Entertainment industry. The company's current focus is on feature film and television series production.

White Hot also collaborates as executive producer, co-producer or investor in selected features and television series initiated by other production companies.

To date, these include THE DRESSMAKER, PAWNO, ALI'S WEDDING, BOYS IN THE TREES, and SUNSET SIX.

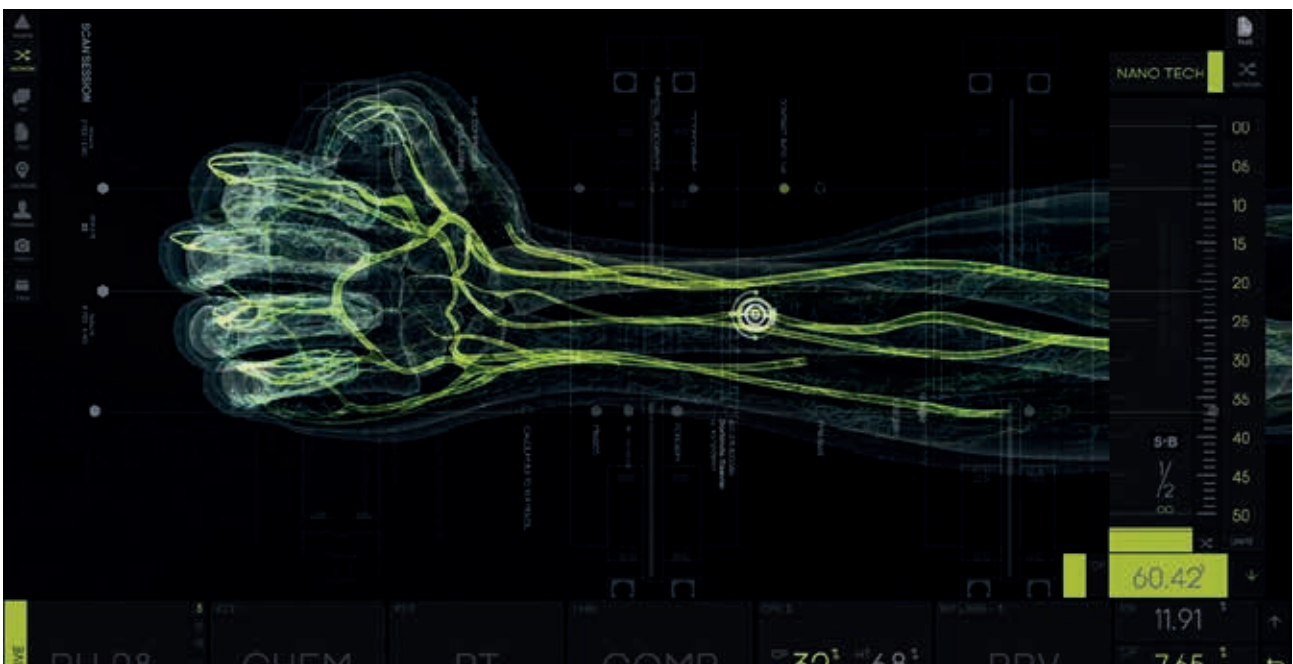




ERNESTO PORTO

Ernesto Porto (a.k.a. Ernex) is a very versatile motion graphics designer and art director. Born in Spain, he's currently based in London.

He specialises in motion graphics, UI design & animation, art direction, video composition, 3D, illustration and photo-manipulation, working for over a decade for national and international clients, from feature films to video games, commercials and TV shows.



CAST



JOHN HANNAH

John David Hannah is a Scottish film and television actor. He came to prominence in Richard Curtis's *Four Weddings and a Funeral* (1994), for which he was nominated for the BAFTA Award for Best Actor in a Supporting Role.

His other film appearances include *Sliding Doors* (1998) and the *The Mummy* trilogy (1999–2008). His television roles include: Dr. Iain McCallum in *McCallum* (1995–1998); D.I. John Rebus in *Rebus* (2000–2001); Jack Roper in *New Street Law* (2006–2007); Jake Osbourne in *Cold Blood* (2007–2008), Quintus Lentulus Batiatus in



Spartacus (2010–2011), Jack Cloth in *A Touch of Cloth* (2012–14), Jason's father (Aeson) in the BBC series *Atlantis* (2013–15) and Dr. Holden Radcliffe in *Agents of S.H.I.E.L.D.* (2016–present).

Hannah went on to play opposite Hugh Grant and Andie MacDowell in the memorable British hit *Four Weddings and a Funeral* (1994); the actor later received a BAFTA (British Academy of Film and Television Arts) nomination for his supporting role. Shortly after, Hannah was offered recurring roles on two BBC television series.

The first was titled *McCallum*

(1995), in which Hannah played a forensic pathologist, and the second, *Out of the Blue* (1995), featured the actor as a police detective. Hannah was offered his next significant role in Peter Howitt's romantic comedy *Sliding Doors* (1998), where he was commended for his work as Gwyneth Paltrow's love interest.

The publicity generated by the success enabled Hannah to appear in his first American movie titled *The Mummy* (1999).

Hannah also portrayed a Canadian activist in Norman Jewison's *The Hurricane* (1999).





OLIVIA GRANT



Within weeks of graduating Grant was cast in the Paramount movie *Stardust*, in a role which saw her magically transformed from a boy to a goat to a girl by an evil witch Lamia (played by Michelle Pfeiffer). During production she rehearsed at Pinewood Studios with cast members Claire Danes and Robert De Niro.

After her role in *Stardust*, Grant was cast as one of the leads, Lady Adelaide Midwinter, in BBC1's period drama series *Lark Rise to Candleford*. Then cast as the lead Grace Darling in the BBC Three comedy-drama series *Personal*

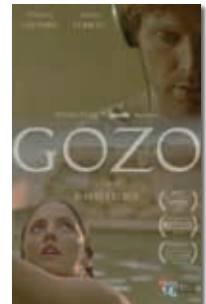
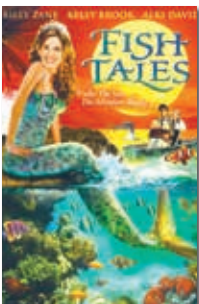
Affairs in which she played a secret lesbian in the script written by Gabbie Asher.

Grant was then cast opposite Rhys Ifans in the feature *Mr Nice* (dir. Bernard Rose). She then played opposite fellow Oxford alumni Rosamund Pike and Rory Kinnear in BBC Four's production of *Women In Love* as Hermione Roddice, which was shot in South Africa. She also played the lead role in *The Picture at the Salisbury Playhouse*, a *The Devil Went Down To Islington*.

In 2012, Grant played opposite Rupert Graves as his character's new mistress in the BAFTA-nominated

BBC period drama *Garrow's Law*.

Olivia was also in the independent feature film *Gozo* opposite Ophelia Lovibond and appeared in the ITV crime drama series *Endeavour* as Helen Cartwright. She also returned to South Africa to shoot the Emmy-nominated *Strikeback* playing Charles Dance's daughter. Other roles included indie feature *Copenhagen*, and BBC Worldwide's Cold War television movie *Legacy*, *Indian Summers*, a period drama set during the 1930s for Channel 4. The thriller *Breakdown* alongside Craig Fairbrass, James Cosmo, Bruce Payne and Tamer Hassan..



CAST



CHIKE OKONKWO



Chiike Okonkwo known for *The Birth of a Nation* (2016), was one of ten actors selected from twelve thousand applicants for the BBC Talent Scheme in 2001, leading to his first professional acting role in *Holby City*.

He trained at the National Youth Theatre, and was a member of the National Youth Music Theatre between 1999 and 2002.

Okonkwo is the patron of the Kingston-based International Youth Arts Festival.

Okonkwo's stage credits include

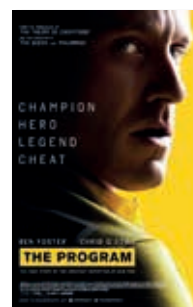
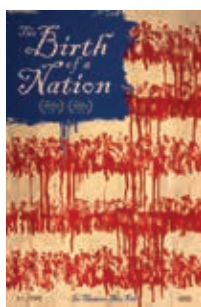
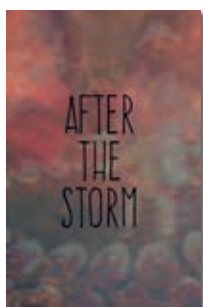
Oklahoma!, *Into the Woods*, *Fixer*, *As You Like It*, *In Time* and *A Matter of Life and Death*. He spent a year performing at the National Theatre, where he appeared in several productions including Philip Pullman's *His Dark Materials*.

Okonkwo's film work includes *Derailed* (2005), *Animal* (2005) and *Spirit Trap* (2005). He has also appeared in the short films *Tooting Broadway*, *Flatmates* and *Knock Off*.

On television, Okonkwo has made guest appearances in episodes of *Holby City*, *Silent Witness*, *Casualty*, *M.I.T.: Murder Investigation Team*

and *Roman Mysteries*. He also appeared in *Blood and Oil*, a BBC Two drama about the oil conflict in the Niger Delta. Okonkwo played the lead roles of PC Clark in the pilot and first series of *New Tricks*, and DC Callum Gada in *Paradox*. He is an actor and producer,

Okonkwo is a long-standing member of the Royal Shakespeare Company (RSC) performing in their 50th Anniversary season in Stratford-Upon-Avon, and most recently in Gregory Doran's critically acclaimed production of *Julius Caesar* (play) at the Brooklyn Academy of Music (BAM) in New York in 2013.



CAST



ED STOPPARD



His film credits include starring as one of the main characters in *The Pianist*, Henryk Szpilman.

He also starred as the main character, Thomas, in *Joy Division* and as Lieutenant Addis in *Nanny McPhee* and *the Big Bang*.

His stage credits include the title role in English Touring Theatre's 2005 *Hamlet* alongside Anita Dobson (which also ran at the New Ambassadors Theatre) in Shakespeare's *The Merchant of Venice* and Konstantin in Chekhov's *The Seagull* at the Chichester Festival Theatre in 2003.

In 2007, he played the title role in the BBC's drama-documentary *Tchaikovsky: Fortune and Tragedy*.

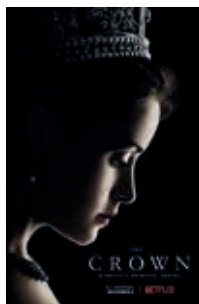
In 2008 Stoppard returned to the stage in the Hampstead Theatre production of Amy Rosenthal's D.H. Lawrence biodrama *On the Rocks*, alongside Nick Caldecott and Charlotte Emmerson.

In 2010, he was cast in the role of Sir Hallam Holland in the 2010 BBC sequel to *Upstairs, Downstairs*, and appeared in *Any Human Heart*, the Channel Four mini-series adaptation of William Boyd's acclaimed novel of the same name, alongside Matthew

Macfadyen. Most recently Stoppard was cast as Adrien Deume, a Swiss diplomat, Ariane's husband, in a screen version of Albert Cohen's novel *Belle du Seigneur*.

He recently appeared in two television docu-dramas: playing Hans Litten in *The Man Who Crossed Hitler*, and Alan Turing in *Britain's Greatest Codebreaker*.

In 2012, Ed Stoppard starred in British independent feature film *Papadopoulos & Sons* in which he played banking mogul Rob.



CAST



PAUL NICHOLLS



In 1994 he appeared in the BBC children's drama *Earthcasts* and *The Biz*, a teenage performing arts drama filmed at Hampton Court.

Nicholls character of Joe Wicks in BBC's *EastEnders* earned him national attention. In his late teenage years he appeared in many popular culture magazines including *Attitude*, *BIG!*, *Bliss*, *Gay Times*, *Heat*, *Just Seventeen*, *Live & Kicking*, *MIZZ*, *My Guy*, *Now*, *OK*, *Radio Times*, *Shout*, *Sky International*, *Sky* magazine, *Smash Hits*, *Sneak*, *Sugar*, *TV Hits*, *TV Times*, and *What's on TV*.

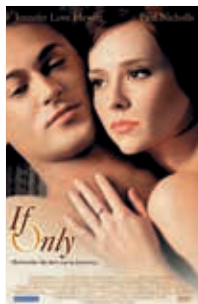
Nicholls played PC Terry Sydenham

in the police series *City Central* and also played Christ in the 3-part BBC contemporary Easter production of *The Passion*. His West End debut as Edmund Tyrone in Eugene O'Neill's *Long Day's Journey into Night* at the Lyric. Nicholls' film appearances include World War I drama *The Trench* in 1999. In 2001 he played Charlie in *Goodbye Charlie Bright*. Other roles include *If Only* and a cameo role in *Bridget Jones: The Edge of Reason*.

Nicholls' 2008 career began as the character Robert Fielding in *Harley Street* alongside Suranne Jones. He also played Harry Keegan in *Secret*

Diary of a Call Girl alongside Billie Piper, Judas in another BBC Easter series entitled *The Passion*, and appeared in *A Thing Called Love*.

He appears in the 2012 UK feature film *Life Just Is* opposite Jayne Wisener. Nicholls also appeared as Simon Marshall in BBC1's hospital drama serial *Holby City* between May and July 2012, and played Cal Beckett in Channel 4's new crime thriller, *The Fear*.^[8] He played the role of DS Sam Casey in ITV's *Law & Order: UK* until the end of series 7 in 2013.



CAST



AMRITA ACHARIA

Amrita after completing high school in Tromsø, Norway, Amrita moved to England to pursue her acting career. Since then she has worked in Norway, London and the US. She speaks Ukrainian, Norwegian and English. Acharia played the role of the Dothraki handmaiden Irri in the first two seasons of Game of Thrones.

Her character was written out of the series during the second season, despite surviving far longer in the books upon which the series is based. In 2011, Acharia starred in the one off BBC Christmas show, Lapland. She also made appearance as a school girl in the biographical film The Devil's Double.



SAMUEL ANDERSON

Anderson attended the Academy of Live and Recorded Arts in London before going on to originate the role of Crowther in the 2004 National Theatre production of Alan Bennett's play The History Boys.

On television, Anderson has appeared in Hex for Sky One in 2004, and Totally Frank for Channel 4, he also appeared in the BBC Three comedy series Gavin & Stacey as recurring character Fingers. Adding his with role in the BBC Four comedy film Stuck, and has made various guest appearances in Doctors and Casualty on BBC One.

Anderson starred in the ITV1 soap opera Emmerdale as Ross Kirk, and in February 2014, it was announced that he would star as recurring character Danny Pink, in the eighth series of Doctor Who. Anderson appeared in Sky1 sitcom Trollied. In February 2016, he appeared in the BBC One drama series Moving On.



CAST



WENDY GLENN

Glenn started her career as a child model doing national commercials and a guest star role on London's Burning. She presented The Disney Club, but left for the lead in the British series Sister Said.

Glenn landed the role of Nikki Sullivan on Hollyoaks. She has recently been a special guest star on Nip/Tuck, CSI: Miami, Without a Trace, and CSI: Crime Scene Investigation, and portrayed the title role in the film Mercy.



ROBERT BOULTER

Boulter starred alongside Whishaw in the play Citizenship written by Mark Ravenhill. He appeared on a 2006 episode of the television series, Doctors, followed by a role in the 2007 theatre production of How to Curse directed by Josie Rourke. How to Curse was performed at Bush Theatre in the London Borough of Hammersmith and Fulham.

Boulter starred in two films in 2008, Daylight Robbery by filmmaker Paris Leonti, and Donkey Punch directed by Olly Blackburn. In May 2008, Boulter made a guest appearance on a two-part episode arc of the television series Waking the Dead, followed by an appearance on the television series Survivors in November 2008. He had a recurring role in ten episodes of the television series Casualty in 2010, as "Kieron Fletcher". Boulter starred in the 2011 film Mercenaries directed by Paris Leonti.



CAST



WARREN BROWN

Brown after appearing in two episodes of the television series Shameless, Warren played the evil Andy Holt in Channel 4's teen soap opera Hollyoaks. Brown won a role in the short lived ITV show Jane Hall in the summer of 2006. This was followed by his role as Tommo in ITV's Mobile. He starred in the second series of BBC Three's Grownups, playing barman, Alex Salade. In the 2009 Comic Relief Special of Two Pints of Lager and a Packet of Crisps, which was a crossover between Grownups, Two Pints and Coming of Age, he played Alex again.

Brown appeared in the three part BBC TV Iraq war drama Occupation, alongside James Nesbitt and Stephen Graham. Brown has appeared in two episodes of The Bill playing Jake Clegg. He also appeared as the regular character of DS Justin Ripley in the BBC TV drama Luther, a role that he reprised in June 2011 in the second series of Luther.



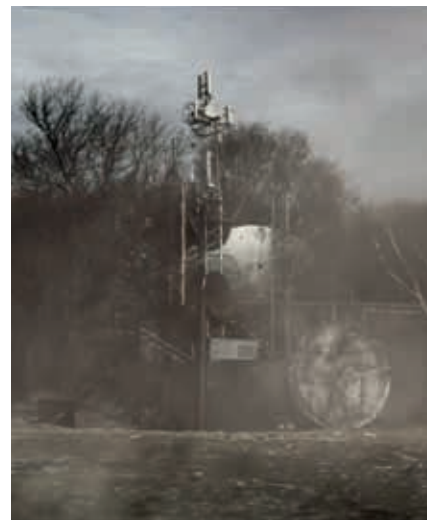
SOLOMON JUSTIFIED

Solomon studied drama at Langdon Park Community School, where he was picked for the role of the musical sensation Johnny Casino In the school's adaption of the award winning musical play Grease (2008).

Solomon has already achieved the attention of millions of viewers after featuring in numerous commercial projects, documentaries, films and music videos such as Dreaming Of Peggy Lee (2015), The American Crime Series Obsession: Dark Desires, in which he played the boyfriend of Fuchsia (2016) and Animal Black Ops: Kenya (2016).

He had a lead role in new comedy series The Faction of Farce where he played the character Mr. Calum Grant (2016) and is starring in the 5stars Reality TV Show Stripdate (2016)

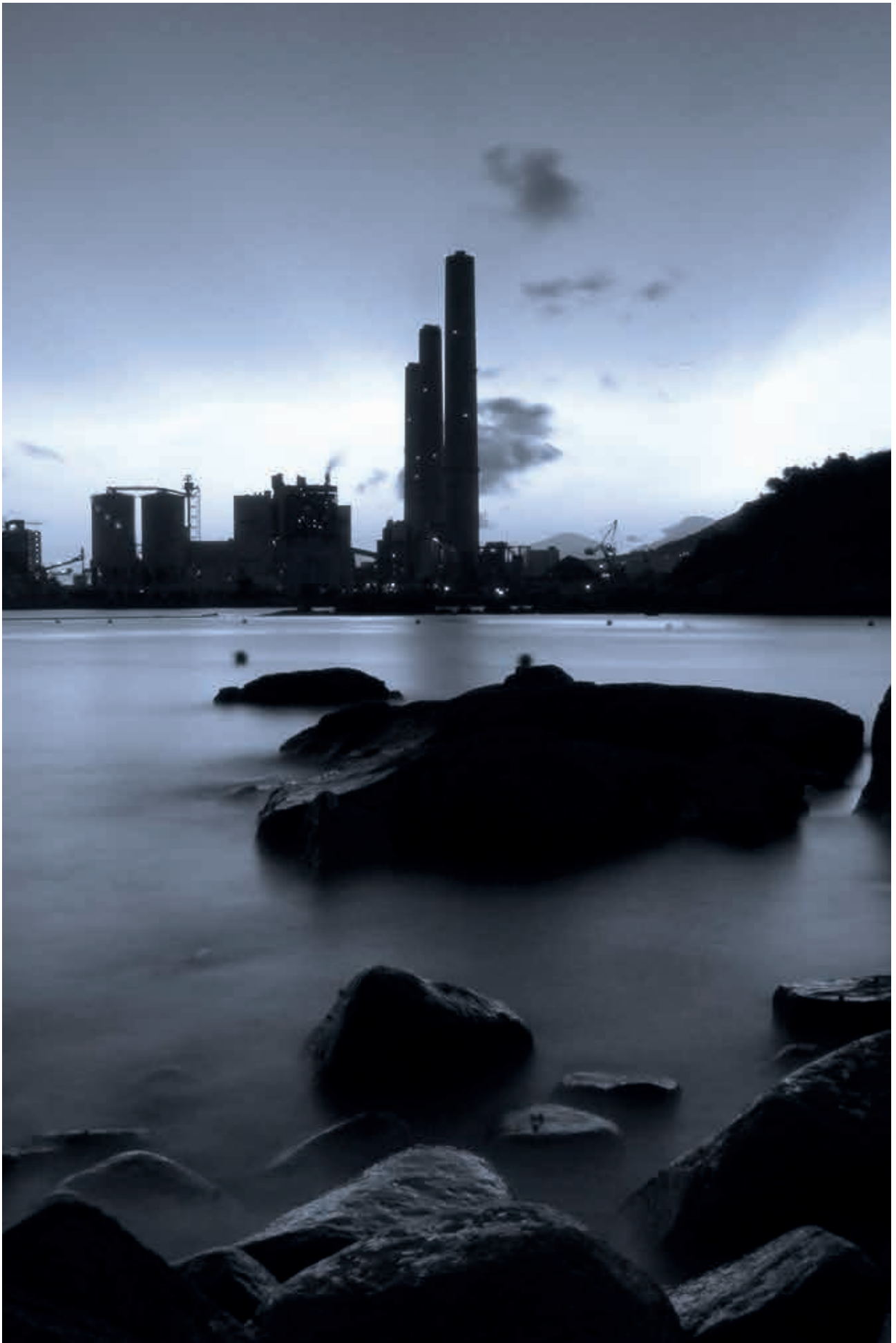




GENESIS

THE FALL OF EDEN





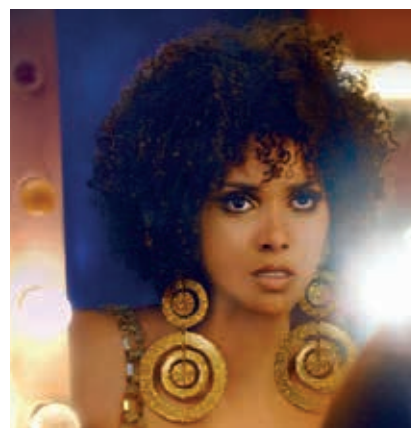
COLLECTION ACCOUNTS



Fintage House

Collection account management, International licensing, Audiovisual producer rights, Protocol international.

Fintage Collection Account Management (CAM) service ensures that all parties with a financial interest in a film or television production, from financier to profit participant and from actor to producer, will receive their pre-agreed share of the revenues collected.





Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licensing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release. The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premieres and red-carpet events, and see your name appear in the credits at the end of the film.



As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film-investment scheme.



PERKS & BENEFITS

FILM SET VISITS

Patience is a virtue — and never more so than on a film set. Pick your moment to approach an actor carefully: it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



APPEARING AS AN EXTRA



Being an investor also gives you the opportunity to be cast as a background actor, or extra.

This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action as an audience member, for example, or a passer-by in the street.

Punctuality, reliability and the ability to take direction are important if you want to experience the thrill of appearing in front of the camera.

PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



PERKS & BENEFITS

RED CARPET EVENTS

A red-carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



NAME IN THE CREDITS



PHOTOS WITH THE STARS



MEMORABILIA

As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right.



GENESIS

THE FALL OF EDEN

CREATED TO SAVE US

OLIVIA GRANT WARREN BROWN AND JOHN HANNAH

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