



**CRAIG  
FAIRBRASS**

**JAMES  
COSMO**

**EMMETT J  
SCANLAN**

**MEM  
FERDA**

**TAMER  
HASSAN**

**BRUCE  
PAYNE**

**A FILM BY JONNIE MALACHI**

# **BREAKDOWN**




**RED ROCK**  
ENTERTAINMENT

A dramatic, low-key photograph of a man with a serious, intense expression. His face is smeared with blood, particularly around the eyes and forehead. He is holding a handgun pointed directly at the viewer. The lighting is dark and moody, with a strong orange-red glow highlighting his face and the gun. The background is dark and out of focus, suggesting an industrial or workshop setting.

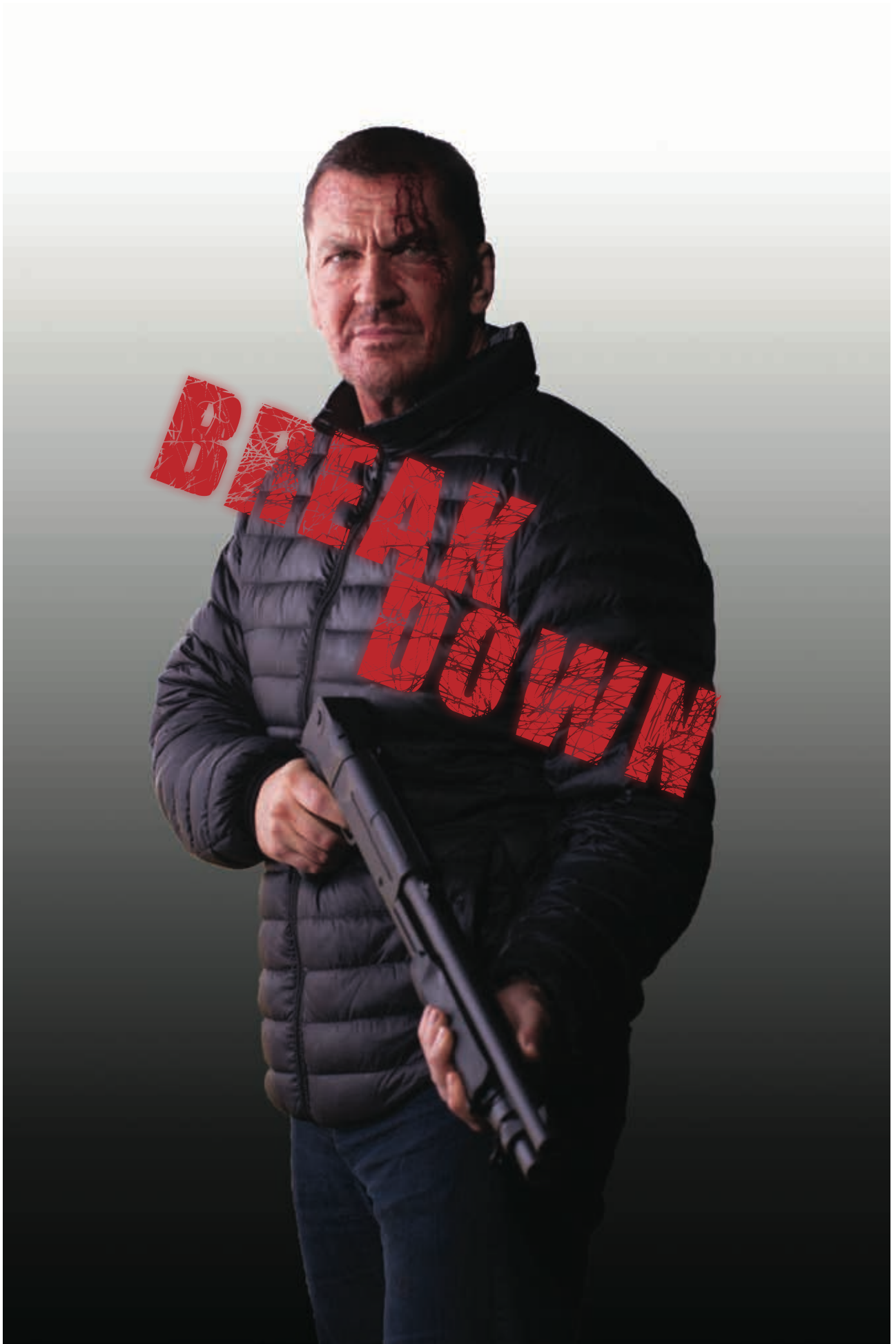
**TESTED, PUSHED TO THE LIMITS**



A blue spotlight beam originates from the right edge of the frame and shines towards the title. The beam is wider on the left and tapers to a point on the right. The title 'BREAKDOWN' is positioned within the beam. The word 'BREAK' is in red and filled with a white, tangled scribble pattern. The word 'DOWN' is in a lighter blue and is semi-transparent, allowing the background to show through. The entire scene is set against a solid black background.

# BREAKDOWN

A JONNIE MALACHI FILM



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## A Team of British Heavyweights



**Craig Fairbrass** (*The Outsider, Devil's Playground*)

**James Cosmo** (*Braveheart, Trainspotting*)

**Mem Ferda** (*Plastic, Pusher*)

**Emmett Scanlan** (*Hollyoaks* star)

**Olivia Grant** (*Pudsey: The Movie*)

**Tamer Hassan** (*The Business*)

**Jonnie Malachi** (*Written & Directed*)

# BREAKDOWN

## SYNOPSIS

**A**lfie Jennings. Loving father. Faithful husband. Professional contract killer. Haunted by horrific visions of the men he has killed, Alfie spirals towards the brink of madness as his past catches up with him.

One of the founding members of elite hitman fraternity, Homefront, Alfie's panic attacks now compromise this once ruthless ex-elite soldier and leader of men. His tense family life rapidly approaching boiling point, a sheltered daughter on the brink of womanhood, a beautiful, neglected wife on the brink of despair, Alfie is lost, desperately trying to hold everything together.

An embarrassing public breakdown during a torture in front of his employers and client, calls Alfie's sanity and professionalism into question, forcing ex-Army Major, Albert Chapman, the psychopathic head of Homefront, to begin threatening the lives of Alfie and his family.

As Alfie is tested, pushed to the limits by his own employers, the noose tightening around the Jennings family, the hellish truth is ...









# BREAKDOWN CAST



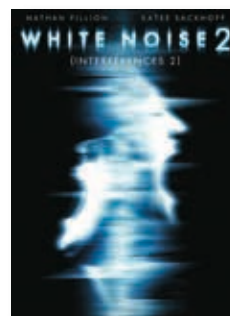
**Craig Fairbrass**

British actor Craig Fairbrass (Cliffhanger, The Bank Job, White Noise 2) is fast becoming a sought after name on the International/U.S indie action scene. Fairbrass's profile rose dramatically after his powerful and violent portrayal of true-life gangster Pat Tate in the smash hit UK thriller Rise of the Footsoldier. After selling close to 1 million DVD units in the UK and earning over £400,000 on VOD Sky Box Office, critics and hardcore fans of the film singled out Fairbrass for his standout performance.

The same was said for his performance in St George's Day - again critics and fans were unanimous on Fairbrass's portrayal of sensitive London gangster Ray Collishaw. The film has completely reignited the dynamic of the DVD/ VOD London crime thriller, where it has remained in the top 10 Cinema films and DVD chart and most popular movie on Sky Box Office. This physically imposing burly Brit actor has a real point of difference.

Craig's upcoming lead roles include heavyweight drama Let Me Survive for award winning Director Edwardo Rossoff (Helen Mirren's The Debt) and the producers of The Girl With The Pearl Earring, to the lead in his first US action vehicle The Outsider, a Taken style thriller set in Los Angeles with James Caan and Jason Patric. Craig has also completed filming the lead role in uber stylish U.K action thriller Breakdown.

Craig has also become an icon amongst video gamers in recent years, lending his voice to one of the most successful video game franchises of all time, Call of Duty: Modern Warfare 1, 2 and 3. Recent film credits include: White Noise 2, Devil's Playground, Hijacked and Universal's Get Lucky, adding internationally acclaimed films, The Outsider and St. George's Day.

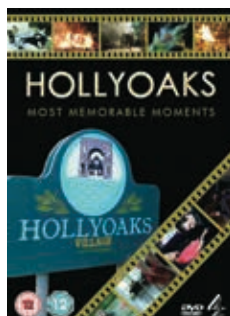




# BREAKDOWN CAST



**Emmett J Scanlan**



Irish actor Emmett Scanlan after graduating with an honours degree in History and Sociology, Emmett decided to go into acting full time, immediately landing leading roles in TV series The Big Bow Wow and becoming the face for Lucozade, Irish Broadband and Action Man Since then, Emmett has regularly worked in both TV and movies worldwide; occasionally treading the boards in Ireland and Los Angeles, most notably his latest stint which saw him in Three Sisters at the Actors Studio for Al Pacino.

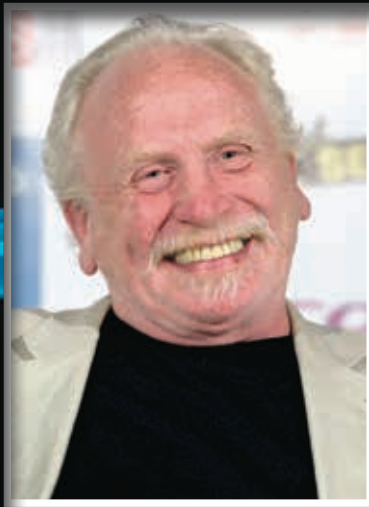
Emmett starred alongside long time friend Eoin Macken and Brendan Gleeson in STUDS, picking up recurring TV roles in Paddywhackery starring Fionnuala Flanagan and Paddy Courtney, Maru and The Roaring Twenties, as well as Italian hit movie Colour from the Dark.

Since then he has gone from show to show, picking up recurring and leading roles in Irish based drama The Clinic, Pat Shortt's Mattie and American shows The Agency and another Freemantle production The Lockout. With movies such as Anton, Savage, Freakdog, 3Crosses and Blood. Emmett finished up a pilot in LA before flying home to lead TV3's new drama series The Guards.

In 2010, Scanlan joined the cast of Hollyoaks, where he has been labelled the 'bad boy'. He plays Cheryl Brady's (Bronagh Waugh) older brother, Brendan Brady. He was nominated for two National Television Awards for his portrayal of Brendan, in 2010 and 2012. He also won the 2011 European Independent Film Festival award for Best Actor for his role as the title character in Charlie Casanova.



# BREAKDOWN CAST



**James Cosmo**

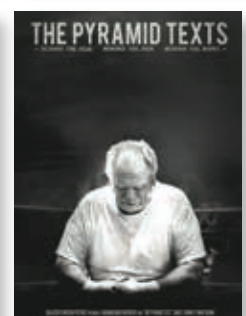
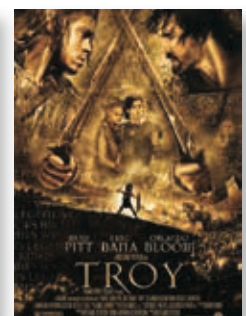
Scottish actor James Cosmo has been in the TV and film industry for over five decades. His extensive list of credentials spans over a hundred movies and TV shows, most of which he is seen playing “tough guy” characters.

James Cosmo was born in Clydebank, Scotland, the son of actor James Copeland, so he was a child of art being exposed to acting at a very early age making it a normal everyday thing, early in his career, one of his first television appearances was on Scottish Soap opera Take the High Road (1982) where he played Alex Geddes.

Outside of Britain, he is best known for his film roles as Angus MacLeod in Highlander, Campbell in Braveheart and as Father Christmas in the adaptation of The Chronicles of Narnia: The Lion, The Witch and the Wardrobe, the 55th highest grossing film of all-time worldwide grossing \$745,013,115 and Donkeys, which earned him a BAFTA Scotland Award in 2011.

Over the years he has also had roles in other films such as Trainspotting, The Last Legion, 2081. He appeared in Troy with future Game of Thrones cast members Sean Bean and Julian Glover. His list of films is extraordinary, over 176 credits his name. He also appeared in Take the High Road as Alex Geddes from 1982 until 1983.

He appeared as Lieutenant colonel Philip Drysdale in the 7th series of Soldier, Soldier. He recently portrayed Jeor Mormont, Lord Commander of the Night's Watch, in the acclaimed HBO series Game of Thrones.



# BREAKDOWN CAST



**Mem Ferda**



Mem Ferda, Impossibly charismatic and unnervingly intense with a visual presence that exudes hypnotic attraction Mem Ferda continues to deliver interpretation of characters that leave them burned into the viewer's memory. The ruggedly handsome Mem was born October 1963 in Chelsea, South London. The son of a Turkish Agricultural Minister he became fascinated with the art of acting. Mem went on to audition and graduate with a Postgraduate Diploma in Classical Acting from the world renowned drama school LAMDA (The London Academy of Music and Dramatic Art) Mem is very dedicated to his craft as an actor.

Mem is bilingual, speaking English and Turkish fluently. He is a master of Eastern European and American accents as well as native regional English accents. At 6 ft 2' with a powerful physique and rugged appeal, he often commands audiences into dangerous places of gangsters, psychopaths and killers, 'having such magnetism that leads one to believe he has the word 'charisma' tattooed across his chest'.

Mem's list of notable 'baddies' are forever growing, these include; Dusan (The Crew), Hakeem (The Veteran), Vladimir (ill Manors), Andriy (Legacy), Egor (Emulsion), Kamel Hannah (The Devils Double), Hakan (Pusher) and recently as Ilir Duka (Dirty Money). Mem's versatility however, is limitless and by no means confined to aggressive personalities alone. In ITV's popular drama 'Heartbeat', in which he plays the guest lead role, Andrei Beschastnykh, he can be seen delivering a very insightful and acutely perceptive performance of a softer, gentler type, which ultimately touches the hearts of viewers.

In his Autobiography one message is crystal clear he is both passionate and compassionate about his craft and in helping others to succeed.



# BREAKDOWN CAST



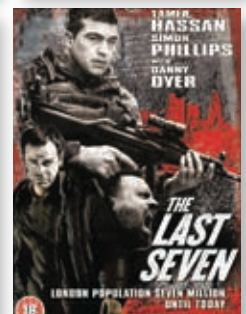
**Tamer Hassan**

Tamer having grown up in the South East of London, practicing his street-wise skills in boxing and football, Tamer showed his versatility from a very young age as an aspiring entrepreneur, turning his hand to sports clubs, restaurants and nightclubs. A chance encounter with his now Agent, lead Tamer to early television appearances, including; Eastenders, Casualty, The Bill and John Judge Deed.

Tamer has starred in modern British classics, Calcium Kid with Orlando Bloom, The Football Factory alongside fellow Brit Actor and friend Danny Dyer, Layer Cake with Daniel Craig and his eye-opening and laugh-out-loud lead as, want-to-do-good gangster, Charlie, in Nick Love's now cult movie, The Business. Hassan has skillfully moved in and out of a plethora of feature and ensemble roles, including Kick Ass with Nicholas Cage, Christopher Nolan's Batman Begins, 50 Cent's Dead Man Running, Clash of The Titans alongside Ralph Fiennes and Liam Neeson and 2011's The Double with Richard Gere.

Throughout 2012, Tamer has continued his relentless work-rate with several new humanitarian and film projects, both in Europe and across the pond. Most recently completing on Director Drew Hall's latest contribution to screen, Son's Of Liberty.

Tamer is currently at the pinnacle of his career, after securing a role as Basher in the American TV series '24' alongside Kiefer Sutherland. Other exciting film and television opportunities include Dracula, The Devil's Harvest and Robot Overlords starring Ben Kingsley.





# BREAKDOWN CAST



**Olivia Grant**



Grant was born in southwest London Training originally in classical ballet, Grant was awarded a place as a Junior Associate of the Royal Ballet School at the age of 10 and she performed with The Royal Ballet at Covent Garden Opera House.

Olivia was invited by Royal Shakespeare Company producer Thelma Holt and the Cameron Mackintosh Fund to take part in a showcase where her monologue performance of Juliet, led to her being contacted by leading acting agents.

Within weeks of graduating Grant was cast in the Paramount movie Stardust, with by Michelle Pfeiffer, during production she rehearsed at Pinewood Studios with cast members Claire Danes and Robert De Niro. After her role in Stardust, Grant was cast as one of the leads, Lady Adelaide Midwinter, in BBC1's period drama series Lark Rise to Candleford.

Grant was then cast opposite Rhys Ifans in the feature Mr Nice (dir. Bernard Rose). In 2012, Grant played opposite Rupert Graves as his character's new mistress in the BAFTA-nominated BBC period drama Garrow's Law. She also returned to South Africa to shoot the Emmy-nominated HBO/Cinemax co-production Strikeback.

Other roles that year included the indie feature Copenhagen, and BBC Worldwide's Cold War television movie Legacy which aired in November 2013. She next appeared in Indian Summers, a period drama set during the 1930s British Raj for Channel 4 and PBS that debuted in Spring 2015 in both the UK and US.

**Legacy**

# BREAKDOWN CAST



**Bruce Payne**

Bruce Payne a native of London, England, grew up in Kilburn (North London). Obsessed with the finer points of editing German and Japanese films as well as sneaking onto the film sets of Shepperton Studios, Payne decided to attend the Royal Academy of Dramatic Arts.

Surprisingly, with little experience he was accepted into the prestigious school where he studied acting for the next three years.

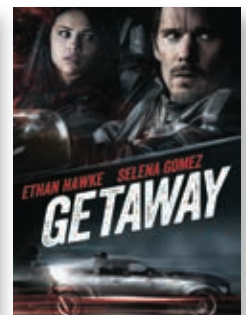
Some of his credits included Smart Money, The Bell Run, Miss Marple and a starring role in the biography of Oscar Wilde.

Virtually unknown to audiences across the pond, Payne was first introduced in the 1992 action thriller, Passenger 57. Payne played the violent, yet smooth terrorist who rivaled Wesley Snipes' security expert.

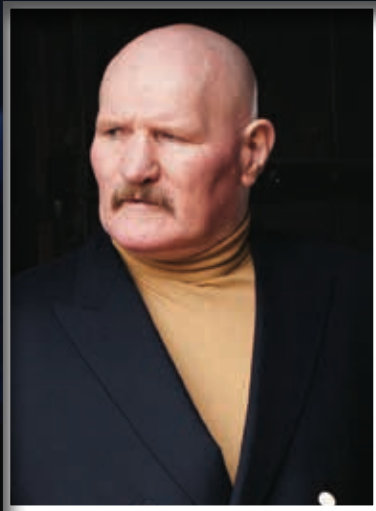
Continuing his work in television, Payne starred in the HBO feature Full Eclipse and the Sci-Fi Channel Original movie Ravager. He also has had a recurring role as Jurgen, a special operative with a unique relationship to Section One on the hit USA Network show, La Femme Nikita.

Payne's extensive film credits include many fantasy and action adventures such as For Queen and Country (1989), Howling VI (1991), Sweepers (1999), and Warlock III (1999).

He continued this genre trend into the new millennium playing the villain against Christopher Lambert in Highlander: Endgame (2000) and with Jeremy Irons in Dungeons & Dragons (2000).



# BREAKDOWN CAST



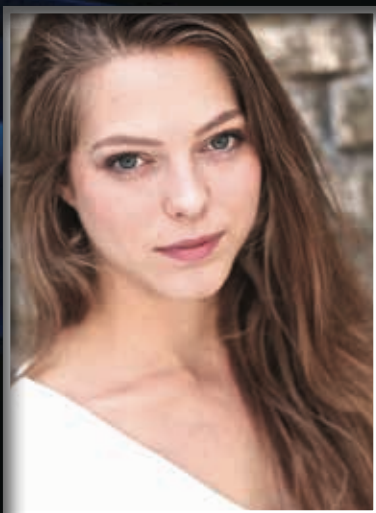
**Rab Affleck**

Rab Affleck began his film career in a rather unusual way. In his younger days, he also fought as a semi-professional boxer. Rab even fought for the British Heavyweight title.

His experience of bare knuckle fighting that brought him to the attention of the producers of Crossing the Line (1990) starring the pre-Schindler's List (1993) Liam Neeson.

He was initially asked to advise on the 'sport' but after several meetings it was decided to cast him in a prominent role, as Cutty Dawson.

Since then, he has generally typecast as the archetypal Scottish hard man, but has also done comedy in BBC's Screen One production, Screen One: Down Among the Big Boys (1993), where he played a character with the name of Bungalow!



**Amanda Wass**

Amanda has always had an interest in performing arts from a very young age. She is known for being very energetic, upbeat and a dedicated young woman who thoroughly enjoys and has a spark for performing.

She is always willing to push her boundaries and test herself in this tough industry, as she feels this is the only way to improve and stay on the top of her game.

Amanda is always willing to go the extra mile to make a performance stand out.

Training: Amanda is completing BA (Hons) Physical Theatre with East 15 Acting School, England.

The invaluable training has allowed her to push creativity further and allowed her to grow as an actress.

## OTHER CAST MEMBERS

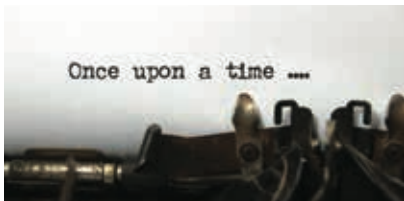
Nick Cornwall | David Bark-Jones | Richard Cunningham | Taser Hassan | Brian Nickels  
Baz Salam | Bethan Wright | Rodrig Andrisan | Hugh Rose | Kenneth Atkins



# WRITERDIRECTOR



**Jonnie Malachi**



Jonnie Malachi is a director and writer. At Leeds University, Jonnie founded and creatively directed JUMBA, a student magazine with a circulation of 10,000.

With a passion for creativity and project management, after a short time as an advertising creative he started directing music videos for labels such as Sony, EMI and Ministry of Sound.

His promos for acts such as Crookers, Scouting for Girls and Kwabs have racked up in excess of 30 million YouTube hits and screened at the Curzon Soho and BFI Southbank.

Jonnie is also an acclaimed editorial and commercial photographer having shot for brands such as Fila, Branflakes and Hula Hoops.



Passionate about telling stories and hungry to move into directing features, he started writing screenplays.

His first, THE HURT GAME is currently optioned by Canyon Creek Films and Screen360.

His second, BREAKDOWN is Jonnie's feature debut as writer-director and due for theatrical release in January 2016.



# PRODUCER



Luke Fairbrass

Luke Fairbrass after graduating from Royal Holloway with a degree in Economics, Luke worked closely with producer and Gold Circle Films president Paul Brooks, this was quickly followed by an internship at Revolver Entertainment where he gained valuable experience in the acquisition department.

Luke was a natural and it was after spending most of his time growing up on movie sets alongside his father, actor Craig Fairbrass, he decided to mix his economic business skills with his love of film.

He knew he needed to gain as much real experience as possible, which meant starting out in the industry at the bottom as a set runner and production assistant on Brit crime thriller St George's Day and the Ray Winstone thriller Lords of London.

In 2011 Luke ambitiously incorporated Screen 360 PLC raising EIS equity finance for films.

Luke solely produced this London thriller Breakdown. His second feature is Anchor Bay's Age of Kill starring Martin Kemp, Phil Davis and Vince Regan.

Luke has furthered his relationship with GoldCircleFilms in Los Angeles, optioning the highly anticipated A Good Year For The Roses Luke is emerging as one of the most exciting new UK film producers in recent years, with a strong mix of quality London thrillers and commercial international product.



# PRODUCTION COMPANIES

## IMPACT ENTERTAINMENT | LEE & THOMPSON



**Impact Entertainment** is headed by Luke Fairbrass, Craig Fairbrass, and Jack Fairbrass the company comes to the table with a wealth of knowledge and first hand movie experience.

Craig has starred in over forty movies from low budget indie thrillers to Hollywood blockbusters, so the progression for him to move into production was a completely natural one with his star profile moving from strength to strength in independent films in the UK and in the US.

Together with Luke and Jack who bring a strong financial and economic edge to the company – Luke with a degree in economics from Royal Holloway and Jack with ten years under his belt in the city of London financial district, makes this a perfect blend of creative film mixed with a shrewd business angle for financing and marketing movies for a worldwide audience.

### LEE & THOMPSON

**Lee & Thompson** is the leading media and entertainment law firm who represent a variety of the world's most highly acclaimed musicians, actors, directors, producers, television personalities and sports people, and the entrepreneurs and companies that work with them. What's more, their extensive international contacts mean they can connect those looking to attract finance to suitable financiers, as well as structure an array of complex finance arrangements for our clients.

This includes their vast expertise in assembling and lending against international co-productions, and navigating the complex conditions imposed by different countries.



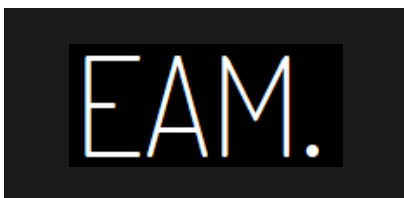
# COMPANIES INVOLVED

PRIME FOCUS | EAM | SCREEN 360



**Prime Focus** began in Mumbai over 15 years ago as a commercial post-production facility providing top-tier technology solutions to clients; the business quickly outgrew the family garage to become a multi-location, industry-leading, end-to-end digital services provider for Bollywood.

With the desire to grow the company's services potential as its primary mission, Prime Focus headed west in 2007 - 2008, acquiring broadcast, film post-production and visual effects companies in London, Los Angeles, Vancouver and New York.



**E A M.** is a Specialist accounts practice offering services for artists, entertainers, sportsmen, creatives, and for the companies that employ and manage them. They help individuals and companies in media and sport with their accounts and taxation. Some of their clients are already household names - others are just starting out.



**Screen 360** is a leading media company with film and video game divisions dedicated to developing and producing content to mainstream audiences within a targeted demographic.

The company is building a library of marquee media properties and establishing itself as a trusted brand internationally and is consistently striving to deliver high-quality, commercial entertainment.



# MARKETING



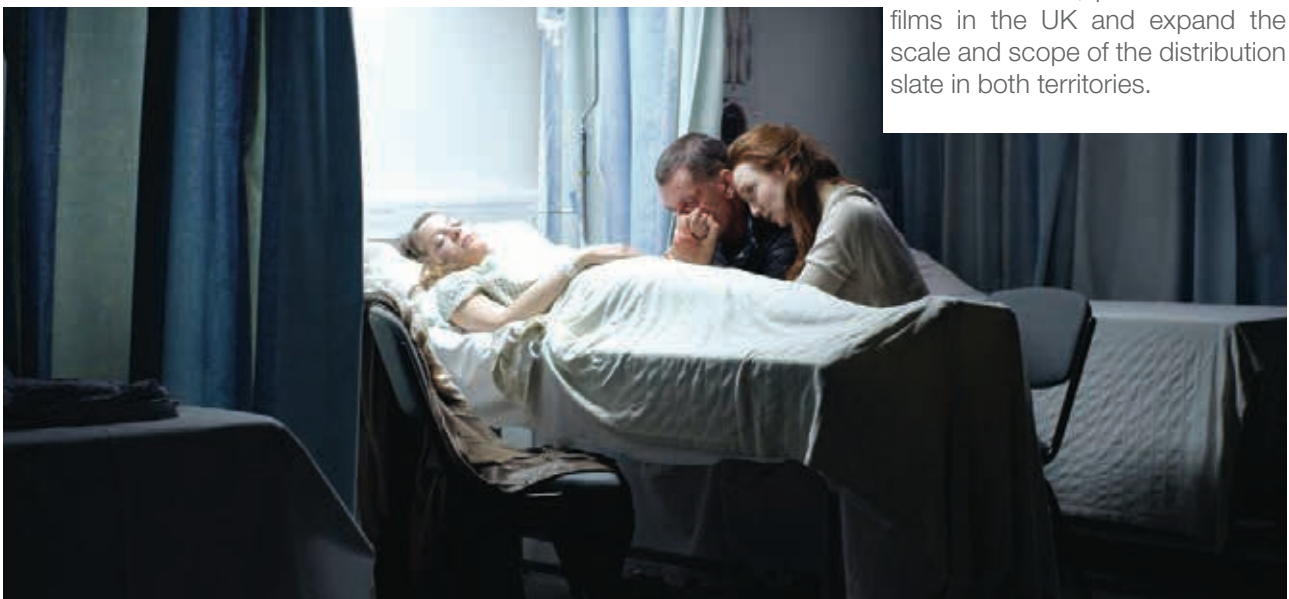
**Soda Pictures** is an Anglo-Canadian film distributor of art house, independent and world cinema. Established in London in 2002 by Eve Gabereau and Edward Fletcher, the company releases 25+ films a year and has a library of over 300 films from all corners of the world.

In September 2014, it was announced that Soda Pictures was acquired by the Canadian production company Thunderbird Films in order to join a greater media group, build a theatrical film division in Canada and expand their existing business in the UK and Ireland. They launched the new venture at the Toronto International Film Festival with the World Premiere of the film *The Riot Club*.



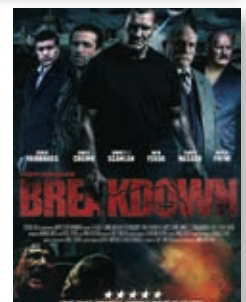
The Thunderbird group of companies includes UK-based distributor Soda Pictures, the two Soda principals – Eve Gabereau and Edward Fletcher – join forces with Thunderbird to create a stronger, bolder market position, build their libraries, acquire and release new content in both Canada and the UK/Ireland and grow strategic partnerships across the Atlantic.

Gabereau and Fletcher will continue to lead Soda. The remit will be to bring high-end British films to Canada, profile Canadian films in the UK and expand the scale and scope of the distribution slate in both territories.





# MARKETING



**Red Rock Entertainment** is a film finance company, based at the world famous Elstree Studios in Borehamwood, home to some of the biggest TV shows on British television and the studio of choice for many successful British films.

Working in conjunction with a number of UK production companies to raise equity for film, TV programmes and film distribution, Red Rock Entertainment offer a number of tax efficient investment opportunities.

Red Rock Entertainment primarily works on projects which are at an advanced stage and are looking for the final amount of financing. Their sole focus is on film and TV projects that have a commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure.

As executive producers, Red Rock Entertainment can arrange for investors to visit the sets during filming, appear as extras, and attend private screenings. They also arrange film investment seminars at Elstree Studios with guest speakers from the different film companies, along with qualified accountants to discuss the various tax advantages of investing in the film industry.







# BREAKDOWN



**RED ROCK**  
ENTERTAINMENT

■ Executive Producers ■

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