

CRIMSON POINT

STARRING

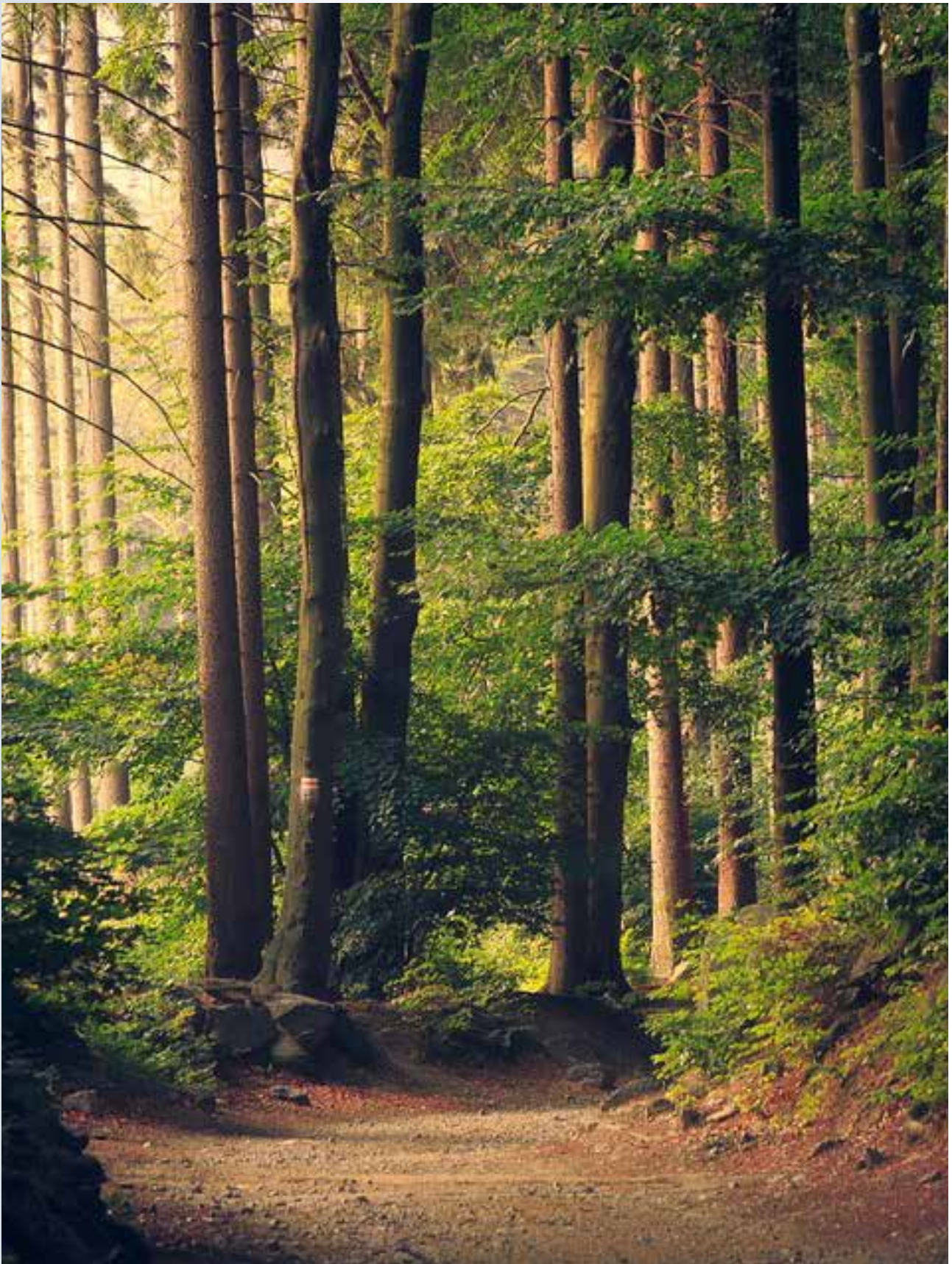
C THOMAS HOWELL

ALEKS PAUNOVIC ANNA GALVIN JENIKA ROSE



RED ROCK
ENTERTAINMENT

■ Executive Producers ■



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← SYNOPSIS →



After serving 20 years in prison for the murder of his daughter, Frank returns to his backwoods hometown. Old wounds and rumours of the past resurface and haunt him as he tries to find out who really killed her.

— DIRECTOR'S VIEW →

The film isn't your typical revenge film. Looks are deceiving. In fact, it isn't a revenge film at all. It's a Greek tragedy that explores the central character's guilt through Dante's *Inferno*.

Beyond, the murder and the treachery, the film is an emotional journey about a father and a daughter. This is the heart of the project. Without touching on a father's love, the film fails. In fact, everything happens because of a father's love for his daughter. He acts out of love. He does terrible things that are all driven by his love. No one in the film acts from an intellectual state, everything is driven from an emotional primal urge. Frank "feels" that in order to protect Holly he has to kill.

It is the basic human need to protect one's family. Blake who believes Frank is a paedophile and in order to protect his own daughter targets Frank. Sam also makes the choice to turn a blind eye to the murderous actions of the town in order to protect his unborn child.

To complicate things, Frank's journey through this story is a mediation on guilt. He can't accept that he would have killed his daughter. He loved her. Someone had to have been behind it. This places our hero in a state of purgatory. A part of him died when Holly died and now he faces the ultimate trip through the nine levels of hell. It is important to note that the only person driving Frank through hell is Frank himself.

Moreover, everything in this film attempts to reflect that journey: the camera, lighting, design, music, etc... It is a film from Frank's perspective. His world is sometimes out of focus, and at times slowed down as Frank's perception of the the world is lost in time and memory.





Raul Sanchez Inglis

Born in Mexico City, Raul Sanchez Inglis commenced his directorial and writing career in theatre. His critically acclaimed play 'In the Eyes of God' was published by Talon books in 2007. Other plays include: 'For What We Reap', 'Cop Play', 'Walter' and 'Surveillance'. His produced screenplays include 'American Heist', 'The Final Cut', 'The Red Dress', 'ICarus', 'Suddenly' and 'Vice'.

'The Falling' was Raul's feature film directorial debut. He was nominated for the Claude Jutra Award for Best First Time Director, The City TV Award for Best First Director at the Toronto Film Festival and the Best First and Second Film Award at the Chicago Film Festival. His second feature film, 'Vice' premiered at the world famous Grauman's Chinese theatre in Los Angeles and opened theatrically in the US and Canada. Dennis Hopper called the film "One of the best cop films I have seen".

To promote the 2010 Winter Olympics, Inglis was commissioned to produce and direct the short film, 'Duet' which has also been screened in Berlin and across the U.K.

His third film, 'Transparency' starred Lou Diamond Phillips, Estella Warren and Deborah Kara Unger. It won best director at the 2011 Leo awards.

Recently, Raul directed 2nd unit on the upcoming Netflix movie, 'The Babysitter's Guide to Monster Hunting' and is finishing his latest feature 'Crimson Point' starring C. Thomas Howell.



C Thomas Howell made his acting debut in the episode 'The Little People' of 'The Brian Keith Show'. In 1982, he made his movie debut in the Steven Spielberg classic 'E.T. the Extra-Terrestrial'. The movie was the biggest blockbuster of the year.

'E.T. the Extra-Terrestrial' is also one of his highest grossing movies. Made on a budget of US\$ 10.5 million, the movie went on to gross more than US\$ 730 million.

Major Works

There was no denying his talent and Howell was soon cast as Ponyboy Curtis in the coming-of-age movie 'The Outsiders' (1983). Starring alongside the likes of Tom Cruise, Diane Lane, and Patrick Swayze, he not only held his ground but became a teen heartthrob.

Howell's portrayal as Ponyboy Curtis in the 'The Outsiders' is considered to be his best role to date. The role won him the 'Best Young Motion Picture Actor in a Feature Film' award at the 1984 'Young Artist Awards'.

In 1984, C Thomas Howell went on to star in some of his best movies including, 'Grandview, U.S.A.', 'Tank' and 'Red Dawn'. His performances were praised by critics and audiences alike.

In 1985, he appeared in the movie 'Secret Admirer'. The movie was well received and the next year, Howell was cast in the lead role of Jim Halsey in the thriller 'The Hitcher'.

In 2000 with 'The Million Dollar Kid'. His performance was praised and he continued to make appearances

in movies like 'Asylum Days' and 'Asakari' in 2001. In 2003, he was cast in the movies like 'Gods and Generals' and 'The Hitcher II: I've Been Waiting'.

His upward journey continued with the biopic drama 'Hidalgo' (2004). It became one of his first movies in a long time to become a commercial blockbuster, grossing US\$ 108.1 million.

Television Career

He was also cast in a number of TV movies including 'Acting on Impulse' (1993), 'Suspect Device' (1995), and 'Sealed with a Kiss' (1998).

Howell landed his first lead recurring role in the TV series 'Amazon' (1999–2000) where he played Dr. Alex Kennedy. He continued his success in shows like 'Summerland' (2004–2005), 'ER' (2005) and '24' (2006).

From 2009 to 2013, he had the recurring role of the Boston Reaper in 'Criminal Minds' (2009–2013) and of Bill "Dewey" Dudek in the crime drama 'Southland'.

Howell also made appearances in episodes of popular TV shows like 'Sons of Anarchy' and 'Blue Bloods' in 2013.

In the next few years, the actor was seen in many recurring roles in TV series like 'Grimm' (2014), 'Girlfriends Guide to Divorce' (2014–2015), and 'Stitchers' (2015–2017), all of which were incredibly well received by viewers.

Since 2017, Howell has been a recurring cast member of top rated shows such as 'Ray Donovan' and 'Seal Team'.



ET



PonyBoys



Hitcher



CSI



Walking Dead S9 Ep07



C. Thomas Howell

The actor has lent his voice to the character of Leonard Snart or Captain Cold in the video game 'Injustice 2'. Howell is also involved with charities and had directed the music video 'All the Same' by the band Lotus Crash to address the subject of homelessness in USA.

In an alternate reality, Christopher Thomas Howell could have jumped out of buildings or performed stunts with horses. Lucky for us, he got bit by the entertainment bug and embraced his love for acting. Howell's acting roles are complex, iconic and controversial and continue to be memorable for his fans and make us excited for the next one to come.





Aleks Paunovic

Aleks Paunovic was born in Winnipeg, Manitoba to a Croatian mother and Serbian father. The result of this remarkable blend of bloodlines is the 6'5" ruggedly handsome actor appearing on screens around the world at a rapidly escalating rate.

Acting came to Aleks while he was onstage in his hometown playing in a heavy metal band, his livelihood since he was 16. Remarkably the role offered was one completely against type as it was that of Roddy McDowall's butler in the (1994) TV movie 'Heads'. Now bitten with the acting bug, Aleks combined his athleticism from his lifetime of boxing - he claims that he started boxing in the womb as all of the men in his family are boxers - and turned it into a very busy career as a stunt actor.

In 2001 Aleks stopped in Vancouver on his way to Los Angeles with an impressive resume and ready to take on Hollywood when the most horrible event in America's recent history struck. 9-11 changed the way anyone could enter the states and so Aleks found himself a new home and career in busy Vancouver. Since coming to Vancouver Aleks has built an amazing resume with over 100 credits, most of which are lead and recurring roles like the one that he has in the hugely anticipated 4th season of 'Continuum'.

Aleks credits three occurrences as the game-changers in his rocketing career: One was when the venerable acting coach Larry Moss called him out in front of 300 actors, telling him that he had massive talent and demanding to see his full range; another was when he respectfully declined an offer for a 4-episode-arc on a highly-rated TV series so that he could finish his run as Danny in the play 'Danny and the Deep Blue Sea' in a shaky old theatre to sold-out crowds.

But the biggest catalyst in Aleks's career was when he fought three rounds of casting throughout all of Los Angeles and Vancouver to win the role of Tom, a developmentally disabled man accused of murder in 'Personal Effects' starring Ashton Kutcher, Michelle Pfeiffer, and Kathy Bates. Aleks put on 65 pounds to perform the role, which was one of the most challenging and rewarding roles of his career so far.





DRAKA - WARCRAFT



Anna Galvin

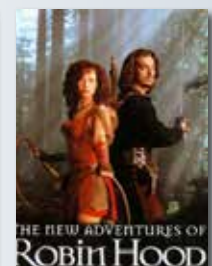
Anna Galvin is a highly acclaimed actress with three decades of experience in a multitude of dramatic mediums. Her impressive resume demonstrates her expansive skill set and experience in film, television, theatre, voice over, radio, animated films, commercials, musicals, sitcoms and performance capture.

Anna has trained and worked as a professional film, television and theatre actress in three continents: Europe, Australia and North America. Anna was educated at The University of Melbourne, Australia (Bachelor of Arts, and Bachelor of Commerce) and The Oxford School of Drama, UK. Anna was based in London for the greater part of the first decade of her career. She moved to Los Angeles for some years before settling with her husband in Vancouver BC, Canada.

Anna played the lead role of Draka (pictured above), in Legendary Entertainment's \$430M grossing movie 'Warcraft'. Director Duncan Jones described Anna's performance as 'phenomenal' and claimed "The wonderful Draka is my favourite character ... and brought to Warcraft by the natural born mo-capper, Anna Galvin". Anna has played regular, recurring and guest star roles in countless television series in every genre from drama, comedy, family, action, romance, horror and sci fi. Including *Loudermilk*, *Van Helsing*, *iZombie*, *Unspeakable*, *Andromeda Strain*, *Once Upon a Time*, all three of the 'Stargate Series', 'Supernatural', 'Tinman', 'Caprica' and DC Legends of Tomorrow.

Anna has played a multitude of lead roles on stage in major theatres spanning three continents, in all genres from Comedy, Drama, Tragedy, Shakespeare and new works. Anna starred in the award winning and internationally critically acclaimed one-woman show *Lorilei*, which toured London, Edinburgh Festival, Melbourne and Sydney.

From The Sunday Age: *".. remarkable and accomplished performance from Anna Galvin, who plays 'Lorilei' with restraint, intensity, and conviction... one of the better productions of this year."*



← CAST



Nastasha Wilson

Nastasha Wilson is known for 'Once Upon a Time' (2013), 'UnREAL' (2015-2018), 'Continuum (I)' (2014), and 'Darc' (2018)





Jenika Rose

Jenika Rose is known for 'Crimson Point' (2020), 'iZombie' (2015) and 'Nancy Drew' (2019).



← CINEMATOGRAPHER



Chris Oben

Chris Oben understands the concept of 'confidence and command'. He embraces the role of leader of the camera department bringing over 25 years of hands on experience to set. Chris lives for the adrenaline of landing the perfect shot or capturing that transcendent magic moment.

His experience includes an array of feature films, narrative television, commercials and music videos.

Chris' technical mastery, creativity and leadership have allowed him to benefit crews both locally and internationally, having worked all across the world in places such as Peru, Spain, Mongolia, Japan, South Africa and India.

His work is highly respected internationally and includes projects for major studios and broadcasters including: Disney, Warner Bros., Discovery, NetFlix, Fox and more.

Chris has embraced the opportunity to frame and light many of the biggest stars in the world including Jeff Bridges, Jackie Chan, Russell Crowe, Gillian Anderson,

Amy Adams and many others.

As methods of electronic communication rapidly develop, Chris has stayed at the forefront of his field by continuously upgrading his experience level and skills to include new media formats as they emerge.

Chris offers experience and understanding in creating outstanding material whether it's intended for a smart phone browser or a 50' IMAX 3D theatre. Chris is a longtime member in good standing of IATSE 669.

Chris has fostered a loyal and dedicated team who each pride themselves in consistently delivering a professional performance. On his journey Chris has led crews of every size from a two person docu team for Discovery Channel to the studio set of Disney's Tron: Legacy 3D.

Above all Chris understands the importance of the director of photography's relationship with the director and the director's vision of the project. It is Chris' fierce defence of this relationship that keeps him in demand.



PRODUCER →

Matt Kelly, award winning producer, at the age of 47 brings to any film or television production over 20 years of experience in production and finance.

Matt is currently in post production on his latest film, 'Crimson Point' starring C. Thomas Howell which is set to be completed mid 2021 and is enjoying the success of the Cinedgm release of 'Madness in the Method', starring a phenomenal ensemble cast including Kevin Smith, Jason Mewes, Teri Hatcher, Vinnie Jones and Gina Carano.

Matt's other films include the Image Entertainment release of 'Way of the Wicked', starring Golden Globe winner, Christian Slater, the audience favorite and award winning 'Lloyd the Conqueror', a comedy set in the world of Live Action Role Playing 'LARPing' starring the amazing comedians Brian Posehn, Mike Smith and Harland Williams.

'Transparency', starring, Lou Diamond Phillips, Estella Warren and Deborah Kara Unger which enjoyed a world premiere at the Dallas International Film Festival and to rave reviews and released via E1 Entertainment and Lions Gate.

Weinstein Company's release of 'Vice', starring Michael Madsen, Daryl Hannah, Mark Boone Junior and Mykelti Williamson, which launched with a red carpet premiere at the famous Grauman's Chinese Theater before it's nationwide theatrical release. 'Runaway Vacation', starring Robin Williams, 'We are Marshall', starring Matthew McConaughey and David Strathairn, The independent edgy street drama entitled, 'After Tomorrow', starring Anna Amoroso and Cascy Beddow, 'Arbor Vitae' starring William B. Davis and Janet Wright, the feature thriller 'The Untold', starring Lance Henriksen and Andrea Roth and 'The Invitation', again starring Lance Henriksen.

Other credits over the recent years include the road comedy, 'Little Boy Blues' featuring Adam Beach and the thriller 'Sister Blue' which was in competition at the Montreal World Film Festival and in distribution with Cinemavault Releasing worldwide. Matt has numerous projects in development, a romantic adventure, 'Mistress of the Eagles' based on the top selling Canadian novel by Elona Malterre, the family drama 'The Last Wolf of Ireland', a television series 'Trials' currently being pitched to networks and 'In the Eyes of God', a film adaptation of Raul Inglis play with Deborah Kara Unger attached to star.

While producing various projects early in his career, Matt also worked as an established talent agent for such companies as Excel Talent Management and Wagner Fox & Associates. While there, he negotiated deals for his clients on such projects as 'The X-Files', 'Millennium' and 'The Sixth Man' for Walt Disney.



Matt Kelly



← INTERNATIONAL SALES AGENTS



Bleiberg Entertainment is a Beverly Hills-based production and international sales company formed by veteran film producer Ehud Bleiberg. The company operates on a proven business plan with respect to the production, acquisition, financing and distribution of filmed entertainment to the worldwide marketplace with a slate of projects geared toward the theatrical, VOD and TV markets.

Productions include: the thriller 'The Iceman' based on the true story of mafia hitman Richard Kuklinski starring Michael Shannon, Chris Evans, Winona Ryder and James Franco; the international hit 'The Band's Visit', which won more than 40 awards, including the Coup de Cœur at the Cannes Film Festival.

This was followed by 'Adam Resurrected' by legendary filmmaker Paul Schrader and starring Oscar nominees Jeff Goldblum and Willem Dafoe; Toronto International Film Festival selection 'The Assassin Next Door' starring Olga Kurylenko; and the documentary 'Precious Life', which premiered at the Telluride and Toronto Film Festivals to rave reviews and was shortlisted for that year's Academy Awards; 'Hunting Elephants' from acclaimed writer/director Reshef Levi and starring Sir Patrick Stewart; 'In The Shadow', a thriller set in 1950s Prague starring Sebastian Koch and 4-time Czech Lion winner Ivan Trojan, which was the official Czech entry for Best Foreign Language Film at the 2013 Academy Awards; Venice Film Festival-selection 'The Cousin' from writer/director Tzahi Grad; 'McCanick' a gritty cop thriller starring David Morse and Cory Monteith, which premiered at the 2013 Toronto International Film Festival; 'The Curse of Sleeping Beauty', a dark, modern spin on the classic tale directed by Pearry Teo; and the true underdog story 'Ingenious' starring Academy Award nominee Jeremy Renner.



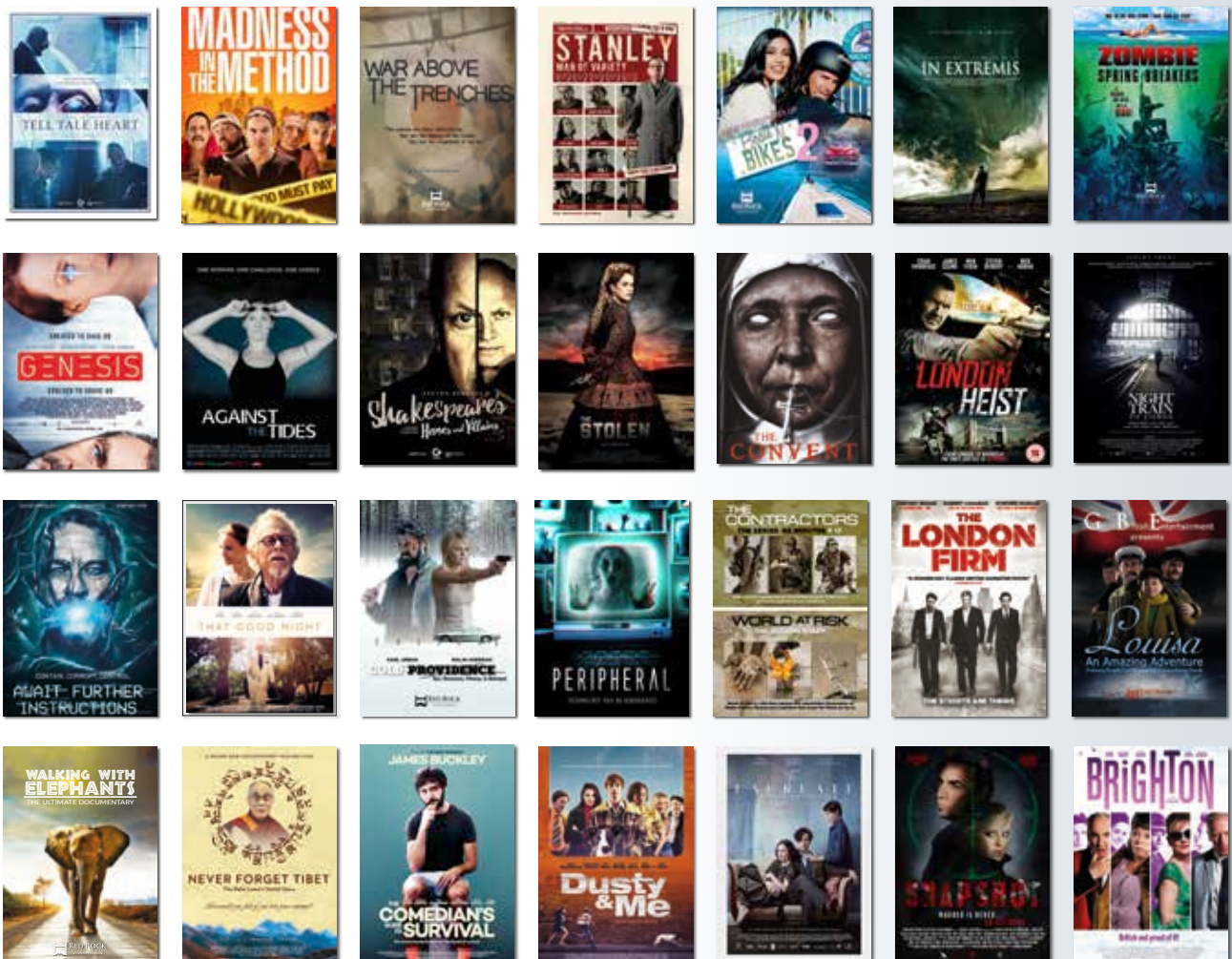
EXECUTIVE PRODUCER

Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final tranche of financing.

Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.



← EQUITY



Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licensing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release. The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities.

In some cases, your investment entitles you to appear in the movie as an extra, attend film premiers and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film-investment scheme.



PERKS AND BENEFITS →



A red carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.

Private Screenings

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



Name in the Credits



Photos with the Stars







CRIMSON POINT



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