



BASED ON THE CLASSIC NOVEL BY
H.G. WELLS

FEAR THE INVISIBLE MAN



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SYNOPSIS



A young British widow shelters an old medical school colleague; a man who has succeeded in turning himself invisible.

As his isolation grows and his sanity frays, he schemes to create a reign of wanton murder and terror across the city and she's the only one who knows that he even exists ...

From the simple idea of being "Invisible" brought back to life from the original 1897 classic novel by H.G. Wells' "Invisible Man". Great emphasis is placed on the script; ensuring each character is strong and memorable. Giving more value to female characters in the script gives a new spin off from the original movie from the 1930's, creating more action, adventure and romance.

Ideally the audience should leave the cinema with an empathy or at least understanding of the protagonists and appeal to all audiences with this period drama, thriller and female in peril movie.

Fear the Invisible Man tells the story from an original and provocative perspective. Set in 1897, a young British widow, Adeline, shelters an old medical student friend who has succeeded in turning himself invisible.

The invisible man, Griffin, sets his sights on stealing from the local community and beginning a "reign of terror". As Adeline realizes the feelings and connection she once felt for Griffin are coming to the surface yet again, she battles knowing his secret and the pressure to tell everything to the local police officer, Colonel Adye.

Griffin faces challenges of his own with his insanity growing and his biggest problem of all, he can't find a way to turn visible again.

DIRECTOR'S VISION



STORY

The script was a pleasure to read as there was so much emotion emitting from the characters from the very first page. It gives an exciting film such as this so many added layers to explore on top of the action, romance, and suspense-filled moments. I found the script a real page turner and our writer, Philip Daay, has done a fabulous job adapting H.G. Wells' classic novel but with a new spin.

LOOK, FEEL, AND THEMES

I love using the camera and light to help tell the story. In *Fear the Invisible Man* I get the chance to use the camera in a nice traditional fashion at the beginning of the film echoing the period and giving the film that classic rendition.

As the Invisible Man's sanity frays and the suspense and darkness kick in, we can slowly become more unstable with our cameras; moving to having the camera shoot 'off-the-shoulder' and with a more hand-held nature.

This style enables us to move with the characters, capturing the action, and feel their every movement. As the movie unfolds the themes of regret and loss are all explored within the film. It's an action-adventure/thriller film at its core but has moments of heart felt drama to balance it out.

MOMENTS

I like to try and find the best way to tell the story as visually as possible. I like to have those lovely little looks and moments between the characters; trying to find the times when the camera can capture and photograph their thoughts.

The audience is required to make it all work and come together and it's then that they feel a part of the story.

Besides finding and capturing those moments of the heart, it is also exciting to work with talented actors and technicians when creating the action sequences that *Fear the Invisible Man* also demands. On the days when I've shot action before on past projects, the adrenaline is pumping and that excitement infects the set and forces everyone to bring their 'A' game. It's a physical resolution to the emotional story.





PAUL DUDBRIDGE

Paul started producing films from the age of 11 when he roped his father in to film his first short film. When the results weren't quite what he expected, he decided to go behind the camera himself to get the film he saw in his head. The whole notion of making films; directing, scripts, shots and angles all started to become clear and his career path was laid out before him.

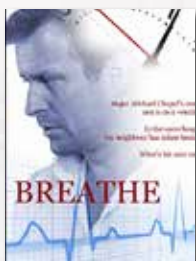
Paul has directed over ten short films, three of which have been screened on television. His first broadcast credit came from producing and directing ITV West's The Christmas Storybook, featuring legendary actor Joss Ackland (Miracle on 34th Street, Lethal Weapon 2, The Hunt for Red October). His short film Maria, about a young prostitute taking herself back to school, was screened at the Encounters International Film Festival and received a glowing review from "Little White Lies" magazine.

Perhaps his biggest project to-date is the science-fiction film "Horizon", which tells the story of five friends who must evacuate the city of Bristol after an

alien ship appears on the city's skyline. The film has won awards around the world as well as earning Paul a Royal Television Society (West of England) Best Director nomination in 2016 for his work.

When not filming, Paul guest lectures at various universities and colleges around the country. Most recently Paul taught the 'Writing and Directing' module for the Master's course at the University of Bristol. His first book for film students titled "Shooting Better Movies: The student film-makers guide" was released worldwide in 2017 and his new book, "Making Your First Blockbuster" was released in 2019.

"Fear the Invisible Man presents a wonderful opportunity for me to make a film that ticks all of my creative boxes. As a film-maker, I like directing films which enable me to explore matters of the heart, and also the little boy inside me still gets excited by filming epic scenes of action and suspense. In this new re-imagining of the classic The Invisible Man, I have them all."



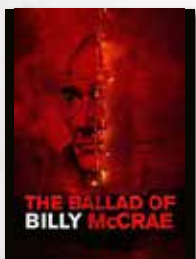
DIRECTOR OF PHOTOGRAPHY

ALEX METCALFE

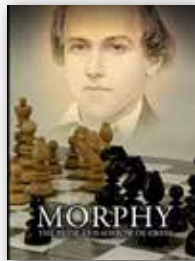
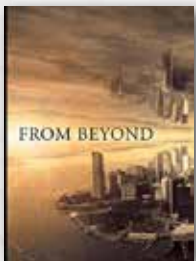
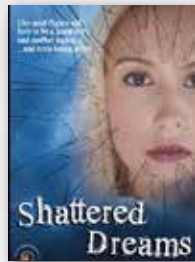
Our Director of Photography Alex Metcalfe and his lighting team had many exciting locations to light for in *Fear the Invisible Man*.

The settings offer a host of visual treats featuring lots of dark corridors, moody lighting inside the local village tavern, the candle lit interiors of the Kemp mansion, and the eerie, foggy, moonlit forest on the outskirts of the village of Epping.

The desired look includes a desaturated colour palette, overcast skies, and a natural lighting feel, all of which are the key to photographing a period action-thriller film such as *Fear the Invisible Man*.



PHILIP DAAY



The script is a real page turner and our award winning scriptwriter, Philip Daay, has done a fabulous job adapting H.G. Wells' classic novel, adding much emotion emitting from the characters from the very first page. The script has a new spin with ideas from creator of the project and producer Monika Gergelova adding feel of the strong female leading character Adeline whilst keeping the original feel from the book and adding some exciting tense scenes with diverse cast attached such as Bishop and Colonel Adye.

It gives an exciting film such as this so many added layers to explore on top of the action, romance, and suspense-filled moments. The themes of love, regret and loss are all explored within the film.



CAST



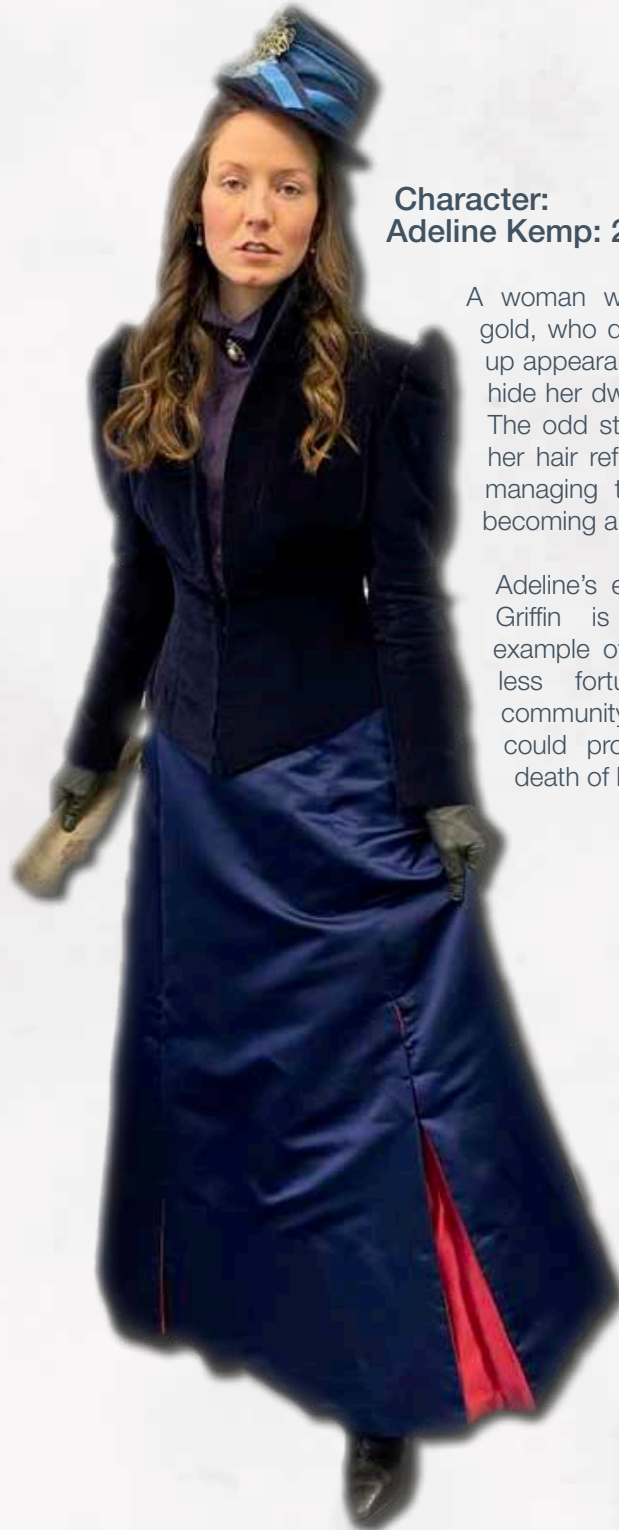
Mhairi Calvey

Mhairi Calvey is a Scottish actress who is hugely passionate about her craft with a love for playing character roles. At the age of 5, Mhairi made her movie debut playing the role of "Young Murrin" in Mel Gibson's film Braveheart.

Mhairi went on to play leading roles in feature films such as "Five Pillars", "3 Lives" and "Abduct" alongside William B Davis and Sienna Guillory.

She won best actress for the TV movie "Gemini" at the L.A Short Film Festival and starred as the title role in the action film "Eden Grey".

Recent work includes the lead in horror film "The Curse of Hobbes House" and starred in "Alan" directed by Oscar nominated Matthias Lebeber. Mhairi was recently nominated "Best Newcomer" at the National Film Awards 2020.



Character:
Adeline Kemp: 20-30 yrs.

A woman with a heart of gold, who dresses to keep up appearances in a bid to hide her dwindling fortune. The odd strand of gray in her hair reflects the toll of managing the estate and becoming a widow.

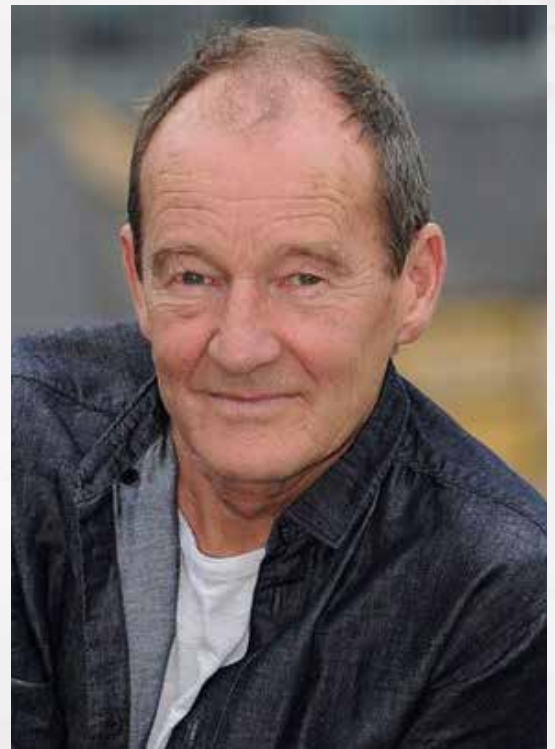
Adeline's effort to shelter Griffin is just another example of helping those less fortunate in the community, but ultimately could prove to be the death of her.



Character:
Mr. Wicksteed 55-65 yrs.

Slimy, condescending, and passive aggressive, his smugness knows no bounds. Looks like a gentleman but is far from it.

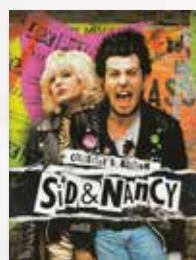
Challenges Adeline to put her own house in order before helping others.



David Hayman

David Hayman was born on February 9, 1948 in Bridgeton, Glasgow, Scotland. He is an actor and director, known for "The Boy in the Striped Pyjamas" (2008), "Sid and Nancy" (1986) and "Vertical Limit" (2000).

Known for his roles as DCSI Mike Walker in ITV drama "Trial & Retribution", as Jonas Franks in BBC period drama "The Paradise" and as Brace in the drama "Taboo".



CAST



Mark Arnold

Mark Arnold was born on May 23, 1957 in Broomall, Pennsylvania, USA. He is an actor and producer, known for "Blade Runner 2049" (2017), "Teen Wolf" (1985) and "Angel Has Fallen" (2019) and "Florence Foster Jenkins" (2016). He has been married to Alina Florea since September 1, 2011.

He was nominated for Best Actor for his role in "Negotiations" at The 2008 Method Fest Independent Film Festival.

Character: Thomas



Character:
Thomas Marvel

A worn and weary tramp whose life on the street has aged him 20 years. Living his life from day to day and constantly looking over his shoulder for the invisible man has turned him into a nervous, paranoid, shell of the man he once was.



Grahame Fox

Grahame Fox was born in Cardiff, South Wales. Throughout his school days Grahame was actively involved in drama production both in school and out. After school and a brief spell as a graphic artist/photographer, he returned to the stage.

Grahame has since worked extensively in theatre and is a busy voice artist.



CAST



Emily Haigh

Emily Haigh is an award-winning actress and filmmaker born in Devon, England.

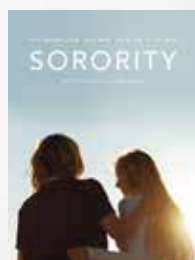
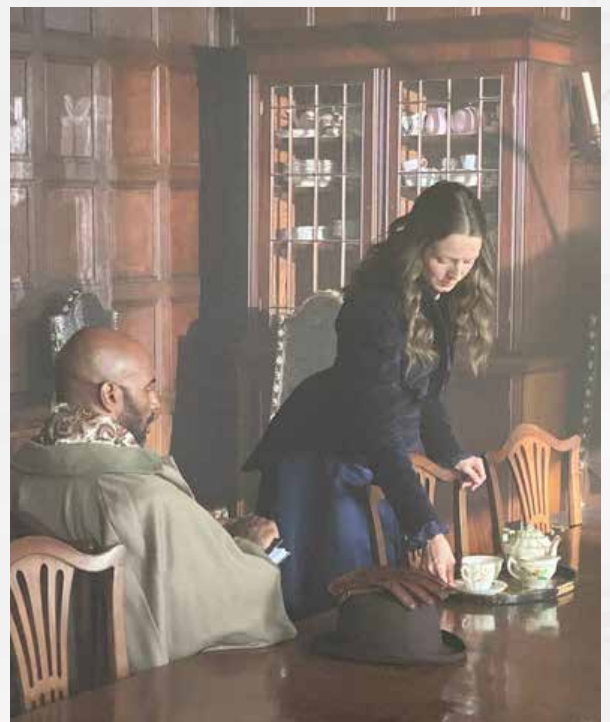
Her love for acting began at an early age. Emily's acting credits include Georgiana Reed in the Oscar nominated feature film "Jane Eyre", guest lead in BBC's hospital drama, "Casualty", and Riley opposite Stephen Moyer "True Blood" and John Rhys-Davies "The Lord of the Rings" and "G-Loc".

Emily recently played lead, Sarah in the feature film "Sorority" opposite BAFTA winner, Sophie Kennedy Clark "Philomena" and double BAFTA winner Kate Dickie "Prometheus, The Witch".

At 18 years of age, she made her writing/directorial debut with the short film Dead Wrong. She was then asked to produce the animation, The Velvet Abstract, where she attached the narrator Tobias Menzies (The Crown, Outlander).

After securing the lead in The Inuring, she was asked to join as producer. She went on to win best producer and 5 best actress awards for her leading performance.

Character: Evie



Character: Griffin/Invisible man

A hyper, passionate, egotistical scientist. His tunnel vision focus for his work leaves destruction and death in his wake. Griffin's obsession to find a cure mixed with the chemicals circulating his system are slowly making him insane. Add a dose of his love for Adeline into the mix and it sets Griffin on a path he might never return from.



Mike Beckingham

Mike Beckingham is an upcoming British award winning actor. Mike is a third generation actor, Mike grew up in the countryside of Gloucestershire very proud of his roots but London was calling and this is where he now resides.

Mike attended Thomas Keble School in Gloucestershire. His Dad John Beckingham is a jazz and blues musician. Mike's debut feature film was "Subconscious" (2013), his next feature film was "Redwood" (2017) which Mike won Best Actor at the British Horror Film Festival 2017 and for which it also won Best Thriller at the National Film Awards 2018, for which Mike was also nominated for Best Actor.



EXECUTIVE PRODUCER | PRODUCER



Monika Gergelova

Monika Gergelova, with her 12 years of experience in the film and TV industry, has raised over £2Mil private equity for financing movies and produced 6 feature films and 2 TV series which are streaming worldwide.

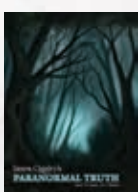
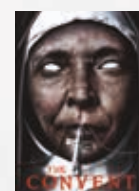
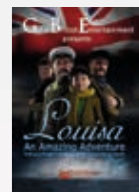
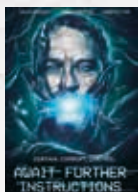
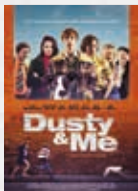
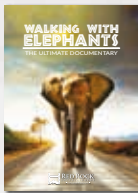
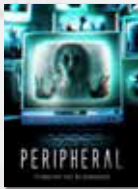
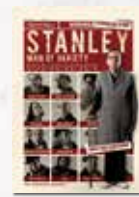
Being a Director of several film/TV production companies, Monika's strength is managing teams under pressure, development, production, and team collaboration. As a chess player, she uses her tactical strategies in raising capital and equity for financing.

Monika has also regularly attended MIPCOMs, MIPTV media and film festivals. In her spare time, Monika competes in chess tournaments and enjoys teaching children how to play chess.

Her most recent feature film The Curse of "Hobbes House" has been released in the USA and UK and on VOD platforms. The feature sci-fi film "White Sky" in post-production.



EXECUTIVE PRODUCERS



Red Rock Entertainment is a film-finance company based at the world famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

Primarily working on projects that are at an advanced stage and are looking for the final tranche of financing, they focus on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. They also require that certain elements are in place before they commit investors to any film or TV venture.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.

Executive producers either personally fund or raise the funding for motion pictures or television shows. They essentially act as the financial backer, helping production companies to secure the finances they need to drive their creative projects to the distribution stage.

As executive producers, Red Rock Entertainment's main role during the production process is to ensure that its film and TV projects are progressing according to schedule and budget. Although they have no direct input into a project's editorial or artistic execution, they do have a say over anything that could affect its timing or marketability.

EXECUTIVE PRODUCER | PRODUCER

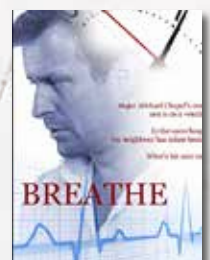
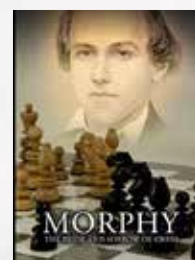


Malcolm Winter

Malcolm Winter is a producer and executive producer of several films and TV shows.

"White Sky" is in post-production. Before that came "The Curse of Hobbes House" released in the USA December 2020 and released in the UK on 15th March 2021. Prior to that came, "3 Lives", "8 Remains", "Crystal's Shadow", "Abduct", "Checkmate TV show season I", "Checkmate TV show season II", "Adormidera and The Rise of the Appliances". Titles in pre-production "Lyra's Wish", "The Necromancer", "M.arys", "Morphy the pride and sorrow of chess", and "Breathe".

Malcolm has been successfully raising funds for film and TV productions for over 16 years with equity, loans, soft money, post-production equity investment and presales. He is also familiar with the UK tax credit, able to assist in securing the refund and has financial sources to bank role the expected tax credit whilst in production.



PRODUCERS

Michael Riley was born in Nottingham, England. He is an award-winning film producer known for WW2 drama "Chosen" starring Harvey Keitel, critically acclaimed sailing biopic "Crowhurst", multi award-winning "The Seasoning House" and "Outlanders", cult favourites "Vampire Diary" and black comedy "Lava". His urban drama "Sugarhouse" and romcom "Loop" both starred Andy Serkis.

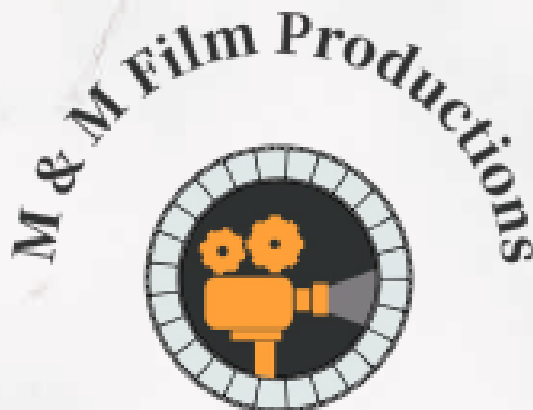
He is one of the youngest ever producers of a major BBC drama serial, the family saga "In A Land Of Plenty". His fictional work includes Sundance competitor "China's Wild West" and Turner Prize installation "Waiting" for artist Zarina Bhimji. His production company, Sterling Pictures, is a London and Bristol based feature film development and production outfit established in 1995.



Michael Riley



PRODUCTION COMPANY



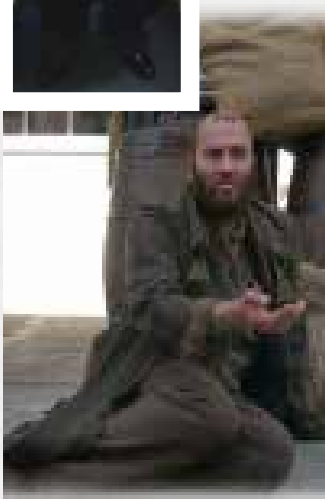
Incorporated in 2018 and based in London and South West England.

M & M Film Productions Ltd is an independent motion picture production company with the directors having over a cumulative 25 years of production and distribution experience. Managing Directors and Founders Monika Gergelova and Malcolm Winter have produced numerous feature films and TV shows. M and M Film Productions have worked with award winning directors, producers and screenwriters.

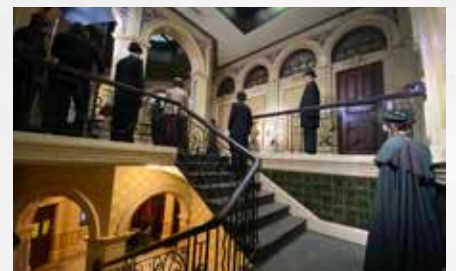
The company's growing success lies in talent-driven projects carefully nurtured with a wide network of international finance, sales and distribution partners. The principals also possess well-respected relationships with production suppliers and distribution outlets on a needed basis.



EXTRAS | COSTUMES & DESIGN



LOCATIONS



CUTTING EDGE VFX



A fully computer generated Victorian London 1890's

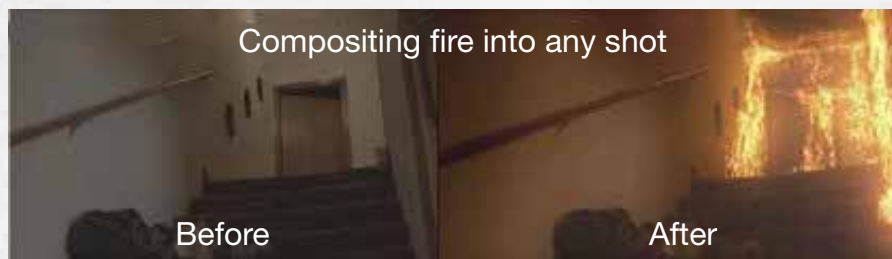
CUTTING EDGE VFX

Cutting edge visual effects technology is employed during the making of Fear the Invisible Man.

The effects in Fear the Invisible Man are of paramount importance in not only supporting the main character in the film but also play a major role in the story and its success.



Visual effects company, Peerless, have been in the business for over 20 years, working on such blockbusters as Angel Has Fallen, The Wolfman, and James Bond films, Casino Royale and Skyfall. They are handling all spectacular visual effects work in the film and will be mixing the old tried and trusted approaches with the newer up-to-date methods.



Compositing fire into any shot

Before

After



The invisibility effect for the new film will be achieved in a number of ways. The end result will be a combination of state-of-the-art visual effects work and practical on-set methods depending on the scene being filmed. The main approach involves the actor wearing a green screen suit which can then be digitally removed in post-production. Practical effects include the VFX suit using new PC technology program.



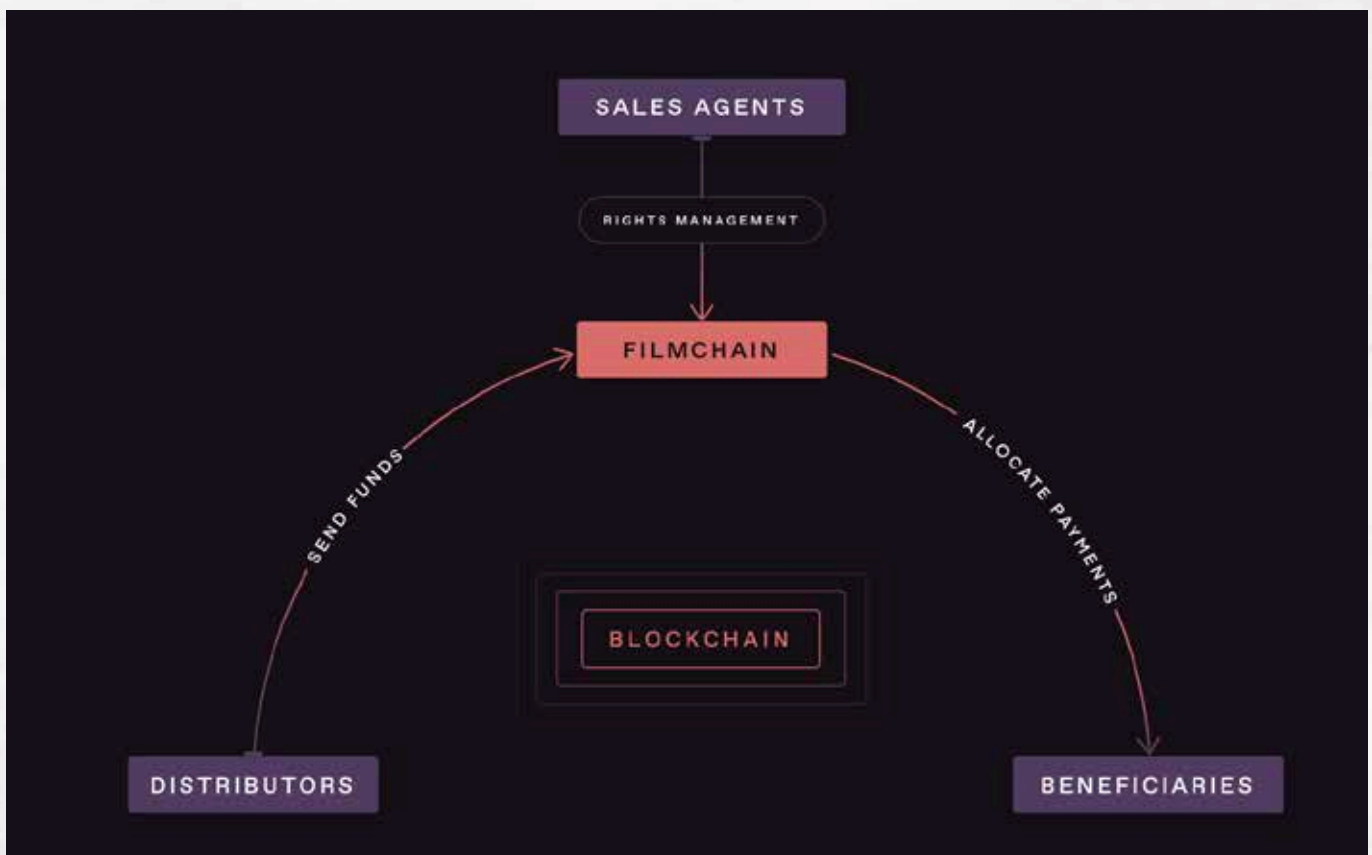
COLLECTION AGENCY



FilmChain is the fintech solution for money to flow from point of sale to Rights Holders' pockets. Transparent, real-time, no friction, no crypto.

Money Flow

Collecting funds and allocating payments is what they do! Running on a combination of smart contracts and trusted banking partners, their system is secure and transparent, all the way through.



■ Acts as Collection Service

The first automated, cloud-based, collection system.

■ Offers Legal Support

Provides the Collection Account Management Agreement (CAMA).

■ Creates Transparency

Provides access for Signatories to verify all transactions and payment splits.

■ Enables Collaboration

Gather consensus and create governance for all the project stakeholders.

■ Brings Clarity

Visualise the recoupment schedule and enable instant withdrawals.

■ Manages Deadlines

Assist rightholders with system to chase payments.



A VERY VISIBLE INVESTMENT

Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licencing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release.

The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premieres and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives are available to those who chose to invest in an SEIS or EIS film investment scheme.



PERKS & BENEFITS

PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



NAME IN THE CREDITS



PHOTOS WITH THE STARS



MEMORABILIA

As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes – if a film goes on to be successful, they can also be valuable in their own right. (below only examples)



STILLS





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H.G. WELLS

FEAR THE INVISIBLE MAN

RED ROCK ENTERTAINMENT

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