















SYNOPSIS







BOATS N' BIKES A REAL ADVENTURE

Our show is best described as factual entertainment and is full of fun and adventure, with glamorous presenters, stunning locations across the USA and Cuba with great music and fascinating people.

There is a liberal sprinkling of comedy zingers throughout! Award winning film director, Sebastian Lyte takes the audience deep into the fabric of the boating and motorcycling community and brings to the screen, a true insight into this fascinating world.

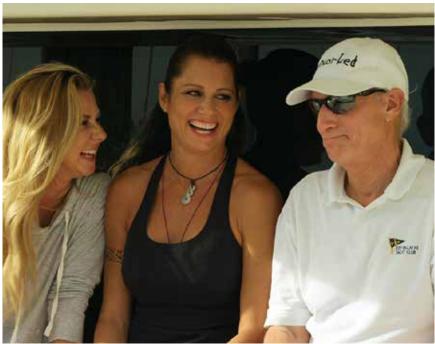
Our standout presenters, Joshua Kloss, Jessica Harbour, Adam Brudnicki and Otmara Marrero travel across the USA and Cuba on ultra cool motorcycles, having all sorts of adventures, reviewing standout yachts and motorcycles, going big game fishing, diving deep into the ocean and working with the US Coast Guard.

This warm and likeable series has the added excitement of our guys riding out with the San Diego Laughin' Devils, the Iron Warriors and the Chrome Knights in Florida and meeting up and riding with the legendary Harlistas in Cuba. Exquisitely shot in true 4K, Boats N Bikes is a breath of fresh air, telling real stories about real people, beautifully. Join us for the adventure!



WRITER PRODUCER DIRECTOR





SEBASTIAN LYTE

Sebastian Lyte is an award-winning film director, who has worked in the industry for 34 years. His awards include Heist Awards, Gold Winner (2008); IVCA Awards, Silver Winner (1992); and IVCA Awards Bronze Winner (1992). Lyte is a longstanding member of the Directors Guild of Great Britain.

He has been a boat owner himself for over 30 years; he is a RYA Ocean Yacht Master and a keen motorcyclist. The combination of his extensive personal experience and as a high-quality filmmaker will deliver a superb, in-depth and hugely entertaining series. Lyte's film work includes short comedy, The Prodigal Sons (2009); short film, Gingernuts & Cabbages; and feature film Navigators (2009).

His Television work includes:

Road to Poland - 50 minute documentary on the British Army in Poland.

Rwanda Bandits -undercover documentary of the misappropriation of food aid being delivered by Aid Organisations into the Sudan, Burundi, Zaire and Rwanda. (ITV Carlton).

How To - documentary series presented by Tom Cunliffe. (Boat Channel).

From the Coast to the Mountain of the Moon - documentary following the route from Mombasa to the Rwenzori Mountains in Uganda, seen through the eyes of a Ugandan refugee returning home for the first time since the rule of Idi Amin. (The Discovery Channel).

The Quintessential Englishman Abroad – feature documentary about an Englishman living on an Island off the Tanzanian borders amongst a tribe of African fishermen. (The Discovery Channel).

The Birth of an Aeroplane - documentary following the progress of an ailing Scottish community trying to save itself from imminent closure. (ITV Yorkshire for ITV Scotland)..

America's Cup Northern Challenge - documentary on the Northern challenge for the America's Cup. (ITV Yorkshire).

Yorkshire Water Quarterly Review - studio based magazine programmes with Geoff Druit, Janet Ellis and Richard Whitely. (ITV Yorkshire).

The Great Christmas Pudding Race - Commissioned by ITN on behalf of Cancer Research. Presented by John Conti and Pamela Stevenson. (ITN).

CREW

EDITOR - LEO KRETSCHER

Leo has worked on videos for Hewlett Packard, Astra Zeneca, Mercedes Petronas, Provident, PH Media, Cisco, Kuomi, Abbey Road Studios Corporate Videos for NHS, Tesco, Bolton University. Leo is in charge of the editing for Boats 'N' Bikes.





PRESENTERS



JOSHUA KLOSS

Joshua Kloss was born in the United States January 14, 1981, and has embarked on a modelling career alternating with that of an actor who started in 2003 starring in the role of Saunders in some episodes of the first season of The OC. He also wrote, produced, directed and played a short film called Switch and Hedges, in 2009.

In 2010 he was chosen to take on the role of the boyfriend in the video for Katy Perry Teenage Dream, the second single from the second solo album of the pop star, Teenage Dream. At the end of that year, he is also consulted by the singer Erika Jayne who chose him for the videos One Hot Pleasure, caressing him intimately.

Kurv, magazine specializing in fashion, chose him for an editorial in 2011, entrusting his image to Giuliano Bekor. He has also been photographed for magazine Monologue by Brian Kaminiski, GQ August 2011 along with Kate Upton.

Josh Kloss was the star of the catalog Luigi Bianchi Mantova, the Skeechers promotional campaign (along with Kim Kardashian), was also a testimonial of the brand Pal Zileri.







JESS HARBOUR

Jess is a 25 year old experienced promotional, print, editorial, runway model and actress. She enjoys every aspect of the industry, from taking the time to maintain her fitness and taking expert care of her appearance, to being behind a camera, to engaging with fans and attendees at events.

Jess feels confident in her modeling career as almost all companies that she works for continually request her again for various projects. Jess says that she thinks what makes an exceptional actress is one who not only has a beautiful and healthy appearance, but more importantly is reliable, outgoing, classy, confident, and fun, while ensuring the role is represented in the best possible way.

If you go to any major motorsports events on the west coast, you'll no doubt will recognize beautiful San Diego native Jessica Harbour, one of the hardest working, sweetest and most popular glamour and sportswear models and actresses in the industry. You'll find Jessica at the Supercross races as an official Rockstar girl, at the International Motorcycle Shows as a title sponsor Motorcycle Superstore girl, at the MotoGP races as the official Team Yamaha umbrella girl for MotoGP World Champion Jorge Lorenzo.

PRESENTERS



HEATHER RAE YOUNG

Leggy and shapely blonde bombshell Heather Rae Young was born on September 16, 1987 in Anaheim, California. Heather was raised in the small town of Running Springs in the San Bernardino mountains in California. Her first job was working as a server at a local pizza place. Moreover, Young also worked as a ticket checker at the Snow Valley Resort and as a clerk at a video store.

She was subsequently chosen to be the Playmate of the Month in the February, 2010 issue of the famous men's magazine. In addition, Heather has also worked as a swimsuit, glamor, and lingerie model: She's been a spokes model for Captain Morgan, Smirnoff, Baileys, and Jose Cuervo, posed for both the 2010 Import Tuner calender and the 2011 Fast Dates calender, was featured in an ad campaign for the Affliction Clothing Line, and has modeled for such clients as Calao Swimwear, DSO Eyewear, Carrie Amber lingerie, Hustler Lingerie, Superstar Swimwear, and 7 Til Midnight Lingerie. Young made a guest appearance as Tina in "The Baby" episode of the comedy TV series "Til Death."









BEC DOYLE

Bec, is a highly sought after internationally renowned model and actress from Sydney, Australia. She has experienced a wide range of success having appeared in feature films, short films, TV series as well as numerous music videos, commercials and print campaigns all over the world.

In 2012 She landed the role as "Brooke Goodman" alongside some of Australia's leading actors (Lincoln Lewis, Kip Gamblin and Gigi Edgley) on the Nine Network drama series "Tricky Business" which was produced by Screen Australia. She also made appearances in the comedy series ":30 Seconds", and award winning short film "The Mind Job", prior to her move to the US.

Bec currently resides in Los Angeles, arriving in the US in 2013. Bec has since starred in a string of short films, including the Award winning short "Blade and Blood", playing the manipulative and villainous 'Sasha', written and directed by JD Glasscock. You can catch Bec in the upcoming feature film "American Satan", directed by Ash Avildsen, which is set for theatrical release later this year, and in the latest L'Oreal television campaign for 'Magic Root Cover Up', acting alongside Eva Longoria.



EXECUTIVE PRODUCERS





Red Rock Entertainment is a film-finance company, based at the world-famous Elstree Studios, home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers.

Working in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution, Red Rock Entertainment offers a number of tax-efficient opportunities to investors.

It primarily works on projects that are at an advanced stage and are looking for the final

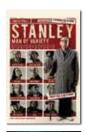
tranche of financing. Its focus is on film and TV projects that have commercial appeal, an identifiable audience, controllable costs and a sound financial structure.

As an executive producer, Red Rock Entertainment can arrange for investors to visit sets during filming, appear as extras and attend private screenings. They also regularly arranges seminars at Elstree Studios, at which highprofile corporate and financial specialists offer advice and insight into the various tax advantages of investing in the UK film industry.





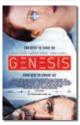


































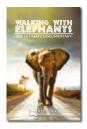


















SALES & DISTRIBUTION

TELEVISION NETWORKS



A television network is a telecommunications network for distribution of television program content, whereby a central operation provides programming to many television stations or pay television providers.

Until the mid-1980s, television programming in most countries of the world was dominated by a small number of broadcast networks. Many early television networks (such as the BBC, NBC or CBC) evolved from earlier radio networks.

All of the networks here, have programming for Boats N' Bikes Series 1.





































SPONSORS



















We are back in Miami with Adam and Otmara. This week they review the outstanding Riva Domino 86 and take it for a spin. They also learn all about the history of Riva, probably one of the most iconic boat builders in the world, with a long and fascinating heritage.

In Part 2, our outstanding presenters are riding out with the 'Doc'. Florida's leading physician to the Florida motorcycle community. The meet up with the 'Chrome Knights' and the 'Iron Warriors', two of the 'sickest' motorcycle clubs in South Florida. They re-enact a 'joust' but not on horseback, on iron horses! Best man wins. Then the 'Doc' gives Adam and OT some great advice on motorcycle safety.



Time for down right fast and furious action. Adam and Otmara head out to Miami International Raceway, where they meet up with Eric from the House of Thunder. Literally, the coolest custom motorcycle shop in the USA. They are going to 'Burn Down Miami Baby', with a drag start chopper race between the Indian and the Harley. You'll just have to watch and see who wins!

In Part 2, we slow things right down. We're going sailing. Adam and Otmara meet up with Craig, a salty old sea dog, who has lived on his Island Packet sail boat for 16 years and is going to teach them all about sailing. Beautiful, lyrical sailing sequences and some surprising moments!



We are down in Florida where we meet up with our Southern Presenters, Adam and Otmara. They are taking a look at powerboat racing and going on the legendary Stu Jones poker run. It's an offshore blast from Miami to Key West with boats racing up to 200 miles per hour and packed with high octane adventure.

In Part 2, Adam and Otmara cross the Florida straights and end up in Havana, Cuba where they explore this beautiful Island and meet with Gabriel from the Hemingway Marina, who tells them all about bringing a boat into Cuba.



Adam and Otmara are in Cuba and in this episode they are checking out Ernest Hemingway's sports fishing boat, 'Pilar' which is a national monument. They learn all about the history of the boat and Hemingway's life during his time in Cuba.

In Part 2, our presenters meet Commodore Escritch at the Cuban National Yacht Club. The Commodore is a world wide legend in the International boating community and he tells us all about the history of the club, the relationship between the club and the outside world, the outstanding big game fishing and his plans for the future of the club. In the evening they go dancing, Cuban style. Cuba Libra baby!





Adam and Otmara are in the final episode in Cuba where they ride out with legendary Harlistas. The world famous Cuban motorcycle club. They get to explore an Aladdin's cave of vintage Harleys from the 50s and there is more than a little 'Rock and Roll' with the 'Dead Daisies', the US rock supergroup playing in Havana. This is one of the first cultural exchanges from the USA and they play the adopted anthem for the Harlistas.

In Part 2, Otmara takes Adam out to lunch! There's just one small problem though. They have to catch their lunch! Our presenters go out on a fishing trip to see if they can snag a legendary Marlin in 'the deep blue river' off the coast of Cuba. You'll have to wait and see if they hook up, but let's just to say they don't go hun-gry. Oh, yes, we manage to lose Otmara!



This episode is a boating special. Adam and Otmara and spending the day on a beautiful Mickelson 50, luxu-ry sports fishing boat. They review the boat and then sail through some highly unusual seascapes, including a whole community at sea built on stilts. It's called 'Stiltsville'!

In Part 2, they try their hand at big game fishing and yes, they do have some success! Oh and OT gets some hands on experience with the less delightful aspects of big game fishing thanks to Adam. Don't worry, she gets her own back!



Adam and Otmara have been invited to cruise on the sublime 'Cartouche', a totally outstanding 95' catama-ran. They hang out with the skippers and crew and learn all about running a big boat like this.

In Part 2, they take a dive over a beautiful reef and explore life underwater. Later on, Adam lays down the gauntlet to OT saying, 'Hey OT, do you fancy lobster on the barbecue tonight?' To which she replies, 'mmm, yes, sound delicious'. Adam throws her a mask and flippers and says 'over you go then' and she does! Challenge accepted! The episode ends with them enjoying a beautiful lobster dinner on 'Cartouche' with the sun going down.



Adam and Otmara are invited to meet the legendary George Bertram, son of America's cup legend Dick Bertram and builder of one of the world's leading brands of tournament sports fishing boats. They learn about the family history and review the Bertram 63, the flag ship model of the Bertram range, before taking it out to sea for a trial.

In Part 2, the motorcycle review has a different twist. Adam and OT are reviewing the latest Waverunner jet skis. So it's motorcycles on the water! Standby for some adrenaline pumping jet ski action as they burn out on these 50 knot power packets and explore the secret creeks of Biscayne Bay.





Adam and Otmara meet with the highly respected yacht broker, George Ottoni from Dennison Yacht Sales, at Harbour Towne Marina, Fort Lauderdale. George is taking them through the potential pitfalls of buying a second hand yacht. They meet on a beautiful Prestige 615 catamaran and take a look at this fine example of a second hand boat.

In Part 2 we are going on a night cruise through the beating heart of Miami. Never does this beautiful city look better than from the water at night with it's haunting sculptures of light adorning the futuristic buildings of downtown. A unique and evocative experience.



This episode is a motorcycle special. Adam, Otmara and the 'Doc' are taking part in the Key West poker run. One of South Florida's biggest events in the motorcycling calendar. They set off from Miami for an action packed weekend, cruising down with 10,000 motorcycles, stopping at the Boondocks grill to soak in some music by Muddy Waters, crossing the 7 mile bridge and dropping down into legendary Duval Street to join the biggest street party imaginable.

In Part 2, Adam and OT explore some of the many events taking place, including the 'blessing of the bikes' and join the Custom Baggers for their annual pool party, which I can tell you is pretty wild! Before signing off at the Southern most point of the USA and then hauling back to Miami. Just an amazing weekend.



Josh and Jess get down to San Diego to check out the outstanding Mikelson 43 luxury sports fishing boat. They experience the thrills and spills of this outstanding vessel. Jess, get's roped into a little bit of boat main-tenance and Josh has a rather damp surprise for you!

In Part 2, our outstanding presenters meet the US Coast Guard and take a look at what these guys do to keep us safe at sea and then they meet up with 'Tank' and 'Rock' from 'The Laughin' Devils', San Diego's biggest baddest motorcycle club, to review the Harley-Davidson CVO before riding out with with guys. So just sit back and enjoy the ride.



Josh and Jess are in Hollywood. They're cruising down to San Pedro to meet with the LA Fireboat Department. They are hanging out with them, Josh is working in the kitchen preparing the evening meal for the watch, which is a fire department tradition. Watch out guys! Later They're taking part in a controlled explo-sion in the Bay and seeing these brave men and women in action as they fight the fire at sea.

In Part 2, our presenters are going on board a 3 mast schooner. This training ship helps some of the more vulnerable and troubled youngsters of LA rebuild their lives through training, discipline and team work. I guess it's time to send Jess up the rigging!





Jess and Josh are joined by guest presenters Heather Rae Young and Bec Doyle. Heather's taking the girls to The Harley-Davidson Motorcycle Academy to learn how to ride and get their certification. Is this boot camp training for motorcyclists? You'll just have to wait and see!

In Part 2, Josh is hanging out with 'Tank', 'Rock', 'Billy The Kid', 'Axe' and 'Armpit' from the 'Laughin' Devils' as they ride out into the desert. They arrive at a secret shanty town where they demonstrate their motor cy-cling skills with some drag start chopper racing before heading back to see how the girls have got on. Hey! Are the girls really leading out the pack?













