

In our future all the children are dying. We have the ability to save them.
All we have to do is kill everyone else.

DYSTOPIA

NEW SERIES 2016



RED ROCK
ENTERTAINMENT

■ Executive Producers ■

DYSTOPIA

is a brand new time travel Sci-Fi TV show in the vein of Looper, 12 Monkeys and The Terminator films – all great time travel adventures about avoiding a future fate.

Produced with a high-end VFX effects team on hand to create realistic futuristic landscapes, the show will be produced and executed without compromising commercial value. An established cast has been assembled to appear on the show.





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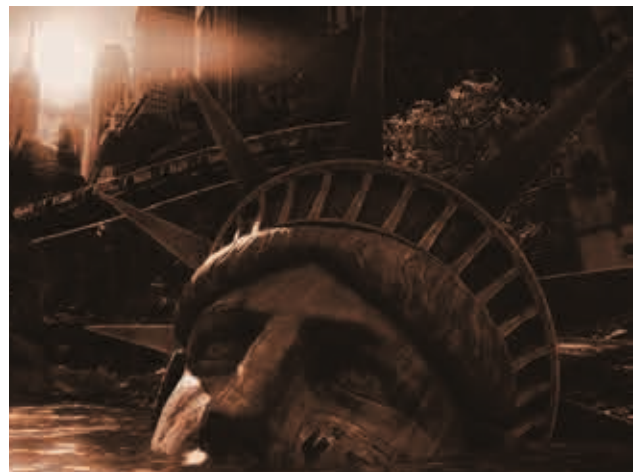
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The world's largest corporation, Biocorp - power hungry and controlling, implants medical ID chips into the entire global populace.

They did it for a reason...





SYNOPSIS

It is the year 2037. Our world is dying, not a single child has been born in 20 years. A virus caused by the global implantation of medical ID chips, overseen by the world's most powerful corporation, has rendered mankind infertile.

Two scientists, experimenting with teleportation, stumble upon time travel. The possibility of traveling back in time - to a period before the population was implanted with the ID chips - brings forth the possibility they can alter the future (ie - the present) and save mankind from extinction.

But saving mankind is never easy. The Butterfly Effect is the supreme wild card and it's a serious consideration. Changes made to the past will cause a ripple, and may not have the desired effect upon the future. The two men take the trip back in time, and quickly realize they do not share the same strategy. Nico is careful, not as comfortable making changes, more judicious. Thomas believes the stakes warrant any and all action; he is impulsive, using a "balls to the wall" approach ... whatever it takes.

DIRECTOR - PRODUCER

Paul Tanter



Paul Tanter is a British director, writer and producer working in the sector of independent British films.

As director of Runaway Features, he is best known for The Rise and Fall of a White Collar Hooligan, and the Jack trilogy (Jack Says, Jack Said and Jack Falls).

He has written, directed and produced feature films starring Jason Flemyng, Danny Dyer, David O'Hara, Steven Berkoff, Dexter Fletcher, and Martin Kemp.

Some of his most recent work includes crime | Horror; Shame The Devil (2013); crime film, Essex Boys Retribution (2013); Dangerous Minds of a Hooligan (2013); crime film, He Who Dares (2014); The Disappearance of Lenka Wood (2014); The Last Scout (2015), and No Easy Days (2015).



Dystopia is the third project Red Rock Entertainment have worked on with Runaway Features, we also worked on the film The Last Scout, which is now in Post-Production and the drama TV series, No Easy Days.



DIRECTOR - PRODUCER

Simon Phillips



Simon Phillips is a British actor, producer and director specialising in independent British films. Having produced over 30 films and TV shows, Simon adds a distinct commercial backbone to the production management.

He produced the Jack trilogy (Jack Says, Jack Said and Jack Falls) and the White Collar Hooligan films. Following on from this Phillips produced and directed the 2013 crime film, Riot (2013); He Who Dares (2014); He Who Dares: Downing Street Siege (2014), and most recently the TV series, No Easy Days, The Last Scout (2015).



PRODUCER

Michael Copon



Michael brings an incredible CV both in front of and behind the Camera, having worked on several large-budget Hollywood films and multiple TV shows.

After producing numerous shorts, Copon produced his first feature film, Killer Holiday (2013).

Killer Holiday was the fourth most downloaded horror film. Following the success of Killer Holiday, Michael moved back to his hometown where he has opened a 27,000 square foot movie studio.



WRITER

Paul Lingas



A native of Poland, Lingas received a double BA in English Literature and Spanish at the University of Oregon before earning his MFA at the University of Southern California's School of Cinema-Television.

His current film, Just Ask Just Ask..., the short film from Blind Confidence Productions, has won three prestigious Awards of Excellence from The IndieFEST Film Awards for Short Film, Direction and Cinematography.

The awards were given to Paul Robert Lingas charming short film, Just Ask..., which was created as a companion piece for a upcoming feature romantic comedy The Politics of Dating, which Paul wrote and is directing. The IndieFEST Film Awards recognizes film, television, videography and new

media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry.

His award winning Sci-Fi film, Wide Awake in Nothing has screened at numerous festivals worldwide.

He writes and rewrites screenplays for production companies around the world and continues to develop feature film directing projects and has also worked as a writer, director and executive producer on a web based sitcom. His forthcoming projects include two narrative features and a television show. Paul is the founder of Blind Confidence Productions.





A man and a woman are shown in a close embrace, their faces partially obscured by a chain-link fence. The man, with a beard and intense expression, is looking down at the woman. The woman has long dark hair and is looking away. The background is a dark, textured wall, possibly made of concrete or stone. The overall color palette is dark and moody, with shades of brown, black, and grey.

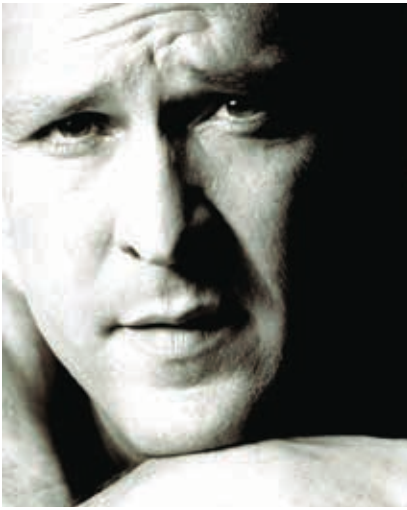
HE CAN SAVE HER

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CAST

Michael Madsen



Michael Madsen is an American actor, poet and photographer. Throughout his career, he has appeared in more than 150 films, many of which have been independent films.

He has also starred in central roles in films such as Reservoir Dogs, Free Willy, Vice, Donnie Brasco and Kill Bill, in addition to a supporting role in Sin City.

In recent years, Madsen has received, Best Actor awards for his role in the Irish boxing film Strength and Honour, from the New York International Film Festival, Boston Film Festival and the Downtown Los Angeles Film Festival.



Michael Copon



Copon is renowned for his role as the Blue Power Ranger, Lucas Kendall in the Power Rangers: Time Force television series (2001) and Power Rangers: Wild Force (2004). Following the Power Ranger series, Copon portrayed the recurring character Felix Taggaro in season two of the American television series One Tree Hill (2004).

His most recent work includes horror/thriller, Killer Holiday (2013); action/thriller, Awaken (2015); drama/musical, Fearless (2015). He is now filming Sci-Fi TV series, Dystopia.

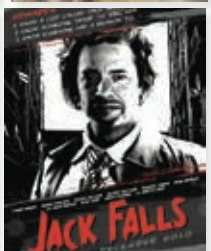


Simon Phillips



Simon Phillips is renowned for his roles in Jack trilogy (Jack Says, Jack Said and Jack Falls) and the White Collar Hooligan feature films. He has appeared in a number of films alongside Danny Dyer, Jason Flemyng, Robert Englund, Rutger Hauer, Richard E. Grant, Art Malik and Jean-Claude Van Damme.

Phillips' most recent work includes Shame the Devil (2013); The Disappearance of Lenka Woods (2014); Dangerous Mind of a Hooligan (2014); The Last Scout (2015); The Rapture (2015), and Drama TV series, No Easy days (2015).





Eve Mauro



Eve Mauro Is Actress and Model. At the age of 21 to began her acting career. Mauro's first television appearance was on the hit American series Ugly Betty. She had a recurring role on CSI: Miami and appeared on shows such as Bones, Undercovers, It's Always Sunny in Philadelphia, CSI: NY, Dexter, Torchwood. Mauro had breakout dramatic roles in The Chaos Experiment, and The Grind, both in 2009. She worked along side Will Ferrell and Danny McBride in the Land of the Lost. With 8 feature films due out late 2013 and 2014 Eve Mauro continues to be one of hollywoods hottest prospects.



Jason Faunt



Jason Faunt Discovered by filmmaker David DeCoteau and flown to Romania for a small part in the horror hit Witchouse. DeCoteau was so impressed with Faunt's work that he offered him the lead on his next movie Totem right on the set.

He is renowned for his portrayal of Tommy Oliver, the Green Ranger in Power Rangers. His other film work includes Mighty Morphin Power Rangers the Movie (1995), Sirens of the Deep (2000), Paris (2003), Power Rangers Mega Force (2013) and Comedy Nerd Love.

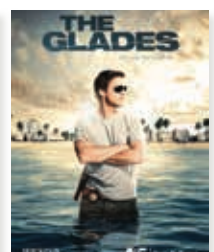


Sheena Colette



Sheena Colette began her acting debut on stage as a child in several theatrical productions. On screen she is noted as having the perfect three: "performance, ability to take direction and looks". In 2012 Colette kicked off the season three premiere of A & E's The Glades, and opened the anticipated horror flick House of Bodies as Sadie Jenkins.

Colette has appeared in TV series including Prime Suspect, and Gossip Girl. Her film work includes One Last Time (2013), The Beach House (2013), Dante's Hell Animated (2014), Apollyon (2015) and Walt before Mickey.



CAST

Rich Paul



Rich Paul was born as Richard P. Brignole. Paul has worked in film and television he most known for Godzilla (2014), Circumstances (2010) and Music High (2012). The Unforgiven (Short) (completed), Lineage (completed) 2015/, The Summoning 2015/, The Awakening , Sequestered (TV Series) 2014, Sons of Anarchy (TV Series) 2014, Untold 2014, Godzilla 2014, Agents of S.H.I.E.L.D. (TV Series) 2014, Legit (TV Series) 2013, Music High 2012, Circumstances (Short) 2010, Entourage (TV Series) 2009,



Lesile Lopez



You'll recognize Lesile from 50 cent's TV show POWER. Here's a start: Lopez has a B.A. in Political Science and a Minor in Film Studies from The University of Massachusetts-Amherst. She is touted as being bilingual, but you could make that multi-lingual since she also studied French at The University of Paris-Sorbonne.

She also has a Masters of Fine Arts from Actors Studio Drama School at Pace University, and is a part of the Intensive Ensemble at the Labyrinth Theater Company.



Dave Meadows



Dave kicked off with a bang for 2012. He was struck with a double deal of luck. He was cast to play alongside Tom Hanks, Max Martini and Yul Vasquez in the full feature film "Captain Phillips" which was directed by Paul Greengrass (the Bourne series).

Currently, Dave has been enjoying a wealth of auditions and bookings to included-Turn, the Originals, Vampire Diaries, Under the Dome, Army Wives, Banshee, Drop Dead Diva, the Outsiders, Mercy Street, House of Cards and many more.





Peter Woodward

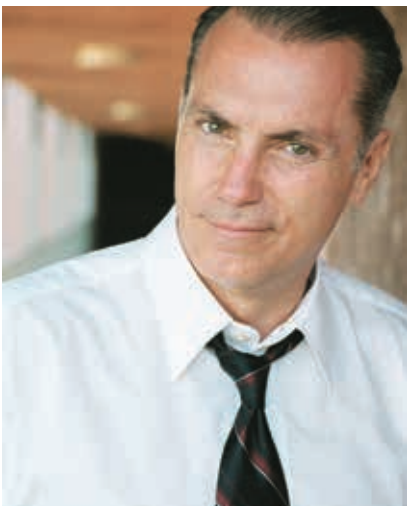


Woodward was born in London, the son of actors Venetia Mary Collett (also known as Venetia Barrett) and Edward Woodward. His brother Tim and sister Sarah are also actors. He was educated at Haileybury and Imperial Service College before attending the Royal Academy of Dramatic Art (RADA).

After graduation, he joined the Royal Shakespeare Company, starring in many of their productions he has also played a wide range of major character roles in films and television including the role of the German Captain Stossel in the feature film *The Brylcreem Boys*.



Al Sapienza



Al Sapienza was born in New York City. Started studying music at the age of eight. Got hit with the acting bug when he was twelve. Five months after graduating NYU he landed a role in the Broadway musical "Beatlemania". Stayed in that show for five years and headed out to Los Angeles.

He studied with Milton Katselas until 1998 when he landed the role of Mikey Palmice in "The Sopranos" which brought him back to NY. Being a bi-costal "local" actor from that point he just kept working. And now resides in Toronto, NY and LA.



Leo Goodman



Leo Goodman is an American actor who studied at the Boston University with a BFA in Theatre Studies, and also studied at the TVI Actors' Studio with Judy Bowman, Film Acting Technique. Theatrically trained.

Best known for Dirty4U Web Series (2008), The Bridge (2007) and Shame the Devil (2013), The Rise and Fall of a White Collar Hooligan.



THE LIGHT WORKS DIGITAL IMAGERY



The Light Works will be working on all VFX for Dystopia. They are a team of experienced, award-winning graphics artists, with over 15 years experience of working on Sci-fi projects.

Their past work includes Star Trek – the next generation TV series; Sci-Fi short film, Oceanus which follows the lives of two whale researchers living on a large base deep in the Ocean; and Star Trek – Prelude to Axanar, a short Independent Star Trek film. Other clients include Sony, BMW, Paramount Home Entertainment, Samsung, and Audi.



COMPACT MEDIA GROUP



Compact Media Group is a full-service intellectual property (IP) rights management company. Steeped in the creative media sector with a focus on film and television rights, Compact Media Group are involved at every step to provide a global resource for ensuring long-term value of content rights.

Compact's headquarters are in London, with offices in Los Angeles, Sydney and Paris. In October 2010, Lyceum Capital invested in Compact Media Group with the aim of diversifying the company's global services. The first acquisition under the new partnership was Rights.TV. Compact Media Group's Rights.TV division focuses on providing business affairs and consulting services that match a rights-holder's needs.

Since 1996, Compact Media Group has worked on the principles of transparency, diligence, and integrity. Compact creates long-term, trusted relationships with leading media rights holders around the world, such as BBC Worldwide, National Geographic, Miramax, ITV Global, DreamWorks Classics and many more.

SOME COMPACT MEDIA GROUP'S CLIENTS

Television (Distributors): BBC Worldwide, ITV Global Entertainment, Fremantle Media, All3Media, Discovery Communications, National Geographic, A & E, PBS, Arte, Shine, Zodiak Rights, Eyeworks, TVF International.

Film: Miramax, Lakeshore Entertainment, Echo Bridge, ICON, ContentFilm, Ealing Studios, Hanway Films, Celluloid Dreams, Pathe, GK Films, Fortissimo, Cinemavault, Samuel Goldwyn Trust, Entertainment One.



RED ROCK ENTERTAINMENT

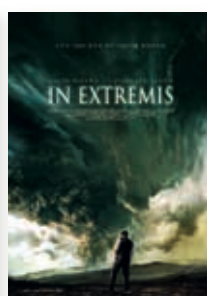


Red Rock Entertainment is a film finance company, based at the world famous Elstree Studios in Borehamwood, home to some of the biggest TV shows on British television and the studio of choice for many successful British films.

Working in conjunction with a number of UK production companies to raise equity for film, TV programmes and film distribution, Red Rock Entertainment offer a number of tax efficient investment opportunities.

Red Rock Entertainment primarily works on projects which are at an advanced stage and are looking for the final amount of financing. Their sole focus is on film and TV projects that have a commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure.

As executive producers, Red Rock Entertainment can arrange for investors to visit the sets during filming, appear as extras, and attend private screenings. They also arrange film investment seminars at Elstree Studios with guest speakers from the different film companies, along with qualified accountants to discuss the various tax advantages of investing in the film industry.





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