

STAR OF 'THE INBETWEENERS'

JAMES BUCKLEY



THE COMEDIAN'S
GUIDE TO SURVIVAL

One man's journey to discover the secret of comedy

OSP STUDIOS AND SOLAR PRODUCTIONS IN ASSOCIATION WITH BET MEDIA ENTERTAINMENT PRESENT A MARK MURPHY FILM THE COMEDIAN'S GUIDE TO SURVIVAL JAMES BUCKLEY PAUL KAYE MYANNA BURING TIM MCINNERNY Omid DJALILI GILBERT GOTTFRIED and JIMMY CARR
COSTUME DESIGNER DAVID BROWN MAKE UP MARGI SPA TOVLETT PRODUCTION DESIGNER TONY NOBLE EDITOR CHACOS TEGAS DIRECTOR OF PHOTOGRAPHY JOAN DORCELA PRODUCED BY ALANATHAM WRITTEN AND DIRECTED BY MARK MURPHY

f COMEDIANSGUIDE #COMEDIANSGUIDE

One man's journey around the world
to discover the
secret of



COMEDY

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THE COMEDIANS GUIDE TO SURVIVAL





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Synopsis

The Comedians Guide to Survival

Failed stand up comedian James Mullinger comes to a cross roads in his life, no one wants to see him perform, his wife is fed up, and his day time boss has given him an ultimatum; take a promotion and never do stand up again or, stick to the comedy and lose his job.



To add salt to the wound, his boss, the editor of CQ, wants him to interview the greatest comedians in the UK and North America for an upcoming comedy special, with the added caveat that he must secure an interview with the ever-elusive Dustin Langer, the world's greatest stand up, or the promotion is off the table.

The Recollecting his worst performances and the disasters that followed, James analyses where it all went wrong, and finds himself steering the interviews to

his own interests, rather than that of the magazine's. Through spending time with his former heroes, a faint glimmer of his passion for comedy that once stirred within begins to emerge.

In an epiphany inspired moment, he gets to spend a bizarre day with Hollywood comedy star Brad Macey, going on a road trip around LA, where Brad berates him for giving up so easily.

As a punishment he leaves James stranded, leading to further misadventures.

Circumstances leave James mugged and stranded in a desert town, where an impromptu stand up set allows him to find his comedy spark.

"With his confidence high he tracks Dustin down, miraculously convincing him to help him out, and for the first time a shot at his dreams."



Director's Vision

The Comedians Guide to Survival

Comedians Guide is a fast paced, slick story, very much a traditional fictional feature, told as a first person narrative, following our protagonist James's story. Similar in style to House of Cards, where Kevin Spacey regularly pauses from the action, breaking the fourth wall and talking directly to the camera/audience.

The running gag here being that when James does this, those in his vicinity are aware and all they see is James talking to dead space.

The selling point of the Comedians Guide is its strong cast of well known comics and comedic actors.

The script has been structured in such a way that we'll be able to film each of their parts in one day, keeping the costs considerably lower, and allowing us to go for four or five very well known names.

Additionally, we have direct access to the bulk of the names through previous engagements, and access to a wealth of well known Canadian comics.

The fictional character of James Mullinger is loosely based on the real James Mullinger, whilst the comedians in the film are by and large playing themselves, exaggerated in a few cases.

The sections with the comedians being interviewed will be partly improvised and partly scripted, thus capitalising on the talent involved and maximising the humour on offer.

The Christmas DVD war is almost always won by stand up comedy. Having so many Comedians involved in one film will allow us to have a serious shot at taking a large share of this market.

Shooting on the Arri Alexa, with a significant amount of steadicam,



will allow us to maintain the fast pace of the story, giving it a rich cinematic look, capturing the photogenic beauty of various locations, including the desert, the Canadian woodlands and vistas, etc.

The style of humour will be typically British in it's dead pan delivery but the audience it is aimed at is distinctly North American. Beyond the humour, there's a deeper more emotional message that audiences globally can connect to, which is never to lose sight of your dreams.

Comedian's Guide is a real underdog story with a fantastic feel good ending.

Mark Murphy

Timeline and Schedule:

Location:

Uk | Canada

Prep:

March '15

Shoot:

6 weeks spread July | Oct '15

Post:

Sept | Dec 2015

Delivery:

Jan 31st 2016

Cast

James Buckley



The Comedians Guide to Survival

James Buckley, is best known and loved as “Jay” one of the lead characters in the hit TV and film series “The Inbetweeners”.

Having been nominated for awards at the BAFTAs, British Comedy Awards and Royal Television Society, he’s one of Britain’s most popular up and coming comedy actors, and with several Hollywood films under his belt already, he’s also becoming a leading international star.

The first Inbetweeners film grossed over £80m worldwide at the cinema, with it’s sequel having the highest opening box office in the UK for 2014, and had the highest opening in the UK for a comedy film.

James has starred in Charlie Countryman with Shia LaBeouf, 20th Century Fox’s The Pyramid and Judd Apatow’s Connor 4 Real with Imogen Poots and Andy Samberg.

James Buckley

As James Mullinger

Credits: Connor4Real (2016)
The Pyramid \$12m global B.O.
The Inbetweeners 2 \$65m global B.O.
Charlie Countryman
The Inbetweeners \$87m global B.O.
Everywhere and Nowhere

The script has been carefully written to include a multitude of actors/comedians, who will only be required to film for one day, allowing a host of A-list cameos*.

Cast

Paul Kaye



The Comedians Guide to Survival

Paul Kaye is an English comedian and actor. He achieved notoriety in 1995 portraying the character of Dennis Pennis.

In 2000 Kaye starred in the comedy series Perfect World, a sitcom about a down-on-his-luck marketing manager. In the same year Kaye took a dramatic role alongside Michelle Collins in Two Thousand Acres of Sky.

In 2004, Kaye played the leading role in the film Blackball. His role as deaf DJ Frankie Wilde in the 2005 mockumentary It's All Gone Pete Tong won him the Film Discovery Jury Award at the 2005 US Comedy Arts Festival. In 2013, Kaye appeared as Thoros of Myr in the third series of Game of Thrones,

In 2014, Kaye played Brother Lucian in the movie Dracula Untold. In 2015 he will be seen in this Summer's blockbuster "Pan", with Hugh Jackman, Cara Delevingne, Rooney Mara and Amanda Seyfried.

Paul Kaye

As Phillip Brian

Credits: Pan (2015)
Dracula Untold \$204m global B.O.
Pusher
Match Point
It's All Gone Pete Tong
Blackball
Game of Thrones
Lillyhammer

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Cast

MyAnna Burring

As Nell



Neil Stuke

As Adam



Vas Blackwood

As Dustin



MyAnna is a British-based Swedish actress, who is best known for appearing in the 2005 horror film *The Descent*, Tanya in *The Twilight Saga: Breaking Dawn – Part 1* and *The Twilight Saga: Breaking Dawn – Part 2*, *Ripper Street*, and playing the role as maid Edna Braithwaite in *Downton Abbey*.

She also starred as Debbie in *Much Ado About Nothing* (BBC One), *Midsomer Murders* (ITV), *Casualty* (BBC One) and *Murder Prevention* (Channel 5). She was also in series three, episode two of *Inspector George Gently*, which was screened in the UK on BBC One in 2010.

Neil Stuke was born in Kent, England. His television roles includes, Matthew in the second and third series of *Game On*. He also played the role of head clerk Billy Lamb in the BBC television series *Silk*. His television career also includes *Between the Lines*, *Trust*, *Reggie Perrin*, *At Home with the Braithwaites*, *Monday Monday*, *Office Gossip*, *Bedtime*, *A Touch of Frost*, *The Catherine Tate Show* and playing an alcoholic footballer/policeman in a 1997 episode of *Pie in the Sky*.

He also know for his work in the films, *Sliding Doors* (1998), *Christie Malry's Own Double-Entry* (2000) and *Twice Upon a Yesterday* (1998).

VasBlackwoodisconsideredby many to be the Englishman's Samuel L Jackson. Having worked in numerous theatre productions, classic TV hits and progressing onto the world of film, Vas is what you'd call, a member of the 'Old School Actors Guild'.

TV credits include: 'The Morgana Show', Lennox 'Shadow' Gilbey in 'Only Fools and Horses' and Winston Churchill in 'The Lenny Henry Show'. Film credits include: Zac in 'Mercenaries', Rory Breaker in Guy Richie's 'Lock, Stock & Two Smoking Barrels', Massive in 'Mean Machine', Donkey-Dick Dark in '9 Dead Gay Guys', George in 'Creep' and Lucky in 'Daylight Robbery'.

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Cast

James Mullinger

As Brad



James Mullinger has performed at Just For Laughs comedy festival, Montreal. Canada's best-selling newspaper The National Post described him as "a dashing comic". And Ottawa newspaper Nepean This Week reported that "talented comedian James Mullinger was singled out as one of the most exciting new acts of the festival".

He performed his first full length solo show at the Camden Fringe in August 2009, titled: James Mullinger Is The Bad Boy Of Feminism. The controversial subject matter and painfully funny anecdotes were a hit with both critics and audiences at the Camden Fringe in August.

Natalie Stone

As Olivia



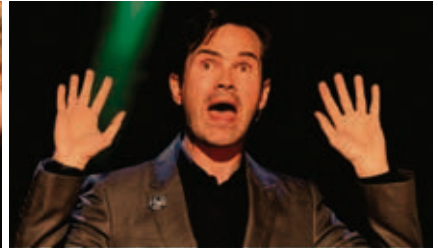
Natalie Stone was born in London, England. Combining classical British training with the Method, Natalie has landed roles in 13 films in the past five years. The 2007 30,000 Leagues Under the Sea, also 2008 Allan Quartermain and the Temple of Skulls, and The Crypt (2014). One of Natalie's most recent film projects was Al Pacino's Wilde Salome.

In addition to her roles on the big screen, Natalie has appeared in two TV series, Casanova's Love Letters and 10 Dates from Hell, she performed on the LA stage in Wallace Shawn's Aunt Dan and Lemon, demonstrating her multifaceted acting abilities.

The Comedians Guide to Survival



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Cast

Gilbert Gottfried

As himself | Featured Comedian



Gilbert Gottfried at the young age of 15, began doing stand-up at open mike nights in New York City and after a few short years, became known around town as “The Comedian’s Comedian.” After spending several years mastering the art of stand-up comedy, producers of the legendary NBC late night comedy show “Saturday Night Live” became aware of Gottfried and, in 1980, hired him as a cast member. It wasn’t until a few years later when his true notoriety would begin when MTV hired him for a series of improvised and hilarious promos for the newly formed channel. This led to several television appearances on “The Cosby Show” and “Late Night with David Letterman.”

Gottfried’s work in television soon led to roles in film. Most notable was his improvised scene as business manager Sidney Bernstein in the hit sequel “Beverly Hills Cop II,” for which the New York Daily News said, “Gilbert Gottfried steals the picture with a single scene.” Aside from his glowing reputation in comedy clubs, Gottfried began to gain a reputation as the king of quirky roles in both movies and television.

Jimmy Carr

As himself | Featured Comedian



Jimmy Carr, was born James Anthony Patrick on September 15th, 1972 in Isleworth, Greater London. That’s a fact despite popular rumors that he was born in Ireland that occasionally appear on the web.

Today Carr is best known as a British comedian, author and actor known for his deadpan delivery and dark humor. He has also earned some critics for his blue humor and especially for his one-liner style of comedy.

Despite the critics, in 2003, The Observer listed Carr as one of the 50 funniest acts in British comedy. Some of Carr’s other honors include the 2002 Time Out Award for Best Stand Up and several LAFTA Awards in 2004, 2005, 2007 and 2008. To date, his first four DVDs have sold more than 850,000 copies.

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Cast

Luenell Campbell

As herself | Featured Comedian



Luenell is a force of nature. This talented comedienne, actress and singer, was born in Tollette, Arkansas, a town whose population barely registers with the U.S. census. At the tender age of 10, she caught the acting bug after seeing the plays *South Pacific* and *Ain't S'posed to Die a Natural Death*. She enrolled in theatre classes at the grade school level and continued to study through college and cut her teeth at the Oakland Ensemble Theatre.

These days, Luenell's life is on track. Her star continues to rise due to her appearances in television, film and music videos. Best known for her breakthrough role as the "hooker with the heart of gold" in the blockbuster comedy of 2006 *"Borat"*. Luenell had an amazing 2012 with appearances in three #1 feature films – *"Think Like A Man"* with Ariele Kebell and Meagan Good, 3D animated hit *"Hotel Transylvania"* with Adam Sandler, and *"Taken 2"* with Liam Neeson. She also starred in the hilarious comedy *"That's My Boy"* with Adam Sandler and Leighton Meester.

Gina Yashere

As herself | Featured Comedian



Gina has been a stand up and TV star in the UK for several years, with appearances on iconic TV shows such as *Live At The Apollo* & *Mock The Week*. She broke onto the American comedy scene with her appearances on *Last Comic Standing* (NBC), where she made it to the final 10. She is also known in the US for her regular, hilarious appearances on *The Tonight Show* with Jay Leno (NBC), as *Madame Yashere*, *The Surly Psychic*.

What you don't know is that Gina Yashere's sellout live appearances are legendary. Her bombastic delivery, infectious personality and cheeky observations have wowed audiences not just in the UK and the US but also in Japan, Dubai, Hong Kong, Singapore, Indonesia, Australia, Canada, South Africa, and all over Europe. Her unique take on being both a cultural insider and outsider never fails to raise the roof. Yashere made her comedy debut at the Edinburgh Festival in 1997. The show sold out almost immediately and overnight both audiences and critics were smitten.

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Cast

Mike Ward

As himself | Featured Comedian



Mike Ward is a biting bilingual comedian who happens to be a household name in French Canada, Quebec's master of offense, his last tour grossed over 5 million dollars in Quebec alone. He's won multiple awards (Gemini, Victor, Olivier), produced three platinum-selling DVDs, and was named one of the Top 25 Comedians of All Time by 'Le Festival Juste Pour Rire'.

In 2010 he was ranked as one of the Top 10 Funniest Comedians in the World by The-Top-Tens.com. On stage he talks about battered women, death, the disabled, war, famine, child abuse and other upbeat topics. He's irreverent, offensive and downright impolite... and people love him for it. The summer of 2012 Mike could be seen on JFL XXX (hosted by Bob Saget) alongside Jim Norton, Amy Schumer, Mike Wilmot and Triumph The Insult Comic Dog. The show was taped for HBO Canada and aired worldwide on Comedy Central, Comedy Channel, Comedy Network and Network Ten.

Brendon Burns

As himself | Featured Comedian



Brendon Burns is an Australian stand-up comedian and author who mostly performs in the UK has been performing comedy since the early Nineties and is known for his aggressive stage presence and controversial material.

He briefly hosted the 11 O'Clock Show and even more briefly the ITV2 spin-off show I'm A Celebrity, Get Me Out Of Here Now!, walking off after just three shows.

However it is live – and especially in his solo shows – where he has forged a reputation, with six live CDs to his name. He first appeared at the Edinburgh Fringe in 1996, hosting the Comedy Zone showcase of new acts, and performing in his debut solo show 6pm Time To Get Up For Work. He has returned to the Fringe every year since, except for 1999, and in 2007 won its top prize, the if.comedy award.

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Cast

Mike Wilmot

As himself | Featured Comedian



Mike Wilmot Already an established comedian in his home country Canada, started working in the UK as a stand-up comedian in 1995. For over a decade Mike has built up a reputation as one of the unsung heroes of the UK comedy scene achieving rave reviews throughout the country for his unique stand-up. In 2003 he won the coveted Barry Award at the Melbourne International Comedy Festival.

His TV work includes; Live At The Apollo (BBC1), Rich Hall's Fishing Show/ Cattle Drive (BBC4), several appearances on Never Mind the Buzzcocks (BBC2), the host of Comedy Blue on Paramount plus team captain on Shoot the Messenger (Paramount Comedy Channel). Mike also played Paul Kaye's manager in the award-winning film It's All Gone Pete Tong.

Mike has appeared several times at Just For Laughs Comedy Festival in Montreal, as well comedy festivals in Ireland, Scandinavia, Paris, Amsterdam, Hong Kong, Bangkok and South Africa

Omid Djalli

As himself | Featured Comedian



Omid Djalili is a British Iranian stand-up comedian and actor. Omid had great success performing A Strange Bit of History, which won the Spirit of The Fringe award at the Edinburgh Festival in 1994, Omid has since become a fringe favorite with a string of sell-out shows. In 1995 it was with Short Fat Kebab Shop Owner's Son, again in 1996 in Arab & The Jew and in 1997 with a full-length solo stand-up show, Omid Djalili Is Ethnic. He has become one of the funniest, freshest and most original comedians in Britain, this being reinforced by him winning the LWT Best Stand-Up Award in 1997.

His international appeal is vast, having performed in the last three years in Australia, Austria, Holland, Denmark, Sweden, Norway, Switzerland, The Czech Republic and Slovakia. Omid has appeared in every episode of BBC 2's Alexei Sayle's Merry-Go-Round, and the Channel 4 sketch shows Barking and Coming Soon.

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Director | Writer

Mark Murphy



Mark Murphy a talented award winning director dedicated to TV and Film, his previous experience includes the well received Drama/Documentary Casanova's Love Letters, starring Patrick Bergin and Armand Assante, The "Untitled" starring Ronald Pickup and Norman Pace, and the critically acclaimed Movie Kingdom.

In 2013 Mark finished The Crypt 3D, which was sold globally, and was in official competition at the Fantasporto International Film Festival. Awaiting was the second feature written and directed by Mark, and If winning the award for Best Picture wasn't exciting enough, Awaiting also swooped in and claimed the title for Best Director (Mark Murphy) and Best Male Actor (Tony Curran- Gladiator, Sons of Anarchy).

Producer

Alan Latham



Alan Latham as a director of Downtown Pictures, Alan was also involved in the UK theatrical releases of the Oscar-winning Gods and Monsters and Steven Spielberg's Last Days as well as Spike Lee's Summer of Sam, and the award winning films Left Luggage and Peter Mullan's Orphans.

Over the past 20 years Alan has produced, co-produced or executive produced over 40 films including: Darkness Falls, (Ray Winstone), Circus for Columbia Pictures, Modigliani (Andy Garcia), Wake of Death (Jean-Claude Van Damme), I Could Never be Your Woman (Michelle Pfeiffer, Paul Rudd), The Christmas Miracle of Jonathan Toomey (starring Joely Richardson, Tom Berenger), Dead Man Running (Danny Dyer, Tamer Hassan).

In 2008, Alan founded, and is currently Managing Director of, Green Screen Productions Ltd a production facilities company in York with studio and post-production facilities. The company's first film is the 100% CGI film The

Knife that Killed Me was released in the UK by Universal Pictures UK. The company has expanded its operations and has produced Dementamania, Sparks & Embers starring Kris Marshall, produced Awaiting with Tony Curran, Happily Ever After a Canadian/UK co-production starring Janet Montgomery, On the Right Track with Iain Glen, and co-produced the Netflix released Residue with Matador. In 2015, Green Screen Productions has been re-branded GSP Studios given the diversity of productions and GSP Studios International was created to sell GSP Studio at international markets worldwide.

Production

GSP Studios International

GSP Studios was formed in 2008 by Alan Latham, Kit Monkman, and Thomas Mattinson to facilitate the groundbreaking techniques created to produce the company's first feature film, *The Knife That Killed Me*. Based in East Yorkshire the company has its own studio facility as well as via the government funded "Knowledge Transfer Scheme" an umbrella agreement with the University of York giving access to its state of the art post production facilities. The company now has an annual production slate of 4-6 films.



In 2015, GSP Studios launched the distribution and sales arm of the company, GSP Studios International led by Senior Sales Agent Simon Barnes. Content is licensed to a wide variety of clients, including theatrical & DVD distributors, broadcasters, Video On Demand channels and in-flight entertainment buyers worldwide.

GSP Studios will be subcontracted for the use of their facilities and resources for the production and post production of *The Comedians Guide to Survival*.



Marketing



Red Rock Entertainment is a film finance company, based at the world famous Elstree Studios in Borehamwood, home to some of the biggest TV shows on British television and the studio of choice for many successful British films.

Working in conjunction with a number of UK production companies to raise equity for film, TV programmes and film distribution, Red Rock Entertainment offer a number of tax efficient investment opportunities.

Red Rock Entertainment primarily works on projects which are at an advanced stage and are looking for the final amount of financing.

Their sole focus is on film and TV projects that have a commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure.

As executive producers, Red Rock Entertainment can arrange for investors to visit the sets during filming, appear as extras, and attend private screenings.

They also arrange film investment seminars at Elstree Studios with guest speakers from the different film companies, along with qualified accountants to discuss the various tax advantages of investing in the film industry.



Investment Schemes

Seed Enterprise Investment Scheme



The Seed Enterprise Investment Scheme (SEIS) offers great tax efficient benefits to investors in return for investment in small and early stage start-up businesses in the UK.

SEIS was designed to boost economic growth in the UK by promoting new enterprise and entrepreneurship.

The scheme was introduced in the Chancellor George Osborne's 2011 Autumn Statement which heralded a big shake up of tax incentives for investors, with the Enterprise Investment Schemes and Venture Capital Trusts also being revamped.



Now the Seed Enterprise Investment Scheme has become one of the most revered government-backed schemes ever created.

Some of the most important points to consider are:

- SEIS investors can place a maximum of £100,000 in a single tax year, which can be spread over a number of companies.
- A company can raise no more than £150,000 in total via SEIS investment.
- Investors cannot control the company receiving their capital, and must not hold more than a 30% stake in the company in which they invest.
- The company seeking investment must be based in the UK, and have a permanent establishment in the British Isles.
- The company must have fewer than 25 employees. If the company is the parent company of a group, that figure applies to the whole group.
- The company must be no more than two years old, and have assets of less than £200,000.
- 50% Tax Relief for current or previous Tax Year (from date of Share Certificate).
- 50% Capital Gains write off from current Tax Year No Inheritance Tax after 2 years.
- No Income Tax or Capital Gains on any Profits.
- Loss Relief on any monies lost at your current tax rate.
- Monies must remain in the company for 3 years to benefit from the above.

The Birth of Modern Stand-up

Historians trace the origins of stand-up comedy to a very specific time and place: the variety, or burlesque shows, that flourished in New York City's turn-of-the-century vaudeville theaters. Although widely known for its racy stripteases and dancing-girl performances, burlesque also featured energetic, fast-paced comedy routines.

The comedians designed their material to appease a new sort of audience: a ragtag crew of native-born Americans and immigrant workers. These audiences were intimately familiar with the physical and chaotic nature of modern city life, and they weren't interested in the homey campfire tales of the past.

"Burlesque provided both an escape from and confrontation with modern urban circumstances," writes historian Joseph Boskin in his book *The Humor Prism in 20th-Century America*. "Is it any wonder that many of the routines in burlesque were physically explosive, shorn of time constraint, bordering on the vituperative and relying heavily on slapstick?"



Stand up comedy is one of the most powerful tools to educate, heal, incite and make people think about things beyond themselves.

A New Breed

Hot on the heels of 1960s counterculture and the innovations of Lenny Bruce, a new kind of comic had arrived in the 1970s. Gone were the traditional setup/punchline joke tellers of the past.

The new stand-up comic was faster and looser, mixing the confessional with the socio-political. They were younger, edgier. Their material spoke to a new generation of listeners. Comedy had become "cool," and the art form was reborn.

An entire new crop of comedians became not just stars, but icons in the '70s. Comics like George Carlin and Richard Pryor became rock stars with their confrontational style and anti-establishment routines.

Robert Klein and a young Jerry Seinfeld ushered in a new style of "observational" comedy - material that sprang from everyday life, accessible to wide audiences that identified with the comics as being just like themselves. And as fast as new styles of comedy were coming into their own, comedians like Steve Martin and Andy Kaufman were busy deconstructing them in their own acts.





The Birth of the Comedy Club

Perhaps nothing in the '70s gave rise to stand-up comedy more than the birth of the comedy club. On both coasts, new clubs were opening that allowed comics to get in front of audiences every night of the week. In New York City, clubs like The Improv, which had been open since 1963, and Catch a Rising Star, which appeared on the scene in 1972, provided nightly showcases for both new and established comedians. Richard Lewis, Billy Crystal, Freddie Prinze, Jerry Seinfeld, Richard Belzer and Larry David all got their starts in either of the two clubs during the decade.

On the West Coast, The Comedy Store (which opened in 1972) in West Hollywood played host to comics like Pryor, Carlin, Jay Leno, David Letterman, Robin Williams and Sam Kinison. It was successful enough that two more locations were opened by 1976. A West Coast branch of The Improv also opened in 1975.

Some comedians - chiefly Pryor and Steve Martin - became so popular (supporting club performances with TV appearances and albums) that they outgrew the clubs. By decade's end, these comics were playing amphitheaters and, in Martin's case, even stadiums.

By the end of the 1970s, comedy clubs were beginning to spring up

everywhere. Stand-up comedy had come into its own; the comics that had gotten famous in the '70s were now the veterans as a flood of new faces came onto the scene.

For as popular as the art form had become, no one could have predicted just how big the stand-up boom became in the future.



THE COMEDIAN'S GUIDE TO SURVIVAL



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■ Executive Producers ■

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