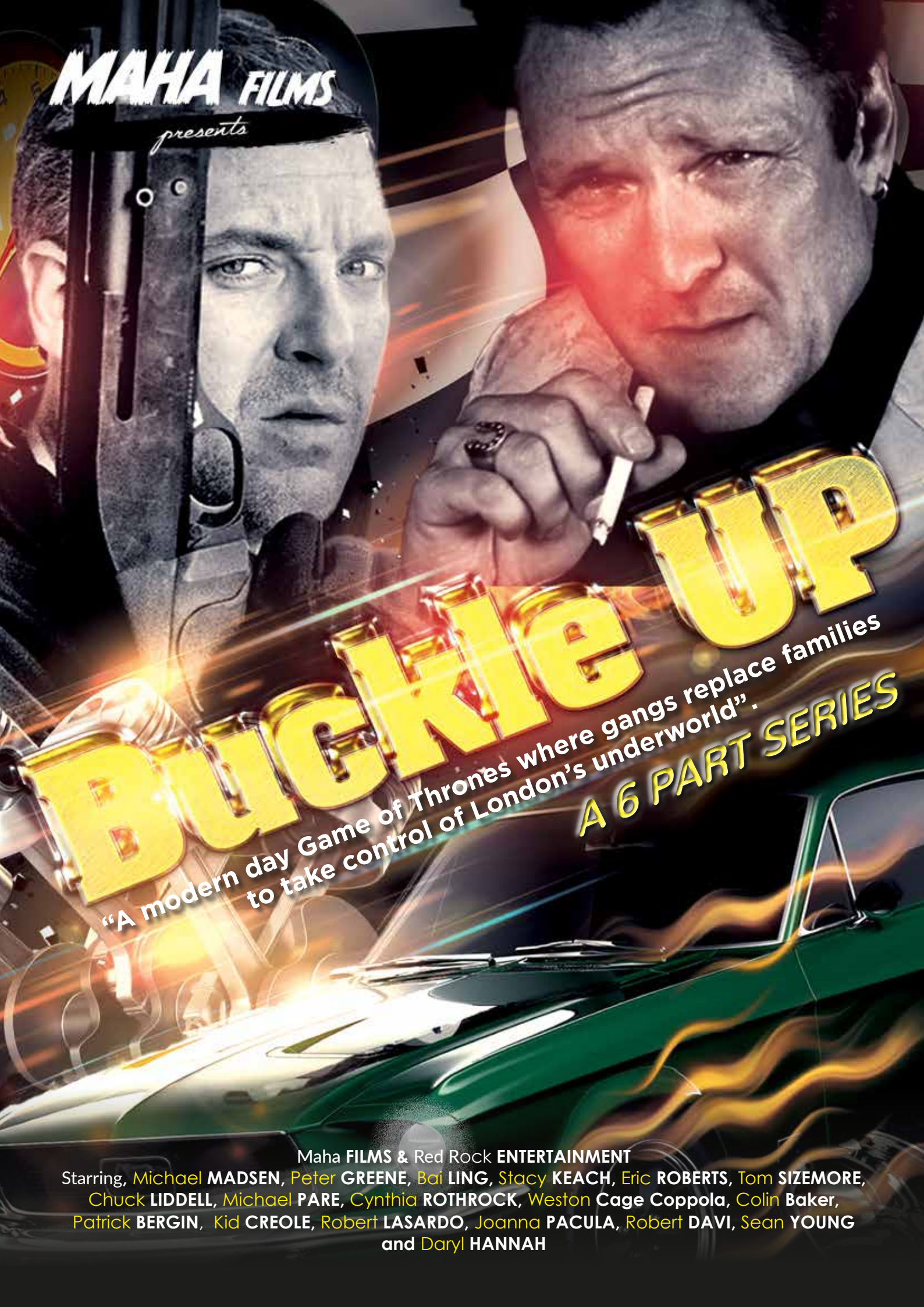


MAHA FILMS
presents



BUCKIE UP

"A modern day Game of Thrones where gangs replace families to take control of London's underworld".

A 6 PART SERIES

Maha FILMS & Red Rock ENTERTAINMENT

Starring, Michael MADSEN, Peter GREENE, Bai LING, Stacy KEACH, Eric ROBERTS, Tom SIZEMORE, Chuck LIDDELL, Michael PARE, Cynthia ROTHROCK, Weston Cage Coppola, Colin Baker, Patrick BERGIN, Kid CREOLE, Robert LASARDO, Joanna PACULA, Robert DAVI, Sean YOUNG and Daryl HANNAH

MAHA FILMS

&



RED ROCK ENTERTAINMENT

■ Executive Producers ■

Presents

*"A modern day Game of Thrones where gangs replace families
to take control of London's underworld".*

BUCKLE UP



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Michael Madsen



Tom Sizemore



Bai Ling



Eric Roberts



Patrick Bergin



Stacy Keach



Daryl Hannah



Weston Cage



Sean Young



Robert Davi



Peter Greene



Robert Lasardo



James Grixoni



Kid Creole



Chris Showerman



Oliver Tobias



Chuck Liddell



Cynthia Rothrock



Joanna Pacula



Robin Askwith



Colin Baker



Michael Pare



Chris Jury



Rachel Alig

CONTENTS

4	Concept
5	Synopsis
6 7	Series Bible
9 22	Cast
23	Director
24	Production Studio
25	Virtual Production
26	Production
27	Executive Producers
28	Executive Producer
29	Equity
30 31	Perks & Benefits



THE CONCEPT



The idea came about the series when the writer Chris Newman was watching the 1979 film *The Warriors* where a New York gang had to make it back to Coney Island from Manhattan after a charismatic gang leader summons the street gangs of New York City to a meeting in a bid to take over the city. When he is killed, *The Warriors* are falsely blamed and now must fight their way home while every other gang is hunting them down.

Chris decided to change that concept and make it about 2 feuding brothers from New York who now live in London, played by Michael Madsen as the older brother, and Tom Sizemore as the younger brother.

With over 60 cars destroyed in the making of *Buckle Up*, from a Rolls Royce, several BMW's, Mini's, Jaguars, Ferrari's this is the 2022 answer to *The Italian Job* meets the *Fast & the Furious* crossed with *Game of Thrones* and *John Wick*.





In a Machiavellian world where gangs rule by the gun. Where individual gangsters have been replaced by one organisation called The Syndicate. Gone are the days of the East-end, West-end villain. Now replaced by a group originally known as the Mafia, these 21st Century gangsters now spread their tentacles across the world. Only the Chinese and Russian mobsters seem to keep separate from them.

The Syndicate is run similar to the army. Each country has a Boss. Under them are their Captains who control their soldiers. Running the whole operation is the Boss of Bosses. No one knows if that is a man or a woman as their identity is always kept secret.

Now, after years of trying, The Syndicate have finally arrived in London lead by two brothers Lucas and Logan Bergman. Two new York gangsters that started under the leadership of Albert

Anastasia, nicknamed The Mad Hatter and over the years of controlling London with an iron fist the Bergman brothers have grown apart. Each wanting to take control of the city for themselves.

On his release from prison, ex-banger racer Jack Elger has to honour his brother's gambling debt by stealing a rare diamond necklace for gangster Lucas Bergman, that is coming into the UK via the coast of Cornwall bought from an Arab prince in a tax deal by Lucas Bergman's brother Logan.

The trick is to steal the diamond and stay alive long enough to get Jack's brother back as he races from Cornwall to London in this fast paced dark action adventure. Dodging bullets and rival gangs in the process.

But the story starts years earlier before the Bergman brothers arrived into the country. This is a story of rivalry and betrayal,

death and honour. From the start of Jack's racing career to the time he starts to become a getaway driver. We see how his life could have been so different if his parents weren't killed.

Along the way he meets a rival by the name of Dandy McKenzie, a 4 foot 6 inch dwarf, a night club owner with a killer instinct who becomes the enforcer for Lucas Bergman. What he lacks in height he makes up in venom.

When Logan and Lucas Bergman were sent to London by The Syndicate, they hire an Assassin by the name of Henderson to help them. On one night he changes the face of London's underworld and the Bergman brothers take over. When Logan decides to buy the Star of Africa from an Arab Prince, Lucas finds out about it and decides to steal it from his brother.

This is the start of the mayhem that follows....



SERIES **BIBLE**

A 6 PART SERIES WITH A 90 MIN FEATURE LENGTH FINAL EPISODE

1

EPISODE

The main characters are The Elger brothers, Jack who is about to finish a seven-year prison sentence, and his younger brother Teddy who has been set up in a card game by Lucas Bergman, an American gangster.

The Bergman brothers, Logan and Lucas, two Americans, were sent to London by the Syndicate to set up a new base. The Syndicate are a group of criminals originally known as The Mafia, who have various tentacles around the world. The Bergman brothers are helped by a 5ft 6inch sadistic dwarf by the name of Dandy McKenzie who likes to hurt people, what he lacks in height he makes up for in venom.

But when the brothers split and go their separate ways, they fight for control of London's underworld and the approval of The Syndicate. In a way to take control of London and gain further respect from The Syndicate, Logan buys the Star of Africa in a black market deal from an Arab Prince but Lucas hears about the transaction and decides to steal the diamond from his brother. Lucas enrolls the help of Jack Elger, an ex-banger racer whose brother owes Lucas Bergman fifty thousand pounds from a card game.

Bergman snatches Teddy, leaving Jack to take on the job to save Teddy's life. Elger puts a crew of misfits together and they embark on their mission. Drive to Cornwall, steal the diamond from the men picking it up and return to London so he can get his brother back.

2

EPISODE

With his crew in place, Jack Elger has three days to try and find his brother who is trapped in a secure pressure casket. His mission, do the job for Lucas Bergman or his brother dies.

He has three days to make his mind up or the oxygen in the casket runs out. As the days click by the only thing Jack can do is prepare for the job. As the story continues so does the truth about the Elger family and their relationship with the most villainous member of the Bergman gang, Dandy McKenzie, a nightclub owner who has known Jack for years. A man who has had many a run-in with Jack Elger and who now advises Lucas Bergman.

Through flashbacks, Jack thinks of his time in prison, the mistakes he made, the robberies he's been involved in. Now all he wants to do is hold Gerry in his arms.

3

EPISODE

Jack first visits his old friend and car snatching buddy Larry Donovan who agrees to help but he needs a crew. Jack Visits Alfred who is the host of "Ricks Cafe American", a glam night club that looks like it belongs in a by gone age. Alfred is a computer expert and can crack any system in hours.

As the band strikes up, the world renown Kid Creole starts to sing one of the specially written songs for Buckle UP. From 19 original songs Kid Creole performs 7 of those songs within the series.

Jack adds Winston, the bare-knuckle fighter to his crew and includes Wink, a friend of Teddy's into the mix. He may not be a fighter but he is firmly in the Elger camp. With plans drawn up, Jack makes his way to Cornwall. This part of the plan is easy, the next won't be such a walk in the park. After Jack has stolen the diamond it is time to get back to London as fast as he can to save Teddy's life before the oxygen runs out inside the chamber he is being held in.

As Jack's 1968 Ford "Bullitt" Mustang races through the back streets of Cornwall, Jack is chased by one car after the other. Even the RAF get involved when two helicopter pilots hear about the robbery. As they scour the countryside below them the helicopter finally tracks Jack's car down. Now all they have to do is stop Jack and take the diamond.



“A MODERN DAY GAME OF THRONES WHERE GANGS REPLACE FAMILIES TO TAKE CONTROL OF LONDON’S UNDERWORLD”

4

EPISODE

As Jack’s car races through the South West, Logan Bergman finds out about the robbery and starts to send various assassins after him. With an exchange of vehicles, Jack now drives away in a black silver shadow Rolls Royce.

But this is not a normal car, it has been made to do things no other Rolls Royce has been able to do. With a top speed of 220mph it can drift and smash through any barrier with its re-enforced front grill. The next problem to appear is Scorpio, the female Chinese assassin who is so deadly that murder is a form of exercise for her. Sent by Logan Bergman but she is really under the employment of Madame Woo, the Head of the Chinese Triads.

When things don’t go so well and he doesn’t get his diamond back, Logan decides to send Henderson on the assignment. With one condition, kill Jack Elger and make it hurt.

5

EPISODE

As Jack gets into London the mayhem doesn’t stop. Now the anti terrorist squad has been alerted and sent after him as they believe that he may be a terrorist and the person responsible for a bomb that was detonated in Oxford Street earlier in the day.

As Jack is being chased and shot at through the streets of London by Logan Bergman’s assassins he also has to face the anti-terrorist force. Cars smash into each other and after a sixty car pile up outside Harrods department store, Jack manages to escape down a back lane towards China Town where the person running the Triads, Madame Woo, is waiting for him.

6

EPISODE

With every Police Officer in London after him, Jack races towards China Town and Madame Woo’s hide out. After a fight in a taxi cab, followed by another fight in an underground train, Jack makes it to a Museum where he gets into a gun battle.

Jack makes the meeting point to hand over the stolen diamond. While there Lucas is joined by Logan Bergman and a gun shoot breaks out. The two men kill each other leaving Jack to escape with the diamond and the whereabouts of where they are keeping his brother. With Teddy safely back with Jack’s crew the story ends.



The Diamond's Story



The Star of South Africa, also known as the Dudley Diamond, is a 47.69-carat (9.538 g) white diamond found by a Griqua shepherd boy in 1869 on the banks of the Orange River. The original stone, before cutting, weighed 83.5 carats (16.70 g). The finding of this large diamond spurred the rush by many prospectors to this new diamond field, known as New Rush but later to be known as Kimberley.

The shepherd sold the stone for the hefty price of 500 sheep, 10 oxen and a horse to Schalk van Niekerk, a neighboring farmer locally famous for having discovered a 21-and-a-quarter carat diamond in 1866 which he had sold for a good price. Van Niekerk sold the stone on to the Lilienfield Brothers in Hopetown for £11,200.

The Lilienfield Brothers sent it to England where it changed hands twice before finally being bought by the Countess of Dudley for £25,000. William Ward, the Earl of Dudley, had it mounted with 95 smaller diamonds in a head ornament.

The diamond stayed in the Wards' possession until 2 May 1974 when it was sold on auction in Geneva for 1.6 million Swiss Francs, equivalent to around £225,300 (£2,048,630 in 2015), at the time. It is now worth over 2 Billion Dollars.



Michael Madsen

Michael Madsen's long career spans nearly 40 years and more than 170 films in which he has played memorable characters in myriad box office hits, including: "Kill Bill: Vol. 1" (2003), "Kill Bill: Vol. 2" (2004), "Sin City" (2005), "Hell Ride" (2008), "Die Another Day" (2002), "Donnie Brasco" (1997), "Species" (1995), "The Getaway" (1994), "Thelma & Louise" (1991), and "Free Willy" (1993). Michael is notably recognized for his role as Mr. Blonde, in Quentin Tarantino's "Reservoir Dogs" (1992).

Michael was born in Chicago, Illinois, to Elaine Madsen (née Melson), an Emmy-winning writer, producer, poet, and Calvin Madsen, a firefighter. He is the brother of actress Virginia Madsen. His paternal grandparents were Danish.

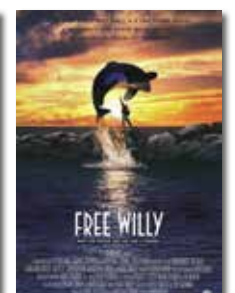
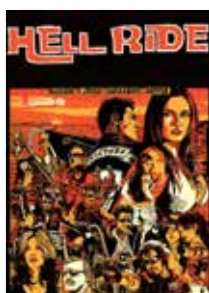
In recent years, Madsen has received Best Actor awards for his role in the Irish boxing film *Strength and Honour*, from the New York International Film Festival, the Boston Film Festival and the Downtown Los Angeles Film Festival. Madsen received the Golden Dolphin Award at the 25th Festroia Festival in Portugal, an award also given to veterans Kirk Douglas and Robert Mitchum.



In 2012, Madsen was named President of the first annual Champs Elysees Film Festival in France which honoured producer Harvey Weinstein. Recent television appearances include guest starring roles on "The Mob Doctor" (2012), "Golden Boy" (2013) and "Blue Bloods" (2010).

Madsen is well recognized as an accomplished poet. His first book 'Burning In Paradise' with a foreword by Dennis Hopper, won the Independent Firecracker Award and was later translated into Norwegian. He has a world-wide following with his work, honoured at International Poetry Festivals in Genoa, Italy and Mexico.

He was recently the Guest of Honour at the Crossing Border Festival in Netherlands. His "The Complete Poetic Works" is an international bestseller. This was followed by his 'Signs of Life' dedicated to Chris Penn. This unique work combined his new poetry with his own original photography. His next book of poetry "American Badass" was dedicated to the memory of the late David Carradine, his friend and "Kill Bill" co-star.





THE CAST



Tom Sizemore

Tom Sizemore rose in prominence throughout the 1990s, establishing himself as a memorable tough-guy actor, sought by the most respected directors in the business.

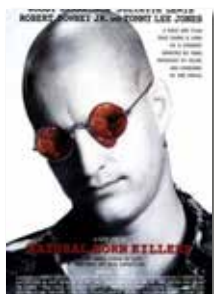
Like many, he moved to New York City and struggled, waiting tables and performing in plays. His first break came when Oliver Stone cast him in a bit part in "Born on the Fourth of July" (1989). Bigger roles soon followed throughout the early 1990s, such as "Guilty by Suspicion" (1991), "True Romance" (1993), and "Striking Distance" (1993). 1994 proved to be an even bigger year for Sizemore, as he won the role of "Bat Masterson" in Kevin Costner's star-studded biopic "Wyatt Earp" (1994), as well as one of his first truly memorable roles as "Detective Jack Scagnetti" in Oliver Stone's controversial "Natural Born Killers" (1994).

In 1995 he appeared in "Devil in a Blue Dress" (1995), "Strange Days" (1995), as well as the acclaimed crime epic "Heat" (1995), directed by Michael Mann. Sizemore's first big leading role is in "The Relic" (1997), the big-budget effects thriller directed by Peter Hyams.



Offered roles in "W.W.II" films directed by both Terrence Malick and Steven Spielberg, Sizemore chose the role of Sergeant Horvath in "Saving Private Ryan" (1998). The role and film received wide acclaim and introduced Sizemore's talents to a much broader audience in a more human and well-rounded role than he had previously been given.

After a flamboyant and uncredited mobster role in "Enemy of the State" (1998), Sizemore then portrayed a psychotic paramedic in "Bringing Out the Dead" (1999) directed by Martin Scorsese.



Seemingly taking it easy, he then turned in fine but stereotypical performances in "Play It to the Bone" (1999), "Red Planet" (2000), and "Pearl Harbor" (2001). Sizemore then received another leading role in the high-profile military drama "Black Hawk Down" (2001) directed by yet another legendary director, Ridley Scott.

Specializing in the sort of ultimate tough-guy/manly man roles that hearken back to a different era in film, Sizemore continues to be a favourite of Hollywood's greatest directors. Never afraid to speak his mind about anyone and anything, his sense of blunt honesty and lack of pretension is refreshing.

A commanding voice and presence on film, Sizemore looks to continue as one of Hollywood's greatest actors.





Bai Ling

Bai Ling is recognized for unbridled freedom and creativity, Bai Ling has become undoubtedly one of the world's most diverse and captivating actresses! Born in the city of Cheng Du in southern China, Bai Ling began her career at the age of 14. She enlisted In the Chinese People's Liberation Army, where she spent three years in a performance troupe entertaining soldiers stationed in Tibet.

She first gained the attention of audiences and critics alike when she won the coveted lead role opposite Richard Gere in Jon Avnet's 'Red Corner' (1997). She received numerous accolades including the prestigious Breakthrough Performance Award from the National Board of Review. She also garnered the Discovery Star awarded by the Hollywood Women's Press Club for their Golden Apple Awards.

While developing her remarkable facility with the English language, she has worked with such prestigious filmmakers as Oliver Stone in 'Nixon' (1995), George Lucas in "Star Wars: Episode III - Revenge of the Sith" (2005), Barry Sonnenfeld in "Wild Wild West" (1999), Spike Lee in "She Hate Me" (2004), Andy Tennant in "Anna and the King" (1999), Ang Lee in "The Wedding Banquet" (1993), Alex Proyas in 'The Crow' (1994) and Luc Besson' in)"Taxi 3" (2003), in which she spoke French.



She also starred in Terrence Malick's Broadway production of 'Sansho the Bailiff'. She dazzled audiences with her portrayal of the sexy, mysterious Achara in the hit TV series 'Lost' (2004), and intrigued viewers with her seductive yet exhilarating role in HBO's "Entourage" (2004).

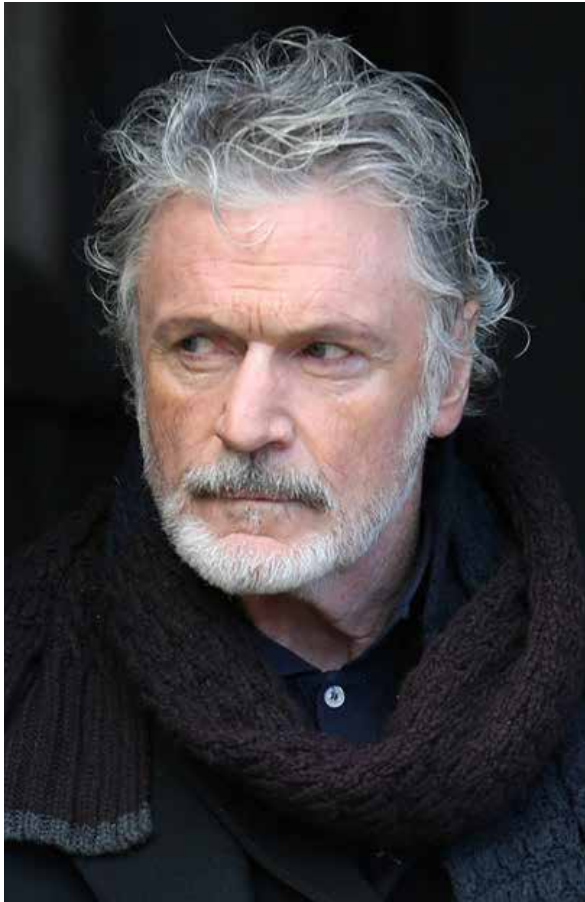
Bai Ling was awarded the Asian Oscar for her brilliant performance in her first Hong Kong film "Three Extremes" (2004). It also earned her an additional three major awards in the Far East. She received the Spirit Diversity Award by The Hollywood Motion Picture Association. Her film "Southland Tales" (2006), directed by Richard Kelly was in competition at the Cannes Film Festival.

Bai starred in and executive-produced "Shanghai Baby" (2007). She has worked with Taylor Hackford in "Love Ranch" (2010), co-starring with Helen Mirren and Joe Pesci, and had a leading role in the Jason Statham action comedy "Crank 2: High Voltage" (2009).





THE CAST



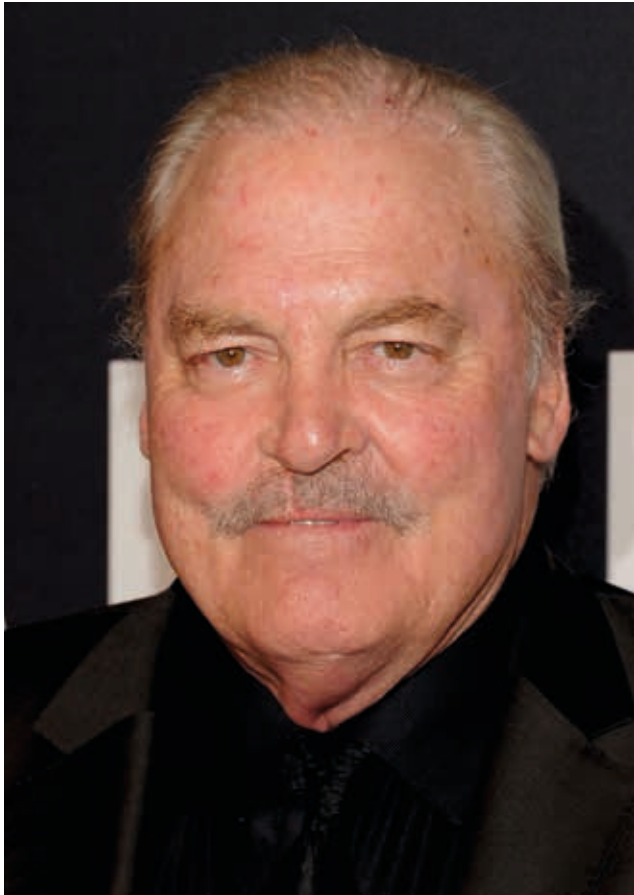
Patrick Bergin

Patrick Bergin was born in Dublin and has done more than 80 films and TV movies and is best known internationally for playing the menacing husband of Julia Roberts' character in the thriller "Sleeping With the Enemy", or for his role as an Irish terrorist alongside Harrison Ford in the film adaptation of Patriot Games.

He starred opposite Uma Thurman in the 1991 TV movie "Robin Hood," playing the title role, and was a psychotic Provisional Irish Republican Army gunman in "Johnny Was", with Vinnie Jones and Roger Daltrey. More recently Bergin appeared in "Age of Kill", "We Still Steal the Old Way", "Free Fire", "Black Bird" and "The Last Days of American Crime".

Bergin's recent TV credits include guest leads on ITVs "Wild Bill" and Channel 4's "No Offence," as well as playing series regular Jim Tierney in the fourth series of "Red Rock" for TV3/ BBC One and Aidan Maguire in "EastEnders" for BBC One.





Stacy Keach

Stacy Keach has played to grand success a constellation of the classic and contemporary stage's greatest roles, and he is considered a pre-eminent American interpreter of Shakespeare. His SRO run as "King Lear" at the Shakespeare Theatre Company in Washington, D.C. received the best reviews any national leader has earned in that town for decades.

The range of his roles is remarkable. His recent performance in Oliver Stone's "W" prompted fellow actor Alec Baldwin to blog an impromptu review matching the director John Huston's amazement at Keach's power.

Perhaps best known around the world for his portrayal of the hard-boiled detective, Mike Hammer, Stacy Keach is also well-known among younger generations for his portrayal of the irascible, hilarious Dad, Ken Titus, in the Fox sitcom, "Titus", and more recently as Warden Henry Pope in the hit series, "Prison Break".

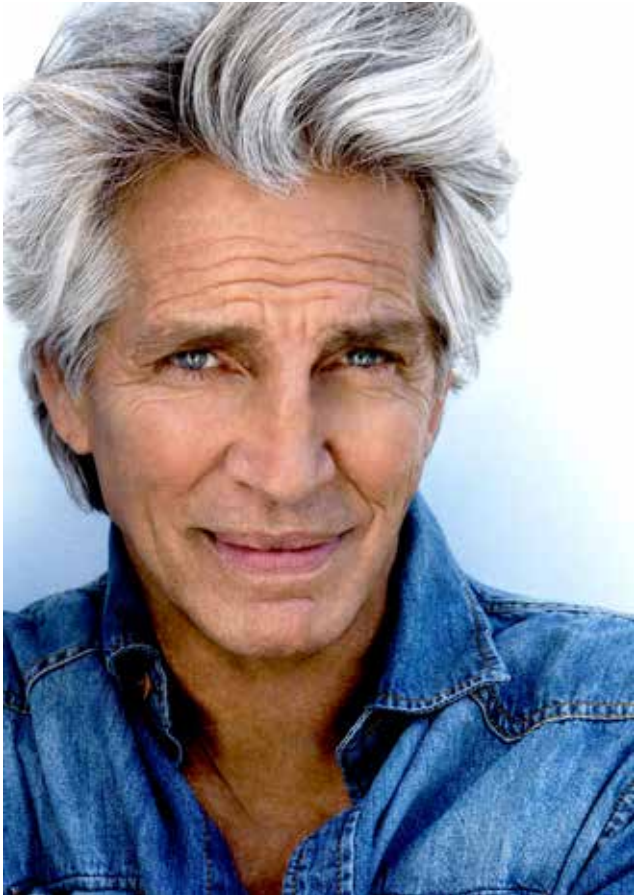
Tv Series

"Blue Bloods", "The Blacklist", "Man with a Plan", "NCIS: New Orleans", "Tokyo Trial", "Blunt Talk", "The Simpsons", "Ray Donovan", "Crowded", "Hot in Cleveland", "Full Circle", "The Exes", "Law & Order: Special Victims Unit", and many more.





THE CAST



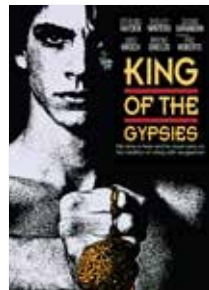
Eric Roberts

Roberts is an Academy Award nominee for his role in *Runaway Train*, and a three-time Golden Globe nominee for “*Runaway Train*”, “*Star 80*,” and “*King of the Gypsies*”.

In addition, Roberts received acclaim at the Sundance Film Festival for his role in *A Guide to Recognizing Your Saints* and *It's My Party*. He also starred in “*La Cucaracha*”, which won Best Film at the Austin Film Festival, and for which Roberts won Best Actor at the New York Independent Film Festival that same year. Other notable performances include his roles in “*The Dark Knight*”, “*Final Analysis*”, and Paul Thoman Anderson’s “*Inherent Vice*” for Warner Bros., Millennium Films’ “*Lovelace*” and “*The Expendables*” for Lionsgate.

On television, Roberts’ memorable recurring roles include USA’s “*Suits*”, “*CSI*” and “*Code Black*” for CBS, NBC’s “*Heroes*”, and “*Crash*” for Starz. He has appeared in guest star roles on ABC’s “*Greys Anatomy*”, NBC’s “*Will & Grace*”, Fox’s “*Brooklyn Nine-Nine*”, CBS’ “*Hawaii Five-O*”, HBO’s “*Entourage*”, and so much more.

Upcoming, Roberts plays Matt Dillon’s doctor in *Head “Full of Honey”*, a Warner Bros. Germany production that is directed by Til Schweiger. Emily Mortimer and Nick Nolte also star. He also has a supporting role in the independent “*Hard Luck Love Song*” directed by Justin Corsbie. Roberts will play “Skip,” a grizzled doorman whom offers advice to characters played by Michael Dorman and Sophia Bush. The film also stars Dermott Mulroney, and American rapper, RZA. Finally, Roberts is set to recur as DEA boss “Erick Sheldon” in *La Reina del Sur* for Telemundo Global Studio and Netflix.



Peter **Greene**

Peter Greene was trained at Lee Strasberg's studio. His first leading roles were in *Laws of Gravity* and *Clean, Shaven*, the latter of which got him noticed by Quentin Tarantino. The next year, he played the memorable role of the raping torturer Zed in Tarantino's *"Pulp Fiction"*, then cast as the leading villain opposite Jim Carrey and Cameron Diaz in *"The Mask"*, and as Redfoot in highly acclaimed crime drama *"The Usual Suspects"*. In addition, he had a supporting role as a bad guy in the Steven Seagal film *"Under Siege 2: Dark Territory"*.

Greene has also played memorable roles in the films *"Blue Streak"*, *"Ticker Training Day"*, *"Brothers in Arms"*, *"End Game"*, *"Fist of the Warrior"*, *"The Bounty Hunter"* *"Once Fallen"*, and the TV series *"The Black Donellys"*.

Peter has just been cast as the lead alongside Mel Gibson in *"The Continental"* the TV spin off of the John Wick films.



Oliver **Tobias**



Oliver's taste in movies have been eclectic to say the least, and not always tasteful. He appeared in Joan Collins' scurrilous, soft-core flick *"The Stud"* (1978) as an amorous waiter who sleeps his way to the top, and was part of the cast in the costumed romp *"Mata Hari"* (1985).

For variety he portrayed a Vietnam veteran in *"Cobra Mission"* (1986), a galactic dictator in *"Nexus 2.431"* (1994), and a "U-boat" captain in *"The Brylcreem Boys"* (1998).

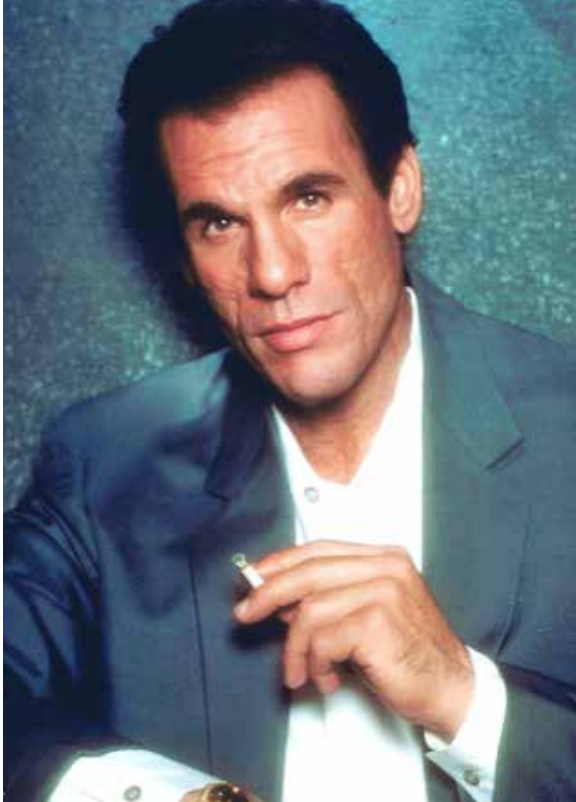
In 1999 he again returned to musical limelight, this time in London as King Roderick in *"La Cava,"* based on the Dana Broccoli novel. He returned to the role a second time in 2001. In 2003 he was Percival Brown in the 50th anniversary production of *"The Boyfriend"* and the very next year toured in the rock musical *"Footloose."*





THE CAST

Robert Davi



Robert Davi is an award-winning actor, screenwriter, director, producer and jazz vocalist.

From his portrayal of the opera singing baddie in “The Goonies” and one of the most popular James Bond villains Franz Sanchez in “Licence to Kill” to FBI Special Agent Big Johnson in “Die Hard” or Al Torres in “Showgirls” to most recently Leo Marks in “The Iceman”, Robert Davi is one of the film industry’s most recognized tough guys. He has also starred in the small screen in hit shows like Profiler, Stargate Atlantis, Criminal Minds and CSI.

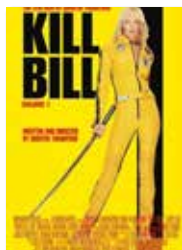
With over 140 film and TV credits he has frightened us, romanced us, made us cry or split our seams laughing. He is also one of the top vocalists of our day in interpreting the Great American Songbook, thrilling audiences by playing top venues like the Venetian in Las Vegas where he headlines for 10,000 people.



Daryl Hannah

Daryl Christine Hannah graduated from the University of Southern California School of Theatre. She practiced ballet with Maria Tallchief and studied drama at Chicago’s Goodman Theatre. In her twenties, she played keyboard and sang backup for Jackson Browne. Hannah, a tall (5’ 10”) blond beauty, with haunting blue-green eyes, was a natural for show biz.

She started with small roles, such as a student in “The Fury” (1978) and as Kim Basinger’s kid sister in “Hard Country” (1981). Daryl’s breakout role was as the acrobatic, beautiful replicant punk android Pris in “Blade Runner” (1982); Showing her versatility, from there she portrayed a mermaid, Madison, who falls in love with Tom Hanks’s character in “Splash” (1984), and co-starred as Elle Driver in Quentin Tarantino’s box office hit “Kill Bill: Vol. 2” (2004).



Michael Pare

Michael Kevin Paré was born on October 9, 1958 in Brooklyn, New York City. Paré was working as a chef in New York City when an agent, Yvette Bikoff, convinced him to try acting. Paré's first starring role was as high school student Tony Villcana on the television series "The Greatest American Hero" (1981). His well-known film roles were as 1960s rock icon Eddie Wilson in "Eddie and the Cruisers" (1983) and its sequel "Eddie and the Cruisers II: Eddie Lives!" (1989), as well as "Streets of Fire" (1984) and "The Philadelphia Experiment" (1984).

Other films include "Moon 44" (1990), "Village of the Damned" (1995), "Bad Moon" (1996), "Hope Floats" (1998) and "The Virgin Suicides" (1999). On television, Paré starred with Michael Beck on the CBS police drama "Houston Knights" (1987), as well as the short-lived sci-fi series "Starhunter" (2000).



Weston Cage



Weston Cage Coppola was born to A lister actors, Nicolas Cage and great uncle Francis Ford Coppola, 'Godfather'. He is an actor and producer, known for "Drive Angry" (2011), "Joe" (2013) and "Lord of War" (2005).

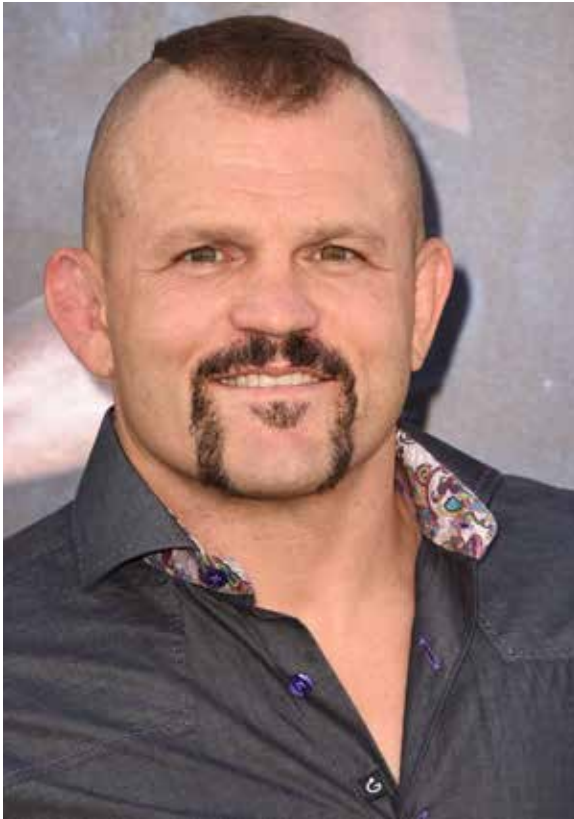
He's appeared in some popular movies and has had his music featured on soundtracks. His movie appearances include the roles of Luke Watson in the movie "211" (alongside his father), Patton Maxwell in "Get Gone", Vladimir in Lord of War, and his most recent lead role as Lt. Col. James Earl Rudder in the movie "D-Day". His songs Black Sun Damascus, Annihilate, Drive Angry, and Divination can be heard in films.





THE CAST

Chuck Liddell



Charles David Liddell is an American former mixed martial artist who was the UFC Light Heavyweight Champion. Liddell had 23 fights in the UFC.

He is widely credited with bringing MMA into the mainstream of American sports and entertainment. On July 10, 2009, he was inducted into the UFC Hall of Fame.



Cynthia Rothrock

Cynthia Rothrock is a martial arts expert and athlete, who went on to become a film actress, starring in a number of highly successful B action movies. She first made a name as an action actress in Hong Kong before going on to wow audiences in her home turf. At the time of her popularity, she was well-known as the "Queen of Martial Arts films".

Cynthia Rothrock is the World Champion in martial arts Forms and Weapons (1981-1985). Her goal was to be undefeated and retire after five years. With over 100 competitions, she holds the undefeated worldwide record in martial arts Forms competition.



THE CAST

Colin Baker

Colin Baker is an English actor who played Paul Merroney in the BBC drama series “The Brothers” from 1974 to 1976 and the sixth incarnation of the Doctor in the long-running science fiction television series “Doctor Who” from 1984 to 1986.

This led to further TV roles, including two more for BBC2: “Count Wenceslas Steinbock” in Balzac’s “Cousin Bette” (1971) and “Prince Anatol Kuragin” in an ambitious twenty-part serialisation of Lev Tolstoy’s “War and Peace” (1972-72). He also took on a wide range of theatre work, including several William Shakespeare festivals, appearing in productions of ‘Macbeth’ and “Hamlet”.





THE CAST

Rachel **Alig**



Rachel is an award-winning actress who's been working full-time as a professional actor for ten years. Her ability to jump from various characters who differ drastically has allowed her to excel in the world of comedy and drama.



James **Grixoni**

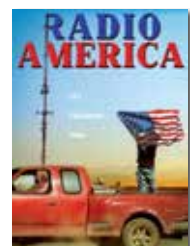
James Grixoni was born and raised in Seattle, Washington. James was granted the opportunity to shadow Tobey Maguire as his body double in "The Details", directed by Jacob Aaron Estes. The education he received was invaluable. A few favorites include "Worst Laid Plans" directed by Mark Jones and Nesib CB Shamah, "You Cant Win" directed by Robinson Devor and "Twin Peaks" directed by David Lynch.



Chris **Showerman**



Christopher Showerman was born on June 24, 1971 in Jackson, Michigan, USA as Christopher Clare Showerman. He is an actor and producer, known for "George of the Jungle 2" (2003), "Big Game" (2008) and "Radio America" (2015).



Robin Askwith



Robin Askwith was born in Southport, Lancashire, England. He is an actor and writer, known for “Bless This House” (1972), U-571 (2000) and “Confessions of a Window Cleaner” (1974).



Joanna Pacula

Joanna Pacuła is a Polish-American actress and model. Born in Tomaszów Lubelski and emigrating to the United States in the early 1980s, she first gained prominence through her modeling work for Vogue.



Chris Jury



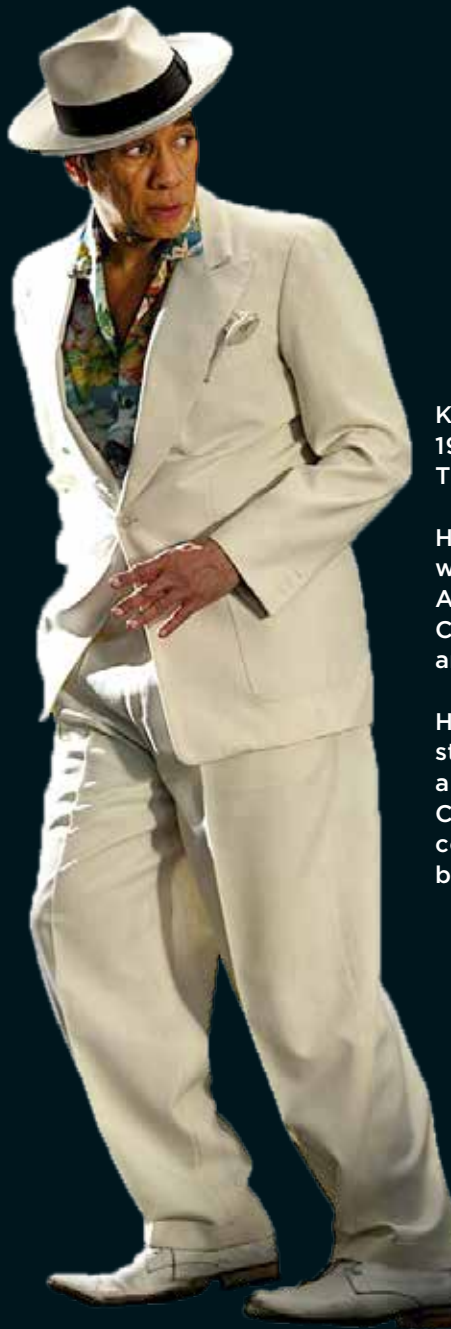
Chris Jury was born on September 28, 1956 in Coventry, Warwickshire, England. He is an actor and director, known for “Lovejoy” (1986), “Doctors” (2000) and “EastEnders” (1985).





ORIGINAL MUSIC BY

Kid Creole



Kid Creole was born on August 12, 1950 in Bronx, New York, USA as Thomas August Darnell Browder.

He is known for his work on songs written for films Mean Girls, ("Fire"), Against All Odds, ("My Male Curiosity") Mystery Men, "No Way" and many more.

His music incorporates a variety of styles and influences, in particular a mix of disco and Latin American, Caribbean, and Cab Calloway styles conceptually inspired by the big band era.



Ross Fall | Director

Ross Fall started working in the visual arts in the early '90s after graduating from Chichester College of Arts and Science with qualifications in Production Management and Film and TV technologies and practice.

His first job was with Metro Video in London running their crewing department. He was responsible for scheduling and dispatching up to ten crews, working in all areas of broadcast and corporate television daily.

After Metro, Ross started his own facilities company with another cameraman, again providing crew and equipment to corporate, broadcast, dramas, advertising, commercials, and promos as well as his own projects. Ross was also partners in an international on-line crewing agency facilitating productions on every continent, including the Antarctic.

During this time he was working as a Lighting Cameraman on many of the company's own projects and several independent films as a Director of Photography. Ross also worked on the NHK Hi-Def truck which was the first experimental Hi-Def system in Europe.

Ross became involved with the very beginnings of digital cinematography systems in the early 2000s. Ross left the facilities company he had started to pursue this line of work, pioneering workflows and production techniques for this new technology. He was in the fortunate position of being able to translate the language of electronic exposure into the chemical one of film.

Once digital technologies became mainstream there was less need for those skills and he took a break from the industry, engaging in other pursuits. However, he was soon drawn back and returned to cinematography on features, commercials, and TV dramas. Ross produced several music promos and more recently, several films for government institutions.



MAHA films Ltd was set up by Writer, Producer, Director, Cinematographer & Editor Ross Fall. After 40 years in the film industry, Ross decided to set up a production company that deals with all forms of content in this new and exciting time.

Dealing with content that includes feature films, documentaries, live events, series and Youtube content. Ross have also taken the view that MAHA films will look at anything that arrives on their doorstep, to help produce or distribute if it fits into the MAHA criteria.

As a production company, MAHA can also offer various facilities and services to other filmmakers.



PRODUCTION STUDIOS



Movies are in the blood of Nu Boyana Studios



They have been making them in their idyllic location for more than half a century, and their enthusiasm, experience and skills had defined them to be one of the most important film studios in Europe.

Nu Boyana Film Studios are owned by one of the longest-running independent film companies in Hollywood, Nu Image and Millennium Media, and over the years they have serviced hundreds of feature films, including big-budget movies like "Rambo V", "Hellboy", "Angel Has Fallen", "The Hitman's Bodyguard", "Criminal", "The Expendables 1, 2 and 3", "London Has Fallen", "300: The Rise Of An Empire", "The Black Dahlia", "Killing Season", "Conan", "The Way Back" and "Kon-Tiki".

They offer a full range of world-class production and post-production services, with English-speaking highly experienced technicians and crews and state-of-the-art equipment, all at very competitive prices.

Their resources, technology and expertise can bring ideas to life across any kind of audio-visual project, including features, TV series, documentaries, commercials, music videos etc.

Today, they have 10 fully equipped sound stages, and a modern water tank, surrounded by different backlot standing sets built in the foothills of the amazing Vitosha mountain. Each can be economically transformed to meet any production needs, often with existing resources –

any film, from period drama to sci-fi, can be shot right here on the studio lot.

They also have a huge range of locations including spectacular mountains, forests, beaches and urban environments, all within easy driving distance.

Their Special Effects department can offer a complete SFX package including mechanical, animatronics, pyrotechnical, atmospheric and underwater effects. They have a fully equipped Sound Mixing Studio and a Dolby Vision certified Video post-production facility in-house. Their company owned Worldwide FX has grown in size and stature to become one of the major visual effects houses in Europe.



Virtual Production is an emerging method that uses a suite of software tools to combine live action footage and computer graphics in real-time using Unreal Engine. Film-makers and contributors across multiple locations can deliver feedback across digital or physical environments where cast members are physically working on set.

Virtual Production Advantages: Remote Revolution

For many, the recent push to virtual production is partially due to the pandemic. The sudden shift to remote meant coming up with a different way to get work done fast. It required teams to work with new tools and adjust their creative workflows and pipelines.

But virtual production is about more than just connecting virtually. It has uncovered several advantages that allow studios to build bigger, innovate more, and deliver high-quality results earlier in the process.

Time and Cost Savings

For studios, virtual production saves time and money. Virtual scouting can eliminate travel time and additional expenses. Making creative decisions and revisions earlier in the process ensures that the right decisions can be made while actors are on set. This leads to cleaner takes and less rework.



Idea Iteration

Virtual production allows creatives to develop their vision earlier. This opens room for exploration by visualizing shots and environments before anyone steps foot on set. Iterating on their vision helps studios bring people together to create something out of this world.

Enhanced Visibility

Historically, film-making has been siloed. It wasn't until the final release many saw the CGI graphics and re-edited storylines. But with virtual production, everyone can have a more complete understanding, from previs to post.

Virtual cameras and green screen live compositing act as a window into virtual worlds so contributors can see exactly what they are capturing. LED walls show film-makers and actors what the set they are on looks like both through their eyes and in-camera.

Quick On-Set Transitions

Using a virtual environment, teams can transition from one scene to the next without interrupting shooting. All of it is happening at one location! Digital assets can be changed up quickly, allowing film-makers to shoot several scenes with the same actors.

Also, in a virtual location, the



film-maker has full control over the weather, time of day, lighting, object position, and more. These conditions can be recreated at any time and are immediately available.

Library of Assets

Virtual assets can utilize pre-built assets from existing libraries. They can quickly be customized to meet the needs of any production, without having to build from scratch. These virtual assets are stored electronically, reducing the cost of physical storage, transportation, and labour.

Global Collaboration

Virtual content can now be created by decentralized teams around the globe without delays.

Now film-makers can build up their teams with creatives and technical specialists no matter where they are located. The possibilities widen without increasing the cost.

Films out today like Lion King, Ripple Effect, and Mandalorian were made using game development technology. Because just like planning a game, film-making requires a high level of orchestration.

To figure out dimensions (spatial reference) of characters, where assets should be placed, and how the camera angles and lenses will be set, you need a lot.



Chris Newman | Writer

Chris Newman is an Editor, Writer, Producer & Director, trained under legendary Film Editor, Producer Jim Connock. Chris Newman's first job as an Editor was on the CH 5 show 'The Maniac'.

His first feature film was 'The Comic' followed by the Falkland War film 'Silent Heroes'. In 1989 he edited the biography of Dennis Nilsen 'Cold Light of Day' which went on to win the Best Picture award at The Venice Film Festival.

Since then he has edited over 100 documentaries and various feature films and has recently directed the feature film 'Zombie Games'.



Phil Purdy | Stunt Choreographer

Phil Purdy is a Stuntman, Choreographer and Producer, winner of the International Banger Racing championship, Phil went into the film industry in 2009 as a stuntman and choreographer on Britain's first 3D movie 'Eldorado'.

He also acted as Michael Madsen's stunt double. In 2012 he made 'Back2Hell again' doubling for Michael Madsen and Patrick Bergin. Recently Phil has worked on 'Conjuring the Book of the Dead' as both a stunt co-ordinator and Associate Producer.



In 'Buckle UP', Phil Purdy has put together and changed all the vehicles that will be seen within the film as well co-ordinating all of the chase scenes. A job that has taken 4 months of prep. This is his first film as a co-Producer.

Maria Norman | Associate Producer

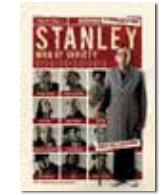
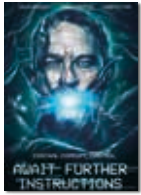
Maria Norman is an Associate Producer, Maria Norman is a veteran of the film industry working as a Producer with such Directors as David Fincher on 'Seven', Joel Schumacher on 'Falling Down', Andrew Davis on 'The Fugitive', Wolfgang Peterson on 'Outbreak', Michael Mann on 'Public Enemies'.

Experienced professional with a demonstrated history in the entertainment industry. Skilled in all areas of Production, Post-Production, Marketing, PR and Management.

Excellent communication, time management, organizational and computer skills.



EXECUTIVE PRODUCERS



Red Rock Entertainment is a film-finance company, based at the world famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

They primarily work on projects that are at an advanced stage and are looking for the final tranche of financing. They focus on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure. They also require that certain elements are in place before they commit investors to any film or TV venture.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. It also regularly arranges seminars at Elstree Studios, at which high-profile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.

Executive producers either personally fund or raise the funding for motion pictures or television shows. They essentially act as the financial backer, helping production companies to secure the finances they need to drive their creative projects to the distribution stage.

As executive producers, Red Rock Entertainment's main role during the production process is to ensure that its film and TV projects are progressing according to schedule and budget. Although they have no direct input into a project's editorial or artistic execution, they do have a say over anything that could affect its timing or marketability.



EXECUTIVE PRODUCER

Galen Walker

Galen Walker has over 30 years in the entertainment industry managing, overseeing and facilitating 100+ projects through digital and production departments.

Established in 1998, Galen Walker founded Pacifica Media Affiliates, an audio post production company. Over a 5 year span, PMA acquired and operated five of Hollywood's largest independent sound studio facilities and later was purchased by Technicolor. In 2003, Galen Walker, as the President of IMAGI Studio's US division, secured the theatrical rights to the 'Teenage Mutant Ninja Turtles' and 'Highlander' franchises and launched animation production teams in Los Angeles, Japan and Hong Kong.

Galen Walker has produced three blockbuster films with combined world-wide box office sales of over 1 Billion USD for the iconic Paramount and Warner Brothers studios. Walker has also successfully produced prime time television content for NBC/Universal in the game show genre and also produced over a 150 animated episodes of television.



Ariel view of the Streets of London

EQUITY



A DIAMOND OPPORTUNITY TO INVEST DON'T MISS OUT!



Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licencing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release.

The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premieres and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who chose to invest in an SEIS or EIS film investment scheme.





PERKS & BENEFITS

RED CARPET EVENTS

A red-carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



NAME IN THE CREDITS



PHOTOS WITH THE STARS



MEMORABILIA

As an investor, if available you will have access to film memorabilia, including autographs, brochures, props, advertising material and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right. (below only examples)





FILM SET VISITS

Patience is a virtue — and never more so than on a film set. Pick your moment to approach an actor carefully; it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



APPEARING AS AN EXTRA



Being an investor also gives you the opportunity to be cast as a background actor, or extra.

This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action as an audience member, for example, or a passer-by in the street.

Punctuality, reliability and the ability to take direction are important if you want to experience the thrill of appearing as an extra in front of the camera.

PRIVATE SCREENINGS

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



MAHA FILMS
presents



BUCKIE UP



RED ROCK
ENTERTAINMENT
■ Executive Producers ■

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