

DAVID BRADLEY

HOLLY WESTON

SAM GITTINS



CONTAIN. CORRUPT. CONTROL.

AWAIT FURTHER
INSTRUCTIONS

await
further
instructions

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Sealed inside their house at Christmas, a dysfunctional family receive disturbing messages through their television that pits them against each other in a terrifying battle to survive.

STAY INDOORS AND

AWAIT
FURTHER
INSTRUCTIONS



synopsis

It's Christmas Day and the Milgram family wake to find a mysterious black substance surrounding their house.

Something monumental is clearly happening right outside their door, but what exactly - an industrial accident, a terrorist attack, nuclear war? Descending into terrified arguments, they turn on the television, desperate for any information.

On screen a message glows ominously: 'Stay Indoors and **Await Further Instructions**'. As the television exerts an ever more sinister grip, their paranoia escalates into bloody carnage.

await further instructions



director's vision



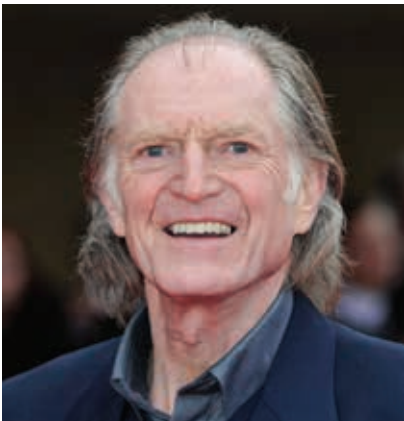
“Await Further Instructions” will hark back to the paranoid terror of low budget horror and Sci Fi films such as “Cube” and the “The Thing”, building upon the success of more recent breakout hits like “Right At Your Door”, “Rec” and the UK set “The Machine”.

With “Further Instructions” I will turn on its head the familiar set-up of characters barricading themselves in a house against an external threat. In stead the “monster” itself has contrived the barricades, and is sealed within the house with the characters from which there is no escape.

I think that horror films are the best set in extremely claustrophobic environments, and this film will perfectly deliver that. Taking its inspiration from some of the David Cronenberg’s early work, “Await Further Instructions” truly features a new “threat” in genre marketplace that’s saturated with vampires, cannibals and zombies.

Whilst the characters are trapped within the house, which contains lots of nasty surprises, I will build a strong sense of paranoia and uncertainty about what lies outside, which will really heighten the pressure-cooker atmosphere.





dauid bradley

David Bradley was born in Yorkshire, England. He is an actor, known for Captain America: The First Avenger (2011), Harry Potter and the Prisoner of Azkaban(2004) and Harry Potter and the Sorcerer's Stone (2001).

In film, the filmography of David Bradley offers a variety of supporting roles. The most important is the role of caretaker Argus Filch in all the films of Harry Potter . It is a familiar face to British television (most notably the BBC) and has worked with David Yates on the film The Way We Live Now. He has also guest starred on several series and has repeatedly acted in the series A Family at War. Since 2011 sporadically Walder Frey plays on the hit HBO series Game of Thrones.



abigail cruttenden

Abigail Cruttenden was born on March 23, 1968 in West London, England as Abigail Lucy Cruttenden. She is an actress, known for The Theory of Everything (2014), Charlotte Gray(2001) and Hideous Kinky (1998). She has been married to Jonathan R. Fraser since December 2003. She was previously married to Sean Bean.



sam gittins

Sam is a BRIT school graduate from south London, he is a former amateur boxer (and London Junior Novice ABA champion) who has been professionally acting since 2011 in various Television shows and short film's, his largest role as the villainous 'GOG' in sky's 'The Smoke' series one. In which he appears in seven episodes.



holly weston

Holly Weston is an actress, known for John Carter (2012), Hollyoaks (1995) and Filth and Wisdom (2008). In 2003 Weston appeared in Mouth to Mouth as Claire. Weston was later cast as the lead role in Filth and Wisdom, which was the directorial debut of Madonna. She played Holly, a ballet dancer working as a stripper and pole dancer.

Weston was later cast in the lead role in horror film Splintered, in which she played teenager Sophie. For her portrayal of Ash, in Hollyoaks, Weston was nominated for "Best Actress" at the 2012 British Soap Awards



grant masters

Grant has appeared in over 40 TV shows. His credits include popular TV dramas such as Hollyoaks, The Bill, Eastenders, and Casualty. Fans of BBC 1's Casualty might recognise him as the long-running registrar Dan Robinson. Other credits include Wire in the Blood, Silent Witness, Rome and Hustle. Grant starred in a Doctors storyline earlier this year that was recently nominated for Best Storyline at The British Soap Awards 2013.

Grant has been in several feature films including Mike Leigh's Secrets and Lies and, more recently, Blackline – The Beirut Contract directed by Christian Johnston.



neerja naik

Neerja Naik is an actress, known for Hackney's Finest (2014), Life Goes On (2009) and Professional Woman of the Year (2008).

Neerja Naik is a rising star in cinema. From harrowing, true life movies such as Sold to her new black comedy Hackney's Finest, the Cambridge graduate has displayed impressive range and a willingness to take on daring and diverse roles



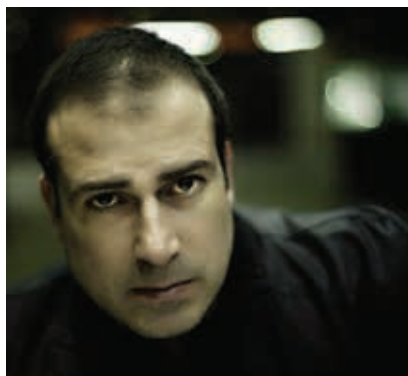
kris saddler

Kris Saddler is an actor and director, known for Painkiller (2011), Fray Bentos (2014) and The Night Watch (2011).

has been working on the role of David in SUSPICION: SHADOW OF A DOUBT for October Films. Kris was previously in THE HOUR on BBC2.Â

director

Johnny Kevorkian



Johnny Kevorkian, shooting anything he could, and later refining his craft studying film at University. After making a series of ambitious shorts, he directed, co-wrote and co-produced his debut Horror feature 'The Disappeared' which won him awards and critical acclaim. He says of his particular brand of horror "I want to make something that sends shivers down your spine, and makes the hairs on the back of your neck stand on end.

Johnny pitched five great ideas to Wildseed – and spoilt for choice we plumped for 'Killing Modern Day Witches'. Johnny's pitch was so strong, as was his experience, incredible energy and enthusiasm to get it made quickly and on a micro-budget, it was impossible to resist, and they decided to go with his idea of making it a feature-length project.

"As a creator he likes to experiment in different styles, whether it's more high concept or darker character exploration pieces. For me it's ultimately about entertaining and hooking the audiences into the film I'm creating!"

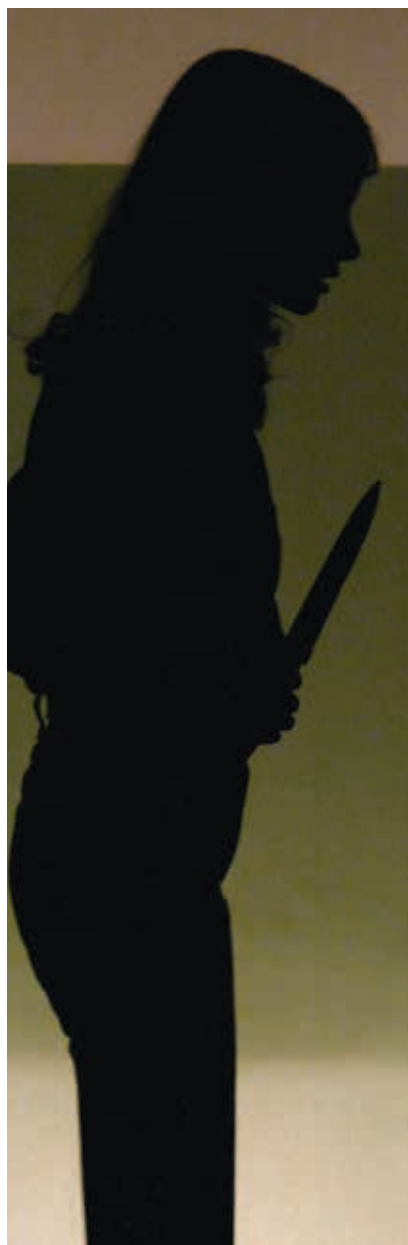
Johnny is on the short list of 'go-to' British horror directors, and is developing several projects with companies including Shudder Films, Dan Films, and Scanner Rhodes Productions.





writer

gavin williams



Gavin Williams is an award-winning writer and film-maker based in Newcastle. He has been commissioned across film/TV, theatre, multimedia and prose by a range of publishers, production companies and broadcasters, including Yorkshire TV, Channel 5, Carlton TV, Durham Gala Theatre, Penguin, Corgi/Transworld and Ubisoft. His first novel, *Hush* (written with Tim Lebbon) was shortlisted for Best Novel in the British Fantasy Awards (republished by Delirium Books in 2005 and now available as Kindle edition from Bad Press). Writing as Alex Sharp, he wrote the original tie-in novel, *Driver: Nemesis*, for Random House.

In 2010, Gavin wrote *The Fall of Lucifer* or *Heaven's Got Talent* for the Durham Gala Theatre's cycle of modernised mystery plays, he also worked on the Royal Television Society-winning ARG, *Time Machine* and the Discovery Museum's Newcastle Story exhibition.

Gavin's first short film as a writer/director, *Breath*, was funded by the UK Film Council and completed in 2009. In 2011 he was one of the winners of Northern Film & Media's Shorted film challenge. He was commissioned to write and direct his SF short, *Sleepworking*.

producers



alan latham



Alan Latham qualified as a chartered accountant, joined the film industry in 1989 as Financial Director of Cori Film Distributors. After negotiating the acquisition of Ealing Studios from the BBC as Commercial Director of BBRK Group Ltd, he produced his first feature film, *The Brylcreem Boys* in 1996. As a director of Downtown Pictures, Alan was also involved in the UK theatrical releases of the Oscar-winning, *Gods and Monsters* and Steven Spielberg's *Last Days* as well as Spike Lee's *Summer of Sam*, and the award-winning films, *Left Luggage* and Peter Mullan's *Orphans*.

Over the past 20 years, Alan has produced, co-produced and executive-produced over 25 films including *I Could Never be Your Woman* (Michelle Pfeiffer, Paul Rudd) directed by Amy Heckerling; *The Christmas Miracle* of Jonathan Toomey (Joely Richardson, Tom Berenger); and *Dead Man Running* (Danny Dyer, Tamer Hassan, Brenda Blethyn and Curtis Jackson (50 Cent)).



jack tarling



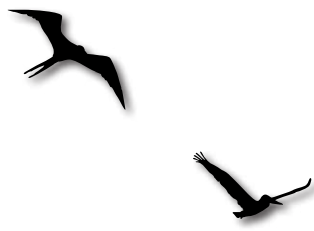
Based in Newcastle, Jack has produced over 20 short films, including 'Assessment' which won the Film London Best of Boroughs jury prize in 2010, and played festivals such as London, Encounters, Brooklyn and Dresden.

Through his company Shudder Films, Jack also worked in partnership with regional screen agency Northern Film + Media to exec a slate of 10 shorts, many of which went on to play international festivals.

In features, Jack is co-producing 'Hackney's Finest', a crime-action-comedy by Chris Bouchard, director of 'The Hunt For Gollum' which achieved 15 million views online. 'Hackney's Finest' is currently in post production with financing partners Framestore, Europe's leading post production facility.



await further instructions



executive producers

red rock entertainment

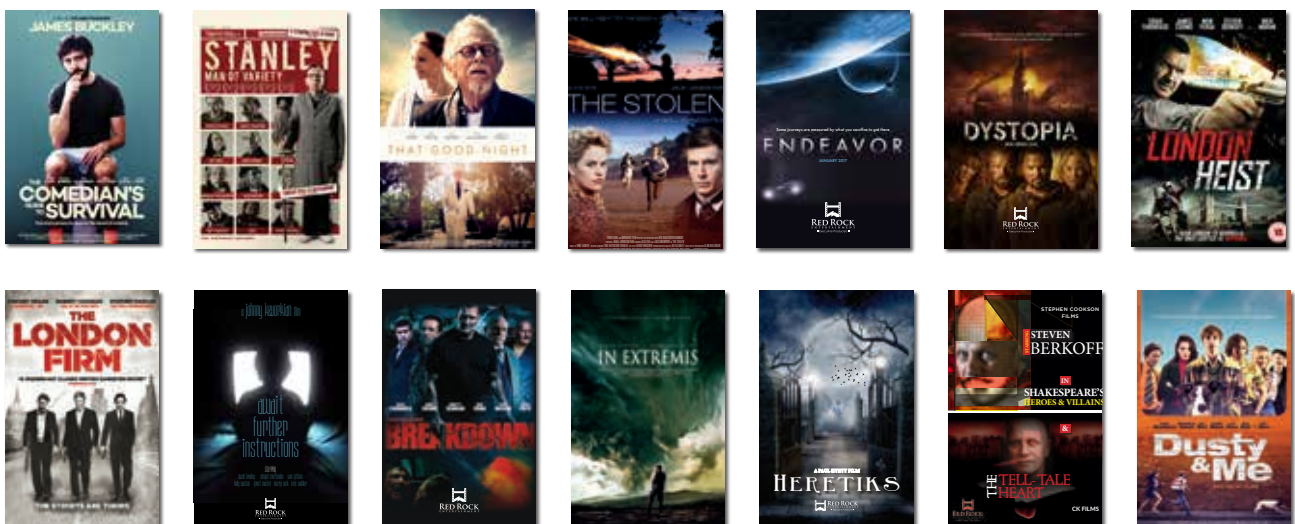


Red Rock Entertainment is a film finance company, based at the world famous Elstree Studios in Borehamwood, home to some of the biggest TV shows on British television and the studio of choice for many successful British films.

Working in conjunction with a number of UK production companies to raise equity for film, TV programmes and film distribution, Red Rock Entertainment offer a number of tax efficient investment opportunities.

Red Rock Entertainment primarily works on projects which are at an advanced stage and are looking for the final amount of financing. Their sole focus is on film and TV projects that have a commercial appeal, an identifiable audience, moderately low and controllable costs and a sound financial structure.

As executive producers, Red Rock Entertainment can arrange for investors to visit the sets during filming, appear as extras, and attend private screenings. They also arrange film investment seminars at Elstree Studios with guest speakers from the different film companies, along with qualified accountants to discuss the various tax advantages of investing in the film industry.



await further instructions



production

gsp studios international



GSP Studios was formed in 2008 by Alan Latham, Kit Monkman, and Thomas Mattinson to facilitate the groundbreaking techniques created to produce the company's first feature film, *The Knife That Killed Me*. Based in East Yorkshire the company has its own studio facility as well as via the government funded "Knowledge Transfer Scheme" an umbrella agreement with the University of York giving access to its state of the art post production facilities. The company now has an annual production slate of 4-6 films.

In 2015, GSP Studios launched the distribution and sales arm of the company, GSP Studios International led by Senior Sales Agent Simon Barnes. Content is licensed to a wide variety of clients, including theatrical & DVD distributors, broadcasters, Video On Demand channels and in-flight entertainment buyers worldwide.

GSP Studios will be subcontracted for the use of their facilities and resources for the production and post production of *The Comedians Guide to Survival*.





visual effects

gsp studios — production company & vfx



GSP Studios is a studio base in North Yorkshire, that specialises in providing production services and facilities to feature films. Its location also gives productions access to Screen Yorkshire funding.

The studio offers 3 large stage spaces, including an infinity curve green screen.

The company has close relationships with suppliers and crews in the area, guaranteeing competitive rates. It also boasts its own accommodation to limit production expenditure during filming.

VFX work will be provided by GSP VFX (GSP Studios' inhouse

VFX Team). GSP VFX have a track record in providing creative and technical visual effects wizardry for the broadcast, film and commercial media.

The team offer full support to all stages of production, from pre-visualisation, conceptual artwork, shoot supervision, 3D and 2D through to providing delivery services of the final finished project.

GSP VFX formed in 2012 to create the highly conceptual stylised project *The Knife That Killed Me*, which is being released by Universal Pictures UK on 27th April. Since then the team has provided VFX Services to *Sparks &*

Embers, a romantic drama starring Kris Marshall; *Residue*, a three part apocalyptic thriller from Misfits Director Alex Garcia starring Iwan Rheon and Natalia Tena; *Slapper & Me*, a heart-warming coming of age story set in the 70's starring Luke Newberry, Genevieve Gaunt, Iain Glen and Ian Hart.

They have also worked on architectural conceptual projects as well as previsualisation and test shoots for several projects in development.

They are also currently working on the second specialised CGI feature from the Directors of *The Knife That Killed Me*.

await further instructions



production companies

shudder films



Shudder Films is a multi-award winning production company that works with talent to develop narrative cinema in a range of genres.

Building upon a strong background in shorts, our first feature film, 'Hackney's Finest', was released in 2015. Shudder Films acted as co-producers for Rickety Shack Films, and Framestore.

Shudder continue to focus upon well developed, thought provoking and commercially viable

work that will appeal to specific target audiences.

Shudder Films has successfully accessed funding from several different sources and our work has been exhibited in a variety of ways.

We continue to nurture relationships with our growing list of repeat collaborators, which includes BAFTA winning, Emmy winning, and Oscar nominated writers, directors and producers.



Heslington Studios is the commercial arm of the Department of Theatre, Film and Television at the University of York, which houses a £30 million production facility and whose post production facilities rival anything found in post houses in Soho: 2 x HD broadcast TV studios, 120 seat preview cinema, multi-purpose sound stage and superb audio and video post production facilities.

Productions have access to state of the art facilities and personnel at lower cost than most London outfits.



await further instructions



freeway entertainment account management



FREEWAY
ENTERTAINMENT

Freeway Entertainment Group is a financial services and distribution company active in the global entertainment industry.

They provide secure collection account management, to impartially and transparently collect, administer and disburse any audiovisual production's revenues to share such revenues with financiers, production partners and talent. If you are entitled to diligently receiving a pre-agreed share in a production's revenues, you can rely on them

to ensure collecting all revenues at source in a secured collection account. They transparently report the exact status of exploitation of the production and generated income and timely and accurately pay-out each revenue share to each beneficiary.

As result of their clients and business partners continuing satisfaction, support and commitment, since 2001, Freeway has become a key player in its sector of the entertainment industry. With offices in the Netherlands, Hungary, United Kingdom and Spain and representative offices in France, Germany and the USA, they remain close to our business partners.



premiere picture investment



**Premiere
Picture**

Premiere Picture has worked with leading film specialists and producers to finance and co-produce a mix of UK and international productions including over 50 British qualifying films and several studio productions with budgets ranging from £1 million to £30 million.

Premiere Picture's aim is to work with the most able and talented professionals in the industry and to procure significant rates of return to investors whilst mitigating associated risks to our best ability. Also in the Premiere Capital group is Bulldog Film Distribution. Bulldog Film Distribution is seeking quality films with marketable casts for UK distribution.



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investment schemes

SEIS



The Seed Enterprise Investment Scheme (SEIS) offers great tax efficient benefits to investors in return for investment in small and early stage start-up businesses in the UK.

SEIS was designed to boost economic growth in the UK by promoting new enterprise and entrepreneurship.

The scheme was introduced in the Chancellor George Osborne's 2011 Autumn Statement which heralded a big shake up of tax incentives for investors, with the Enterprise Investment Schemes and Venture Capital Trusts also being revamped.

Now the Seed Enterprise Investment Scheme has become one of the most revered government-backed schemes ever created.

Some of the most important points to consider are:

- SEIS investors can place a maximum of £100,000 in a single tax year, which can be spread over a number of companies.
- A company can raise no more than £150,000 in total via SEIS investment.
- Investors cannot control the company receiving their capital, and must not hold more than a 30% stake in the company in which they invest.
- The company seeking investment must be based in the UK, and have a permanent establishment in the British Isles.
- The company must have fewer than 25 employees. If the company is the parent company of a group, that figure applies to the whole group.
- The company must be no more than two years old, and have assets of less than £200,000.
- 50% Tax Relief for current or previous Tax Year (from date of Share Certificate).
- 50% Capital Gains write off from current Tax Year No Inheritance Tax after 2 years.
- No Income Tax or Capital Gains on any Profits.
- Loss Relief on any monies lost at your current tax rate.
- Monies must remain in the company for 3 years to benefit from the above.

For more information and examples see :

www.gov.uk/guidance/seed-enterprise-investment-scheme-background





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