



RED ROCK
ENTERTAINMENT
■ Executive Producers ■

2021

**ABOUT US
RED ROCK
ENTERTAINMENT**

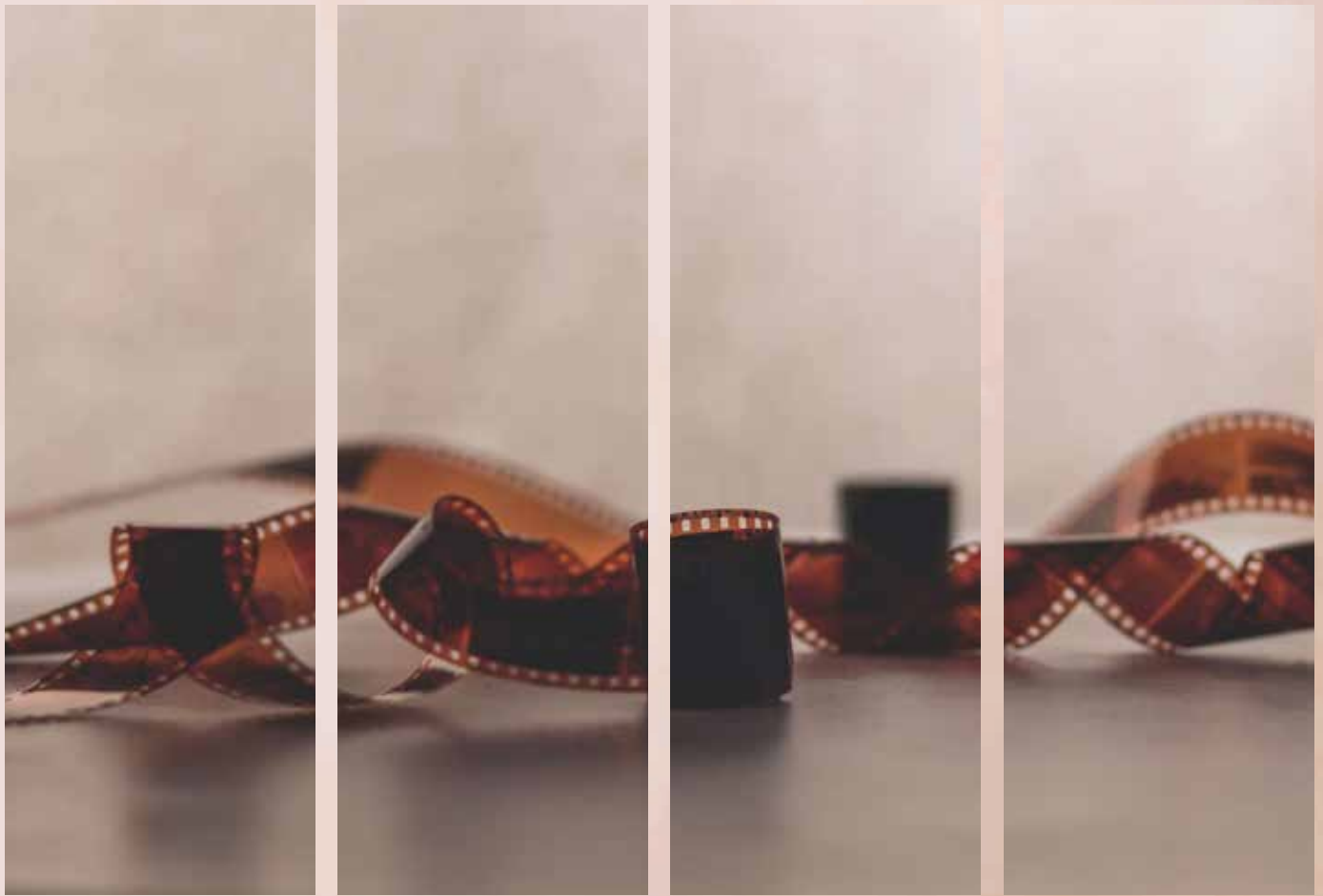
*Current & Previous
Film and TV Projects*





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We are a film-finance company, based at the world-famous Elstree Studios.

We work closely with UK film producers to raise equity for independent projects.

We also raise funds for TV projects and film distribution.

About US

Red Rock Entertainment works in conjunction with many of the UK's top production companies to raise equity for film, TV content and film distribution.

We offer a full suite of opportunities to investors, including SEIS and EIS tax relief, and private equity and distribution schemes. We work primarily on independent film and TV projects that are at an advanced stage and are looking for the final tranche of financing.

To ensure we keep across the latest trends in film and television, our executive team attends all the major film festivals and industry gatherings, including the American Film Market (AFM), the Berlin International Film Festival and the Cannes International Film Festival.

As executive producers, we can arrange for investors to visit sets during filming, appear as extras and attend private screenings.

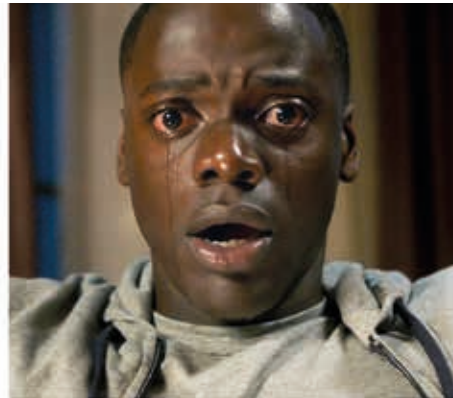
We also regularly arrange seminars at Elstree —home to some of the biggest TV shows on UK television and the studio of choice for many successful British filmmakers — at which high-profile corporate and financial speakers offer advice and insight into the various tax advantages of investing in the UK film industry.

What we Do

Executive producers either personally fund or raise the funding for motion pictures or television shows. They essentially act as the financial backer, helping production companies to secure the finances they need to drive their creative projects to the distribution stage.

As executive producers, Red Rock Entertainment's main role during the production process is to ensure that its film and TV projects are progressing according to schedule and budget. Although we have no direct input into a project's editorial or artistic execution, we do have a say over anything that could affect its timing or marketability.

Our focus is on content as an investment opportunity. We look for projects with commercial appeal, an identifiable audience, controllable costs and a sound financial structure. We also require that certain elements are in place before we commit ourselves or our investors to any film or TV venture.





Our Focus

All the finance we raise is channelled directly to the production team.

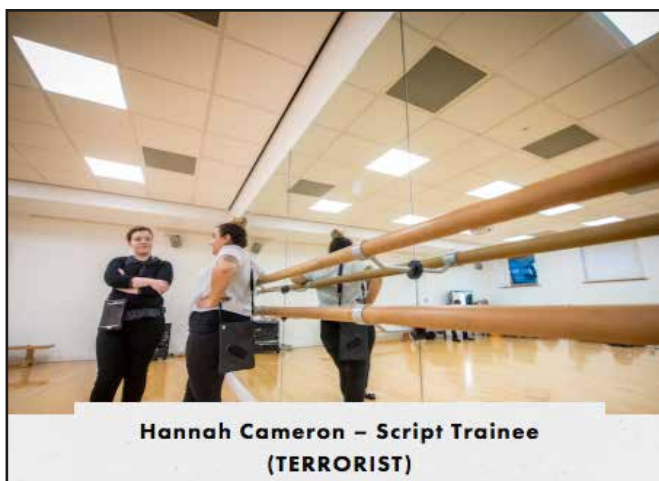
To ensure that projects remain commercially viable, we work alongside directors and producers on the set, bringing our commercial skills to the creative process.



What we Do



SIGNATURE PICTURES Feature Film Training



**Hannah Cameron – Script Trainee
(TERRORIST)**



**Yasmin Lesley-Douglas – Art Trainee
(TERRORIST)**

Signature Pictures is a social enterprise production company. Partnered with Jobcentre Plus and The Princes Trust, we provide training and work experience opportunities to unemployed young people in every department of our film productions.

We fulfil a critical gap in provision for the many talented young people who lack the contacts, resources or belief

necessary to develop a career in the creative industries or another sector.

Many of our trainees have since gone on to work within film or media, and every trainee involved in our productions has retained the confidence to go on and seek employment in other industries of their choice also.

In accordance with this ethos, we provide filming services to a variety of clients, with trainees sourced from the Jobcentre local to the client. They assist and learn from the professionals involved in the particular clients film shoot, gaining vital skills and experience.



**Anthony Comber-Badu – DIT Trainee
(WE LOVE MOSES)**



**Cherene Fraser – Director Trainee (WE
LOVE MOSES)**

What we Do



Rays of Sunshine Children's Charity was formed in 2003 to brighten the lives of children who are living with serious or life-limiting illnesses, between the ages of 3-18, across the United Kingdom.



Red Rock Entertainment, actively work in partnership with Rays of Sunshine Children's Charity, the organisation's aim is to brighten the lives of children who are living with serious or life-limiting illnesses.



Red Rock Entertainment not only sponsors wishes but enables the children's wishes. Red Rock Entertainment has been known to organise some exclusive behind the scenes experiences within the film industry.



In the last few years, they have organised on set visits to Elstree Studios to watch and meet the cast of BBC Strictly Come Dancing and set visits to Channel 4's Big Brother.

They also organise meet and greets with actors and pop singers such as Ollie Murs, Timothy Spall and James Buckley from The Inbetweeners.

Red Rock Entertainment Film Prize 2016



In February 2016 Red Rock held a short film competition at The Century Club. The panel consisted of Philip Ison, Director of the London Short Film Festival and shorts programmer for the BFI London Film Festival, Roger Morris, managing director of Elstree Studios, Stephen Cookson, award-winning writer and director, Linda Robson, actress best known for Birds of a Feather and Loose Women and Gary Collins, CEO of Red Rock Entertainment.

They announced Alice Trueman as the winner and hope to make the Red Rock Film Competition an event, to help aspiring film makers further their career.



JAS is Alice's second directorial short film and won the Red Rock Entertainment Film Prize 2016. Alice's first short film as a director, EGG, starred Sally Phillips and was supported by Alan Bennett and Ideastap. It has screened at various festivals, including Official Selections for Encounters Film Festival, Aesthetica Film Festival and London Short Film Festival.

What we Do

GARY COLLINS CEO OF RED ROCK ENTERTAINMENT



Gary Collins, Screen Awards 2016

Gary Collins was selected to be a speaker at the Screen Film Summit 2016 which took place at London's Picturehouse in central London on 24 November, other keynote speakers that took part in the event included Andy Harries, Tim O'Shea, Tristan Goligher, Faye Ward, Eve Gabereau, Chris Green and David Hancock.

The Screen Film Summit provided attendees with the opportunity to learn about the intricacies of accessing investment and private funding for film projects from experts in the film industry.



Gary Collins, Film Berlinale 2019

Gary Collins, CEO of Red Rock Entertainment was honoured to be a guest speaker and judge at The JETS Initiative (Junior Entertainment Talent Slate) for 1st, 2nd, 3rd and 4th year that features new filmmakers. JETS was founded by William Peschek of WEP Productions & WEP UK Productions.

The international jury consisted of four countries Canada, Germany, Ireland and UK where new filmmakers pitched 20 projects in front of the jury. The host for the venue in 2019 was the Canadian Embassy in Berlin.

SPONSORS OF



Red Rock Entertainment are sponsors of Boreham Wood F.C. and the weekly match reports. Boreham Wood F.C. is in Hertfordshire, England, they are currently members of the National League and play at Meadow Park.

Established in 1948, they are known as "the wood" and have a local rivalry with St. Albans City.



WIFT'S WOMEN IN FILM



Red Rock Entertainment was proud to be the lead sponsor of the ninth edition of TheWIFTs Foundation International Visionary Awards, which was held at the Millennium Hotel in Mayfair on Saturday 2nd July 2016

The prestigious awards luncheon is held annually by The Women's International Film & Television Showcase (TheWIFTs), whose mission is to recognise and celebrate 'women as individuals', not only within the film and television industries, but also across other sectors of society. The ceremony, which is traditionally held in Los Angeles, also broke new ground this year by being the first to be held in London.

In total 30 women were honoured from 16 countries for their contribution across the spectrum of international business, entertainment, the arts and more.

What we Do



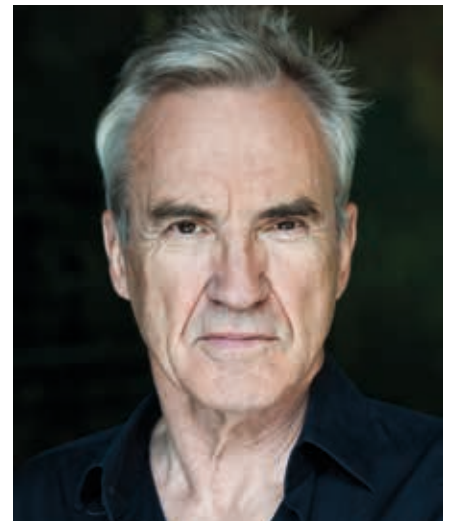
Craig Fairbrass
winner of best actor award at
the
**Marbella International Film
Festival 2016**
For 'London Heist'



Steven Berkoff winning best
actor award
at the **Marbella International
Film
Festival 2018**
For 'Tell Tale Heart'



Larry Lamb winning best actor
award
at the **Marbella International
Film
Festival 2019**
For 'Brighton'



Larry Lamb won best actor, at the Premiere of the International Marbella Film Festival 2019 with the film 'Brighton', which Red Rock Entertainment were the Executive Producers.

**Great Success For Red Rock
Entertainment, as
Timothy Spall** is awarded with
best actor at the
**Marbella International Film
Festival 2017**
14 international awards won for
'Stanley, A Man
of Variety'



Above from left to right
Peter Keegan, Producer, Steven Berkoff, Actor
Stephen Cookson, Director
Gary Collins, Executive Producer and CEO of
Red Rock Entertainment.

Red Rock Entertainment were the official partners and sponsors of the Marbella Film Festival held in Spain 2018. Premiering at the Marbella International Film festival was a movie produced by Red Rock Entertainment, Tell Tale Heart starring Steven Berkoff.

The highly acclaimed English actor, playwright, author and director won best actor at the Marbella International Film festival awards ceremony.



**Gary Collins CEO
Red Rock Entertainment**

Gary Collins CEO of Red Rock Entertainment, as a respected figure in the Film industry, was asked to hold a film finance workshop at the Marbella Film Festival for the fourth year running, which focused on guidance through the film finance sector.

What we Do



CEO OF THE YEAR AWARD

In November 2019 Gary Collins was awarded with the CEO of the Year award by CEO Monthly Magazine. Gary's work has helped Red Rock Entertainment to give the green light to all manner of projects.

Just a short selection of those projects has involved top quality British actors such as Timothy Spall, Sir John Hurt, Alice Eve, Stephen Berkoff and Hugh Bonneville. Gary's industry knowledge and expertise has also featured in national news, with commentary on the impact of Brexit towards the UK film industry and an active and respected figure in the film industry for the 3rd year running, Gary will be a judge at the JETS film contest at Berlin Film Festival.

FILM FINANCE COMPANY OF THE YEAR

Red Rock Entertainment Ltd

United Kingdom



Red Rock Entertainment is a trusted and reliable name with a proven track record for successfully attracting private financing to bring projects to fruition.



INNOVATION & EXCELLENCE AWARDS

The awards process invited over 90,000 businesses and corporate professionals, magazine contributors and their subscribers to nominate companies and individuals based on factors such as service, innovation, experience,

sustainability and other areas. Additionally, their research team put forward a selection of firms which they felt were deserving of recognition.

Red Rock Entertainment were considered in the category of the Film Finance Company of the Year.

After reviewing information on all of those shortlisted, it was confirmed that Red Rock Entertainment have been picked as the 2020 winners.

Award winners will gain a place in the Innovation & Excellence Awards Guide 2020, which will be distributed to businesses and professionals around the world.



2020 Red Rock Entertainment is Carbon Neutral

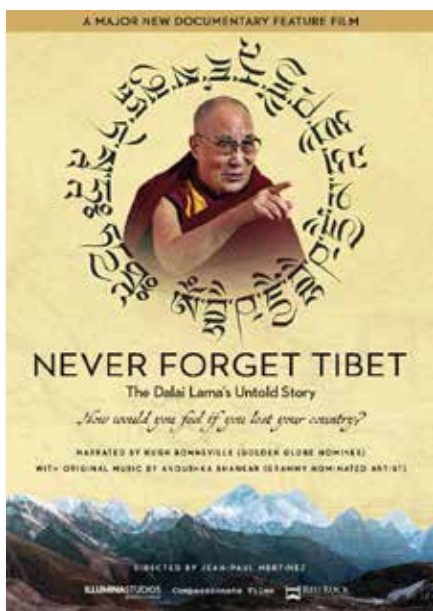


Photo of His Holiness, Dalai Lama reading Red Rock Entertainment's brochure for *Never Forget Tibet* aka *An Officer and His Holiness*, a Feature documentary about his escape into exile.

The huge popularity of His Holiness Dalai Lama and the different creative aspects included in the film such as the narration by one of the nation's favourite personalities in 'Downton Abbey' and 'Paddington', *Hugh Bonneville*, and an original score by Grammy Nominated recording artist *Anoushka Shankar*.



What we Do

SET VISITS

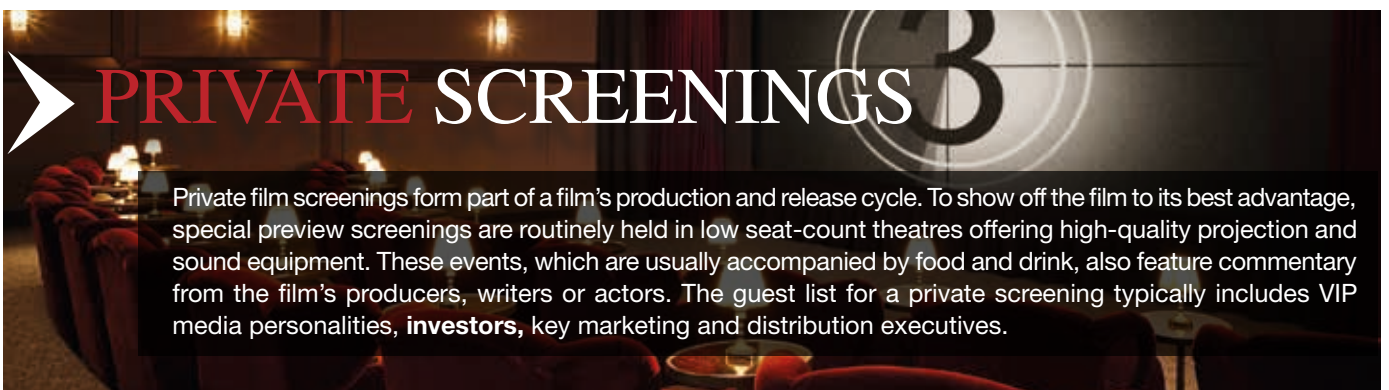
THE LAUREATE

STARRING TOM HUGHES, DIANNA ARGON, LAURA HADDOCK

SET VISITS ARE ONE OF THE PERKS TO BEING AN INVESTOR WITH RED ROCK ENTERTAINMENT AS WITH THE LAUREATE WE HAD TWO SEPARATE VISITS

1st) FOR INVESTORS TO VISIT SET

2nd) SET VISIT and INVESTORS TO APPEAR AS EXTRAS



Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment. These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, **investors**, key marketing and distribution executives.

About ELSTREE STUDIOS



Elstree Studios holds a unique place in the story of British film. Founded in 1926 by young UK film producer Herbert Wilcox and Hollywood producer JD Williams, in its heyday it was known as the 'British Hollywood'.

In the 1930s, Elstree helped launch the screen careers of stars such as Charles Laughton, Laurence Olivier, Anna Neagle, Googie Withers, Ray Milland and Stewart Granger. Its output was enormous and by the outbreak of the Second World War, it had produced more than 200 feature films.

Elstree has been the studio of choice for many legendary producers and

directors, from Alfred Hitchcock — who directed the fabulous Marlene Dietrich in *Stage Fright* there — to George Lucas, Steven Spielberg and Stanley Kubrick.

Among the contemporary giants of UK film to have worked at the studio are Danny Boyle, Tom Hooper, Guy Ritchie and Matthew Vaughn.

In terms of its feature-film credits, Elstree has been the cradle of such iconic brands as the *Star Wars* and *Indiana Jones* trilogies, *Superman*, *Moby Dick*, *The Dam Busters*, *The Shining*, *Ice Cold in Alex* and *Labyrinth*.

At the last count, more than 800

feature films and a similar number of television programmes have been produced.

Most recently, Elstree hosted *The World's End*, starring Simon Pegg; *Sherlock Holmes: A Game of Shadows*, starring Jude Law and Robert Downey Jr; *Under the Skin*, starring Scarlett Johansson; *The King's Speech*, starring Colin Firth; *Suffragette*, starring Carey Mulligan and Helena Bonham-Carter; and *Paddington Bear*, named the highest grossing British independent film of 2014, and *The Brothers Grimsby* was released in 2016.

About ELSTREE STUDIOS

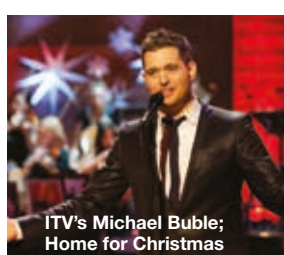
MADE AT ELSTREE



Dorothy Gish



Young Hitchcock

ITV's Michael Buble;
Home for Christmas

Laurence Olivier



Indiana Jones



Superman



Star Wars



Paddington



Suffragettes



Queen



Strictly Come Dancing



Big Brother

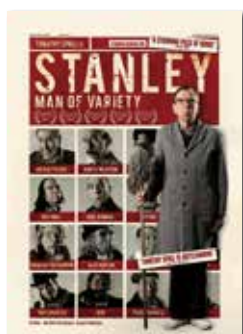
In the 90 years since it hosted its first feature film Madame Pompadour starring silent-screen siren Dorothy Gish, it has established itself as one of the UK's top Film and TV studios.

Elstree studio's television credits are equally impressive like: Big Brother for Channel 5, Dancing on Ice, Who Wants To Be A Millionaire, The Voice for BBC, My Mad Fat Diary for E4, The Crown, for Netflix and lets not forget Eastenders, also television specials including ITV's Michael Buble: Home for Christmas and children's shows, such as The Slammer for BBC and Bunnytown for Disney.

Elstree is also a popular destination for commercials and has provided stage space to several top brands, including Morrison's, Gucci, Stella Artois, Littlewoods, BT, River Island and NatWest. With seven film and TV stages and green-screen stage, Elstree offers more than 60,000 sq ft of stage space.

The famed George Lucas stages are two of the highest quality in Europe.

OUR FILMS



STANLEY, A MAN OF VARIETY (AKA: Eye Digress, The Special One)

Stanley is a middle-aged man who enjoys watching classic British films and TV shows. When he finds himself in prison for a crime he believes he didn't commit, he begins to talk to his comedy heroes from the past. The award winning Timothy Spall plays all 15 characters in this nightmarish tale. This film has won awards in festivals around the world.

GENRE: Comedy
CAST: Timothy Spall
DIRECTOR: Stephen Cookson
WRITER: Stephen Cookson, Falcon Fields, Timothy Spall



THE COMEDIAN'S GUIDE TO SURVIVAL

Failed stand-up comedian James Mullinger comes to a crossroads in his life. No one wants to see him perform, his wife is fed up and his daytime boss has given him an ultimatum, take a promotion and never do stand-up again or, stick to the comedy and says goodbye to the day job.

GENRE: Comedy
CAST: James Buckley, Paul Kaye, MyAnna Buring, and a long list of top comedians
DIRECTOR: Mark Murphy
WRITER: Mark Murphy

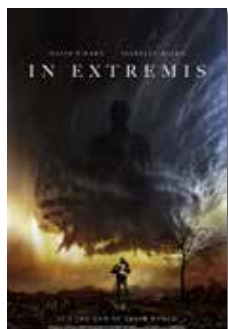


DUSTY AND ME (AKA: Slapper & Me)

Derek Springfield, an 18-year-old misfit, is at home for the summer, waiting for his Oxbridge results. He kills time by exercising a no-chance greyhound, Slapper, and admiring out-of-his-league beauty Chrissie from afar. Under Derek's loving care, Slapper gets fitter and faster, so fast she's stolen for her racing potential. But just when he thinks he'll never see Slapper again, she escapes from her captors and finds her way back to Derek.

GENRE: Comedy | Family
CAST: Luke Newberry, Genevieve Gaunt, Ian Hart, Iain Glen, Lesley Sharp
DIRECTOR: Betsan Morris Evans
WRITER: Rob Isted

Our FILMS



IN EXTREMIS (AKA: Extremis)

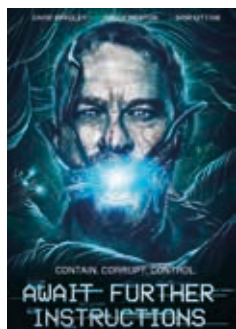
Alex, a successful executive, returns home to his wife and daughter. But something sinister is going on; there's an atmosphere of dread, as though some terrible tragedy has polluted his home. Then the focus shifts from the unspoken pain of Alex's family to a cataclysmic event that's unfolding 'out there' in the surrounding landscape.

GENRE: Thriller

CAST: David O'Hara, Isabelle Allen, Lisa Gormley, Neil Pearson, Toyah Willcox, Nick Cornwall, Bill Fellows, Stuart Sessions

DIRECTOR: Steve Stone

WRITER: Steve Stone



AWAIT FURTHER INSTRUCTIONS

It's Christmas Day and the Milgram family wakes to find a mysterious black substance surrounding their house. Bemused and confused, they turn on the television, desperate for information. On screen a message glows ominously: 'Stay indoors and await further instructions'.

GENRE: Horror

CAST: David Bradley, Abigail Cruttenden, Sam Gittins, Holly Weston, Grant Masters, Neerja Naik, Kris Saddler

DIRECTOR: Johnny Kevorkian

WRITER: Gavin Williams



BREAKDOWN

Alfie Jennings, loving father, faithful husband. One of the founding members of an elite hit-man fraternity. Haunted by horrific visions of the men he has killed, his panic attacks begin to compromise both his professional and personal life. With a sheltered daughter on the brink of womanhood and a beautiful, neglected wife on the brink of despair, can Alfie hold his world together?

GENRE: Drama | Thriller

CAST: Craig Fairbrass, Emmett J Scanlan, James Cosmo, Mem Ferda, Amanda Wass Tamer Hassan, Olivia Grant, Bruce Payne, Rab Affleck

DIRECTOR: Jonnie Malachi

WRITER: Jonnie Malachi



THE CONVENT (AKA: Heretiks)

It is the 17th century, a dark age where superstition is rife, faith is tested to its limit and the currency is fear and suspicion. A young woman called Persephone, whose past is an intriguing mystery, is accused of murdering her master and mistress. She is saved from execution and led to a priory to repent her sins. But it soon becomes clear that a greater evil lies within.

GENRE: Horror

CAST: Clare Higgins, Ania Marson, Rosie Day, Hannah Arteton, Katie Sheridan, Michael Ironside

DIRECTOR: Paul Hyett

WRITER: Gregory Blair



THE STOLEN

New Zealand in the 1860s. Charlotte Lockton and her wealthy husband David move to a farm on the North Island. But Charlotte's dreams are shattered when David is murdered and her baby son is kidnapped. A month after paying the ransom, frustrated with the apathy of the authorities, Charlotte decides to track down her husband's killer and her son's kidnapper on her own.

GENRE: Drama

CAST: Jack Davenport, Alice Eve, Graham McTavish, Richard O'Brien, Cohen Holloway, Ariadna Cabrol Espinal, Emily Corcoran

DIRECTOR: Niall Johnson

WRITER: Emily Corcoran



LONDON HEIST (AKA: Gunned Down)

Jack Cregan, career criminal, family man and vicious armed robber, wants revenge. His father Alfie has been brutally murdered and the money from a heist stolen. Jack and fellow gang members set out to avenge Alfie's murder and recoup the money — only it's not that simple.

GENRE: Action | Thriller

CAST: Craig Fairbrass, Nick Moran, James Cosmo, Steven Berkoff, Mem Ferda, Tony Denham, Nathalie Cox,

DIRECTOR: Mark McQueen

WRITER: Craig Fairbrass



THE MIDNIGHT LEAGUE

The world's first soccer horror film. A dangerous game of cat and mouse is played with young soccer fans, who have bribed their way into a premier stadium to play in a soccer match after dark. Not knowing they are being watched, they eventually find themselves trapped in a game of survival. After the game ends, their nightmare begins.

GENRE: Horror | Thriller

CAST: Richard Strange, Rik Young, Kellie Shirley

DIRECTOR: Marcus Warren

WRITER: Marcus Warren



THE TELL TALE HEART

Considered to be one of Steven Berkoff's best dramatizations, The Tell Tale Heart is based on the short story of the same name by Edgar Allan Poe. First published in 1843 and widely held to be a classic of the Gothic fiction genre, it tells the gruesome tale of a lonely servant who plots to kill an old man because of his evil 'vulture' eye. The murder is carefully planned, with the body dismembered and hidden under the floorboards.

GENRE: Drama

CAST: Steven Berkoff

DIRECTOR: Stephen Cookson

WRITER: Edgar Allan Poe



ZOMBIE SPRING BREAKERS (AKA: Ibiza Undead)

A group of young people head to Ibiza for the holiday of a lifetime and all the sun, sea and sex they can handle. But after only one drunken evening, the friends find themselves fleeing from a zombie outbreak, which quickly spreads across the party island.

GENRE: Comedy | Horror

CAST: Cara Theobald, Emily Atack, Algina Lipskis, Jordan Coulson, Homer Todiwala

DIRECTOR: Andy Edwards

WRITER: Andy Edwards



THE LAST SCOUT

A devastating nuclear war between America and China renders Earth uninhabitable. Those with access to a spacecraft escape the planet and the two sides each decide to search for a new home for humanity. As the crew of Pegasus approach a potential new world, they come across another ship. Is it their salvation? Or will it doom them and the rest of humanity to extinction?

GENRE: Sci-Fi

CAST: Blaine Gray, Simon Phillips, Rebecca Ferdinando, Deji LaRay, Rita Ramnani, Paul Thomas Arnold, Peter Woodward

DIRECTOR: Simon Phillips

WRITER: Paul Tanter



THE LONDON FIRM (AKA: AB Negative)

Two hit men become pawns in a sadistic game in this stylish gangster thriller set in London's feral underworld. It all starts when the men come round in the back of a truck, drugged and confused. A mysterious female assassin attempts to play them against one another in what soon degenerates into a blood-soaked tale of violence and duplicity.

GENRE: Crime | Thriller

CAST: Vincent Regan, Kumud Pant, Jon Campling, Stephen Marcus, Neil Horner, Robert Cavanah, Allen Beever,

DIRECTOR: Neil Horner

WRITER: Allen Beever, Neil Horner



THAT GOOD NIGHT

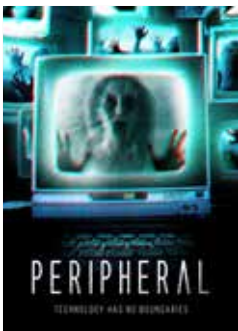
Ralph, a once-famous screenwriter and film director, is in his seventies and terminally ill. He has two final ambitions: to be reconciled to his long-lost son Michael and to ensure he does not become a burden to his devoted young wife. He is then contacted by 'The Visitor', a sinister stranger whom he has hired to ensure a painless end to his life.

GENRE: Drama

CAST: Sir John Hurt, Sofia Helin, Erin Richards, Max Brown

DIRECTOR: Eric Styles

WRITER: Book by NJ Crisp | Screenplay Charles Savage



PERIPHERAL

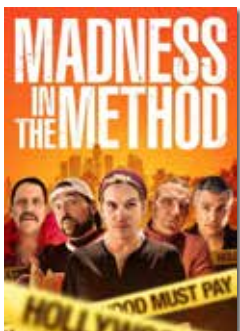
Bobbi Johnson is a young literary sensation facing her difficult second novel. Already dealing with a crazed stalker and her junkie ex-boyfriend, Bobbi is convinced by her publisher to use new smart editing software and finds herself going head-to-head with an artificial intelligence determined to write her book for her.

GENRE: Thriller

CAST: Hannah Arterton, Rosie Day, Tom Conti, Jenny Seagrove, Belinda Stewart Wilson, Elliot James Langridge

DIRECTOR: Paul Hyett

WRITER: Dan Schaffer



MADNESS IN THE METHOD (AKA: Mewes)

The only way to survive in Hollywood is to toughen up. At least that's the advice Kevin Smith, aka Silent Bob, passes on to his best friend Jason 'Jay' Mewes. Only Smith didn't expect his advice to turn Jay into a psychopathic killer. With an all star cast, expect the unexpected.

GENRE: Comedy

CAST: Danny Trejo, Kevin Smith, Jason Mewes, Matt Willis, Stan Lee, Teri Hatcher, Vinnie Jones, Judd Nelson, Casper Van Dien, Dean Cain, Gina Carano, Jaime Camil, Mickey Gooch, Zach Galligan, Edmund Kingsley, Harley Quinn Smith, Evanna Lynch,

DIRECTOR: Jason Mewes, Dominic Burns

WRITER: Chris Anastasi



GENESIS

Four years after The Confederation of Eastern states implemented their "final solution" against the West, and unleashed chemical Armageddon, a small group of survivors resist the polluted earth above ground in an operational subterranean government silo called Eden. This new world is brutal and unforgiving. A world where humanity is often a currency too dear to afford. Where food, water and medicine are scarce.

GENRE: Sci-Fi

CAST: John Hannah, Olivia Grant, Chike Okonkwo, Ed Stoppard, Paul Nicholls

DIRECTOR: Bartolomeo Ruspoli, Fred Hutton-Mills

WRITER: Bartolomeo Ruspoli, Fred Hutton-Mills

Our FILMS

Our FILMS



BRIGHTON

A typical day in Brighton during the mid 1980's; two working class couples Derek and Dinah, Dave and Doreen are on a day trip to the beach. But Brighton is changing, and the friends can't keep up. The result is a vengeful act of violence that exposes the gaps and similarities between class, gender and sexual orientations. Brighton compassionately explores the mutual incomprehension inherent in the divide between the middle and working classes.

GENRE: Thriller
CAST: Larry Lamb, Phil Davis, Ruth Sheen, Marion Bailey
DIRECTOR: Stephen Cookson
WRITER: Steven Berkoff



THE LAUREATE

The true story of Robert Graves the globally renowned author and icon of the bohemian 20's was married when he began an intense and torrid love affair with writer and muse Laura Riding. This led to a menage-à-trois between the married couple and new collaborator. The arrangement was further complicated with the arrival of handsome Irish poet Geoffrey Phibbs.

GENRE: Drama
CAST: Julian Glover, Patricia Hodge, Laura Haddock, Tom Hughes, Dianna Agron
DIRECTOR: William Nunez
WRITER: William Nunez



SNAP SHOT

Investigative television journalist Julia Wright (SASHA JACKSON) and her cameraman Bill pull up to a checkpoint in the dead of night. Shots are fired. Bill is killed at point blank range. Julia is snatched out of the vehicle, all while her local intelligence contact and long time mentor Alden Fowler (ADRIAN PAUL) listen on the other end of the active phone.

GENRE: Drama
CAST: Sasha Jackson, Adrian Paul, Matthias Harris, Cian Barry, Daniel Pirrie
DIRECTOR: Marcus Warren
WRITER: Marcus Warren



LOUISA, AN AMAZING ADVENTURE

The animated film shows a simplified, fictionalised, story, concentrating upon the central characters. The true history is, however, just as interesting, and thoroughly epic in nature. At approximately 1830 hours on the evening of January 12th. 1899, a distress call was received in Lynmouth indicating that the 1900 ton, three masted, fully rigged vessel, the Forrest Hall was foundering off Porlock, in one of the severest storms ever.

GENRE: Animation
DIRECTOR: Ken Blakey
WRITER: Adrian Tyson
MUSIC: Michael McDermott, Toby Dunham | Title song "In My Arms" sung by Eleanor Grant



OVERRIDE (AKA: RIA)

Ria (Jess Impiazzi) is a young woman who finds herself reliving the same day over and over. Each day Ria wakes up to her normal routine but finds a different person playing her husband 'Jack' by her side. Why? Because Ria is actually the star of her own reality show 'A Day With Ria'.

GENRE: Sci-Fi | Thriller
CAST: Jess Impiazzi, Luke Goss, Dean Cain, Kyberly Wyatt, Leon, Ockenson, Charlie Clapham, Mark Holden, Snitta
DIRECTOR: Richard Colton
WRITER: Richard Colton



3 LIVES

Emma wakes to the roaring sounds of a stormy sea, only to find herself trapped in a dark, abandoned bunker's cell. She soon realizes that there are two other victims trapped with her.

GENRE: Drama
CAST: Mhairi Isla Calvey, Martin Kaps, Anatole Taubman, Victor Alfieri
DIRECTOR: Juliane Block
WRITER: Juliane Block



BUCKLE UP

The story of ex-banger racer Jack Elgar who has to honour his brother's gambling debt by picking up a rare diamond necklace from an Arab prince off the coast of Cornwall and bring it back to London before he is killed. The trick is to stay alive as they race through the streets of London's Westend dodging bullets in the process.

GENRE: Action | Drama
CAST: Michael Madsen, Tom Sizemore, Bai Ling, Patrick Bergin, Colin Baker, Robin Askwith
DIRECTOR: Ross Fall
WRITER: Chris Newman



CRIMSON POINT

After serving 20 years in prison for the murder of his daughter, Frank returns to his backwoods hometown. Old wounds and rumours of the past resurface and haunt him as he tries to find out who really killed her.

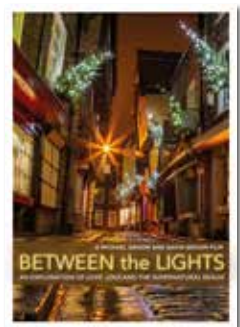
GENRE: Drama
CAST: C. Thomas Howell, Aleks Paunovic, Anna Galvin, Natasha Wilson, Jenika Rose
DIRECTOR: Raul Inglis
WRITER: Raul Inglis | Matthew Robert Kelly



FEAR the INVISIBLE MAN

From the simple idea of being "Invisible" brought back to life from the original 1897 classic novel by H.G. Wells' "Invisible Man". Great emphasis is placed on the script; ensuring each character is strong and memorable. Giving more value to female characters in the script gives a new spin off from the original movie from the 1930's, creating more action, adventure and romance.

GENRE: Period Drama | Action | Thriller
CAST: Mhairi Calvey, David Hayman, Mark Arnold, Grahame Fox, Emily Haigh, Mike Beckingham
DIRECTOR: Ross Fall
WRITER: Chris Newman

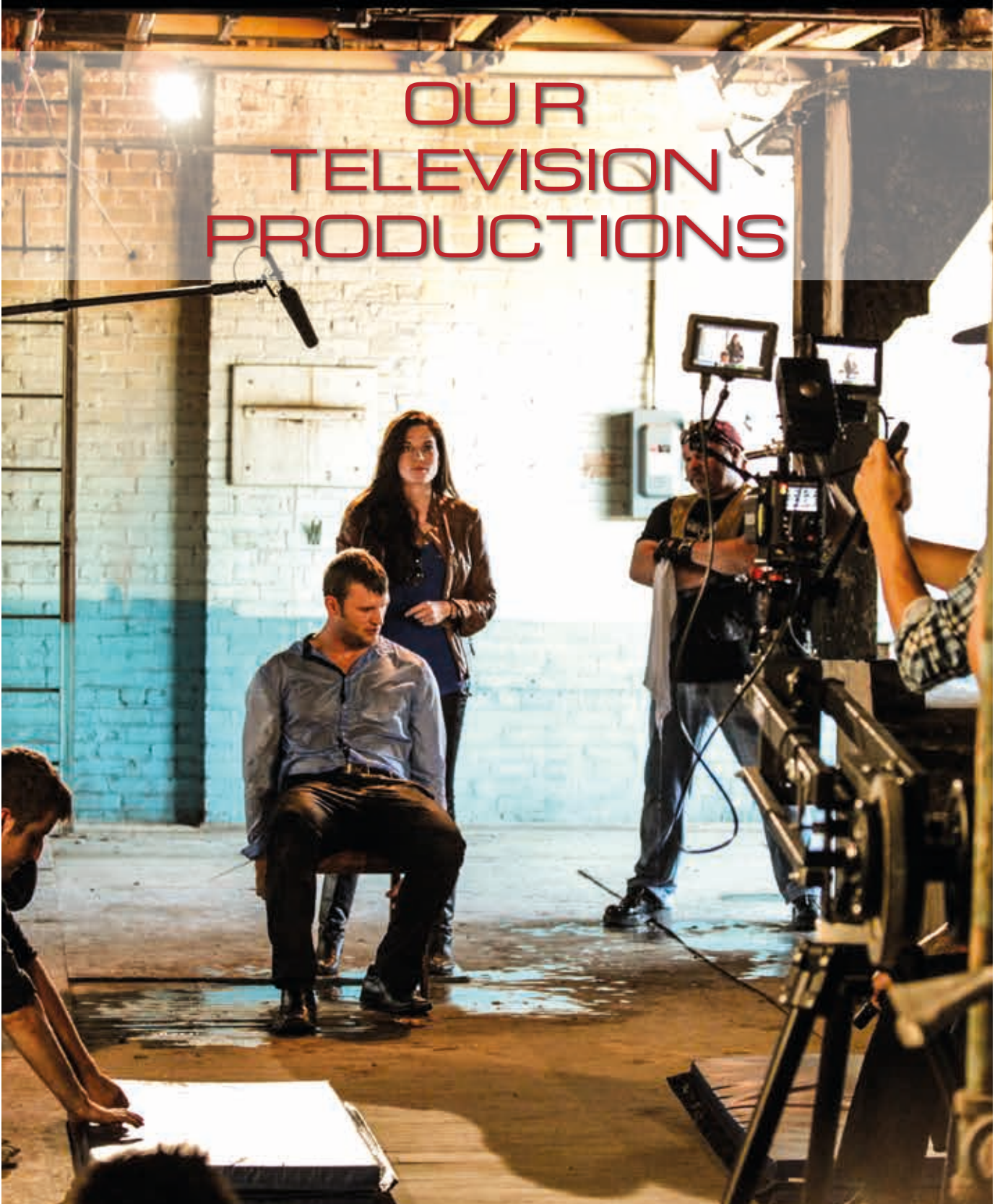


BETWEEN the LIGHTS

Between the Lights is a tragic and powerful romance that unfolds over three Christmases in an exploration of love, loss and the supernatural realm. A festive Capra-esque triptych love story with a sprinkling of magic realism – set against the backdrops of the ancient city of York and the beautiful Lake District. Between the Lights subtly addresses the mysteries of the cosmos and the question of life after death

GENRE: Drama | Supernatural
CAST:
DIRECTORS: Michael Groom & David Groom
WRITER: Michael Groom & David Groom

OUR TELEVISION PRODUCTIONS

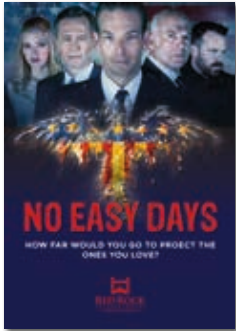


LINNEA QUIGLEY'S PARANORMAL TRUTH | 12 PART 30 MIN TV DOCUMENTARY SERIES

Paranormal events and purported phenomena that are described in popular culture, folk, and other non-scientific bodies of knowledge, whose existence within these contexts are described as beyond normal experience or scientific explanation.

GENRE: Paranormal
DIRECTOR Jeffery B. Sheldon, Cindy Sheldon
NARRATOR Linnea Quigley

Our Television PRODUCTIONS



NO EASY DAYS

No Easy Days has an intense storyline concerning the President's daughter. She is kidnapped by a man who appears to be a British Terrorist and is held for ransom. Navy Seal commandos are dispatched by the President to rescue his daughter since he cannot negotiate with terrorists. Without spoiling the excitement, something more sinister is at work here!

GENRE: Drama TV Series
CAST: Sean Brosnan, Simon Phillips, Michael Hogan, Peter Outerbridge, Al Sapienza
DIRECTOR: Paul Tanter
WRITER: Paul Tanter, Jonathan Westwood, Simon Phillips



BOATS 'N' BIKES TV SERIES

Fun, adventure, outstanding locations, glamorous presenters, great music, interesting people and a sprinkling of comedy, what's not to like about this quality factual entertainment show, which delivers exactly what its title promises. The models turned presenters, Joshua Kloss and Jessica Harbour, travel across the US on an ultra cool Harley-Davidson motorcycle, reviewing yachts and motorcycles.

GENRE: Adventure TV Series
PRESENTERS: Joshua Kloss, Jess Harbour
DIRECTOR: Sebastian Lyte
WRITER: Sebastian Lyte



BOATS 'N' BIKES 2 TV SERIES

A second season of fun, adventure, outstanding locations, glamorous presenters, great music, interesting people and a sprinkling of comedy, the models turned presenters, travel across the US and Cuba on ultra cool Harley-Davidson motorcycles, reviewing yachts and motorcycles all over the country.

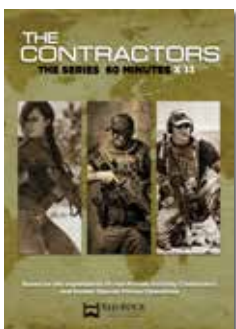
GENRE: Adventure TV Series
PRESENTERS: Joshua Kloss, Jess Harbour, Adam Brudnicki, Otmara Marrero
DIRECTOR: Sebastian Lyte
WRITER: Sebastian Lyte



DYSTOPIA

It is the year 2037. Our world is dying slowly from a virus that has rendered mankind infertile. Not a single child has been born in 25 years. Governments are now powerless puppets for the biggest corporations and Biocorp, the world's biggest, keeps promising a cure that never comes.

GENRE: Si-Fi
CAST: Michael Copon, Simon Phillips, Sheena Colette, Eve Mauro
DIRECTOR: Paul Tanter
WRITER: Paul Tanter, Paul Robert Lingas, Simon Phillips

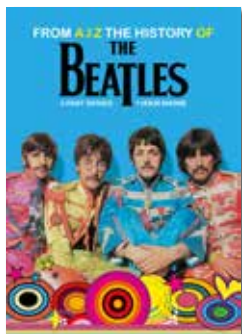


THE CONTRACTORS | 13 PART 60 MIN TV DOCUMENTARY SERIES

The production of this series will include unprecedented access to secure areas and intelligence with inside connections at the highest levels. The production is 100% secured, while having all the authenticity of real soldiers and private contractors. No one can get closer to the real action. THE CONTRACTORS will focus on the life and times of private security contractors in hot spots and war zones around the world. These men and women do extraordinary jobs in extreme environments.

GENRE: Real Life of Private Security Contractors
CAST: Real People
DIRECTOR: Marcus Warren
WRITER: Marcus Warren

Our DOCUMENTARIES



FROM A2Z THE HISTORY OF THE BEATLES | 3 PART 60 MIN DOCUMENTARY

The concept behind the 3 part 60 min TV documentary series, A2Z The History of The Beatles, is to give the viewer a detailed timeline behind the history and story of when and what happened in the life of The Beatles. From the conception of the band when they were the Quarrymen, then the Silver Beatles to the final days.

GENRE: Documentary
CAST: Interviews with remaining Beatles, family members, etc
DIRECTOR: Ross Fall
WRITER:



ROBODOC

"RoboCop"; a movie that stunned audiences and captured the imaginations of an entire generation. With its unique brand of satire, humour and dazzling special effects, "RoboCop" was a movie that became a pop culture classic, thanks to the brilliant minds of writers Ed Neumeier and Michael Miner and an eccentric European director; Paul Verhoeven, who had never tackled anything remotely similar before.

GENRE: Documentary
CAST: Peter Weller, Nancy Allen, Ronny Cox, Kurtwood Smith, Jon Davison, Michael Miner, Paul McCrane, Phil Tippett (Visual Effects)
DIRECTOR: Christopher Griffiths, Eastwood Allen

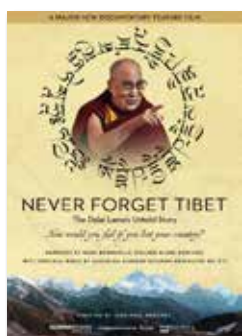


SHAKESPEARE'S HEROES & VILLAINS

Meet Shakespeare's most notorious villains with Steven Berkoff as your informed and entertaining guide. From the 'genius villain' that is Richard III to the 'wannabe villain, Macbeth' — not forgetting Hamlet, Lago and Shylock — Berkoff explores some of the Bard's most notorious characters in a performance that is part masterclass in Shakespearean acting, part stand-up comedy and part academic analysis.

GENRE: Documentary Drama
CAST: Steven Berkoff
DIRECTOR: Stephen Cookson
WRITER: William Shakespeare

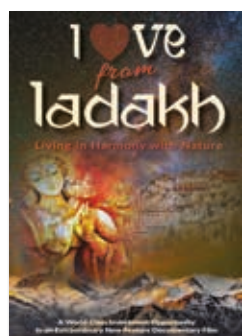
Awards Winner of Best Documentary at Cheltenham International Film Festival, In Competition Top Indie Film Awards, Best Feature Documentary – Amsterdam International Film Making Festival.



AN OFFICER AND HIS HOLINESS (PART OF THE COMPASSIONATE SERIES)

This powerful documentary film follows The Dalai Lama as he returns to the Tibetan borderlands for the first time retracing his remarkable journey into exile in 1959.

GENRE: Documentary Feature
NARRATOR: Hugh Bonneville
DIRECTOR: Jean-Paul Martinez, Compassionate Films Ltd.
WRITER: Rani Singh



LOVE FROM LADALH (PART OF THE COMPASSIONATE SERIES)

The second film in The Compassionate Series is called "Love From Ladakh, Living in Harmony with Nature." After completing Never Forget Tibet which is the first film of the series, Interest in Tibet and the Dalai Lama is strong around the world.

GENRE: Documentary Feature
NARRATOR: Hugh Bonneville
DIRECTOR: Jean-Paul Martinez, Compassionate Films Ltd.
WRITER: Rani Singh

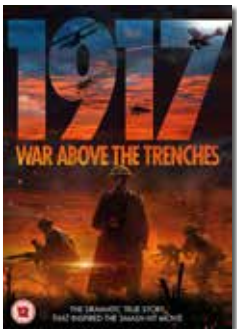
Our DOCUMENTARIES



AGAINST THE TIDES (AKA: Oceans 7)

Oceans 7 are seven open-water swims across the world's most dangerous sea channels. For extreme swimmers it is the ultimate test. Only six people have ever completed this challenge and now Beth is setting out to become the first person to conquer Oceans 7 within a 12-month period. The documentary is the journey of Beth, who confined to a wheelchair as a teenager after being diagnosed with ME, is determined to show her son what can be achieved with faith and hard work.

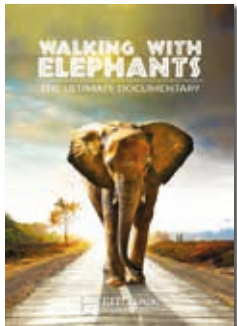
GENRE: Documentary Feature
CAST: Beth French
DIRECTOR: Stefan Stuckert



WAR ABOVE THE TRENCHES

An investigation into the bitter struggle for air superiority by France and Britain against Germany on the Western Front during World War One. Using drama and CGI we revisit and examine the first air battles and reveal for the first time how the British interpretation of the French experience led to the slaughter in the skies of helpless pilots in inadequate machines during World War One.

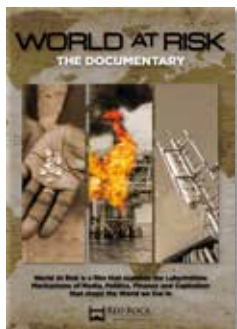
GENRE: Documentary Feature
PRESENTER: Saul David
DIRECTOR: Stephen Saunders
WRITER: David Arshadi | Luke Freeman | Ron Saunders



WALKING WITH ELEPHANTS

Walking With Elephants is about the last great herds of elephants in Africa. With a population of barely 350,000 Savanah elephants left, these animals face extinction within our life time. Half of these elephants during the dry season are densely populated in northern Botswana as they are protected by the government there. However across the border into Namibia, Angola, Zambia and Zimbabwe, their future is fraught.

GENRE: Documentary Feature
CAST: The Elephants
DIRECTOR: Robbie Moffat
WRITER: Robbie Moffat



WORLD AT RISK

World At Risk is a documentary feature film that explores the labyrinthine mechanisms of media, politics, finance and commerce that shape the world we live in. This film takes a ground zero examination of the circumstances and details that redefine conspiracy behind the military industrial complex into reality. This is about the mechanics and motivation of global governance and how our planet's resources are exploited to fund and justify conflict, terror and control.

GENRE: Documentary Feature Film
CAST: Real People
DIRECTOR: Marcus Warren
WRITER: Marcus Warren



HOLLYWOOD BULLDOGS

Hollywood Bulldogs, tells the rough-and-tumble story of the small community of British stunt performers who went on to dominate Hollywood in the 1970s and 80s. Growing out of the ragtag community of bouncers, gangsters and de-mobbed soldiers who were prepared to take a punch or chuck themselves down a flight of stairs for a few quid, the next generation went on to turn stunt work into a legitimate profession.

GENRE: Documentary Feature
DIRECTOR: Jon Spira
WRITER: Jon Spira | Hank Starr
NARRATOR: Ray Winstone



Red Rock Entertainment's distribution activities span both the traditional and non-traditional platforms, from high-profile festival screenings to generating social-media buzz to help build audience awareness before the film is launched in key markets. A bespoke marketing, promotion and distribution strategy is created for every project, depending on its demographic and geographic appeal. Some are given the full red-carpet movie-premiere treatment and remain in theatres for a number of weeks. Others are released straight to television, VOD, DVD or Blu-ray disc.

The majority of our projects are in the final stages of completion and seeking investment to help to cover the costs of theatrical release, distribution and promotion. We have a number of investment vehicles targeted specifically at film distribution, which offer our investors not only interesting returns, but a share of the profits generated from DVD and, Blu-ray discs, VOD and rental subscriptions.

Top 10 distributors of UK independent films in the UK and Republic of Ireland, 2018 (ranked by box office gross)

The top 10 feature film distributors had a 95.5% share of the market in 2018 from the release of 251 titles (26% of all films on release). The same 10 distributors achieved a market share of 96% in 2017 from 284 releases (30% of all releases). A further 128 film distributors were involved in the theatrical release of films in the UK and Republic of Ireland in 2018, compared with 117 companies outside the top 10 in 2017. These distributors handled a total of 715 titles (74% of all releases) but generated only 4.5% of the total box office.

Source: BFI Yearbook 2018

DISTRIBUTION



THE NIGHT TRAIN TO LISBON

Jeremy Irons plays Raimund Gregorius, a Swiss professor, who saves a beautiful Portuguese woman from leaping to her death. Shortly after, he stumbles upon a mesmerising book by a Portuguese author, which inspires him to abandon his dull academic life and embark on a search for the book's author. It leads him into a thrilling adventure that transcends time and space, taking him on a journey.

GENRE: Mystery | Romance | Thriller

CAST: Jeremy Irons, Mélanie Laurent, Charlotte Rampling, Christopher Lee, Lena Olin, Jack Huston, Martina Gedeck

DIRECTOR: Bille August

WRITER: Pascal Mercier (novel), Greg Latter & Ulrich Herrmann (screenplay)



COTTAGE COUNTRY

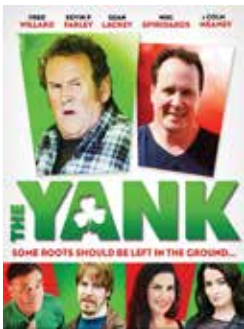
Todd wants everything to be just perfect at the family cottage, where he plans to propose to Cammie. But things go awry with the arrival of Todd's slacker brother Salinger and his free-spirited girlfriend Masha. When Todd accidentally dispatches his irksome sibling with an axe, Cammie is determined not to let murder stand in the way of their happiness.

GENRE: Comedy | Crime | Horror

CAST: Malin Akerman, Tyler Labine, Lucy Punch, Dan Petronijevic, Benjamin Ayres, Kenneth Welsh, Nancy Beatty

DIRECTOR: Peter Wellington

WRITER: Jeremy Boxen



THE YANK

Tom Murphy is a middle-aged bachelor from Cleveland in the US, whose view of Ireland comes from The Quiet Man, starring John Wayne. He also tends to let the expectations of his family get in the way of finding true love. When his best friend, Marty, decides to get married in Ireland, Tom finds himself at the centre of an epic — and hilarious — adventure.

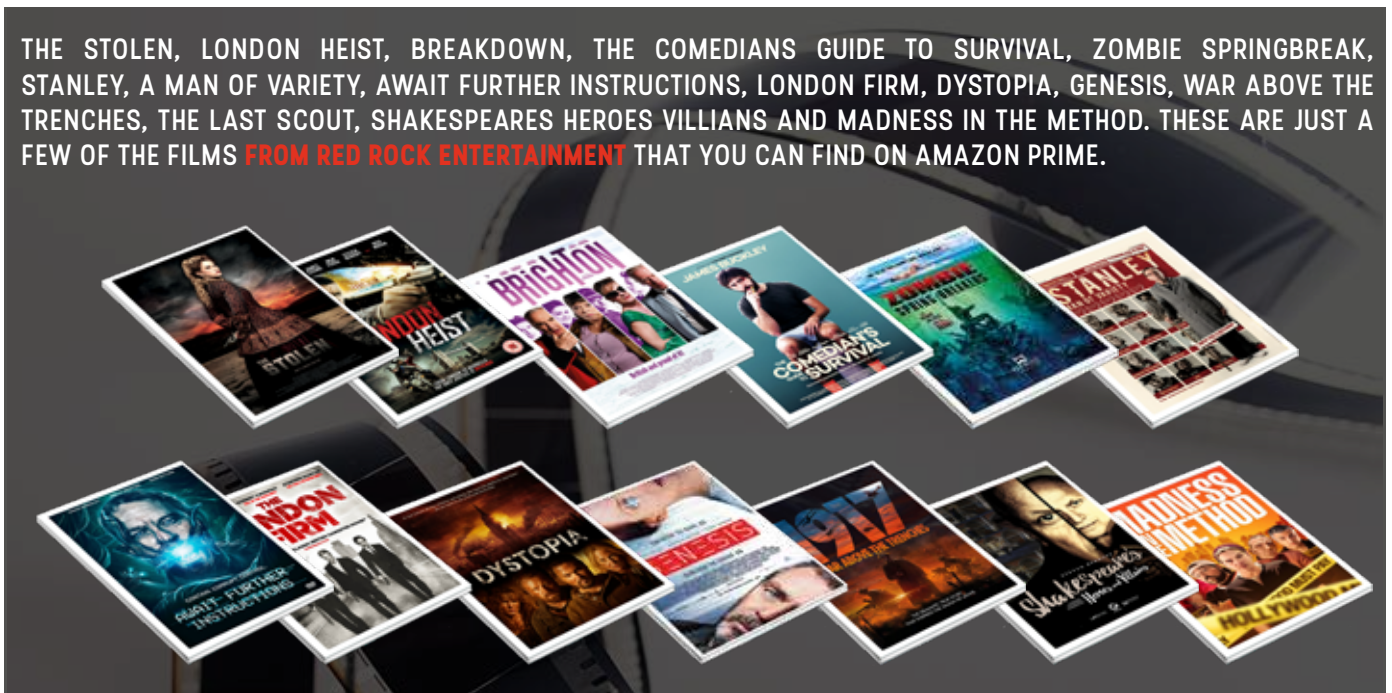
GENRE: Comedy

CAST: Colm Meaney, Fred Willard, Kevin P. Farley, Nicole Forester, Martin Maloney, Annie Kitral, Lynette Callaghan

DIRECTOR: Sean Lackey

WRITER: Sean Lackey

THE STOLEN, LONDON HEIST, BREAKDOWN, THE COMEDIANS GUIDE TO SURVIVAL, ZOMBIE SPRINGBREAK, STANLEY, A MAN OF VARIETY, AWAIT FURTHER INSTRUCTIONS, LONDON FIRM, DYSTOPIA, GENESIS, WAR ABOVE THE TRENCHES, THE LAST SCOUT, SHAKESPEARES HEROES VILLAINS AND MADNESS IN THE METHOD. THESE ARE JUST A FEW OF THE FILMS **FROM RED ROCK ENTERTAINMENT** THAT YOU CAN FIND ON AMAZON PRIME.

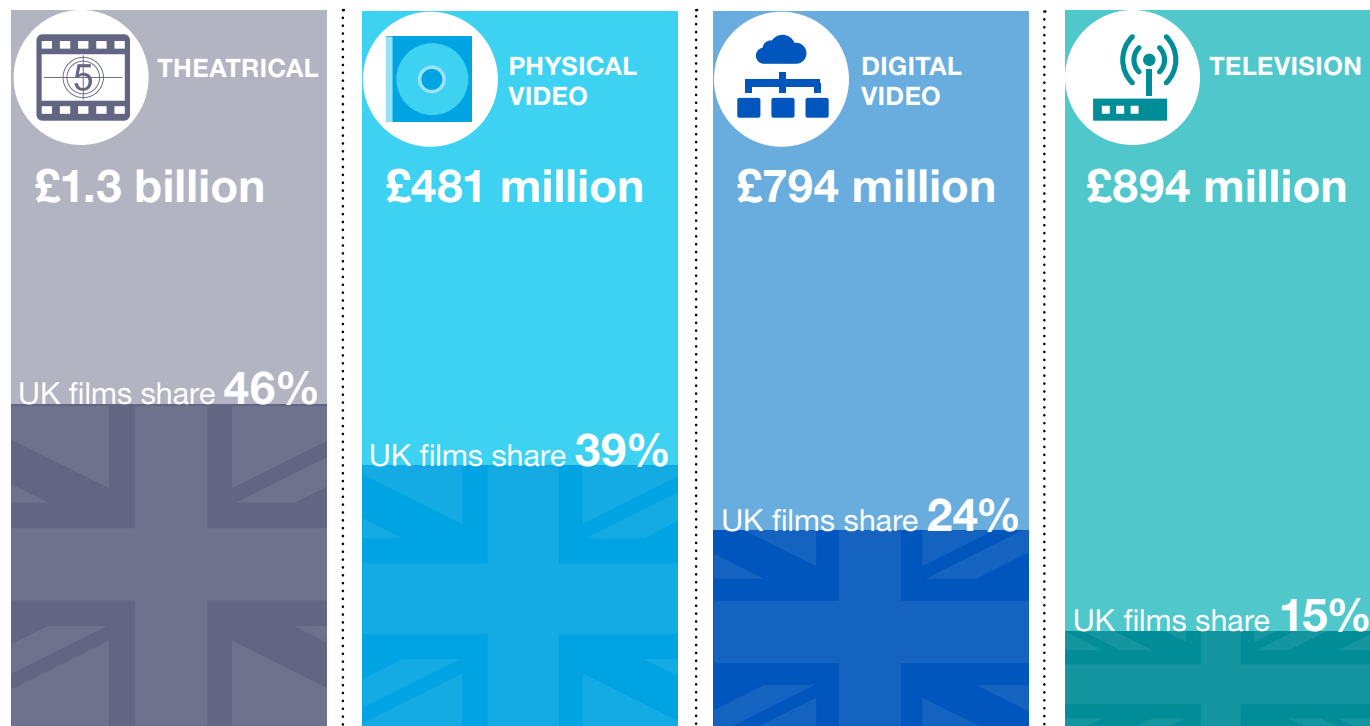


UK MARKET

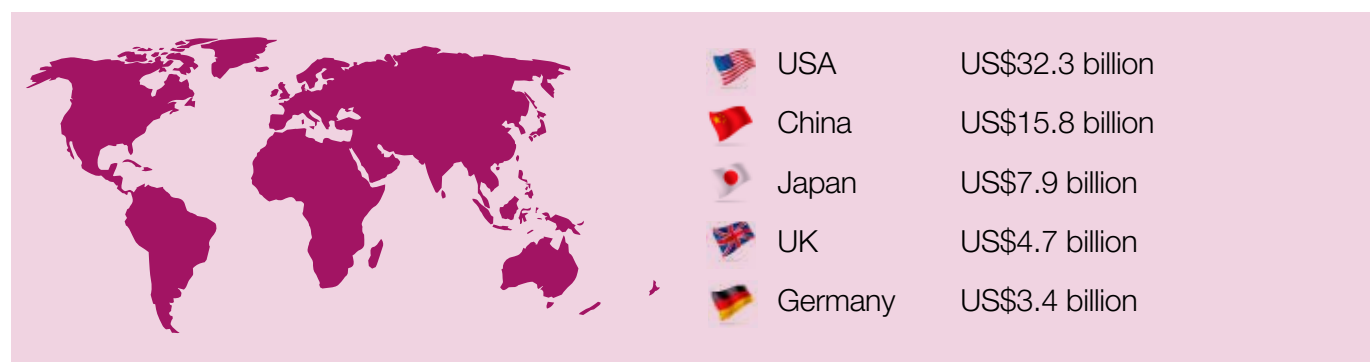
➤ Facts IN Focus

UK FILMED ENTERTAINMENT MARKET REVENUES 2018

Total revenues **£3.5 billion**



FIVE LARGEST FILMED ENTERTAINMENT MARKETS WORLDWIDE 2018¹



PROJECTED FIVE LARGEST FILMED ENTERTAINMENT MARKETS WORLDWIDE 2023¹



Source: BFI Yearbook 2019

UK MARKET

Facts IN Focus

UK FILMED ENTERTAINMENT MARKET REVENUES

In 2018, theatrical revenues were the most significant component of the film value chain in the UK. The box office accounted for 46% of total revenues (£1.3 billion) while digital video accounted for 24% (£794 million). Theatrical revenues were the same in 2017 at £1.3 billion (a 38% share of the UK market) while digital video grossed £681 million (20%). Total television revenues represented 26% of the market in 2018 (£894 million), the same share as in 2017 (£880 million) but much of this accrued to the television industry rather than to the suppliers of film. (The pay TV market saw an increase in film-related revenues between 2017 and 2018, while those of terrestrial and multi-channel television declined.) The physical video sector recorded the most significant loss in market share in 2018, falling from 16% in 2017 (£540 million) to just 14% (£481 million).

Gross revenues for UK films in 2018 were estimated to be £1.1 billion, with the share for British films highest in the theatrical market (46%) and lowest in the pay TV market (13%). Overall, the share of revenues attributed to UK films rose from 30% in 2017 to 32% in 2018.

	2017			2018		
	Total gross value (£ million)	Attributable to UK films (£ million)	UK film as % of total gross	Total gross value (£ million)	Attributable to UK films (£ million)	UK film as % of total gross
Theatrical	1,279	515	40	1,282	591	46
Physical video rental	37	13	35	30	10	33
Physical video retail	503	171	34	451	176	39
Digital video	681	158	23	794	192	24
Pay TV	661	98	15	684	92	13
Terrestrial and multi-channel TV	219	44	18	210	42	20
Total	3,380	999	30	3,451	1,103	32

Source: comScore, BASE, Official Charts Company, Ampere, ONS, IHS, BFI RSU analysis

Notes:

'Theatrical' is the total gross UK theatrical revenue (including VAT) in the calendar years 2017 and 2018 for all films exhibited in the UK. Figures for 2017 have been revised since publication of the 2018 Statistical Yearbook.

'Physical video rental' is the total revenue from physical video rental (DVD, Blu-ray, etc) transactions in the calendar years 2017 and 2018.

'Physical video retail' is the total revenue from physical video retail transactions in the calendar years 2017 and 2018.

'Digital video' revenues are derived from IHS estimates of the combined size of the television and internet-based markets. UK share is based on an estimate derived from knowledge of UK film share in the pay TV and video markets.

The television values are retail equivalent values calculated from the dataset of films shown on UK television. Calculations are based on a methodology developed by Ampere Analysis: values are estimated by dividing broadcaster revenues (from subscriptions, advertising spend and licence fee share) by the percentage of content spend attributed to film. Television values cover terrestrial, pay TV and other multi-channel TV. Figures for 2017 have been revised since publication of the 2018 Statistical Yearbook.

The above values are gross values and include distributor and exhibitor margins, VAT, prints and advertising costs, DVD/video retail margins, broadcaster and multi-channel TV operator margins in addition to net returns to the film production sector and film investors.

The revenues shown here are revenues earned by film in the UK market, whether UK or foreign films. The table does not include export revenues for the UK film industry. See UK film economy chapter for UK film export revenues.

Source: BFI Yearbook 2019

UK MARKET

➤ Facts IN Focus

AUDIENCE FOR FILM IN THE UK



of UK adults watch a film or movie at least **once** every **six months**

CINEMA AUDIENCE BY AGE

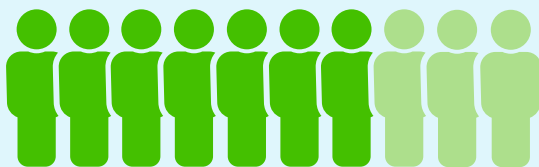
% of average cinema audience



Young cinema-goers outweigh older adults by **2** to **1**

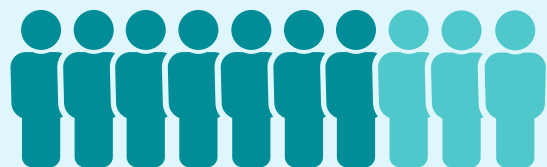
FILM PREFERENCE BY AGE

Youngest skewing title at cinema



7 out of **10** cinema-goers who saw US low-budget horror Truth or Dare were aged 15-24

Oldest skewing title at cinema

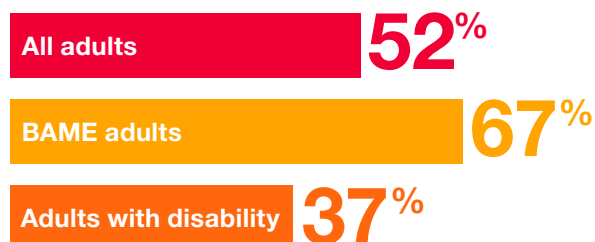


7 out of **10** cinema-goers who saw UK independent film On Chesil Beach were aged 55+

CINEMA AUDIENCE DIVERSITY

Black and minority ethnic (BAME) adults over-index vs all adults as cinema-goers while adults with a disability under-index

% of group who watch film at the cinema



TELEVISION AUDIENCE FOR FILM BY AGE

% of average television audience for film



Older adults outweigh younger viewers by **6** to **1**

AGE PROFILE FOR FILM AUDIENCES ACROSS PLATFORMS

% of audience aged 18-24

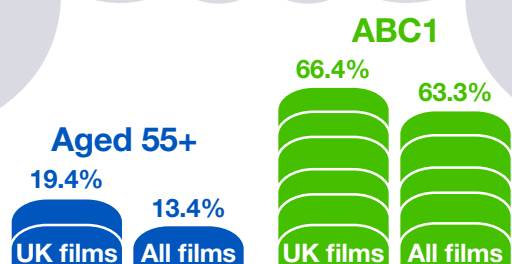


Comparing the three main platforms for film, cinema audiences are the youngest, followed by SVoD and television

Source: Establishment Survey, 2018 BFI/Populus

CINEMA AUDIENCE FOR UK FILMS

UK films at the cinema attract an older and more upmarket audience compared to all films



% of audience

UK MARKET

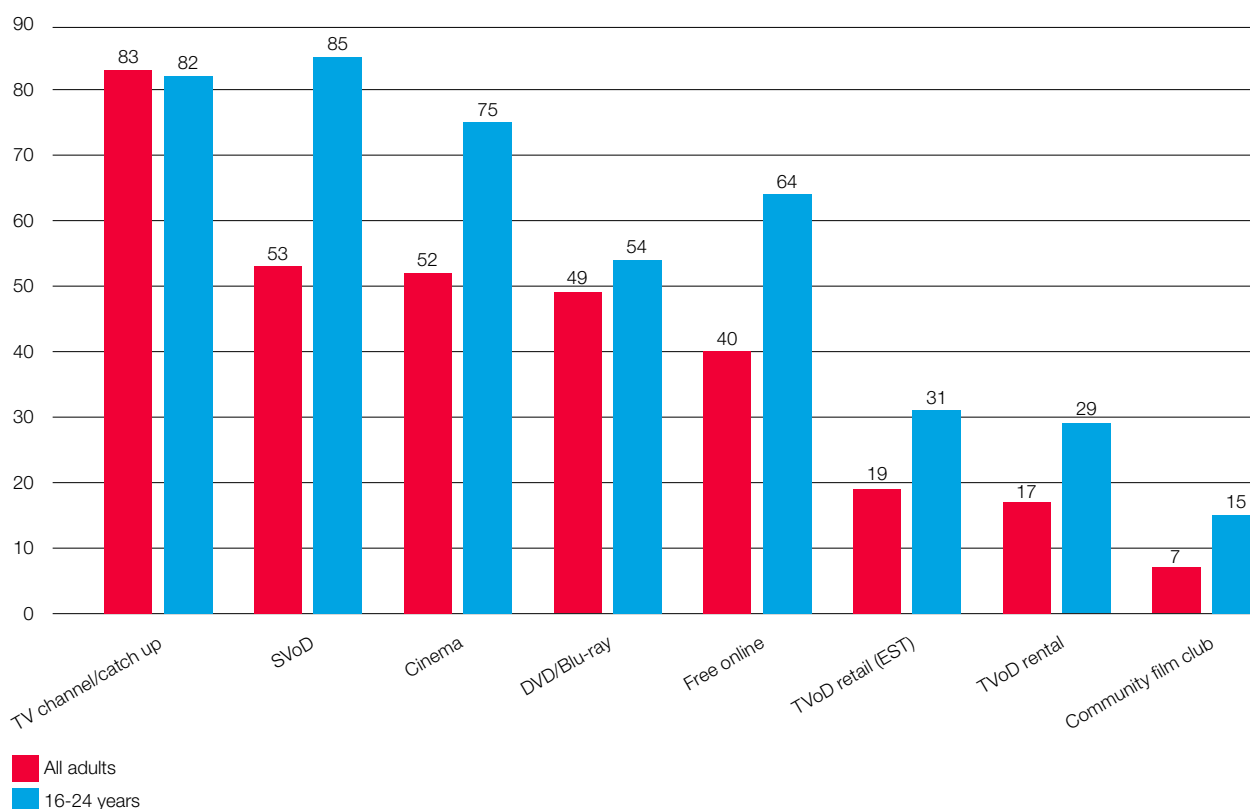
Facts IN Focus

The audience lies at the heart of a vibrant and successful film economy and culture. However, following a decade of disruption ushered in, chiefly, by the emergence of on-demand distribution platforms, UK audiences are faced with a myriad of choices in terms of how and where to watch film. The immensity – and tyranny – of choice is coupled with fragmentation of the shared experience and increasing polarisation in the types of film available, and viewed, on different platforms. Not only is this driven by the curatorial control of gatekeepers (exhibitors and platform providers), it is also a feature of changing audience tastes and behaviours, particularly those driven by generational differences.

In order to provide a more comprehensive picture of audiences across all film distribution platforms, this year includes new data from a survey commissioned by the BFI and designed to provide insight on film consumption for a wider selection of demographic groups than currently available from traditional industry sources. We also include data provided by sector specialist agencies which are tracking audience reach and consumption for the newer-to-market subscription streaming services. These services have all shown exponential growth in recent years and this is likely to continue into 2019 and beyond, so these early read-outs are valuable for informing the future as this element of the sector will evolve further with the launch of new services such as Apple TV+, BritBox and Disney+.

Figure 1 Audiences for film in the UK by platform

% of UK adults



Source: Establishment Survey, 2018 BFI/Populus

Q: In the last six months have you watched a film/movie in any of the following ways? Base: UK adults 16+ (10,495), 16-24yrs (1,179).

When asked whether they had viewed a film on any platform in the previous six months, 94% of the UK adult population (aged 16+) responded positively. Amongst all adults (Figure 1) the largest reach (83%) was for films shown on television, but the most popular platform amongst 16-24 year olds (85%) was subscription video-on-demand (SVoD), which underscores the strength of these services in attracting the attention of younger adults.

Source: Establishment Survey, 2018 BFI/Populus

INTERNATIONAL AWARDS

For UK Films and Talent



INTERNATIONAL AWARDS FOR UK FILMS AND TALENT

Awards and nominations are important for raising the critical reputation and international profile of UK film. This section presents the prizes won by British talent and UK films at the major international film festivals and awards ceremonies in the 2018/19 awards cycle. (For the purposes of this analysis we consider the awards cycle to start with the Sundance Film Festival in January of a particular year and end with the BAFTA Film Awards and Academy Awards® of the following year.) The awards considered here were presented at the Sundance, Berlin, Cannes, Venice and Toronto festivals of 2018 and the BAFTA Film Award and Academy Award® ceremonies which took place in 2019.

However, Table 15 also shows the number of awards won in calendar years 2001 to 2018, in order to provide a comparison with previous years. UK films and British individuals won 28 awards in calendar year 2018, and 25 awards during the 2018/19 awards cycle. The 28 awards won in calendar year 2018 represent 14% of the awards available to UK films and British talent (awards specific to foreign nationals or films, e.g. the Toronto International Film Festival's award for Best Canadian Film, are not included in the present analysis).

Of the 28 awards presented to British films and talent in calendar year 2018, a total of 20 were won or shared by British women or won by British films made by women, including Lucy Sibbick, joint winner of both a BAFTA and Oscar® for Makeup and Hair on *Darkest Hour*, and Rachel Shenton, joint winner of an Oscar for Best Short Film for *The Silent Child*. (For full details of UK BAFTA and Academy Award® winners in 2018, see the 2018 Statistical Yearbook.)

Source: BFI

INTERNATIONAL AWARDS

For UK Films and Talent

Year	Number of UK award winners	UK share %
2001	25	14
2002	24	15
2003	22	13
2004	22	13
2005	23	14
2006	25	14
2007	32	15
2008	32	15
2009	36	17
2010	24	12
2011	30	15
2012	23	14
2013	24	13
2014	28	19
2015	24	16
2016	29	15
2017	22	12
2018	28	14
Total (to end of 2018)	473	14
<i>2017/18 awards cycle</i>	<i>33</i>	<i>18</i>
<i>2018/19 awards cycle</i>	<i>25</i>	<i>13</i>

Source: BFI

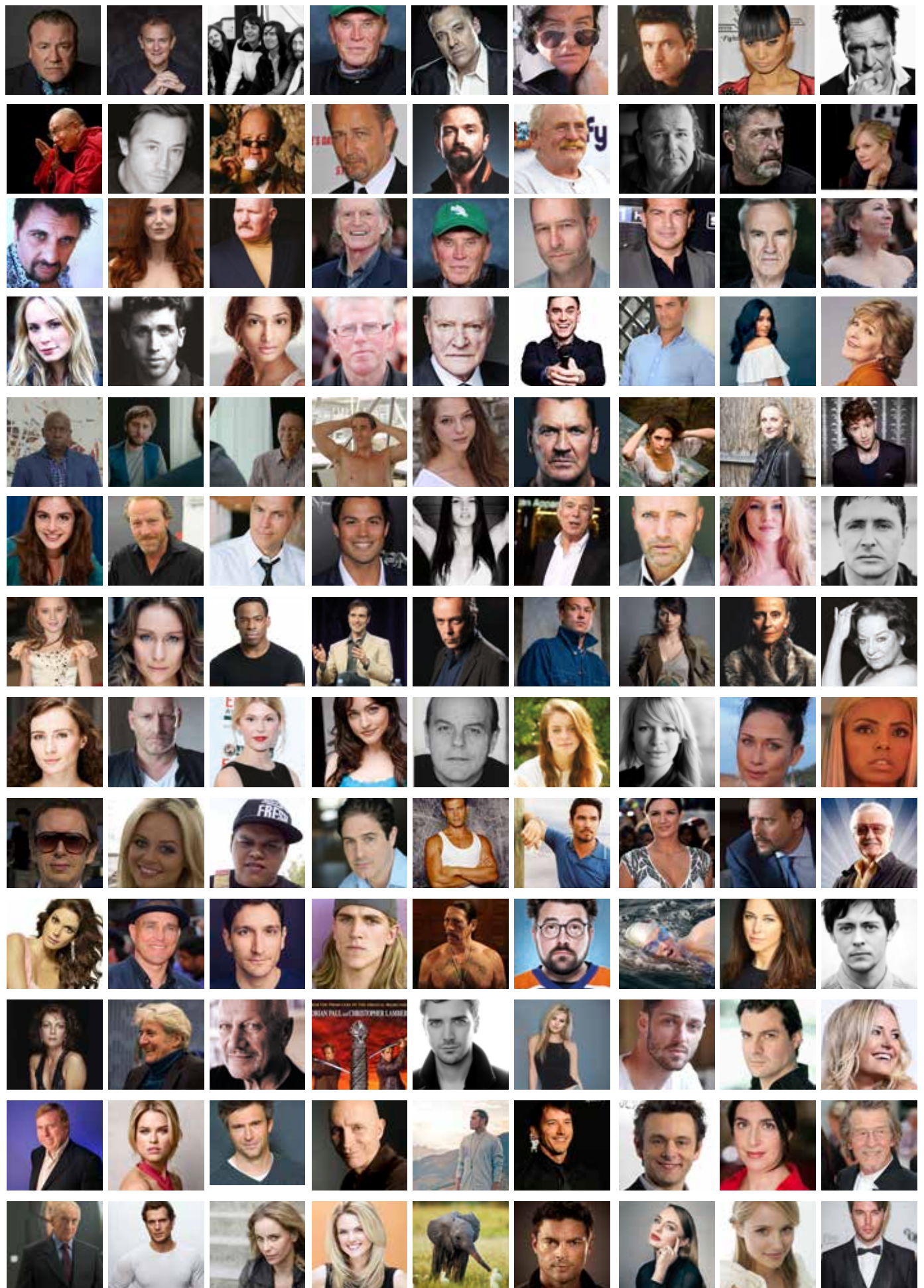
As the Table shows, British films and filmmakers won prizes at three of the five major festivals in 2018. There were two awards at the Sundance Film Festival, two at the Cannes Film Festival and three at the Venice Film Festival (including two prizes for the 2018/19 award season's most lauded UK film, *The Favourite*). Although not appearing in the table, British producer Bill Kenwright also celebrated a win at Sundance as co-producer of the US feature film *Burden* which won the Audience Award (US cinema dramatic). There were also wins for two non-UK nationals associated with UK films at the 2018 festivals: at Berlin, the American filmmaker Wes Anderson won the top directing prize for *Isle of Dogs*, while at Cannes, Polish-born director Pawel Pawlikowski was named best director for *Cold War*.

The Favourite was the big winner at the BAFTA Film Awards in 2019, garnering seven prizes from 12 nominations, including awards for Outstanding British Film, Leading Actress (Olivia Colman), Supporting Actress (Rachel Weisz) and Original Screenplay (Deborah Davis, Tony McNamara). The historical drama also provided first BAFTA wins for makeup and hair designer Nadia Stacey and production design team Fiona Crombie and Alice Felton, and a third BAFTA award for costume designer Sandy Powell.

Bohemian Rhapsody, which had seven nominations, won in two categories: Leading Actor (Rami Malek) and Sound. (The former is not listed below as the winner is not a UK national.) Both Olivia Colman and the sound team behind *Bohemian Rhapsody* repeated their BAFTA success at the Academy Awards®, winning trophies for Lead Actress, Sound Mixing and Sound Editing. Nina Hartstone, one of the winners of the Sound Editing Oscar® was the first-ever European woman to have been nominated in this category. Another notable British winner was Paul Lambert who followed his 2018 Visual Effects Oscar® win (for *Blade Runner 2049*) with the visual effects prize for his work on the Neil Armstrong biopic *First Man*. The 2019 Visual Effects Oscar® was shared with a team that included fellow Brit and first-time Oscar® winner Tristan Myles.

Overall British films and filmmakers won 13 BAFTAs and five Oscars® during the 2018/19 awards cycle, compared with 15 BAFTAs and six Oscars® in the 2017/18 cycle.

PROTAGONISTS





Red Rock Entertainment works in conjunction with numerous UK film companies to raise equity for independent film projects. It focuses on those films that have already been completed or are almost complete, but require a final tranche of funding to cover the distribution costs.

Investing in films can offer generous returns. The benefits extend far beyond the sale of box-office tickets: DVD sales, licensing to TV broadcasters and online platforms, and merchandising revenue all count towards a film's profit and can continue to generate returns for many years after its theatrical release. The chance to be part of the magic of the movie industry is another perk of many film-investment opportunities. In some cases, your investment entitles you to appear in the movie as an extra, attend film premiere's and red-carpet events, and see your name appear in the credits at the end of the film.

As well as the potential for high returns, long-term earnings and a close encounter with show business, investing in the British film industry can also offer tax-relief benefits. A range of incentives is available to those who choose to invest in an SEIS or EIS film-investment scheme.



EIS INVESTMENTS

Income Tax Relief

We are often asked to explain the EIS tax reliefs. They are definitely generous and can make any investment more attractive, or at least, help to protect from downside risk.

Before explaining the tax reliefs in more detail, a word of caution - you need to make sure you don't focus all your energy on understanding the EIS tax rules and remember to do your due diligence on the underlying investment i.e. its management, the business model, the market opportunities, the competition etc.

There are five EIS Primary Tax Reliefs as follows:

1. Income tax relief (30% upfront income tax relief).
2. Capital gains tax deferral relief.
3. EIS loss relief against income or capital gains (loss set against income to reduce tax).
4. IHT relief and business property relief (100% IHT relief after two years).
5. Capital gains tax free on disposal if held 3 years.

Income Tax Relief:

In order to qualify for Income Tax Relief, an investor must hold a qualifying investment for a minimum period of three years from the date of issue, or when trade commences if later.

In order to claim Income Tax Relief, the investor must not be deemed connected with the issuing company.

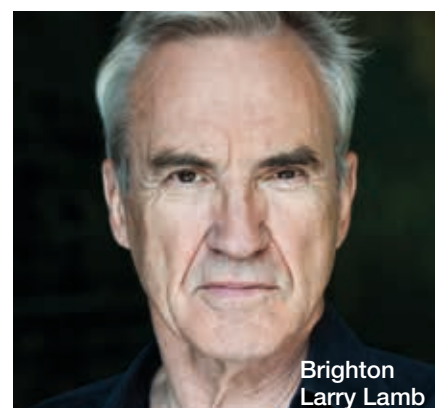


A qualifying investor will attract UK Income Tax Relief at 30% of the investment, subject to having sufficient taxable income.

An Income Tax Saving Example:

Mr. Brown has income in the tax year as a result of which he would owe £30,000 income tax to HMRC.

If Mr. Brown were to invest £100,000 into a qualifying EIS company in the same tax year (or the next tax year), his income tax liability to HMRC would be reduced to zero. His investment into the EIS company would therefore have effectively cost him £70,000 for an investment in shares worth £100,000.



EIS INVESTMENTS

Income Tax Relief

	£
Investment in the Company	100,000
Less: Income Tax Relief at 30%	(30,000)
Net cost of investment into the Company	70,000

In the above example, in the situation where an investor has an Income Tax liability of £30,000 and subscribes for £100,000 worth of ordinary shares in an EIS qualifying company, the resulting Income Tax liability will be reduced to zero, providing the investor meets the qualifying conditions for EIS relief.

This has a significant impact on the potential returns of the investment. If for example an investor put in £10,000 and got back exactly £10,000 four years later (i.e. the company made no money), the net tax free return would be 10.3% per annum.



It gets better, if for example the investor put in £10,000 and got back 5% more - £10,500 - four years later, the net tax free return would be 10.7% per annum. If the company lost money, for example 20% - and the investor only gets back £8,000 - the investor still makes money and has a 3.3% annual return.

It should be noted that the maximum level of investment qualifying for income tax relief is £1,000,000 per investor in one or more qualifying companies for the 2017/2018 tax year. As a result, up to £300,000 tax relief can be claimed by the investor, providing the investor has a sufficient taxable income to allow full relief, and makes no other EIS investments in the tax year.

An investor can carry back 100% of their investment to the previous tax year for income tax purposes, subject to the overall annual investment limit of £1,000,000. Therefore, an investment made in 2016/2017 can be carried back to the 2015/2016 tax year.

If an investor chooses to set the relief against their 2017/2018 tax liability and is required to make self- assessment payments on account in January and July 2018, it may be possible to reduce the required payments.



From A2Z The History of the Beatles



The Laureate
William Nunez and Dianna Argon

EIS INVESTMENTS

Income Tax Relief and Capital Gains Tax Deferral Relief combined:

There are four important EIS tax reliefs:

- Income Tax Relief.
- Capital Gains Tax Deferral Relief.
- Capital Gains Tax exemption on disposal.
- Loss Relief against Income or Capital Gains.



Income Tax Relief and Capital Gains Tax Deferral Relief combined:

It should be noted that when an investor combines Income Tax Relief with Capital Gains Tax Deferral Relief the net immediate cost of the investment is significantly reduced, as the below example demonstrates:

	CGT@10%	CGT@20%
Investment in the Company	100,000	100,000
Income Tax Relief at 30%	(30,000)	(30,000)
Capital Gains Tax Re-Investment Relief	(10,000)	(20,000)
Net immediate cost of investment	60,000	50,000

If you are a basic-rate taxpayer by virtue of your income, but have made large enough taxable capital gains to push you over the threshold above which income tax is levied at 40% (£34,500 taxable income in 2018-19, £33,500 in 2017-18), you will pay the higher rate of CGT on the portion of gains that takes you over the threshold. The previous, higher, rates (18% and 28%) still apply to sales of residential property however (on the sale of second homes).

For example the Investor makes a disposal which results in a Capital Gain (ignoring available capital gains tax exemptions and relief) of £100,000 and also claims the available Income Tax Relief. By subscribing for £100,000 of ordinary shares and claiming Capital Gains Tax Re-Investment Relief, the Investor will defer between £10,000 and £20,000 of capital gains tax, depending on the rate applicable at the time of that disposal.

Additionally, an income tax credit of £30,000 (subject to having income sufficient to utilise the relief in full) would be available in the tax year that subscription was made.

EIS INVESTMENTS

Connected persons include (but not exhaustively) the following:

In order to qualify for Income Tax Relief, an Investor and those connected to him can hold not more than 30% of:

- The issued ordinary share capital of the Enterprise Investment Scheme company or any subsidiary.
- The voting power of the Enterprise Investment Scheme company or any subsidiary.
- Be entitled to more than 30% of the assets on a winding up.
- The spouse/civil partner of the Investor individual.
- Lineal relatives and spouses (brothers and sisters are OK).
- A partner of a partnership in which the Investor individual is a partner.
- An individual who is connected to a company he has control of, or he with persons connected with him, have control of.

The most common situation would therefore be where a married/civil partnership couple may wish to invest. In these circumstances, their joint investment must represent less than 30% (in the context described above).

For example, if the Enterprise Investment Scheme company is fully subscribed at £1,500,000, the maximum a married/civil partnership couple may subscribe for shares between them is £450,000. It should be noted that the conditions and reliefs are based on existing law and understanding of current HM Revenue and Customs practices, and are therefore subject to change.

Investors are strongly recommended to seek independent professional advice on the tax consequences of acquiring, holding and disposing of EIS qualifying shares before proceeding with an investment into an EIS company.



Note A: Connected Investors

The rules surrounding connected persons can be complex, and it is recommended that an Investor should seek tax advice before making an investment.

EIS INVESTMENTS

Capital Gains Tax

Capital Gains Tax Deferral Relief

The EIS shares you subscribe for must be issued to you in the period beginning 12 months before, and ending 36 months after, the date of the disposal for which you wish to claim relief. HMRC has discretion to extend these time limits and can explain the circumstances in which they will do this.

In order to qualify for this relief, the investor must be a UK Resident. Capital Gains Tax Deferral Relief is also available in some instances to Trustees who are UK Residents.

Whilst there is an annual investment limit of £1,000,000 for Income Tax Relief under the scheme, there is no upper limit for Capital Gains Tax Deferral Relief (subject to the company raising no more than £5m in a 12 month period from a combination of Enterprise Investment Scheme investors, Venture Capital Trusts and other forms of State Aid).

The Capital Gains Tax Deferral Relief continues for as long as the Investor holds the qualifying Ordinary Shares. This is the case even if after three years of (qualifying) trade, the Company changes the nature of its trade to a non-qualifying activity. When the Investor sells or gifts his shares, the deferred gain will come back in to charge at the rate of Capital.

Capital gains Tax applicable in the year of disposal. Spouse transfers are not ordinarily an occasion of charge.

You dispose of an asset on 6 June 2015 making a gain. You can claim Deferral Relief against this gain if you subscribe for EIS shares and these shares are issued to you at any time between 6 June 2014 and 6 June 2018.

A claim for Capital Gains Tax Deferral Relief must be made within 5 years and 10 months of the end of the tax year in which the original disposal was made.

Example calculation of Capital Gains Tax Deferral Relief:

	CGT @20%
Capital Gain	£100,000
Capital Gains Tax Deferral Relief	£(20,000)



In the above example the investor makes a disposal which results in a Capital Gain (ignoring available Capital Gains Tax exemptions) of £100,000. By subscribing for £100,000 of ordinary shares in an EIS and claiming Capital Gains Tax Deferral Relief, the Investor will defer between £20,000 of capital gains tax.



EIS INVESTMENTS

Capital Gains Tax

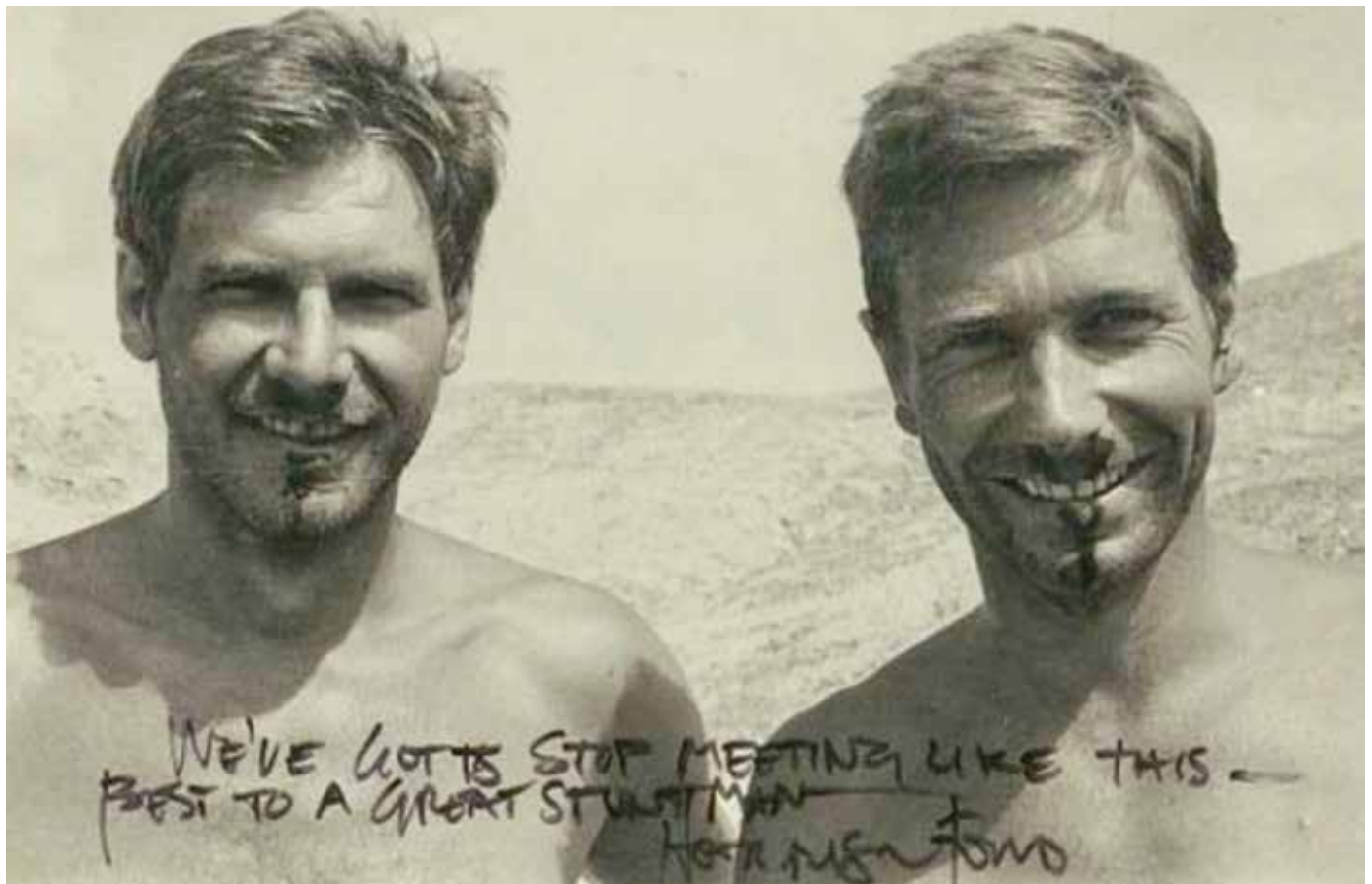
Effect on Cost of Investment in an EIS Company:

	CGT @20%
Investment into the EIS company	£100,000
Less: Capital Gains Tax Deferral Relief	£(20,000)
Net immediate cost of Investment	£80,000

Capital Gains Tax Exemption

Provided the ordinary shares are held for the minimum qualifying period of three years from the date of issue, or the date the trade commenced if later, any subsequent gain made on the disposal of the ordinary shares will be exempt from Capital Gains Tax.

For example, in the event that a £100,000 investment (net of Initial Charge) is made by a 45% tax payer and the whole investment is lost, after taking account of the Income Tax Relief of 30% claimed on investment, and the subsequent offset of the loss of £70,000 (i.e. £100,000 investment less Income Tax Relief claimed) against income, the Investor has only lost 38.5% of the original investment made, assuming all available relief's can be utilised in full.



Harrison Ford and Vic Armstrong, "Indiana Jones" Vic Armstrong is in our documentary *Hollywood Bulldogs*.

EIS INVESTMENTS

Capital Gains Tax

CGT@20%	£
Realised value of shares after 3 years	150,000
Less: original cost of investment in the Company	(100,000)
Tax free gain	50,000
Tax saved, compared to a non EIS share disposal	£10,000



Loss Relief against Income or Capital Gains

Share values can also decrease. In the event that the ordinary shares are held for the minimum qualifying period of three years from the date of issue (or commencement of trade if later) are disposed of for a market value consideration less than the original investment, an allowable loss will arise.

The amount of the loss is calculated after taking into account the Income Tax Relief that remains allowable. The resultant loss can be set against:

- Capital gains generated in the tax year of the disposal or thereafter, or
- Taxable income of the current or preceding tax year.

Any excess loss would subsequently be carried forward and set against future capital gains.

For example, in the event that a £100,000 investment (net of Initial Charge) is made by a 45% tax payer and the whole investment is lost, after taking account of the Income Tax Relief of 30% claimed on investment, and the subsequent offset of the loss of £70,000 (i.e. £100,000 investment less Income Tax Relief claimed) against income, the Investor has only lost 38.5% of the original investment made, assuming all available reliefs can be utilised in full.

EIS INVESTMENTS

Capital Gains Tax

Loss Relief Example:	£
Disposal value of Shares	Nil
Less: original cost of investment in the Company	(100,000)
Income Tax Relief at 30%	30,000
Loss net of Income Tax Relief	(70,000)
Tax Relief at 45%	31,500
Net Loss after Tax (i.e. 38.5% of original cost of investment)	38,500

It should be noted that the conditions and reliefs are based on existing law and understanding of current HM Revenue and Customs practices, and are therefore subject to change.

Please also note that the details provided in this section are given for illustration purposes only and do not constitute anticipated performance levels of an investment. The tax information provided covers only a summary of some of the tax rules and does not constitute tax advice on which an Investor should rely upon solely to make an investment decision.

The level of relief available will be dependent on the individual Investors circumstances and it is recommended that a potential Investor discusses his personal circumstances with a suitably qualified tax adviser and/or Financial Adviser.

Investors are strongly recommended to seek independent professional advice on the tax consequences of acquiring, holding and disposing of Enterprise Investment Scheme qualifying shares before proceeding with an investment into an Enterprise Investment Scheme company.



SEIS INVESTMENTS

The Seed Enterprise Investment Scheme (SEIS) complements the EIS by offering a range of tax reliefs to individual investors who purchase shares in smaller, early-stage companies. The SEIS is intended to compensate for the difficulties faced by start-ups in attracting investment by offering tax relief at a higher rate than that offered by the existing EIS.

Seed Enterprise Investment Scheme

As with the EIS, a percentage (50% in the case of SEIS) of the cost of an investment can be claimed against the investor's income tax liability for the tax year in which the investment was made.

The maximum investment through the SEIS in any tax year is £100,000. As with the EIS, there is no capital gains tax, or inheritance tax to be paid on an SEIS investment opportunity.



Income Tax Relief

Income tax relief is available to investors who subscribe for qualifying shares in a company that meets the SEIS requirements and who have UK tax liability against which to set the relief. However, there are certain rules:



- Shares must be held for a period of three years. If shares are disposed of within the three-year period, or if any of the qualifying conditions cease to be met during that period, relief will be withdrawn or reduced.
- Relief is available at 50% of the cost of the shares, on a maximum annual investment of £100,000.
- Relief is given by way of a reduction of tax liability, which requires that there is sufficient tax liability against which to set it.
- A claim for relief can be made up to five years after the 31st of January of the following tax year in which the investment was made.

Capital Gains Tax Relief

If the investor has a Capital Gains Tax liability in the year of investment, then up to 50% of the amount invested can be offset against that Capital Gain, with a potential saving of 10%, being half of 20% (14% for gains on residential properties).

SEIS INVESTMENTS

Capital Gains Tax Exemption

If the investment is successful and a profit is made on the sale of shares in an SEIS-qualifying company, the investor will be exempt from capital gains tax on the profit made.

Loss Relief

If a loss is made on the disposal of SEIS shares then the loss, less the 50% initial relief may be set against income or capital gains for tax purposes.

Who can Participate in SEIS?

Unconnected shareholders should be entitled to all the aforementioned relief schemes. For connected shareholders, income tax relief and capital gains tax exemption are not normally available.

'Connection' is defined by a financial interest in, or employment by, the company. Financial interest occurs where the subscriber and their associates (such as parents, children and business partners) control more than 30% of the company.

Employment generally includes directorships but precludes the employment of associates, although directors can participate in SEIS companies if holding under 30%. Furthermore, there is an exemption for business angels who become directors.

Key Points

- SEIS investors can place a maximum of £100,000 in a single tax year, which can be spread over a number of companies.
- A company can raise no more than £150,000 in total via SEIS investment.
- Investors have no control over companies that receive their capital and must not hold more than a 30% stake in any company in which they invest.
- Companies seeking investment must be based in the UK and have a permanent base in the country.
- Companies must have fewer than 25 employees. In the case of parent companies, that figure applies to the entire group.
- The company's trade must be no more than two years old and the company must have gross assets of less than £200,000.
- Tax relief of 50% can be claimed in the current or previous tax year (from date of share certificate).
- A capital gains write-off of 50% of any gain can be claimed against the current tax year.
- No inheritance tax to be paid after two years.
- No income tax or capital gains tax to be paid on any profits on disposal.
- Loss relief on any monies lost can be claimed at current tax rate.
- Monies must remain in the company for three years to benefit from the above.



The above is intended as a brief guide only. Red Rock Entertainment is not a financial advisor and, as with any investment or tax-related issue, it is important that potential investors seek advice from a financial advisor.

PERKS & BENEFITS

Film Set Visits

Patience is a virtue — and never more so than on a film set. Pick your moment to approach an actor carefully: it's never a good idea to disturb talent when they are shooting a scene, or preparing to shoot one.

So be prepared to wait for the right moment to take a picture or ask for an autograph. You will probably be assigned with a 'runner' from the production company, whose job it will be to look after you and let you know what's going on.



Appearing as an Extra



Being an investor also gives you the opportunity to be cast as a background actor, or extra.

This is a performer in a film or television show who appears in a non-speaking capacity, usually in the background to the central action—as an audience member, for example, or a passer-by in the street.

Punctuality, reliability and the ability to take direction are important if you want to experience the thrill of appearing in front of the camera.

Private Screenings

Private film screenings form part of a film's production and release cycle. To show off the film to its best advantage, special preview screenings are routinely held in low seat-count theatres offering high-quality projection and sound equipment.

These events, which are usually accompanied by food and drink, also feature commentary from the film's producers, writers or actors. The guest list for a private screening typically includes VIP media personalities, investors, and key marketing and distribution executives.



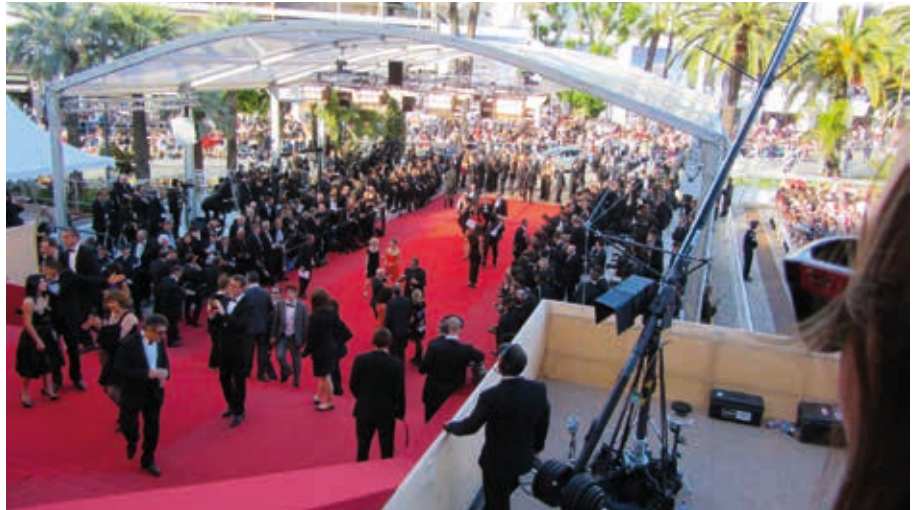
PERKS & BENEFITS

Red Carpet Events

A red-carpet premiere is the highpoint of a film's release.

Attended by its stars, alongside A-list celebrities, industry moguls and the media, they epitomise the true Hollywood dream.

When one of our films premieres, our investors are invited to join us on the red carpet, and experience the glitz and glamour of showbiz for themselves.



Name in the Credits



Photos with the Stars



Memorabilia

As an investor, if available, you could have access to film memorabilia, including autographs, brochures, props and scripts. These are not just great keepsakes — if a film goes on to be successful, they can also be valuable in their own right.



DIRECTIONS

Directions by Rail



Fast service from central London (Farringdon and Kings Cross) to Elstree and Borehamwood Station.

ELSTREE STUDIOS

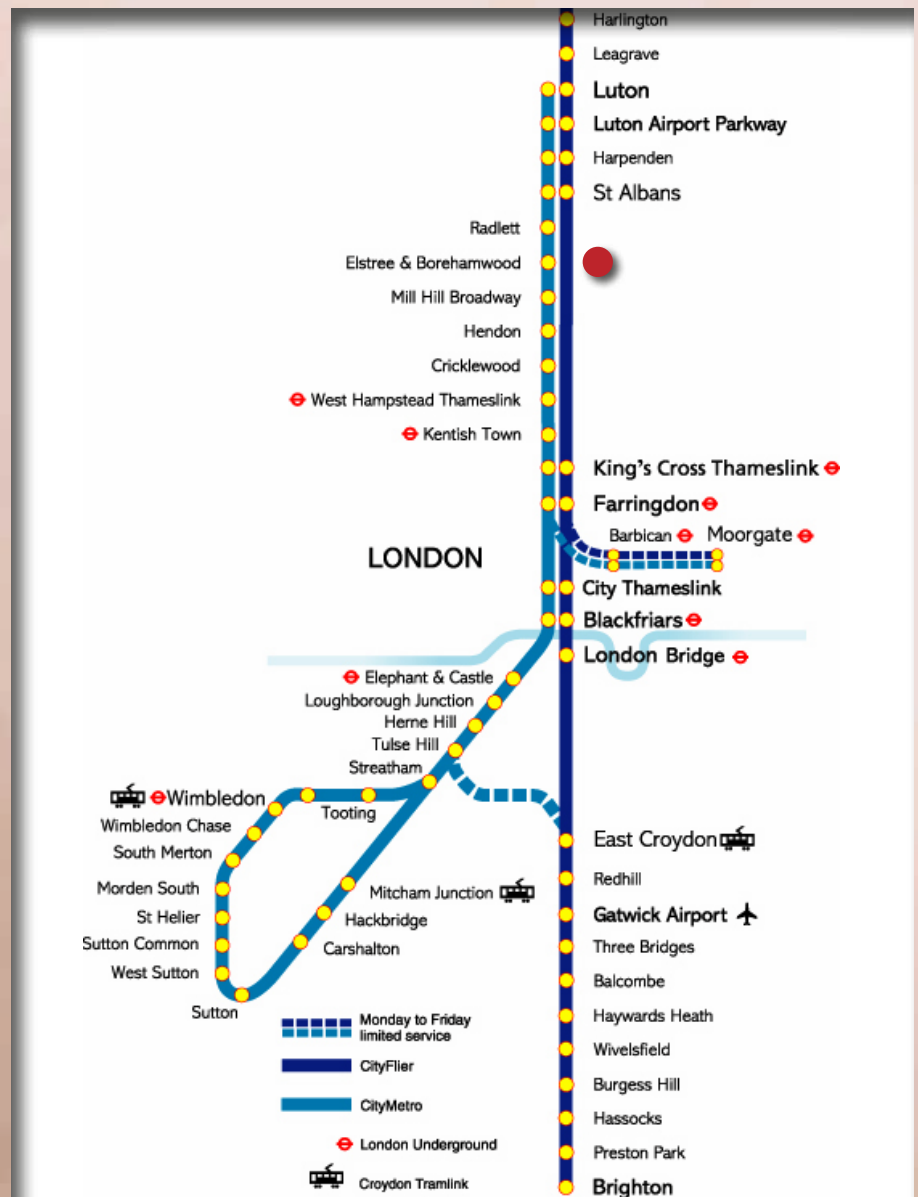
The First Capital Connect Line (Thameslink) runs from Bedford to Kings Cross stopping at Elstree and Borehamwood station on route.

The Rail journey from Kings Cross should take approximately 20 minutes.

Turn right out of the station and walk the length of the high street.

At the end of the shops continue on for another 100 yards and the Elstree Studios can be seen on the right hand side (next to Tesco, opposite McDonalds).

Total travelling from Kings Cross - 30 minutes.



Directions by Car

Nearby links with motorways, M1 (junction 6A), M25 (junction 23) A1 (1 mile), giving easy access to all parts of the country, airports and cross-channel routes to Europe.

Exit the M25 at Junction 23 which will bring you straight on to the South Mimms roundabout.

Take the exit off the roundabout marked A1 (London) and continue down the A1 for approximately three miles.

Start to slow down as there is a small turning off the A1 (on your left hand side) sign posted A5135 to Borehamwood. This road will take you on to the bridge over the A1. At the half roundabout take the second turning.

Stay in the left hand lane and continue over the next two small roundabouts, heading towards the town centre. At the next large roundabout the Studios will be on your left and the entrance is off the roundabout.

Total distance from Junction 23 = approximately 3.5 miles.

REFERENCES

British Film Commission:

<http://www.britishfilmcommission.org.uk/>

The British Film Commission (BFC) is the national agency with a remit to maximise and support the production of international feature film and television in the UK.

The BFC's activities include:

- Maximising and supporting the production of international feature film and television in the UK – England, Northern Ireland, Scotland and Wales.
- Strengthening and promoting the UK's production infrastructure.
- Working to ensure film-friendly policies are in place.

The BFC delivers:

- Guidance on British qualification and the UK's lucrative Film and TV Tax Reliefs.
- Highly knowledgeable and experienced teams based in both the UK & US.
- Free bespoke production support.
- Expertise throughout the UK via a network of industry partners.
- Assistance with sourcing suitable key crew, talent, facilities and locations.
- The British Film Commission works in partnership with key film industry bodies and it is funded by the Department for Culture, Media and Sport through the British Film Institute and UK Trade and Investment.

British Film Institute Statistical Yearbook 2019:

<http://www.bfi.org.uk/education-research/film-industry-statistics-research/statistical-yearbook> 2018

British Film Institute:

<http://www.bfi.org.uk>

Elstree Studios Online:

<http://www.elstreestudios.co.uk>

IMDB - Red Rock Entertainment:

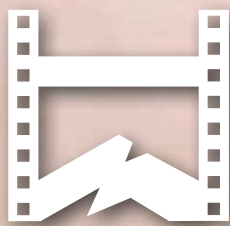
http://www.imdb.com/company/co0556596/?ref_=fn_al_co_1



You can find us at:



Our team are always available and welcome any enquiries.



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