

In 1977. Its not about where you're from. Its about where you're going



Luke Newberry **Genevieve Gaunt** **Ian Hart** **Lesley Sharp** **Lee Ross** **Ben Batt** with **Iain Glen**

DUSTY & ME

Every dog has it's day.



RED ROCK
ENTERTAINMENT
■ Executive Producers ■

CSP STUDIOS PRESENT A BETSAN MORRIS EVANS FILM DUSTY AND ME LUKE NEWBERRY GENEVIEVE GAUNT IAN HART LESLEY SHARP LEE ROSS
WITH IAIN GLEN COSTUME DESIGNER LANCE MILLIGAN MAKEUP BY CATRIONA JOHNSTONE EDITOR BEN SMITH EXECUTIVE PRODUCERS RAY RUSSELL PRODUCED BY SACHA SZWARC DIRECTOR OF PHOTOGRAPHY KATIE SWAIN
PRODUCED BY BARRY FILBY ALAN LATHAM SCREENPLAY BY ROB ISTEAD DIRECTED BY BETSAN MORRIS EVANS



DISCLAIMER:

Red Rock Entertainment Ltd is not authorised and regulated by the Financial Conduct Authority (FCA). The content of this promotion is not authorised under the Financial Services and Markets Act 2000 (FSMA). Reliance on the promotion for the purpose of engaging in any investment activity may expose an individual to a significant risk of losing all of the investment. UK residents wishing to participate in this promotion must fall into the category of sophisticated investor or high net worth individual as outlined by the Financial Conduct Authority (FCA).



CONTENTS

4	Synopsis
5	Director's Vision
6 8	Cast
9	Director
10	Producer
11 12	Executive Producers
13	Service Production Company
14	Post Production Services

DUSTY & ME



SYNOPSIS



Derek Springfield, an 18-year-old misfit, has just returned home at the end of his studies to wait for his Oxbridge results that he's hoping will result in his permanent escape from his home in the industrial outskirts of Hull.

Life at home is difficult for Derek, who has spent the past 5 years at Public School on a scholarship.

His working class family, feckless dad, no-nonsense mum and two older brothers, one a football hopeful and the other a distinctly dodgy acquirer of flash consumer goods can't relate to Derek's Public School life. Derek kills time during the summer by walking a no-chance greyhound, Slapper, and admiring out-of-his league beauty Chrissie from afar.

Under Derek's loving care Slapper gets faster - so fast she's stolen for her racing potential.

A miserable Derek is beside himself; just when he thinks he will never see her again, Slapper escapes from her furious captors at an illegal "flapper" track and finds her way back to Derek.

Exhausted and weak from the illegal races and poor conditions she was kept in, Derek nurses Slapper back to health in his bedroom hiding her from his parents but the dognappers are still out there.

Derek, Chrissie and Slapper disguise themselves to avoid the dognappers and try their luck at racing at a proper dog track. The dognappers and all the Springfield's converge on the stadium for the exciting climax.

It's also the day Derek's results are due...



DIRECTOR'S VISION

This is a feel-good, heart-warming film about an adolescent boy's big summer after leaving school. It's about a boy and a dog, class and ambition, first love, and above all, family. Based on real events, the film combines comically eccentric but authentic characters with real excitement and emotion.

Set in 1977, it will have a distinctive look, using strong colour reminiscent of the heightened, bright Technicolor that was used at the time. It's an eye catching, standout look. The camera work will be fluid and up to date.

The film will have a strong sense of place: the dockside community of Hull's Hessle Road – back-to-back houses, recreation grounds, eccentric local pubs – and a sense of change in the air.



The dog races take place in very atmospheric venues: the clandestine, unlicensed “flapper” track is about dark fields, the scorch of car headlamps and anonymous men with bundles of cash.

The Greyhound Stadium is part funfair and part Olympic Stadium. It will be important to capture the sheer animal exhilaration of the dogs every time we see them run – the sense of freedom, hope and escape is important to all our characters.

The action of the dogs, even in dingy recreation grounds, banishes the dreariness of the surroundings.

We'll be especially inventive about camera rigs and angles to get right to the heart of the action on the track and make it a visual highpoint of the film.

Our dog is a big personality in the



story. Constructing a multi-layered and convincing performance by Slapper the greyhound is really important. We will use three similar looking dogs (one to run, one to “act”, one to be calm and sleepy). We will shoot the expressions and reactions of our acting dog against green screen and edit them into dialogue scenes with actors to make a rich narrative.

The human performances should be natural and truthful, non-cliché characterisations which are readily recognisable. It is vital that we cast believable actors that can “do” authentic Hull accents.

The film hangs on our hero's likability. He's not snooty or wet, he's just different, confused and at a crossroads. The dog instinctively adores him, and Chrissie gets that way, too!

We need a strong and distinctive music track using both original source songs and new composition. Character, energy and fun, the tense crisis when Slapper is stolen and the “Ahh!” moments that come from boy and dog: they will drive this story and make it hugely appealing and entertaining for a very wide audience.





CAST

Derek | Luke Newberry

Newberry was first signed with an agent aged 7 and at age 11 he played the role of Colin Craven in the musical *The Secret Garden*. In 2002 he was the winner of Best Young Musical Theatre Singer from the ITV show *Britain's Brilliant Prodigies* and also appeared in the film *The Heart of Me* with Helena Bonham Carter.

He appeared in the 2012 BBC *Sherlock* episode *A Scandal in Belgravia* playing the role of a young policeman. He has since appeared in a number of feature films such as *Quartet* and *Anna Karenina* alongside many household names including Ronnie Fox and Billy Connolly.

In 2013 Newberry played reformed zombie, Kieren Walker in the leading role of the BBC Three supernatural Zombie drama *In the Flesh*, for which he was nominated for a BAFTA TV Award for Best Actor for the series in 2014.

He also starred in action, horror, *Frankenstein's Army* followed by the role of Agamemnon the son of King Atreus and queen Aerope of Mycenae in *The Legend of Hercules*. His most recent work includes Channel 4's latest short series, *Cucumber*.



Chrissy | Genevieve Gaunt



Gaunt started her acting career at the age of 14 in the Harry Potter franchise; she played Pansy Parkinson in *The Prisoner of Azkaban*.

She then focused on her studies and graduated from Newnham College, Cambridge, with a double first in English. In 2013 Gaunt was cast as Jessica Fuller in Michael Winterbottom's *The Face of an Angel* and has been heralded for big things over the next few years.



Big Eddie | Ian Hart



Hart has had a prolific career across theatre, television and feature films from the early 90s. Most notable are his performances in Harry Potter and the Philosopher's Stone as Professor Quirrel and an unemployed Liverpool shipyard worker in Liam.

Hart has played John Lennon in three productions – as a 22-year-old Lennon, a few months prior to the late 1963 British Invasion in *The Hours and Times* (1991), a slightly younger Lennon during The Beatles' 1960-62 Hamburg period in *Backbeat* (1994), and a 50-year-old Lennon (having avoided his true fate at age 40) in the Playhouse Presents television production *Snodgrass* (2013).

Hart played Sir Arthur Conan Doyle in the film *Finding Neverland* in 2004, having already played Doyle's creation Dr. Watson in a BBC One television film of *The Hound of the Baskervilles* in 2002, and reprising the role in 2004 in *Sherlock Holmes and the Case of the Silk Stocking*, with a different actor playing Sherlock Holmes.

Most recently Hart has appeared in two hugely successful Television series: HBO's *Boardwalk Empire* and the US remake of the Scandi crime hit *The Bridge*.

Mickey | Iain Glen

Iain Glen is a Scottish actor who started his career on stage appearing as "Macbeth" (Tron Theatre), "Henry V" (Royal Shakespeare Company) and then moved into feature films. In 1990, Glen won the Silver Bear for Best Actor at the 40th Berlin International Film Festival for his role in *Silent Screams*. In the same year he was cast as Hamlet, Prince of Denmark in Tom Stoppard's film adaptation of his Play *Rosencrantz and Guildenstern are Dead*, which won the Golden Lion at the Venice Film Festival.

Glen is best known for his role as Dr Sam Isaccs in the *Resident Evil* film series. In 2010, he played the role of Father Octavian, leader of a sect of Clerics who were on a mission against the Weeping Angels in *The Time of Angels and Flesh and Stone*, a two episode story which formed part of the fifth season of the revived television series *Doctor Who*. He appeared in the second series of *Downton Abbey*, as Sir Richard Carlisle, a tabloid publisher who is a suitor to, and subsequently engaged to, Lady Mary.

Most recently Glen is known for his role as Ser Jorah Mormont in the hugely successful HBO series *Game of Thrones*.



CAST

Lil - Lesley Sharp

Lesley Sharp is an English stage, film and television actress, her film roles include: *The Rachel Papers* (1989) and Stephen Poliakoff's *Close My Eyes*, with Clive Owen and Alan Rickman. Sharp was establishing herself as a talented actress and social realist roles in Mike Leigh's *Naked* (1993) and the Jimmy McGovern-penned *Priest* (1994) further raised her profile. By the time she was in *Prime Suspect 4: The Lost Child* (1995) and *The Full Monty* (1997) she had become a well-known performer in Britain.

Sharp also starred in *From Hell*, starring Johnny Depp, and Cheeky which was directed by *Naked* co-star David Thewlis. Sharp is particularly well known for her variety of British television roles including BAFTA award winning *Clocking Off*, *Afterlife* and *Bob & Rose*, which resulted in a BAFTA nomination for Sharp.

By the late 1990s, she was being offered lead roles in a number of well-written drama series including; *Common as Muck* (1997) and *Playing the Field* (1998-2002), a drama about a female football team which ran for five series.

She also had supporting parts in *Great Expectations*, as Mrs Joe, and in *Nature Boy*, as Martha Tyler. In two-part British television drama, *The Second Coming*, (2003) Sharp played "the woman who killed God".



DIRECTOR

Betsan Morris Evans

Betsan is a British freelance Drama Director. Her work includes many prestigious and "Awarded" feature-length single dramas, flagship episodes of primetime series, and two Cinema features.

Betsan was BBC trained as a Script Editor and Production Manager (EastEnders, Casualty) before being selected for the Drama Director's course. For several years she has been working prolifically in commercials.

Features

Dad Savage - rural crime thriller with Patrick Stewart,

Kevin McKidd - Polygram

Trauma - psychological thriller - Billboard Films

Television - BBC

Waking The Dead - Emmy-winning episode starring Trevor Eve
Spoonface Steinberg by Lee Hall, with Helen McRory, Mark Strong
Witness Against Hitler with James Wilby, Helen McRory, Brian Cox
Suffer the Little Children - with Jane Horrocks - RTS winner, BAFTA nomination

The Man - comedy starring Lenny Henry, Ade Edmondson

All Quiet on the Preston Front - BAFTA-winning series, Comedy Award
Came Out, It Rained, Went Back in Again... short starring Jane Horrocks, many awards

Independent TV

Band of Gold - BAFTA-winning Granada series with Samantha Morton

Lady Audley's Secret - period drama, ITV, with Stephen Mackintosh

Inquisition - Channel 5, starring Derek Jacobi

Endeavour - ITV

Other TV

The Bill, Brookside, Hello Girls, Jupiter Moon.



PRODUCER

Alan Latham

Alan Latham qualified as a chartered accountant and joined the film industry in 1989 as Financial Director of Cori Film Distributors. After negotiating the acquisition of Ealing Studios from the BBC as Commercial Director of BBRK Group Ltd, he produced his first feature film, *The Brylcreem Boys* in 1996.

As a director of Downtown Pictures, Alan was also involved in the UK theatrical releases of the Oscar-winning, *Gods and Monsters* and Steven Spielberg's *Last Days* as well as Spike Lee's *Summer of Sam*, and the award-winning films, *Left Luggage* and Peter Mullan's *Orphans*.

Over the past 15 years, Alan has produced, co-produced and executive-produced over 25 films including *I Could Never be Your Woman* (Michelle Pfeiffer, Paul Rudd) directed by Amy Heckerling; *The Christmas Miracle of Jonathan Toomey* (Joely Richardson, Tom Berenger); and *Dead Man Running* (Danny Dyer, Tamer Hassan, Brenda Blethyn and Curtis Jackson (50 Cent)).

In 2010 Alan co-produced *Flutter*, (Jo Anderson, Luke Evans, Billy Zane and Mark Williams); *If I Were You* (Marcia Gay Harden, Leonor Watling and Aidan Quinn) a UK / Canadian co-production shot in Toronto, written and directed by Joan Carr Wiggin, and *The Knife That Killed Me*, Green Screen Productions' first CGI feature film, directed by Kit Monkman and Marcus Romer.

Alan is Managing Director of Green Screen Productions, which he created in 2008, running its own studios south of York, and working with the University of York's Heslington Studios to provide full visual effects and postproduction film and sound services.



EXECUTIVE PRODUCERS

Goldfinch Pictures

Nyman Libson Paul has been the accountancy firm of choice for the British film industry for almost as long there has been one. Nyman Libson Paul is opening up film investment to a fresh wave of investors with a new range of tax-efficient investment vehicles under the banner of Goldfinch Pictures.

NLP has specialised in managing the financial affairs of the British film and television industry for 80 years, providing tax, financial and commercial advice for some of the biggest names (and projects) in the business.

The fact that NLP has been the accountant for every single Bond film since 1962's *Dr.No* illustrates the depth of their industry knowledge and connections, and they continue to attract award-winning clients.



EXECUTIVE PRODUCERS



Red Rock Entertainment is a film finance company, based at the world famous Elstree Studios in Borehamwood, home to some of the biggest TV shows on British television and the studio of choice for many successful British films.

Working in conjunction with a number of UK production companies to raise equity for film, TV programmes and film distribution, Red Rock Entertainment offer a number of tax efficient investment opportunities.

Red Rock Entertainment primarily works on projects which are at an advanced stage and are looking for the final amount of financing.

Their sole focus is on film and Television projects that have a commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure.

As executive producers, Red Rock Entertainment can arrange for investors to visit the sets during filming, appear as extras, and attend private screenings.

They also arrange film investment seminars at Elstree Studios with guest speakers from the different film companies, along with qualified accountants to discuss the various tax advantages of investing in the film industry.



SERVICE PRODUCTION COMPANY

GSP Studios International

GSP Studios International Limited (GSP International) is a subsidiary of Green Screen Productions Limited and a member of the 'GSP Studios' Group of companies. GSP International acts as the dedicated international sales department for all films produced under the GSP Studios banner.

GSP International facilitates the sale of the catalogue of original and ground-breaking films made by GSP Studios. GSP Studios are dedicated to creating carefully designed, creative films to appeal to an international and domestic marketplace. Content is licensed to a wide variety of clients, including theatrical & DVD distributors, broadcasters, Video on Demand channels and in-flight entertainment buyers worldwide.

Senior Sales Executive Simon Barnes (pictured left), who has over 25 years experience in the industry, will manage sales on behalf of GSP International. Simon enjoys excellent long established relationships with leading international distributors and film festivals around the world.

The GSP International catalogue of films will be represented at all major motion picture markets worldwide, including Cannes (Marche du Film), American Film Market (AFM), and the European Film Market (EFM).



POST PRODUCTION SERVICES

Heslington Studios



Heslington Studios is the commercial arm of the Department of Theatre, Film and Television at the University of York, which houses a £30 million production facility and whose post production facilities rival anything found in post houses in Soho: 2 x HD broadcast TV studios, 120 seat preview cinema, multi-purpose sound stage and superb audio and video post production facilities. Productions have access to state of the art facilities and personnel at lower cost than most London outfits.





RED ROCK
E N T E R T A I N M E N T

■ Executive Producers ■

Suite 12 Elstree Studios | Shenley Rd. | Borehamwood | Hertfordshire
WD6 1JG | United Kingdom

Tel: +44 (0)203 745 5380
info@redrockentertainment.com
www.redrockentertainment.com